

# FRAENKEL

## **ROBERT ADAMS**

Born in 1937, Orange, New Jersey

Currently lives in Astoria, Oregon

## **EDUCATION**

### **1965**

PhD, University of Southern California, California

### **1959**

BA, University of Redlands, California

## **AWARDS**

### **2014**

American Academy of Arts & Letters

### **2009**

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

### **2006**

Deutsche Börse Photography Prize, The Photographers' Gallery

### **1995**

Spectrum International Prize for Photography

### **1994**

John D. & Catherine T. MacArthur Foundation Award

### **1987**

Charles Pratt Memorial Award

### **1983**

Peer Award from The Friends of Photography

### **1980**

Guggenheim Fellowship

**1979**

Colorado Governor's Award in the Arts

**1978**

National Endowment for the Arts Fellowship

**1975**

Award of Merit, American Association of State & Local History

Western Heritage Award from the National Cowboy Hall of Fame

**1973**

Guggenheim Fellowship

National Endowment for the Arts Fellowship

**SELECTED INDIVIDUAL EXHIBITIONS**

**2025**

*Robert Adams & Josef Albers: The Discovery of Form*, Galerie Thomas Zanders, Cologne, Germany

*Time Passes*, Fondation Cartier, Paris, France

*Still Lives From Manzanita*, Thomas Zander Galerie, Paris, France

**2024**

*Thalia*, Lightbox Photographic Gallery, Astoria, OR

*Robert Adams: Compositions of Earth*, Casa Mutina Milano, Milan, Italy

**2022**

*American Silence: The Photographs of Robert Adams*, May 29 – October 2, 2022, National Gallery of Art, Washington, DC; Nevada Museum of Art, Reno, NV

*Robert Adams: Sea Stone & Other Pictures*, Fraenkel Gallery, San Francisco, CA

**2018**

*A Right to Stand*, Fondation A Stichting, Brussels, Belgium

*27 Roads*, Fraenkel Gallery, San Francisco, CA

**2017**

*Trees*, Matthew Marks Gallery, New York, NY

*An Old Forest Road*, Galerie Thomas Zander, Köln, Germany

**2016**

*Turning Back*, Colby College Museum of Art, Waterville, ME

*Around the House & Other New Work*, Fraenkel Gallery, San Francisco, CA

**2015**

*Robert Adams Buildings in Colorado 1964-1980*, Galerie Thomas Zander, Köln, Germany

*Green/Gray: Photographs in the Los Angeles Basin*, Matthew Marks Gallery, Los Angeles

**2014**

*A Road Through Shore Pine; Robert Adams: The Complete Books*, Fraenkel Gallery, San Francisco, CA

*The Place We Live*, Fotomuseum Winterthur, Switzerland, Jeu de Paume, Paris, France

**2013**

*A Place Apart: Colorado and the American West*, Edith Kinney Gaylord Corner Stone Arts Center Colorado College, Colorado Springs

*The Question of Hope*, Portland Art Museum, Portland, OR

*The Place We Live*, Josef Albers Museum Quadrat, Bottrop, Germany;

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**2012**

*On Any Given Day in Spring & Light Balances*, Matthew Marks Gallery, New York, NY

**2011**

*Consolations: Prairie, Forest, Sea*, Fraenkel Gallery, San Francisco, CA

*Landscape with Path*, The High Line, New York, NY

**2010**

*Robert Adams Retrospective*, Yale University Art Gallery (traveling)

*Gone? – Colorado in the 1980's*, Fraenkel Gallery, San Francisco, CA

*Summer Nights, Walking*, Matthew Marks Gallery, New York, NY

*The Place We Live*, Vancouver Art Gallery, Canada

**2009**

Hasselblad exhibition (traveling), Sweden

*Seascapes*, Galerie Thomas Zander, Köln, Germany

**2007**

*Trees 1965-2005*, Fraenkel Gallery, San Francisco, CA

*On the Edge*, Fondation Cartier pour l'art contemporain, Paris, France

*Questions for an Overcast Day*, Matthew Marks Gallery, New York, NY

*Turning Back, A Photographical Journal of Re-exploration*, Middlebury College Museum of Art,  
VT

## **2006**

*Two Landscapes*, J. Paul Getty Museum, Los Angeles, CA

*Pine Valley*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

*Turning Back*, Center for Creative Photography, Tucson, AZ; Matthew Marks Gallery, New  
York, NY

