

FRAENKEL

LEE FRIEDLANDER

Born 14 July 1934, Aberdeen, Washington
Currently lives in New City, New York

AWARDS

2020

Lifetime Achievement Award, Art Center College of Design, Pasadena

2018

Lucie Award for Lifetime Achievement in Photography

2010

Lead Award Gold Medal, MONOPOL Magazine

2006

Lifetime Achievement Award, The International Center of Photography, Infinity Awards

2005

Erna & Victor Hasselblad Foundation International Award in Photography

Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA

2004

Doctor of Fine Arts, University of Pennsylvania, Philadelphia, PA

Doctor of Fine Arts, Yale University, New Haven, CT

1999

Fellow of the American Academy of Arts and Sciences

French Chevalier of the Order of Arts & Letters

1990

John D. and Catherine T. MacArthur Foundation Award

1986

Edward MacDowell Medal

1981

Medal of the City of Paris

1980

National Endowment for the Arts Grant

Friends of Photography Peer Award

1979

National Endowment for the Arts Grant

1978

National Endowment for the Arts Grant

1977

National Endowment for the Arts Grant

John Simon Guggenheim Memorial Foundation Fellowship

Mellon Chair, Rice University

1972

National Endowment for the Arts Grant

1962

John Simon Guggenheim Memorial Foundation Fellowship

1960

John Simon Guggenheim Memorial Foundation Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2023

Lee Friedlander Framed by Joel Coen, Fraenkel Gallery, San Francisco, CA

Lee Friedlander Framed by Joel Coen, Luhring Augustine, New York, NY

2022

Lee Friedlander: American Musicians, Luhring Augustine, New York, NY

2020

Lee Friedlander, Fundación MAPFRE Madrid, Spain; C/O Berlin, Berlin, Germany; Centro de Cultura Antigo Instituto, Gijón, Spain; Domus Artium 2002, Salamanca, Spain

(tour 2020 – 2022)

Lee Friedlander, Luhring Augustine, New York, NY

2019

Signs, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Dog's Best Friend, Andrew Smith Gallery, Tucson, AZ

2018

Lee Friedlander / MARIA, Deborah Bell Photographs, New York, NY

Lee Friedlander in Louisiana & Lee Friedlander: American Musicians, New Orleans Museum of Art, New Orleans, LA

2017

Let Us March On: Lee Friedlander & the Prayer Pilgrimage for Freedom, Yale University Art Gallery, New Haven, CT

At Work, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy

2016

Street: The Human Clay, Galerie Thomas Zander, Köln, Germany

Western Landscapes, Fraenkel Gallery, San Francisco, CA

2014

Lee Friedlander: Self & the Family, Fondation A Stichting, Brussels, Belgium

Lee Friedlander: The Printed Picture, Pratt Institute, New York, NY

2013

Lee Friedlander: America by Car & The New Cars, FOAM, Amsterdam, The Netherlands

Lee Friedlander, Galerie Eric Dupont, Paris, France

Lee Friedlander, Pictures from Los Angeles: 1965-2011, Marc Selwyn Fine Art, Los Angeles, CA

Lee Friedlander: The Cray Photographs, Cantor Arts Center, Stanford University, CA

Lee Friedlander: Mannequin, Pace/MacGill Gallery, New York, NY

Mannequin, Andrew Smith Gallery, Santa Fe, NM

2012

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Nudes, Pace Gallery, New York, NY

Lee Friedlander: America by Car / The New Cars 1964, Multimedia Museum of Art, Moscow, Russia; traveling to the National Museum of Photography, Copenhagen, Denmark

2011

Lee Friedlander: Cars, Galerie Thomas Zander, Köln, Germany

America by Car, Timothy Taylor Gallery, London, England

Merry Christmas from Lee Friedlander, Janet Borden Inc., New York, NY

Lee Friedlander: Cars & The New Cars, Princeton University Art Museum, Princeton, NJ

2010

Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less, Fraenkel

Gallery, San Francisco, CA

Lee Friedlander: America By Car, Whitney Museum of American Art, New York, NY

Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits, Chohouin Buddhist Temple Gallery, Tokyo, Japan

Lee Friedlander, Saint Louis Art Museum, Saint Louis, MO

Lee Friedlander: Still Life – Part Two, Janet Borden Inc., New York, NY

2009

Lee Friedlander: Still Life, Janet Borden Inc., New York, NY

Friedlander, Cleveland Museum of Art, Cleveland, OH

Factory Valleys, Akron Art Museum, Akron, OH

2008

Lee Friedlander: New Mexico, Andrew Smith Gallery, Tucson, AZ

A Ramble in Olmsted Parks, Metropolitan Museum of Art, New York, NY

America by Car, Fraenkel Gallery, San Francisco, CA

Friedlander, San Francisco Museum of Modern Art, San Francisco, CA

2007

Lee Friedlander, Fundacio La Caixa, Barcelona, Spain & Fundacio La Caixa, Madrid, Spain

