

FRAENKEL

ROBERT ADAMS

Born in 1937, Orange, New Jersey
Currently lives in Astoria, Oregon

EDUCATION

1965

PhD, University of Southern California, California

1959

BA, University of Redlands, California

AWARDS

2014

American Academy of Arts & Letters

2009

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

2006

Deutsche Börse Photography Prize, The Photographers' Gallery

1995

Spectrum International Prize for Photography

1994

John D. & Catherine T. MacArthur Foundation Award

1987

Charles Pratt Memorial Award

1983

Peer Award from The Friends of Photography

1980

Guggenheim Fellowship

1979

Colorado Governor's Award in the Arts

1978

National Endowment for the Arts Fellowship

1975

Award of Merit, American Association of State & Local History
Western Heritage Award from the National Cowboy Hall of Fame

1973

Guggenheim Fellowship
National Endowment for the Arts Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2022

American Silence: The Photographs of Robert Adams, May 29 – October 2, 2022, National
Gallery of Art, Washington, DC; Nevada Museum of Art, Reno, NV
Robert Adams: Sea Stone & Other Pictures, Fraenkel Gallery, San Francisco, CA

2018

A Right to Stand, Fondation A Stichting, Brussels, Belgium
27 Roads, Fraenkel Gallery, San Francisco, CA

2017

Trees, Matthew Marks Gallery, New York, NY
An Old Forest Road, Galerie Thomas Zander, Köln, Germany

2016

Turning Back, Colby College Museum of Art, Waterville, ME
Around the House & Other New Work, Fraenkel Gallery, San Francisco, CA

2015

Robert Adams Buildings in Colorado 1964-1980, Galerie Thomas Zander, Köln, Germany
Green/Gray: Photographs in the Los Angeles Basin, Matthew Marks Gallery, Los Angeles, CA

2014

A Road Through Shore Pine; Robert Adams: The Complete Books, Fraenkel Gallery, San
Francisco, CA
The Place We Live, Fotomuseum Winterthur, Switzerland, Jeu de Paume, Paris, France

2013

A Place Apart: Colorado and the American West, Edith Kinney Gaylord Corner Stone Arts Center
Colorado College, Colorado Springs
The Question of Hope, Portland Art Museum, Portland, OR

The Place We Live, Josef Albers Museum Quadrat, Bottrop, Germany;
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2012

On Any Given Day in Spring & Light Balances, Matthew Marks Gallery, New York, NY

2011

Consolations: Prairie, Forest, Sea, Fraenkel Gallery, San Francisco, CA
Landscape with Path, The High Line, New York, NY

2010

Robert Adams Retrospective, Yale University Art Gallery (traveling)
Gone? – Colorado in the 1980's, Fraenkel Gallery, San Francisco, CA
Summer Nights, Walking, Matthew Marks Gallery, New York, NY
The Place We Live, Vancouver Art Gallery, Canada

2009

Hasselblad exhibition (traveling), Sweden
Seascapes, Galerie Thomas Zander, Köln, Germany

2007

Trees 1965-2005, Fraenkel Gallery, San Francisco, CA
On the Edge, Fondation Cartier pour l'art contemporain, Paris, France
Questions for an Overcast Day, Matthew Marks Gallery, New York, NY
Turning Back, A Photographical Journal of Re-exploration, Middlebury College Museum of Art,
VT

2006

Two Landscapes, J. Paul Getty Museum, Los Angeles, CA
Pine Valley, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Turning Back, Center for Creative Photography, Tucson, AZ; Matthew Marks Gallery, New York,
NY
Landscapes of Harmony & Dissonance, The J. Paul Getty Museum, Los Angeles, CA
Deutsche Börse Photography Prize 2006, The Photographer's Gallery, London, England
(traveling)

2005

Circa 1970, Fraenkel Gallery, San Francisco, CA
Turning Back, San Francisco Museum of Modern Art, San Francisco, CA;
Haus der Kunst, Munich, Germany

2004

The Paradise, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

From the Missouri West, Princeton University Art Museum, Princeton, NJ

The New West, Joseph Albers Museum, Bottrop, Germany

2003

Cruel and Tender: The Real in the Twentieth Century Photograph, Tate Modern, London, England