*Landscapes of Harmony & Dissonance*, The J. Paul Getty Museum, Los Angeles, CA

*Deutsche Börse Photography Prize 2006*, The Photographer's Gallery, London, England  
(traveling)

## **2005**

*Circa 1970*, Fraenkel Gallery, San Francisco, CA

*Turning Back*, San Francisco Museum of Modern Art, San Francisco, CA;

Haus der Kunst, Munich, Germany

## **2004**

*The Paradise*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

*From the Missouri West*, Princeton University Art Museum, Princeton, NJ

*The New West*, Joseph Albers Museum, Bottrop, Germany

## **2003**

*Cruel and Tender: The Real in the Twentieth Century Photograph*, Tate Modern, London,  
England

*Commercial Residential*, Roth Horowitz Gallery, New York, NY

*No Small Journeys*, Matthew Marks Gallery, New York, NY

## **2002**

*What We Bought: The New World*, Yale University Art Gallery, New Haven, CT

*Sunlight, Solitude, Democracy, Home...*, Douglas F. Cooley Memorial Art Gallery, Reed  
College Art Museum, Portland, OR

*Places – People*, National Museum of Contemporary Art, Oslo

*Reinventing the West*, Addison Gallery of American Art, Andover, MA

*True West*, Amon Carter Museum, Fort Worth, TX

**2001**

*Robert Adams: Places – People*, National Museum of Contemporary Art, Oslo, Norway

*Robert Adams: Sunlight, Solitude, Democracy*, Reed College, Portland, OR

*True West*, Amon Carter Museum, Fort Worth, TX

*Reinventing the West*, Addison Gallery of American Art, Andover, MA

**2000**

*California*, Fraenkel Gallery, San Francisco, CA; Matthew Marks Gallery, New York, NY

**1998**

*To the Mouth of the Columbia*, The Art Museum, Princeton University, Princeton, NJ

**1997**

*What We Bought: The New World*, Fraenkel Gallery, San Francisco, CA;

Galerie Meert Rihoux, Brussels, Belgium

*Denver Metropolitan Area, 1970–1974*, Fraenkel Gallery, San Francisco, CA

**1996**

*Listening to the River*, Columbia College, Chicago, IL; Howard Greenberg Gallery, New York, NY

*Our Lives and Our Children*, Musee d'Arte Moderne de St. Etienne, St. Etienne, France

**1995**

*West from the Columbia*, Fraenkel Gallery, San Francisco, CA

*Listening to the River*, Forum Stadtpark, Graz, Austria

*What We Bought: The New World*, Sprengel Museum, Hannover, Germany

*Listening to the River*, Staatliche Kunstsammlungen, Dresden, Germany

**1994**

*Listening to the River*, Sprengel Museum, Hannover, Germany

Fraenkel Gallery, San Francisco, CA

**1993**

*At the End of the Colombia River*, Denver Art Museum, CO; Galerie Meert Rihoux, Brussels, Belgium

**1992**

Centre d'Art Contemporain, Belgium

**1991**

Photo Gallery International, Tokyo, Japan

**1990**

Dean Jensen Gallery, Milwaukee, WI

**1989**

*To Make It Home: Photographs of the American West, 1965-1986*, Philadelphia Museum of Art, Philadelphia, PA

**1988**

*Perfect Times, Perfect Places*, Fraenkel Gallery, San Francisco, CA

**1987**

Portland Art Museum, Portland, OR

**1986**

Denver Art Museum, Denver, CO (traveling)

California Museum of Photography, Riverside, CA

**1985**

*Summer Nights*, Fraenkel Gallery, San Francisco, CA

Northlight Gallery, Tucson, AZ

**1984**

*Our Lives and Our Children*, Moravian College, Bethlehem, PA

**1983**

Milwaukee Art Museum, Milwaukee, WI

**1981**

Castelli Graphics, New York, NY

Philadelphia Museum of Art, Philadelphia, PA

**1980**

*From the Missouri West*, Fraenkel Gallery, San Francisco, CA

Atlanta Gallery of Photography, Atlanta, GA

**1979**

*Prairie: Photographs by Robert Adams*, Museum of Modern Art, New York, NY

**1978**

*Prairie*, Denver Art Museum, Denver, CO

**1977**

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

**1976**

Castelli Graphics, New York, NY

St. John's College, Santa Fe, NM

Colorado Springs Fine Arts Center, Colorado Springs, CO

**SELECTED GROUP EXHIBITIONS**

**2026**

*Into the Time Horizon*, Nevada Museum of Art, NV

**2025**

*Exposition Générale*, Fondation Cartier, Paris, France

**2024**

*When Images Learned to Speak: Conceptualized Documentary Photography from Astrid*