Making the Ordinary Extraordinary: Books & Photographs by Lee Friedlander, Museum of Fine Arts, Houston, TX

2006

Friedlander, Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany

2005

Friedlander, Museum of Modern Art, New York, NY

Sticks & Stones, Andrew Smith Gallery, Tucson, AZ

2004

Lee Friedlander, Fraenkel Gallery, San Francisco, CA

2003

Musée de L'Elysée, Lausanne, Switzerland

Casino Luxembourg – Forum d'Art Contemporain, Luxembourg

The Sheldon Art Galleries, St. Louis, MO

2002

Lee Friedlander, Galerie Micheline Szwajcer, Antwerp, Belgium

Museum of Contemporary Arts, Los Angeles, CA

Janet Borden Inc., New York, NY

Center for Creative Photography, University of Arizona, Tucson, AZ

2001

Face to Face, Andrew Smith Gallery, AZ
Galerie Thomas Zander, Köln, Germany
Kicken Berlin, Berlin, Germany
Janet Borden Inc., New York, NY
Andrea Rosen Gallery, New York, NY
Fraenkel Gallery, San Francisco, CA
Andrew Smith Gallery, Santa Fe, NM
Paul Kopeikin Gallery, Los Angeles, CA

2000

Janet Borden Inc., New York, NY
Fraenkel Gallery, San Francisco, CA

1999

My Culture My Self, Ydessa Hendeles Foundation, Toronto Canada; Rencontres d'Arles, Arles, France (September 1999 – July 2001)

1998

Fraenkel Gallery, San Francisco, CA

1997

Center for Creative Photography, University of Arizona, Tucson, AZ

1996

Fraenkel Gallery, San Francisco, CA
Robert Miller Gallery, New York, NY

1995

Fraenkel Gallery, San Francisco, CA
Tower Gallery, Yokohama, Japan
Jackson Fine Art, Atlanta, GA

1994

Fraenkel Gallery, San Francisco, CA
Museum of Modern Art, New York, NY
Robert Miller Gallery, New York, NY
The Bath House, Yokohama, Japan

1993

Canadian Centre for Architecture, Montreal, Canada
Walker Art Center, Minneapolis, MN
Institute for Contemporary Art, Boston, MA

1991

Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA

1990

Fraenkel Gallery, San Francisco, CA

1989

Like a One-Eyed Cat, Seattle Art Museum, WA (traveling, catalog)

1988

Fraenkel Gallery, San Francisco, CA

1987

Zabriskie Gallery, Paris, France
Seibu Museum of Art, Tokyo, Japan

1986

Fraenkel Gallery, San Francisco, CA
Museum Folkwang, Essen, Germany
Memphis-Brooks Museum, Memphis, TN

1985

Tel Aviv Museum, Tel Aviv, Israel

1983

Fraenkel Gallery, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA

1982

Akron Art Museum, Akron, OH
Zabriskie Gallery, Paris, France

1981

Massachusetts Institute of Technology, Cambridge, MA
Friedus Gallery, New York, NY
Young-Hoffman Gallery, Chicago, IL
California Museum of Photography, Riverside, CA

1981

Watari Gallery, Tokyo, Japan

1980

Vision Gallery, Boston, MA

Friedus Gallery, New York, NY

Silver Image Gallery, Seattle, WA

Dart Gallery, Chicago, IL

1979

Fraenkel Gallery, San Francisco, CA

Center for Creative Photography, University of Arizona, Tucson, AZ

1978

Zabriskie Gallery, Paris, France,

Hudson River Museum, New York, NY

Museum of Fine Arts, Houston, TX

Museum of Fine Arts, Boston, MA

1977

Light Gallery, New York, NY

Yarlow Gallery, Toronto, Canada

Cronin Gallery, Houston, TX

Institute of Contemporary Art, Boston, MA

National Gallery of Victoria, Melbourne, Australia

1976

Kunsthaus, Zurich, Switzerland

The Photographers' Gallery, London, England

Yajima Gallery, Montreal, Canada

Corcoran Gallery, Washington, DC

1975

Broxton Gallery, Los Angeles, CA

1974

Museum of Modern Art, New York, NY

1972

Witkin Gallery, New York, NY

Museum of Modern Art, New York, NY

1971

Focus Gallery, San Francisco, CA

1963

George Eastman House, Rochester, NY

SELECTED GROUP EXHIBITIONS**2023**

Photography: Real and Imagined, The Ian Potter Centre: National Gallery of Victoria Australia,
Fed Square