Commercial Residential, Roth Horowitz Gallery, New York, NY

No Small Journeys, Matthew Marks Gallery, New York, NY

2002

What We Bought: The New World, Yale University Art Gallery, New Haven, CT

Sunlight, Solitude, Democracy, Home..., Douglas F. Cooley Memorial Art Gallery, Reed College Art Museum, Portland, OR

Places – People, National Museum of Contemporary Art, Oslo

Reinventing the West, Addison Gallery of American Art, Andover, MA

True West, Amon Carter Museum, Fort Worth, TX

2001

Robert Adams: Places – People, National Museum of Contemporary Art, Oslo, Norway

Robert Adams: Sunlight, Solitude, Democracy, Reed College, Portland, OR

True West, Amon Carter Museum, Fort Worth, TX

Reinventing the West, Addison Gallery of American Art, Andover, MA

2000

California, Fraenkel Gallery, San Francisco, CA; Matthew Marks Gallery, New York, NY

1998

To the Mouth of the Columbia, The Art Museum, Princeton University, Princeton, NJ

1997

What We Bought: The New World, Fraenkel Gallery, San Francisco, CA;

Galerie Meert Rihoux, Brussels, Belgium

Denver Metropolitan Area, 1970–1974, Fraenkel Gallery, San Francisco, CA

1996

Listening to the River, Columbia College, Chicago, IL; Howard Greenberg Gallery, New York, NY

Our Lives and Our Children, Musee d'Arte Moderne de St. Etienne, St. Etienne, France

1995

West from the Columbia, Fraenkel Gallery, San Francisco, CA

Listening to the River, Forum Stadtpark, Graz, Austria

What We Bought: The New World, Sprengel Museum, Hannover, Germany

Listening to the River, Staatliche Kunstsammlungen, Dresden, Germany

1994

Listening to the River, Sprengel Museum, Hannover, Germany

Fraenkel Gallery, San Francisco, CA

1993

At the End of the Colombia River, Denver Art Museum, CO; Galerie Meert Rihoux, Brussels,
Belgium

1992

Centre d'Art Contemporain, Belgium

1991

Photo Gallery International, Tokyo, Japan

1990

Dean Jensen Gallery, Milwaukee, WI

1989

To Make It Home: Photographs of the American West, 1965-1986, Philadelphia Museum of Art,
Philadelphia, PA

1988

Perfect Times, Perfect Places, Fraenkel Gallery, San Francisco, CA

1987

Portland Art Museum, Portland, OR

1986

Denver Art Museum, Denver, CO (traveling)

California Museum of Photography, Riverside, CA

1985

Summer Nights, Fraenkel Gallery, San Francisco, CA

Northlight Gallery, Tucson, AZ

1984

Our Lives and Our Children, Moravian College, Bethlehem, PA

1983

Milwaukee Art Museum, Milwaukee, WI

1981

Castelli Graphics, New York, NY
Philadelphia Museum of Art, Philadelphia, PA

1980

From the Missouri West, Fraenkel Gallery, San Francisco, CA
Atlanta Gallery of Photography, Atlanta, GA

1979

Prairie: Photographs by Robert Adams, Museum of Modern Art, New York, NY

1978

Prairie, Denver Art Museum, Denver, CO

1977

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

1976

Castelli Graphics, New York, NY
St. John's College, Santa Fe, NM
Colorado Springs Fine Arts Center, Colorado Springs, CO

SELECTED GROUP EXHIBITIONS

2024

Saga, The Rencontres d'Arles, Arles, France
Transformations: American Photographs from the 1970s, Philadelphia Museum of Art,
Philadelphia, PA

2023

In the garden, The Museum of Contemporary Art of Monterrey, Monterrey, Mexico
A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022, Santa Barbara
Museum of Art, Santa Barbara, CA
Selections from the Collection, The George Eastman Museum, Rochester, NY
A/political Rocks, Henry Art Gallery, University of Washington, Seattle, Washington

2021

Devour the Land: War and American Landscape Photography since 1970, Harvard Art Museums,
Cambridge, MA

2020

Among the Trees, Hayward Gallery, London
Magnetic West: The Enduring Allure of the American West, Figge Art Museum, Davenport, IA

2019

In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present, California Museum of Photography at UCR Arts, Riverside, CA

Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photograph Collection, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection, Ackland Art Museum, Chapel Hill, NC

Masters of Photography, Huxley-Parlour, London

2018

The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Lausanne, Switzerland

Image Building: How Photography Transforms Architecture, Parris Art Museum, Water Mill, NY