*Ullens De Schooten Whetnall's Collection*, The Rencontres d'Arles, Arles, France

*Saga*, The Rencontres d'Arles, Arles, France

*Transformations: American Photographs from the 1970s*, Philadelphia Museum of Art,

Philadelphia, PA

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South

Kensington, London, United Kingdom

*Shifting Landscapes*, Whitney Museum of American Art, New York, NY

**2023**

*In the garden*, The Museum of Contemporary Art of Monterrey, Monterrey, Mexico

*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara

Museum of Art, Santa Barbara, CA

*Selections from the Collection*, The George Eastman Museum, Rochester, NY

*A/political Rocks*, Henry Art Gallery, University of Washington, Seattle, Washington

**2021**

*Devour the Land: War and American Landscape Photography since 1970*, Harvard Art Museums, Cambridge, MA

**2020**

*Among the Trees*, Hayward Gallery, London

*Magnetic West: The Enduring Allure of the American West*, Figge Art Museum, Davenport, IA

**2019**

*In the Sunshine of Neglect: Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present*, California Museum of Photography at UCR Arts, Riverside, CA

*Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photograph Collection*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

*Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection*, Ackland Art Museum, Chapel Hill, NC

*Masters of Photography*, Huxley-Parlour, London

**2018**

*The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection*, Musée de l'Elysée, Lausanne, Switzerland

*Image Building: How Photography Transforms Architecture*, Parris Art Museum, Water Mill, NY

*Surface Matters: A Photographic Collection on Ceramics*, Mutina for Art, Modena, Italy

*New Topographics*, Seattle Museum of Art, Seattle, WA

*Contemplating the View: American Landscape Photographs*, Addison Gallery of Art, Andover, MA

*Camera Austria International: Laboratory for Photography and Theory*, Museum der Moderne Salzburg Mönchsberg, Austria

*Labor für Fotografie und Theorie*, Museum der Moderne Salzburg, Salzburg, Austria

**2017**

*Home: American Photography at the Colorado University Art Museum*, Colorado University Art Museum, Boulder, CO

*Autophoto*, Fondation Cartier pour l'Art Contemporain, Paris

*The Grain of the Present*, Pier 24, San Francisco, CA

*Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, MO

*NEBRASKA: Its Land, Its People*, Museum of Nebraska Art, Kearney, NE

## **2016**

*The Poetics of Place: Contemporary Photographs from The Met Collection*, Metropolitan Museum of Art, New York, NY

*Sublime: The Tremors of the World*, Centre Pompidou-Metz, Metz, France

*In Focus: Electric!*, J. Paul Getty Museum, Los Angeles, CA

## **2015**

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

*HyperAmerica. Landscape – Image – Reality*, Kunsthaus Graz, Austria

*Land Meets Water: European and American Photography from 1860 to the Present*, Artipelag, Gustavsberg, Sweden

*Myth and Memory in Recent American Landscape Photography*, National Gallery of Australia, Canberra

*Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, PA

*Human-Altered Landscapes*, Cincinnati Art Museum, Cincinnati, OH

## **2014**

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY

*Intractable and Untamed: Documentary Photography around 1979*, Museum Ludwig, Cologne, Germany

## **2013**

*Landmark: The Fields of Photography*, Somerset House, London, England

## **2012**

*The Shaping of New Visions: Photography, Film, Photobook*, The Museum of Modern Art, New York

*True Stories: American Photography from the Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany

*Number Three: From Home to the Factory, Works from the Centre National des Arts  
Plastiques, France, Virreina Centre de la Image, Barcelona, Spain*

**2011**

*Of Weeds and Wildness: Nature in Black & White*, Mandeville Gallery, Union college,  
Schenectady, NY

*Joe Deal and View of the Altered Landscape*, Henry Art Gallery, University of Washington,  
Seattle, WA

*Contemporary Landscape Photography*, The Cleveland Museum of Art

*Earth Now: American Photographs and the Environment*, New Mexico Museum of Art, Santa  
Fe, NM