A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022, Santa Barbara
Museum of Art, Santa Barbara, CA

Selections from the Collection, The George Eastman Museum, Rochester, NY

Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, France

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art,
Brunswick, ME

What are words worth?, Pier McEvoy Arts Foundation, San Francisco, CA

2017

The Grain of the Present, Pier 24 Photography, San Francisco, CA

Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France

At Work, Foto/Industria, Fondazione Del Monte, Bologna, Italy

The Arcades: Contemporary Art & Walter Benjamin, The Jewish Museum, New York, NY

2016

Performing for the camera, Tate Modern, London, England

2015

Revolution of the Eye: Modern Art & the Birth of American Television, The Jewish Museum, New
York, NY; traveling to Nova Southeastern Univ. Museum of Art, Fort Lauderdale, FL; Addison
Gallery of American Art, Andover, MA; CADVC, Univ. of Maryland, Catonsville, MD; Smart
Museum of Art, Chicago, IL; Orange County Museum of Art, Santa Ana, CA

*Land Möter Vatten / Land Meets Water - European & American Photography from 1860 until
the*

Present, Artipelag, Gustavsberg, Sweden (curated by Peter Galassi)

New York Times Photographs, Aperture Foundation, New York, NY

2014

Jazz Lives: The Photographs of Lee Friedlander & Milt Hinton, Yale University Art Gallery, New
Haven, CT

Pop Art Design, Barbican Art Gallery, London, England

A Great Crowd Had Gathered: JFK in the 1960s, Yale University Art Gallery, New Haven, CT

Public Eye: 175 Years of Sharing Photography, The New York Public Library, New York, NY

Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

2013

Museum of Modern Art & Western Antiquities Department of Light Recordings Section IV: Lens Drawings, Marian Goodman Gallery, Paris, France (curated by Jens Hoffmann)

Landmark: *The Fields of Photography*, Positive View Foundation, London, England

About Face, Pier 24, San Francisco, CA

2012

A Tribute to Robert Delpire, Pace/MacGill Gallery, New York, NY

Au Bonheur des fleurs, Ville de Montpellier, France

2011

Photography Calling!, Sprengel Museum, Hanover, Germany

Masterworks of American Photography: Landscape, Amon Carter Museum, Fort Worth, TX

The New York Times Photographs, Les Rencontres d'Arles, Arles, France; traveling to FOAM, Amsterdam, the Netherlands; Palau Robert, Barcelona, Spain; Museum of the City of New York, New York, NY; Sala Gasco, Santiago, Chile; Łódź Photo Festival, Łódź, Poland

Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of Contemporary Art, Overland Park, KS

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, MA

Hyper Real: Art and America Around 1970, Ludwig Forum, Aachen, Germany

Streetwise: Masters of 60s Photography, Museum of Photographic Arts, San Diego, CA

2010

Gaze, Pace/MacGill Gallery, New York, NY

American Monuments, Saint Louis Museum of Art, St. Louis, MO

On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA

True Grid, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center, Salina, KS

2009

Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix, AZ

Staring, Davidson College of Art, Davidson College, Davidson, NC

We Want Miles: Miles Davis, Jazz Legend, Musée de la Musique / Cité de la Musique, Paris, France; traveling to Montreal Museum of Fine Arts, Canada; Centro Cultural Banco do Brasil

(CCBB), Rio de Janeiro, Brazil; SESC Pinheiros, Saõ Paulo, Brazil

2004

Je t-envisage, Musee de L'Elysee, Lausanne, France

2003

The Eye Club, Fraenkel Gallery, San Francisco, CA

2001

A City Seen, Cleveland Museum of Art, Cleveland, OH

Last Great Places, The Corcoran Gallery of Art, Washington, DC

2000

Eugene Atget, the pioneer, The Patrimoine Photographique, Hotel de Sully, Paris, France

The New Frontier: Art & Television, 1960-65, Austin Museum of Art, Austin, TX & Tacoma Art Museum, Tacoma, WA

Le Desert, Cartier Foundation, Paris, France

1994

Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA

One Hundred Years of Street Photography, Wright State University, Dayton, OH

1993

In Camera, Museum of Fine Arts, Boston, MA

Museum of New Mexico, Santa Fe, NM

1988

Three on Technology, Massachusetts Institute of Technology, Cambridge, MA (catalog)

1978

Mirrors & Windows: American Photography Since 1960, Museum of Modern Art, New York, NY (catalog)

1967

Twelve Photographers Toward a Social Landscape, Rose Art Museum, Brandeis University, Waltham, MA (catalog)