Surface Matters: A Photographic Collection on Ceramics, Mutina for Art, Modena, Italy

New Topographics, Seattle Museum of Art, Seattle, WA

Contemplating the View: American Landscape Photographs, Addison Gallery of Art, Andover, MA

Camera Austria International: Laboratory for Photography and Theory, Museum der Moderne Salzburg Mönchsberg, Austria

Labor für Fotografie und Theorie, Museum der Moderne Salzburg, Salzburg, Austria

2017

Home: American Photography at the Colorado University Art Museum, Colorado University Art Museum, Boulder, CO

Autophoto, Fondation Cartier pour l'Art Contemporain, Paris

The Grain of the Present, Pier 24, San Francisco, CA

Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, MO

NEBRASKA: Its Land, Its People, Museum of Nebraska Art, Kearney, NE

2016

The Poetics of Place: Contemporary Photographs from The Met Collection, Metropolitan Museum of Art, New York, NY

Sublime: The Tremors of the World, Centre Pompidou-Metz, Metz, France

In Focus: Electric!, J. Paul Getty Museum, Los Angeles, CA

2015

*Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art,
New York, NY*

HyperAmerica. Landscape – Image – Reality, Kunsthaus Graz, Austria

*Land Meets Water: European and American Photography from 1860 to the Present, Artipelag,
Gustavsberg, Sweden*

*Myth and Memory in Recent American Landscape Photography, National Gallery of Australia,
Canberra*

Take One: Contemporary Photographs, Philadelphia Museum of Art, Philadelphia, PA

Human-Altered Landscapes, Cincinnati Art Museum, Cincinnati, OH

2014

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American
Academy of Arts and Letters, New York, NY*

*Intractable and Untamed: Documentary Photography around 1979, Museum Ludwig, Cologne,
Germany*

2013

Landmark: The Fields of Photography, Somerset House, London, England

2012

*The Shaping of New Visions: Photography, Film, Photobook, The Museum of Modern Art, New
York*

*True Stories: American Photography from the Sammlung Moderne Kunst, Pinakothek der
Moderne, Munich, Germany*

*Number Three: From Home to the Factory, Works from the Centre National des Arts Plastiques,
France, Virreina Centre de la Imatge, Barcelona, Spain*

2011

*Of Weeds and Wildness: Nature in Black & White, Mandeville Gallery, Union college,
Schenecady, NY*

*Joe Deal and View of the Altered Landscape, Henry Art Gallery, University of Washington,
Seattle, WA*

Contemporary Landscape Photography, The Cleveland Museum of Art

*Earth Now: American Photographs and the Environment, New Mexico Museum of Art, Santa Fe,
NM*

Night Vision: Photography After Dark, Metropolitan Museum of Art, New York, NY

Photography Calling! Photography and the Present, Sprengel Museum Hannover, Germany

In Focus: The Sky, J. Paul Getty Museum, Los Angeles, CA

2010

Furthermore, Fraenkel Gallery, San Francisco, CA (catalogue)

On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA

2009

New Topographics: Photographs of a Man-altered Landscape, George Eastman House,
Rochester, NY (traveling)

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz, National Gallery of
Art, Washington, DC

Into the Sunset: Photography's Image of the American West, The Museum of Modern Art, New
York, NY

2008

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, & Alfred Stieglitz, National Gallery of
Art, Washington, DC

2007

What does the jellyfish want?, Museum Ludwig, Cologne, Germany

2006

Nothing & Everything: Drawing, Painting, Photography & Sculpture, 1896–2006, Fraenkel
Gallery, San Francisco, CA & Peter Freeman Gallery, New York, NY

Where Rivers Join the Sea: Photographs by Robert Adams & Marcos Zimmerman, The Museum
of Fine Arts, Houston, TX

Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London, England

Tiefenschärfe, Kunsthalle Baden-Baden, Baden-Baden, Germany

Ectopia: The Second ICP Triennial of Photography and Video, International Center of
Photography, New York, NY

60th Anniversary Show, Gimpel Fils, London, England

2005

Some Trees, Staatliche Kunstsammlungen, Dresden, Germany

Nine Abstract Artists, Osborne Samuel/Scolar Fine Art, London, England

2004

Wide Open Spaces, MoMA P.S. 1, New York, NY

Citigroup International Photography Prize, The Photographer's Gallery, London, England

Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection, Philadelphia
Museum of Art, Philadelphia, PA

Verne Dawson, Robert Adams, Douglas Hyde Gallery, Dublin, Ireland

2003

Cruel & Tender: The Real in the 20th Century Photograph, Tate Modern, London, England;
Museum Ludwig, Cologne, Germany

Jede Fotografie ein Bild – Siemens Fotosammlung, Pinakothek der Moderne, Munich

2002

Regarding Landscape, Art Gallery of York University Toronto, Toronto, Canada

Visions From America: Photographs from the Whitney Museum of American Art, 1940–2001,
Whitney Museum of American Art, New York, NY (catalogue)

Adams, Brohm, Berges, Fuchs, Nieweg, Landschaft, Kunsthalle Wilhelmshaven, Wilhelmshaven,
Germany

2001

Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New
York, NY (catalogue)

Settings & Players, White Cube, London, England

Das Museum unserer Wünsche, Museum Ludwig, Cologne, Germany

Amerikanische Fotografie um 1970, Mai 36 Galerie, Zürich, Switzerland

Reinventing the West: The Photographs of Ansel Adams & Robert Adams, Addison Gallery of
American Art, Andover, MA

2000

How You Look At It, Sprengel Museum, Hannover, Germany

Open Ends: MoMA 2000, Seasons and Moments, The Museum of Modern Art, New York, NY
(catalogue)

1999

The American Century Art & Culture, 1900-2000, Whitney Museum of American Art, New York,
NY

Pure Products of America, Matthew Marks Gallery, New York, NY

Measure of Nature, Art Institute of Chicago, Chicago, IL

Sea Change, Center for Creative Photography, Tucson, AZ

Waterproof, Belem Cultural Center, Lisbon, Portugal

1978 by Robert Adams, Bill Owens and Henry Wessel, Matthew Marks Gallery, New York, NY

1998

*Photographs at Princeton University: Celebrating 25 Years of Collecting and Teaching the History
of Photography*, Princeton University Art Museum, Princeton, NJ

1997

Documenta X, Kassel, Germany
The View from Denver, Denver Art Museum, Denver, CO
FRAC Champagne-Ardenne, Reims, France

1996

Crossing the Frontier, San Francisco Museum of Modern Art, San Francisco, CA
Perpetual Mirage, Whitney Museum of American Art, New York, NY

1995

Silent Witness, various locations, sponsored by the United Nations

1994

Seasights, Offshore Gallery, East Hampton, NY
Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA

1993

Critical Landscapes, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Magicians of Light: Photographs from the Collection of the National Gallery of Canada, National Gallery of Canada, Ottawa, Canada (catalogue)
University Corporation of Atmospheric Research, Boulder, CO (catalogue)
Lowinsky Gallery, New York, NY
Esders Gallery, Paris, France (catalogue)
In Close Quarters: American Landscape Photography Since 1968, Princeton University, Princeton, NJ (catalogue)

1992

Robert Adams, Wim Wenders: Photographs of the American West, Amerika Haus, Berlin, Germany
Mehr als ein Bild Sprengel, Sprengel Museum, Hannover, Germany
A History of Oregon Photography, Portland Art Museum, Portland, OR
Lowinsky Gallery, New York, NY

1991

Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY
The Kiss of Apollo, Fraenkel Gallery, San Francisco, CA (catalogue)
Timothy O'Sullivan and Robert Adams, Turner/Krull Gallery, Los Angeles, CA
Visions/Revisions, Denver Art Museum, Denver, CO
Michener Art Museum, Doylestown, PA

1990

The Indomitable Spirit, International Center of Photography, New York, NY (catalogue)
Passages de l'Image, Musee National d'Art Moderne, Paris, France (traveling, catalogue)
Notes for Friends, James/Schubert Gallery, Houston, TX

1989

On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC (traveling, catalogue)
Photography Until Now, Museum of Modern Art, New York, NY (catalogue)
Photography Now, Victoria and Albert Museum, London, England (catalogue)
Une Autre Objectivité, Centre National des Arts Plastiques, Paris, France (catalogue)
Decade by Decade, Center for Creative Photography, Tucson, AZ, (catalogue)
The Art of Photography: 1839–1989, Museum of Fine Arts, Houston, TX
The New American Landscape, Museum of Fine Arts, Houston, TX
Picturing California, Oakland Museum, Oakland, CA (catalogue)
Night Light, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)