*Night Vision: Photography After Dark*, Metropolitan Museum of Art, New York, NY

*Photography Calling! Photography and the Present*, Sprengel Museum Hannover, Germany

*In Focus: The Sky*, J. Paul Getty Museum, Los Angeles, CA

**2010**

*Furthermore*, Fraenkel Gallery, San Francisco, CA (catalogue)

*On the Road: A Legacy of Walker Evans*, Brooks School, North Andover, MA

**2009**

*New Topographics: Photographs of a Man-altered Landscape*, George Eastman House,  
Rochester, NY (traveling)

*Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz*, National Gallery  
of Art, Washington, DC

*Into the Sunset: Photography's Image of the American West*, The Museum of Modern Art, New  
York, NY

**2008**

*Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, & Alfred Stieglitz*, National Gallery of  
Art, Washington, DC

**2007**

*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany

**2006**

*Nothing & Everything: Drawing, Painting, Photography & Sculpture, 1896–2006*, Fraenkel  
Gallery, San Francisco, CA & Peter Freeman Gallery, New York, NY

*Where Rivers Join the Sea: Photographs by Robert Adams & Marcos Zimmerman*, The  
Museum of Fine Arts, Houston, TX

*Twilight: Photography in the Magic Hour*, Victoria & Albert Museum, London, England

*Tiefenschärfe*, Kunsthalle Baden-Baden, Baden-Baden, Germany

*Ectopia: The Second ICP Triennial of Photography and Video*, International Center of  
Photography, New York, NY

*60<sup>th</sup> Anniversary Show*, Gimpel Fils, London, England

## **2005**

*Some Trees*, Staatliche Kunstsammlungen, Dresden, Germany

*Nine Abstract Artists*, Osborne Samuel/Scolar Fine Art, London, England

## **2004**

*Wide Open Spaces*, MoMA P.S. 1, New York, NY

*Citigroup International Photography Prize*, The Photographer's Gallery, London, England

*Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection*, Philadelphia  
Museum of Art, Philadelphia, PA

*Verne Dawson, Robert Adams*, Douglas Hyde Gallery, Dublin, Ireland

## **2003**

*Cruel & Tender: The Real in the 20<sup>th</sup> Century Photograph*, Tate Modern, London, England;  
Museum Ludwig, Cologne, Germany

*Jede Fotografie ein Bild – Siemens Fotosammlung*, Pinakothek der Moderne, Munich

## **2002**

*Regarding Landscape*, Art Gallery of York University Toronto, Toronto, Canada

*Visions From America: Photographs from the Whitney Museum of American Art, 1940–2001*,  
Whitney Museum of American Art, New York, NY (catalogue)

*Adams, Brohm, Berges, Fuchs, Nieweg*, Landschaft, Kunsthalle Wilhelmshaven,  
Wilhelmshaven, Germany

## **2001**

*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New  
York, NY (catalogue)

*Settings & Players*, White Cube, London, England

*Das Museum unserer Wünsche*, Museum Ludwig, Cologne, Germany

*Amerikanische Fotografie um 1970*, Mai 36 Galerie, Zürich, Switzerland

*Reinventing the West: The Photographs of Ansel Adams & Robert Adams*, Addison Gallery of American Art, Andover, MA

**2000**

*How You Look At It*, Sprengel Museum, Hannover, Germany

*Open Ends: MoMA 2000, Seasons and Moments*, The Museum of Modern Art, New York, NY  
(catalogue)

**1999**

*The American Century Art & Culture, 1900-2000*, Whitney Museum of American Art, New York, NY

*Pure Products of America*, Matthew Marks Gallery, New York, NY

*Measure of Nature*, Art Institute of Chicago, Chicago, IL

*Sea Change*, Center for Creative Photography, Tucson, AZ

*Waterproof*, Belem Cultural Center, Lisbon, Portugal

*1978 by Robert Adams, Bill Owens and Henry Wessel*, Matthew Marks Gallery, New York, NY

**1998**

*Photographs at Princeton University: Celebrating 25 Years of Collecting and Teaching the History of Photography*, Princeton University Art Museum, Princeton, NJ

**1997**

*Documenta X*, Kassel, Germany

*The View from Denver*, Denver Art Museum, Denver, CO

*FRAC Champagne-Ardenne*, Reims, France

**1996**

*Crossing the Frontier*, San Francisco Museum of Modern Art, San Francisco, CA

*Perpetual Mirage*, Whitney Museum of American Art, New York, NY

**1995**

*Silent Witness*, various locations, sponsored by the United Nations

**1994**

*Seasights*, Offshore Gallery, East Hampton, NY

*Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA

**1993**

*Critical Landscapes*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

*Magicians of Light: Photographs from the Collection of the National Gallery of Canada*,  
National Gallery of Canada, Ottawa, Canada (catalogue)

University Corporation of Atmospheric Research, Boulder, CO (catalogue)

Lowinsky Gallery, New York, NY

Esders Gallery, Paris, France (catalogue)

*In Close Quarters: American Landscape Photography Since 1968*, Princeton University,  
Princeton, NJ (catalogue)

**1992**

*Robert Adams, Wim Wenders: Photographs of the American West*, Amerika Haus, Berlin,  
Germany

*Mehr als ein Bild Sprengel*, Sprengel Museum, Hannover, Germany

*A History of Oregon Photography*, Portland Art Museum, Portland, OR

Lowinsky Gallery, New York, NY

**1991**

*Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY

*The Kiss of Apollo*, Fraenkel Gallery, San Francisco, CA (catalogue)

*Timothy O'Sullivan and Robert Adams*, Turner/Krull Gallery, Los Angeles, CA

*Visions/Revisions*, Denver Art Museum, Denver, CO

Michener Art Museum, Doylestown, PA

**1990**

*The Indomitable Spirit*, International Center of Photography, New York, NY (catalogue)

*Passages de l'Image*, Musee National d'Art Moderne, Paris, France (traveling, catalogue)

*Notes for Friends*, James/Schubert Gallery, Houston, TX

**1989**

*On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery of Art, Washington,  
DC (traveling, catalogue)

*Photography Until Now*, Museum of Modern Art, New York, NY (catalogue)

*Photography Now*, Victoria and Albert Museum, London, England (catalogue)

*Une Autre Objectivité*, Centre National des Arts Plastiques, Paris, France (catalogue)

*Decade by Decade*, Center for Creative Photography, Tucson, AZ, (catalogue)

*The Art of Photography: 1839–1989*, Museum of Fine Arts, Houston, TX

*The New American Landscape*, Museum of Fine Arts, Houston, TX

*Picturing California*, Oakland Museum, Oakland, CA (catalogue)

*Night Light*, Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)

### **1987**

*Nuovo Paesaggio Americano*, Museo Fortuny, Venice, Italy (catalogue)

*American Photographs, 1930–1986*, Art Institute of Chicago, Chicago IL

### **1986**

*Artists in Mid-Career*, San Francisco Museum of Modern Art, CA (catalogue)

Australian National Gallery, Canberra, Australia

*Looking at the American Land*, Ohio Wesleyan University, Delaware, OH

*Views and Visions*, International Center of Photography, New York, NY

### **1985**

*Western Spaces*, Burden Gallery, New York, NY

*Robert Adams/Albert Renger-Patzsch*, Kunstverein Munchen, Munich, Germany

### **1984**

*Three Americans*, Museum of Modern Art, New York, NY

*Automobile & Culture*, Museum of Contemporary Art, Los Angeles, CA (catalogue)

### **1982**

*Slices of Time: California Landscapes*, Oakland Museum, Oakland, CA

### **1981**

*American Landscapes*, Museum of Modern Art, New York, NY

*Whitney Biennial*, Whitney Museum of Art, New York, NY (catalogue)

### **1978**

*Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New York,  
NY

### **1977**

*Contemporary American Photographic Work*, Museum of Fine Arts, Houston, TX

### **1976**

*Photography for Collectors*, Museum of Modern Art, New York, NY

Castelli Graphics, New York, NY

**1975**

*14 American Photographers*, Baltimore Museum of Art, Baltimore, MD (catalogue)  
*New Topographics: Photographs of a Man-Altered Landscape*, George Eastman House,  
Rochester, NY

**1973**

*Contemporary Photographs*, Princeton University Art Museum, Princeton, NJ  
*New Acquisitions*, Museum of Modern Art, New York, NY  
*Landscape/Cityscape*, Metropolitan Museum of Art, New York, NY  
*Robert Adams/Emmet Gowin*, The Museum of Modern Art, New York, NY