New Documents, Museum of Modern Art, New York, NY

1966

Toward a Social Landscape, George Eastman House, Rochester, NY (catalog)

1964

The Photographer's Eye, Museum of Modern Art, New York, NY (catalog)

SELECTED PUBLICATIONS

2019

Friedlander First Fifty, spqr editions/Haywire Press, New York, NY
Signs, Fraenkel Gallery, San Francisco, CA

2018

Dog's Best Friend: A Pet Project by Lee Friedlander, spqr editions, New York, NY
Chain Link, Steidl, Gottingen, Germany

2017

The American Monument, Eakins Press Foundation, New York, NY
Head, TBW Books, Oakland, CA
The Human Clay: Parties, Yale University Press, New Haven, CT

2016

The Human Clay: Street, Yale University Press, New Haven, CT
Western Landscapes, Yale University Press, New Haven, CT

2015

Dressing Up: Fashion Week NYC, Yale University Press, New Haven, CT
The Human Clay: Portraits, Yale University Press, New Haven, CT
The Human Clay: Children, Yale University Press, New Haven, CT
Prayer Pilgrimage for Freedom, Eakins Press Foundation, New York, NY

2014

Family in the Picture: 1958-2013, Yale University Press, New Haven, CT
Playing for the Benefit of the Band: New Orleans Music Culture, Yale University Press, New Haven, CT
Lee Friedlander: The Printed Picture, Pratt Institute, New York, NY

2013

Lee Friedlander The Nudes: A Second Look, D.A.P., New York, NY
JFK: A Photographic Memoir, Yale University Art Gallery, New Haven, CT

2012

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

2011

In the Picture, Self-Portraits 1958-2011, Yale University Press, New Haven, CT
Recent Western Landscapes 2008-09, Mary Boone Gallery, New York
The New Cars 1964, Fraenkel Gallery, San Francisco, CA

2010

America by Car, Fraenkel Gallery, San Francisco, CA

America by Car: Special Edition, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

2009

Witness Number Six, Nazraeli Press, Portland, OR

2008

Frederick Law Olmsted Landscapes, DAP, New York, NY

Lee Friedlander 1960s-2000s, Rat Hole, Tokyo, Japan

New Mexico, Radius Books, Santa Fe, NM

Parks & Trees: Eugene Atget & Lee Friedlander, Galerie Thomas Zander, Köln, Germany

2006

Cherry Blossom Time in Japan, Fraenkel Gallery, San Francisco, CA

2005

Friedlander, MoMA, New York, NY

Apples & Olives, Fraenkel Gallery, San Francisco, CA

2004

Sticks & Stones, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

Lee Friedlander: Family, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

2003

Stems, DAP, New York, NY

Staglieno, Nazraeli Press, Portland, OR

2002

Kitaj, Fraenkel Gallery, San Francisco, CA

At Work, DAP, New York, NY

2001

The Little Screens, Fraenkel Gallery, San Francisco, CA

2000

Lee Friedlander, Fraenkel Gallery, San Francisco, CA

1999

American Musicians, DAP, New York, NY

1998

Self Portrait, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

1996

Desert Seen, DAP, New York, NY

1993

Letters from the People, DAP, New York, NY

1992

The Jazz People of New Orleans, Pantheon, New York, NY
Maria, Smithsonian Press, MA

1991

Lee Friedlander: Nudes, Pantheon, New York, NY

1989

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Abrams & Seattle Art
Museum,
WA

1987

Cray at Chippewa Falls, Cray Research, MN

1986

Cherry Blossom Time in Japan, Haywire Press, New York, NY
Lee Friedlander: Portraits, New York Graphic Society, CT

1982

Factory Valleys, Haywire Press, New York, NY

1981

Flowers & Trees, Haywire Press, New York, NY

1978

Lee Friedlander: Photographs, Haywire Press, New York, NY

1976

The American Monument, Eakins Press, New York, NY

1970

Self-Portrait, Haywire Press, New York, NY

1969

Work from the Same House, (in conjunction with Jim Dine), Trigram Press, London, England

SELECTED INSTITUTIONAL COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale, Paris, France
Canadian Centre of Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Centre National des Arts Plastiques, Paris, France
Fogg Museum, Cambridge, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
George Eastman Museum, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Minneapolis Society of Fine Arts, Minneapolis, MN
Multimedia Art Museum, Moscow, Russia
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Museum of Contemporary Art / Museet for samtidskunst, Oslo, Norway
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Pier 24 Photography/Pilara Family Foundation, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Sprengel Museum, Hanover, Germany
Tate, London, England
Tokyo Metropolitan Museum of Art, Tokyo, Japan
Victoria & Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT