

# FRAENKEL

## LEE FRIEDLANDER

Born 14 July 1934, Aberdeen, Washington

Currently lives in New City, New York

## AWARDS

### 2020

Lifetime Achievement Award, Art Center College of Design, Pasadena

### 2018

Lucie Award for Lifetime Achievement in Photography

### 2010

Lead Award Gold Medal, MONOPOL Magazine

### 2006

Lifetime Achievement Award, The International Center of Photography, Infinity Awards

### 2005

Erna & Victor Hasselblad Foundation International Award in Photography

Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA

### 2004

Doctor of Fine Arts, University of Pennsylvania, Philadelphia, PA

Doctor of Fine Arts, Yale University, New Haven, CT

### 1999

Fellow of the American Academy of Arts and Sciences

French Chevalier of the Order of Arts & Letters

### 1990

John D. and Catherine T. MacArthur Foundation Award

### 1986

Edward MacDowell Medal

**1981**

Medal of the City of Paris

**1980**

National Endowment for the Arts Grant

Friends of Photography Peer Award

**1979**

National Endowment for the Arts Grant

**1978**

National Endowment for the Arts Grant

**1977**

National Endowment for the Arts Grant

John Simon Guggenheim Memorial Foundation Fellowship

Mellon Chair, Rice University

**1972**

National Endowment for the Arts Grant

**1962**

John Simon Guggenheim Memorial Foundation Fellowship

**1960**

John Simon Guggenheim Memorial Foundation Fellowship

**SELECTED INDIVIDUAL EXHIBITIONS**

**2024**

*Lee Friedlander Framed by Joel Coen*, LUMA, Arles, France

**2023**

*Lee Friedlander Framed by Joel Coen*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander Framed by Joel Coen*, Luhring Augustine, New York, NY

**2022**

*Lee Friedlander: American Musicians*, Luhring Augustine, New York, NY

**2020-2022**

*Lee Friedlander*, Fundación MAPFRE Madrid, Spain; C/O Berlin, Berlin, Germany; Centro de Cultura Antiguo Instituto, Gijón, Spain; Domus Artium 2002, Salamanca, Spain

**2020**

*Lee Friedlander*, Luhring Augustine, New York, NY

**2019**

*Signs*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Dog's Best Friend*, Andrew Smith Gallery, Tucson, AZ

**2018**

*Lee Friedlander / MARIA*, Deborah Bell Photographs, New York, NY

*Lee Friedlander in Louisiana & Lee Friedlander: American Musicians*, New Orleans Museum of Art, New Orleans, LA

*Lee Friedlander: The American Monument Photographs*, Marshall Fine Art Center, Haverford College, Haverford, PA

**2017-2019**

*Let Us March On: Lee Friedlander & the Prayer Pilgrimage for Freedom*, Yale University Art Gallery, New Haven, CT; National Civil Rights Museum, Memphis, TN; Boston University Art Galleries, Boston, MA; Fisk University Galleries, Nashville, TN; Picker Art Gallery, Colgate University, Hamilton, NY; Margaret Walker Center, Jackson State University, Jackson, MS

**2017**

*At Work*, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy

**2016**

*Street: The Human Clay*, Galerie Thomas Zander, Köln, Germany

*Western Landscapes*, Fraenkel Gallery, San Francisco, CA

**2014**

*Lee Friedlander: Self & the Family*, Fondation A Stichting, Brussels, Belgium

*Lee Friedlander: The Printed Picture*, Pratt Institute, New York, NY

**2013-2014**

*Mannequin*, Andrew Smith Gallery, Santa Fe, NM

**2013**

*Lee Friedlander: America by Car & The New Cars*, FOAM, Amsterdam, The Netherlands

*Lee Friedlander*, Galerie Eric Dupont, Paris, France

*Lee Friedlander, Pictures from Los Angeles: 1965-2011*, Marc Selwyn Fine Art, Los Angeles, CA

*Lee Friedlander: The Cray Photographs*, Cantor Arts Center, Stanford University, CA

*Lee Friedlander: Mannequin*, Pace/MacGill Gallery, New York, NY

## **2012**

*Lee Friedlander: Mannequin*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Nudes*, Pace Gallery, New York, NY