**1971**

*Photographs by Robert Adams and Emmet Gowin*, Museum of Modern Art, New York, NY

**1970**

*New Acquisitions*, The Museum of Modern Art, New York, NY

**SELECTED PUBLICATIONS****2026**

*Contact*, Fraenkel Gallery  
*Robert Adams/Sabine Moritz, Zander/Walter Koonig*

**2025**

*Robert Adams & Josef Albers: The Discovery of Form*, Steidl  
*The Plains Remembered Again*, Fraenkel Gallery  
*Along the Canadian Border*, Fraenkel Gallery

**2023**

*Eden*, Steidl, expanded edition  
*Los Angeles Spring*, Steidl, expanded edition  
*On Lookout Mountain*, Steidl, expanded edition  
*Summer Nights Walking*, Steidl, expanded edition  
*Words that Helped*, Steidl

**2022**

*The Plains, From Memory*, Steidl

**2020**

*A Parallel World*, Fraenkel Gallery

*Standing Still*, Fraenkel Gallery

**2018**

*27 Roads*, Fraenkel Gallery

*Cottonwoods*, Steidl, expanded edition

*From the Missouri West*, Steidl, expanded edition

*Our Lives and Our Children*, Steidl, expanded edition

*Perfect Times Perfect Partners*, Steidl, expanded edition

**2017**

*Tenancy*, Fraenkel Gallery

*An Old Forest Road*, Walther König/Thomas Zander

*Art Can Help*, Yale University Press

**2016**

*Around the House*, Fraenkel Gallery

**2015**

*The New West*, Steidl

*Robert Adams: Buildings in Colorado 1964-1980 & Rudolf Schwarz:*

*Architecture and Photography*, Galerie Thomas Zander

**2014**

*A Road Through Shore Pine*, Fraenkel Gallery

**2013**

*The Question of Hope, Photographs in Western Oregon*, Nazraeli Press

*The Place We Live*, Second Edition, Yale University Press & Steidl

**2012**

*Skogen*, Yale University Art Gallery

*Light Balances*, Matthew Marks Gallery & Fraenkel Gallery

*On Any Given Day in Spring*, Matthew Marks Gallery & Fraenkel Gallery

*Prayers in an American Church*, Nazraeli Press

*Sally*, Nazraeli Press

**2011**

*Sea Stories*, Yale University Art Gallery

*This Day: Photographs from Twenty-Five Years, The Northwest Coast*, Yale University Art Gallery

*Prarie*, revised edition, Denver Art Museum & Fraenkel Gallery

**2010**

*What Can We Believe Where? Photographs of the American West*, Yale University Art Gallery

*Gone? Colorado in the 1980s*, Steidl

**2009**

*Denver*, 2nd revised edition, Yale University Art Gallery

*Summer Nights Walking*, Yale University Art Gallery

*Tree Line: Hasselblad Award 2009*, Hasselblad Foundation & Steidl

*The Place We Live*, Yale University Press

*What We Bought*, 2<sup>nd</sup> edition, Yale University Art Gallery

**2008**

*Close at Hand*, Lodima Press

**2007**

*Questions for an Overcast Day*, Matthew Marks Gallery

*Time Passes*, Fondation Cartier pour l'art contemporain

**2006**

*Still Lives at Manzanita*, Nazraeli Press

*Interiors 1973-1974*, Nazraeli Press

*Along Some Rivers*, Aperture

**2005**

*Turning Back*, Fraenkel Gallery

*A Portrait in Landscapes*, Nazraeli Press

*Pine Valley*, Nazraeli Press

**2003**

*Commercial Residential*, Roth Horowitz Gallery

*No Small Journeys: Across Shopping Center Parking Lots, Down City Streets*, Matthew Marks Gallery

**2002**

*Alders*, Nazraeli Press

*Reinventing the West*, Addison Gallery of American Art

*Sunlight, Solitude, Democracy, Home...Photographs by Robert Adams*, Douglas F. Cooley

Memorial Art Gallery / Reed College

**2001**

*Bodhisattva: A Grandharan Face*, Nazraeli Press

**2000**

*California*, Fraenkel Gallery

*The New West* (new edition), Verlag der Buchhandlung Walther König

**1999**

*Eden*, Roth Horowitz Gallery

*Notes for Friends*, University Press of Colorado

*I Hear the Leaves & Love the Light*, Nazraeli Press

*Essais sur le Beau en Photographie*, Fanlac

*Beauty in Photography*, Aperture

**1995**

*West from the Columbia: Views at the River Mouth*, Aperture

*What We Bought: The New World, Scenes from the Denver Metropolitan Area, 1970–1974*,

Siftung Niedersachsen

**1994**

*Listening to the River: Seasons in the American West*, Aperture

*Why People Photograph: Selected Essays and Reviews*, Aperture

*Cottonwoods*, Smithsonian Institution

**1989**

*To Make It Home: Photographs of the American West*, Aperture

**1988**

*Perfect Times, Perfect Places*, Aperture

**1986**

*Los Angeles Spring*, Aperture

**1985**

*Summer Nights*, Aperture

**1984**

*Our Lives & Our Children: Photographs Taken Near the Rocky Flats Nuclear Weapons Plant,*  
Aperture

**1983**

*The American Space (Introduction),* Wesleyan University Press

**1981**

*Beauty in Photography: Essays in Defense of Traditional Values,* Aperture

**1980**

*From the Missouri West,* Aperture

**1978**

*Prairie,* The Denver Art Museum

**1977**

*Denver: A Photographic Survey of the Metropolitan Area,* Colorado Associated University  
Press

**1974**

*The New West: Landscapes Along the Colorado Front Range,* Colorado Associated University  
Press

*The Architecture and Art of Early Hispanic Colorado,* Colorado Associated University Press

**1970**

*White Churches of the Plains: Examples from Colorado,* Colorado Assoc. University Press

### **SELECTED INSTITUTIONAL COLLECTIONS**

Addison Gallery of American Art, MA

Amon Carter Museum, Fort Worth, TX

Arizona State University, Tempe, AZ

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, MD

Boston Museum of Fine Arts, Boston, MA

Boulder Public Library, Boulder, CO

Bowdoin College, Brunswick, ME

Buffalo AKG Art Museum, Buffalo, NY  
Canadian Centre for Architecture, Montreal, Canada  
Chase Manhattan Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Colgate University, Hamilton, NY  
Colorado Springs Fine Arts Center, Colorado Springs CO  
Colorado State Museum, Denver, CO  
Center for Creative Photography, Tucson, AZ  
Denver Art Museum, Denver, CO  
Fond Regional d'Art Contemporain Champagne Ardennes (Reims), France  
Fond Regional d'Art Contemporain Lorraine (Metz), France  
Fond Regional d'Art Contemporain Rhone-Alps (Musee d'Art Moderne, Saint Etienne), France  
Fond National d'Art Moderne, Paris, France  
Fotomuseum Antwerp, Netherlands  
George Eastman Museum, Rochester, NY  
Georgia Museum of Art, Athens, GA  
Henry Art Gallery, University of Washington, Seattle, WA  
International Museum of Photography, Eastman House, Rochester, NY  
Israel Art Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Los Angeles County Museum of Art, CA  
Madison Art Center, Madison, WI  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, VT  
Milwaukee Art Museum, Milwaukee WI  
MONA (Museum of Nebraska Art), Kearney, NE  
Museet For Samtidskunst, Oslo, Norway  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Folkwang, Essen, Germany  
Museum Ludwig, Köln, Germany  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Houston, TX

Museum of Fine Arts, Santa Fe, NM  
Museum of Modern Art, New York, NY  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa, Canada  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nevada Museum of Art, Reno, NV  
New Mexico State University, Las Cruces, NM  
Oakland Museum of Art, Oakland, CA  
Philadelphia Museum of Art, Philadelphia PA  
Portland Art Museum, Portland, OR  
Princeton University, Princeton, NJ  
Santa Barbara Museum of Art, Santa Barbara, CA  
Seattle Art Museum, Seattle, WA  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Memorial Art Gallery, Lincoln, NE  
Sprengel Museum Hannover, Germany  
Staatsgalerie, Stuttgart, Germany  
Tokyo Metropolitan Museum of Photography, Japan  
University of Colorado, Boulder, CO  
Victoria and Albert Museum, London, England  
Visual Studies Workshop, NY  
Washington Art Consortium, Seattle, WA  
Wheaton College, Wheaton, IL  
Whitney Museum of American Art, New York, NY  
Williams College, Williamstown, MA  
Yale University Art Gallery, New Haven, CT