1987

Nuovo Paesaggio Americano, Museo Fortuny, Venice, Italy (catalogue)
American Photographs, 1930–1986, Art Institute of Chicago, Chicago IL

1986

Artists in Mid-Career, San Francisco Museum of Modern Art, CA (catalogue)
Australian National Gallery, Canberra, Australia
Looking at the American Land, Ohio Wesleyan University, Delaware, OH
Views and Visions, International Center of Photography, New York, NY

1985

Western Spaces, Burden Gallery, New York, NY
Robert Adams/Albert Renger-Patzsch, Kunstverein Munchen, Munich, Germany

1984

Three Americans, Museum of Modern Art, New York, NY
Automobile & Culture, Museum of Contemporary Art, Los Angeles, CA (catalogue)

1982

Slices of Time: California Landscapes, Oakland Museum, Oakland, CA

1981

American Landscapes, Museum of Modern Art, New York, NY
Whitney Biennial, Whitney Museum of Art, New York, NY (catalogue)

1978

Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New York, NY

1977

Contemporary American Photographic Work, Museum of Fine Arts, Houston, TX

1976

Photography for Collectors, Museum of Modern Art, New York, NY
Castelli Graphics, New York, NY

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD (catalogue)
New Topographics: Photographs of a Man-Altered Landscape, George Eastman House, Rochester, NY

1973

Contemporary Photographs, Princeton University Art Museum, Princeton, NJ
New Acquisitions, Museum of Modern Art, New York, NY
Landscape/Cityscape, Metropolitan Museum of Art, New York, NY
Robert Adams/Emmet Gowin, The Museum of Modern Art, New York, NY

1971

Photographs by Robert Adams and Emmet Gowin, Museum of Modern Art, New York, NY

1970

New Acquisitions, The Museum of Modern Art, New York, NY

1964

Documenta 3, Kassel, Germany

1962

31st Venice Biennale, Venice, Italy

SELECTED PUBLICATIONS

2020

A Parallel World, Fraenkel Gallery
Standing Still, Fraenkel Gallery

2018

27 Roads, Fraenkel Gallery
Cottonwoods, Steidl, expanded edition

From the Missouri West, Steidl, expanded edition
Our Lives and Our Children, Steidl
Perfect Times Perfect Partners, Steidl, expanded edition

2017

Tenancy, Fraenkel Gallery
An Old Forest Road, Walther König/Thomas Zander
Art Can Help, Yale University Press

2016

Around the House, Fraenkel Gallery

2015

The New West, Steidl
*Robert Adams: Buildings in Colorado 1964-1980 & Rudolf Schwarz:
Architecture and Photography*, Galerie Thomas Zander

2014

A Road Through Shore Pine, Fraenkel Gallery

2013

The Question of Hope, Photographs in Western Oregon, Nazraeli Press
The Place We Live, Second Edition, Yale University Press & Steidl

2012

Skogen, Yale University Art Gallery
Light Balances, Matthew Marks Gallery & Fraenkel Gallery
On Any Given Day in Spring, Matthew Marks Gallery & Fraenkel Gallery
Prayers in an American Church, Nazraeli Press
Sally, Nazraeli Press

2011

Sea Stories, Yale University Art Gallery
This Day: Photographs from Twenty-Five Years, The Northwest Coast, Yale University Art Gallery
Prarie, revised edition, Denver Art Museum & Fraenkel Gallery

2010

What Can We Believe Where? Photographs of the American West, Yale University Art Gallery
Gone? Colorado in the 1980s, Steidl

2009

Summer Nights Walking, Yale University Art Gallery Denver, 2nd revised edition, Yale University Art Gallery

What We Bought, 2nd edition, Yale University Art Gallery

Tree Line: Hasselblad Award 2009, Hasselblad Foundation & Steidl

The Place We Live, Yale University Press

2008

Close at Hand, Lodima Press

2007

Questions for an Overcast Day, Matthew Marks Gallery

Time Passes, Fondation Cartier pour l'art contemporain

2006

Still Lives at Manzanita, Nazraeli Press

Interiors 1973-1974, Nazraeli Press

Along Some Rivers, Aperture

2005

Turning Back, Fraenkel Gallery

A Portrait in Landscapes, Nazraeli Press

Pine Valley, Nazraeli Press

2003

Commercial Residential, Roth Horowitz Gallery

No Small Journeys: Across Shopping Center Parking Lots, Down City Streets, Matthew Marks Gallery