*Lee Friedlander: America by Car / The New Cars 1964*, Multimedia Museum of Art, Moscow, Russia; traveling to the National Museum of Photography, Copenhagen, Denmark

## **2011**

*Lee Friedlander: Cars*, Galerie Thomas Zander, Köln, Germany

*America by Car*, Timothy Taylor Gallery, London, England

*Merry Christmas from Lee Friedlander*, Janet Borden Inc., New York, NY

*Lee Friedlander: Cars & The New Cars*, Princeton University Art Museum, Princeton, NJ

## **2010-2011**

*Lee Friedlander: Recent Western Landscape*, Mary Boone, New York, NY

## **2010**

*Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less*,  
Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: America By Car*, Whitney Museum of American Art, New York, NY

*Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits*, Chohouin Buddhist  
Temple Gallery, Tokyo, Japan

*Lee Friedlander*, Saint Louis Art Museum, Saint Louis, MO

*Lee Friedlander: Still Life – Part Two*, Janet Borden Inc., New York, NY

## **2009**

*Lee Friedlander: Still Life*, Janet Borden Inc., New York, NY

*Friedlander*, Cleveland Museum of Art, Cleveland, OH

*Factory Valleys*, Akron Art Museum, Akron, OH

## **2008**

*Lee Friedlander: New Mexico*, Andrew Smith Gallery, Santa Fe, NM

*A Ramble in Olmsted Parks*, Metropolitan Museum of Art, New York, NY

*America by Car*, Fraenkel Gallery, San Francisco, CA

*Friedlander*, San Francisco Museum of Modern Art, San Francisco, CA

## **2007**

*Lee Friedlander*, Fundacio La Caixa, Barcelona, Spain & Fundacio La Caixa, Madrid, Spain

*Making the Ordinary Extraordinary: Books & Photographs by Lee Friedlander*, Museum of Fine Arts, Houston, TX

**2005-2009**

*Friedlander*, Museum of Modern Art, New York, NY; Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany; Fundació la Caixa, Barcelona, Spain; Fundacio La Caixa, Madrid, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH

**2005**

*Sticks & Stones*, Andrew Smith Gallery, Tucson, AZ

**2004**

*Lee Friedlander: Sticks & Stones*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Olive and Apple*, Janet Borden Inc., New York, NY

*Lee Friedlander: Xmas in Texas*, Texas Gallery, Houston

**2003-2004**

*Lee Friedlander: At Work*, Sammlung/ SK Stiftung Kultur, Cologne, Germany; Huis Marseilles, Amsterdam, The Netherlands; Hotel de Sully, Paris, France; Columbus Museum of Art, Columbus, OH; Museum of Contemporary Photography, Columbia College, Chicago, IL; Spencer Museum of Art, University of Kansas, Lawrence, KS

**2003**

Musée de L'Elysée, Lausanne, Switzerland

Casino Luxembourg – Forum d'Art Contemporain, Luxembourg

*Lee Friedlander: American Musicians*, The Sheldon Art Galleries, St. Louis, MO

*New Work*, Galerie Thomas Zander, Cologne, Germany

**2002-2003**

*Lee Friedlander: 15 Photographs*, Sprengel Museum, Hannover, Germany

**2002**

*Lee Friedlander*, Galerie Micheline Szwajcer, Antwerp, Belgium

*Lee Friedlander: Selected Portraits*, Museum of Contemporary Arts, Los Angeles, CA

*Lee Friedlander: The Little Screens*, Janet Borden Inc., New York, NY; Center for Creative Photography, University of Arizona, Tucson, AZ

**2001**

*Lee Friedlander: Face to Face*, Andrew Smith Gallery, Tucson, AZ

Galerie Thomas Zander, Köln, Germany

Kicken Berlin, Berlin, Germany

*Lee Friedlander: Grand Children*, Janet Borden Inc., New York, NY

*Lee Friedlander: Serial Portraits*, Andrea Rosen Gallery, New York, NY

*Lee Friedlander: The Little Screens*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Face to Face*, Andrew Smith Gallery, Santa Fe, NM

Paul Kopeikin Gallery, Los Angeles, CA

## **2000**

*Lee Friedlander: Stems*, Janet Borden Inc., New York, NY

*Lee Friedlander: Self-Portrait*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander, John Szarkowski: Apple Trees*, Pace/MacGill, New York, NY

## **1999**

*My Culture My Self*, Ydessa Hendeles Foundation, Toronto Canada; Rencontres d'Arles,  
Arles, France (September 1999 – July 2001)

## **1998**

*Lee Friedlander: Self Portrait*, Fraenkel Gallery, San Francisco, CA

*Friedlander: Early 1960's Televisions and Self-Portraits*, Paul Kopeikin Gallery,  
Los Angeles, CA

*Lee Friedlander: A Changing Selection from American Musicians*, Janet Borden Inc.,  
New York, NY

*Lee Friedlander: Photographs*, Carol Ehlers Gallery, Ltd., Chicago, IL

*Lee Friedlander: Retratos*, Instituto de America de Santa Fe, Granada, Spain

*People Working: Photographs by Lee Friedlander*, Cleveland Museum of Art, Cleveland, OH

## **1997**

*An Excess of Fact: Lee Friedlander/The Sonoran Desert*, Center for Creative Photography,  
University of Arizona, Tucson, AZ

*Lee Friedlander: Oeuvres récentes*, Galerie Zabriskie, Paris, France

*Lee Friedlander: Self-Composed*, Janet Borden Inc., New York, NY

## **1996**

*Lee Friedlander: The Desert Seen*, Fraenkel Gallery, San Francisco, CA; Jane Borden Inc.,  
New York, NY

## **1995**

*The Little Screens*, Fraenkel Gallery, San Francisco, CA

Tower Gallery, Yokohama, Japan

*Lee Friedlander: Three Decades*, Jackson Fine Art, Atlanta, GA

Robert Miller Gallery, New York, NY

*Lee Friedlander: Fotografia*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

## **1994**

*Letters from the People*, Fraenkel Gallery, San Francisco, CA; Museum of Modern Art, New York, NY

*Lee Friedlander: The Olmsted Landscape*, Robert Miller Gallery, New York, NY

The Bath House, Yokohama, Japan

## **1993**

*Letters from the People: Photographies par Lee Freidlander*, Canadian Centre for Architecture, Montreal, Canada

*Lee Friedlander: Letters from the People*, Walker Art Center, Minneapolis, MN

Institute for Contemporary Art, Boston, MA

*Friedlander 101*, Paul Kopeiken Gallery, Los Angeles, CA

## **1992**

*Autoportrait de Lee Friedlander*, Centre National de la Photographie, Paris, France

IVAM Centre Julio Gonzalez, Valencia, Spain

## **1991-1992**

*Lee Friedlander: Nudes*, Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; DeCordova Museum and Sculpture Park, Lincoln, MA; Colgate University, Hamilton, NY

## **1991**

*Lee Friedlander: A Selection of Nudes*, Laurence Miller Gallery, New York, NY

*Lee Friedlander: Nus*, Galerie Zabriskie, Paris, France

*Lee Friedlander: Work in Progress/ Sonora Desert*, Laurence Miller Gallery, New York, NY

## **1990**

*Lee Friedlander: A Small Selection of Large Prints*, Fraenkel Gallery, San Francisco, CA

*An American Master: Lee Friedlander*, Andrew Smith Gallery, Santa Fe, NM

## **1989-1991**

*Like a One-Eyed Cat*, Seattle Art Museum, WA; High Museum of Art, Atlanta, GA; Center for Creative Photography, University of Arizona, Tucson, AZ; Dallas Museum of Art, Dallas, TX; Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, Toledo,

OH; Friends of Photography, San Francisco, CA; Wellesley College Museum of Art, Wellesley, MA; Neuberger Museum, Purchase, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Musée d'Art Contemporain de Montreal, Montreal, Canada; Victoria and Albert Museum, London, United Kingdom; Musée de l'Elysée, Lausanne, Switzerland

**1989**

*Jazz: Photographies inédites*, Galerie Zabriskie, Paris, France

*Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987*, Laurence Miller Gallery, New York, NY

**1988**

*Little-Known Photographs by Lee Friedlander*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Cray at Chippewa Falls*, Laurence Miller Gallery, New York, NY

**1987**

Zabriskie Gallery, Paris, France

*Lee Friedlander: Cray at Chippewa Falls*, Seibu Museum of Art, Tokyo, Japan, Minneapolis Institute of Arts, Minneapolis, MN

**1986**

*Shiloh*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Eine Retrospektive*, Museum Folkwang, Essen, Germany; Institute of Contemporary Arts, London, England

*The Shiloh Portfolio: Photographs by Lee Friedlander*, Memphis-Brooks Museum, Memphis, TN

*Cherry Blossom Time in Japan*, Laurence Miller Gallery, New York

**1985**

*Lee Friedlander: Photographer*, Tel Aviv Museum, Tel Aviv, Israel

**1984**

*Lee Friedlander: Large Photographs 20" x 24"*, Zabriskie Gallery, New York, NY

**1983**

*Lee Friedlander: Portraits 1958-1980*, Fraenkel Gallery, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

*Lee Friedlander: A Shiloh Portfolio*, George Eastman House, Rochester, NY

*Lee Friedlander: Big Thicket Photographs*, Texas Gallery, Houston, TX

*Lee Friedlander: Portraits 1958-1983*, Zabriskie Gallery, New York, NY



**1982-1983**

*Factory Valleys*, Akron Art Museum, Akron, OH; San Francisco Museum of Modern Art, San Francisco, CA; Flint Institute of Arts, Flint, MI; Baltimore Museum of Art, Baltimore, MD; Madison Art Center, Madison, WI

**1982**

*Factory Valleys*, Robert Freidus Gallery, New York, NY

**1981**

Massachusetts Institute of Technology, Cambridge, MA

*Lee Friedlander: A Small Showing of Birds*, Friedus Gallery, New York, NY

*Lee Friedlander: Photographs*, Young-Hoffman Gallery, Chicago, IL

California Museum of Photography, Riverside, CA

*Arbes et Fleurs*, Zabriskie Gallery, Paris, France

Watari Gallery, Tokyo, Japan

*Sculpture at the Hirshhorn: Photographs by Lee Friedlander*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

**1980**

Vision Gallery, Boston, MA

*Trees and Brush*, Friedus Gallery, New York, NY

Silver Image Gallery, Seattle, WA

*Lee Friedlander: New Photographs*, Dart Gallery, Chicago, IL

*Trees and Flowers/Arbres et Fleurs*, Yajima/ Galerie, Montreal, Canada

**1979**

*Lee Friedlander*, Fraenkel Gallery, San Francisco, CA

Center for Creative Photography, University of Arizona, Tucson, AZ

Galerie Fiolet, Amsterdam, The Netherlands

*Lee Friedlander: Photographs, Stills: The Scottish Photography Group Gallery*, Edinburgh, Scotland

**1978-1979**

*Lee Friedlander: Photographs*, Hudson River Museum, Yonkers, NY; Banff Centre, Banff, Canada; Alberta College Art Gallery, Calgary, Canada; Laguna Gloria Art Museum, Austin, TX; Center for Creative Photography, University of Arizona Museum of Art, Tucson, AZ; Musee d'Art Contemporain, Montreal, Canada; Witte Memorial Museum, San Antonio, TX; Wellesley College Museum, Jewett Arts Center, Wellesley, MA; Minneapolis Institute of Arts, Minneapolis, MN

**1978**

Galerie Zabriskie, Paris, France

*Lee Friedlander: Photographs of Flowers*, Yajima/ Galerie, Montreal, Canada

*Lee Friedlander: Recent Photographs*, Light Gallery, New York, NY

*The American Monument: Photographs by Lee Friedlander*, Museum of Fine Arts, Houston,  
Houston, TX

*The Portfolios of Lee Friedlander*, Vision Gallery, Boston, MA  
Museum of Fine Arts, Boston, MA

**1977**

*Lee Friedlander: Recent Photographs*, Light Gallery, New York, NY

Yarlow Gallery, Toronto, Canada

Cronin Gallery, Houston, TX

*The American Monument: Photographs by Lee Friedlander*, Institute of Contemporary Art,  
Boston, MA

National Gallery of Victoria, Melbourne, Australia

Center for Contemporary Photography, Chicago, IL

**1976**

Kunsthaus, Zurich, Switzerland

The Photographers' Gallery, London, England

Yajima Gallery, Montreal, Canada

*The Nation's Capital in Photographs, 1976*, Corcoran Gallery, Washington, D.C.