2002

Alders, Nazraeli Press

Reinventing the West, Addison Gallery of American Art

Sunlight, Solitude, Democracy, Home...Photographs by Robert Adams, Douglas F. Cooley Memorial Art Gallery / Reed College

2001

Bodhisattva: A Grandharan Face, Nazraeli Press

2000

California, Fraenkel Gallery

The New West (new edition), Verlag der Buchhandlung Walther König

1999

Eden, Roth Horowitz Gallery

Notes for Friends, University Press of Colorado

I Hear the Leaves & Love the Light, Nazraeli Press

Essais sur le Beau en Photographie, Fanlac

Beauty in Photography, Aperture

1995

West from the Columbia: Views at the River Mouth, Aperture

What We Bought: The New World, Scenes from the Denver Metropolitan Area, 1970–1974,
Siftung Niedersachsen

1994

Listening to the River: Seasons in the American West, Aperture

Why People Photograph: Selected Essays and Reviews, Aperture

Cottonwoods, Smithsonian Institution

1989

To Make It Home: Photographs of the American West, Aperture

1988

Perfect Times, Perfect Places, Aperture

1986

Los Angeles Spring, Aperture

1985

Summer Nights, Aperture

1984

Our Lives & Our Children: Photographs Taken Near the Rocky Flats Nuclear Weapons Plant,
Aperture

1983

The American Space (Introduction), Wesleyan University Press

1981

Beauty in Photography: Essays in Defense of Traditional Values, Aperture

1980

From the Missouri West, Aperture

1978

Prairie, The Denver Art Museum

1977

Denver: A Photographic Survey of the Metropolitan Area, Colorado Associated University Press

1974

The New West: Landscapes Along the Colorado Front Range, Colorado Associated University Press

The Architecture and Art of Early Hispanic Colorado, Colorado Associated University Press

1970

White Churches of the Plains: Examples from Colorado, Colorado Assoc. University Press

SELECTED INSTITUTIONAL COLLECTIONS

Addison Gallery of American Art, MA

Albright-Knox Gallery, Buffalo, NY

Amon Carter Museum, Fort Worth, TX

Arizona State University, Tempe, AZ

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, MD

Boston Museum of Fine Arts, Boston, MA

Boulder Public Library, Boulder, CO

Bowdoin College, Brunswick, ME

Canadian Centre for Architecture, Montreal, Canada

Chase Manhattan Bank, New York, NY

Cincinnati Art Museum, Cincinnati, OH

Colgate University, Hamilton, NY

Colorado Springs Fine Arts Center, Colorado Springs CO

Colorado State Museum, Denver, CO

Center for Creative Photography, Tucson, AZ

Denver Art Museum, Denver, CO

Fond Regional d'Art Contemporain Champagne Ardennes (Reims), France

Fond Regional d'Art Contemporain Lorraine (Metz), France

Fond Regional d'Art Contemporain Rhone-Alps (Musee d'Art Moderne, Saint Etienne), France

Fond National d'Art Moderne, Paris, France

Fotomuseum Antwerp, Netherlands

George Eastman Museum, Rochester, NY

Georgia Museum of Art, Athens, GA

Henry Art Gallery, University of Washington, Seattle, WA

International Museum of Photography, Eastman House, Rochester, NY
Israel Art Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, CA
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, VT
Milwaukee Art Museum, Milwaukee WI
MONA (Museum of Nebraska Art), Kearney, NE
Museet For Samtidskunst, Oslo, Norway
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Folkwang, Essen, Germany
Museum Ludwig, Köln, Germany
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Santa Fe, NM
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Mexico State University, Las Cruces, NM
Oakland Museum of Art, Oakland, CA
Philadelphia Museum of Art, Philadelphia PA
Portland Art Museum, Portland, OR
Princeton University, Princeton, NJ
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Sprengel Museum Hannover, Germany
Staatsgalerie, Stuttgart, Germany
Tokyo Metropolitan Museum of Photography, Japan
University of Colorado, Boulder, CO
Victoria and Albert Museum, London, England
Visual Studies Workshop, NY

Washington Art Consortium, Seattle, WA
Wheaton College, Wheaton, IL
Whitney Museum of American Art, New York, NY
Williams College, Williamstown, MA
Yale University Art Gallery, New Haven, CT