*Lee Friedlander: Four Portfolios*, Minneapolis Institute of Art, Minneapolis, MN

*Lee Friedlander: Photographs of Mexico*, Lunn Gallery, Washington, D.C.

Texas Center for Photography Studies, Dallas, TX

Yajima/ Galerie, Montreal, Canada

**1975**

*Lee Friedlander: Recent Works*, Broxton Gallery, Los Angeles, CA

**1974-1977**

*Lee Friedlander*, Museum of Modern Art, New York, NY; Istituto di Storia dell'Arte,  
Universita di Parma, Parma, Italy; Rotterdam Arts Foundation, Rotterdam, The  
Netherlands; Maison de l'image, Burssels, Belgium; The Photographer's Gallery,  
London, England; Fondazione Giovanni Agnelli, Turin, Italy; Kunsthaus Zurich, Zurich,  
Switzerland; National Gallery of Victoria, Melbourne, Melbourne, Australia; University

of Tasmania, Hobart, Tasmania; Australian Centre for Photography, Sydney, Australia; Newcastle City Art Gallery, New South Wales, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; University of Western Australia, Perth, Australia

**1973**

Galerie Wilde, Cologne, Germany  
Jefferson Place Gallery, Washington, D.C.  
Witkin Gallery, New York, NY

**1972**

Witkin Gallery, New York, NY  
*Gatherings*, Museum of Modern Art, New York, NY

**1971**

*Gatherings I Got Myself Invited To*, Focus Gallery, San Francisco, CA

**1963**

George Eastman House, Rochester, NY

**SELECTED GROUP EXHIBITIONS****2025**

*Behind the Bedroom Door*, James Cohan Gallery, New York, NY  
*The '70s Lens: Reimagining Documentary Photography*, National Gallery of Art, Washington, D.C.  
*Drawing, Painting, Sculpture, Photography, Film, Video, Sound – Ringier Collection 1991-2025*, Langen Foundation, Holzheim, Germany

**2024**

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA  
*When Images Learned to Speak: Conceptualized Documentary Photography from Astrid Ullens De Schooten Whetnall's Collection*, The Rencontres d'Arles, Arles, France  
*Saga*, The Rencontres d'Arles, Arles, France  
*Suppose You are Not*, Arter, Istanbul, Turkey  
*Photo City: Images Shape the Urban World*, V&A Dundee, Scotland  
*Alexey Brodovitch: Astonish Me!*, Roberts Gallery, Philadelphia, PA  
*Places*, Berggruen Gallery, San Francisco, CA  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, United Kingdom

*50 Years / 50 Photographs*, Kicken Gallery, Berlin, Germany

*On Television*, Carriage Trade, New York, NY

*Flags – A Group Show*, Paula Cooper Gallery, New York, NY

*The '70s Lens: Reimagining Documentary Photography*, The National Gallery of Art,  
Washington D.C.

*Life with Photographs: 75 Years of the Eastman Museum*, George Eastman Museum,  
Rochester, NY

*A Show of Affection: Collection Constellation 1*, Fotomuseum Winterthur at Fotosiftung  
Schweiz, Winterthur, Switzerland

## **2023-2024**

*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia

## **2023**

*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa  
Barbara Museum of Art, Santa Barbara, CA

*Selections from the Collection*, The George Eastman Museum, Rochester, NY

*Corps à corps: Histoire(s) de la photographie*, Centre Pompidou, Paris, France

*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art,  
Brunswick, ME

*What are words worth?*, Pier McEvoy Arts Foundation, San Francisco, CA

*Influence and Identity: Twentieth Century Portrait Photography from the Bank of America  
Collection*, Irish Museum of Modern Art, Dublin, Ireland

*PAUSE/CONNECT: Photography in the WAM Collection*, Warehouse Art Museum,  
Milwaukee, WI

*Rituals of Devotion*, McEvoy Foundation of the Arts, San Francisco, CA

*Snow Show*, Hall of Art Foundation, Reading, VT

## **2022-2023**

*An Alternative History of Photography: Works from the Solander Collection*, The  
Photographer's Gallery, London, England

*New York: 1952-1964*, Jewish Museum, New York, NY

## **2022**

*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art,  
Washington, D.C.

*For the Record: Photography & the Art of the Album Cover*, The Photographer's Gallery,  
London, England

*Resonancias: Colecciones Fundación MAPFRE, KBR Fundación MAPFRE, Barcelona, Spain*  
**2021-2022**

*Alberto Canova: Innocence and Sin, Mart Roverteo, Rovereto, Italy*

*Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor, Iris  
& B.Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA*

**2021**

*American Photography, Albertina Museum, Vienna, Austria*

*Get Lifted!, Karma, New York, NY*

*Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum,  
Davenport, IA*

*Looking Back: Ten Years of Pier 24 Photography, Pier 24, San Francisco, CA*

**2020**

*The Artist and the Self, James Fuentes, New York, NY*

*I'm Not the Only One, Fraenkel Gallery, San Francisco, CA*

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection,  
Metropolitan Museum of Art, New York, NY*

**2019-2020**

*Long Story Short, Fraenkel Gallery, San Francisco, CA*

*The Shape of Shape – Artists Choice: Amy Sillman, Museum of Modern Art, New York, NY*

**2019**

*Don't! Photography and the Art of Mistakes, San Francisco Museum of Modern Art,  
San Francisco, CA*

*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, The  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY*

**2017-2018**

*Thinking Machines: Art and Design in the Computer Age, 1959-1989, Museum of Modern  
Art, New York, NY*

**2017**

*The Grain of the Present, Pier 24 Photography, San Francisco, CA*

*Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France*

*At Work, Foto/Industria, Fondazione Del Monte, Bologna, Italy*

*The Arcades: Contemporary Art & Walter Benjamin, The Jewish Museum, New York, NY*

**2016**

*Performing for the camera, Tate Modern, London, England*

**2015-2017**

*The Open Road*, Aperture Foundation, New York, NY; Detroit Institute of Arts, Detroit, MI; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; Blanton Museum of Art, University of Texas at Austin, Austin, TX

**2015**

*Revolution of the Eye: Modern Art & the Birth of American Television*, The Jewish Museum, New York, NY; traveling to Nova Southeastern Univ. Museum of Art, Fort Lauderdale, FL; Addison Gallery of American Art, Andover, MA; CADVC, Univ. of Maryland, Catonsville, MD; Smart Museum of Art, Chicago, IL; Orange County Museum of Art, Santa Ana, CA

*Land Möter Vatten / Land Meets Water - European & American Photography from 1860 until the Present*, Artipelag, Gustavsberg, Sweden (curated by Peter Galassi)

*New York Times Photographs*, Aperture Foundation, New York, NY

**2014**

*Jazz Lives: The Photographs of Lee Friedlander & Milt Hinton*, Yale University Art Gallery, New Haven, CT

*Pop Art Design*, Barbican Art Gallery, London, England

*A Great Crowd Had Gathered: JFK in the 1960s*, Yale University Art Gallery, New Haven, CT

*Public Eye: 175 Years of Sharing Photography*, The New York Public Library, New York, NY

*Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA

**2013**

*Museum of Modern Art & Western Antiquities Department of Light Recordings Section IV:*

*Lens Drawings*, Marian Goodman Gallery, Paris, France (curated by Jens Hoffmann)

*Landmark: The Fields of Photography*, Positive View Foundation, London, England

*About Face*, Pier 24, San Francisco, CA

**2012**

*A Tribute to Robert Delapierre*, Pace/MacGill Gallery, New York, NY

*Au Bonheur des fleurs*, Ville de Montpellier, France

**2011**

*Photography Calling!*, Sprengel Museum, Hanover, Germany

*Masterworks of American Photography: Landscape*, Amon Carter Museum, Fort Worth, TX

*The New York Times Photographs*, Les Rencontres d'Arles, Arles, France; traveling to FOAM, Amsterdam, the Netherlands; Palau Robert, Barcelona, Spain; Museum of the City of New York, New York, NY; Sala Gasco, Santiago, Chile; Łódź Photo Festival, Łódź, Poland

*Embarrassment of Riches: Picturing Global Wealth, 2000-2010*, Nerman Museum of Contemporary Art, Overland Park, KS

*Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, MA

*Hyper Real: Art and America Around 1970*, Ludwig Forum, Aachen, Germany

*Streetwise: Masters of 60s Photography*, Museum of Photographic Arts, San Diego, CA

## **2010**

*Gaze*, Pace/MacGill Gallery, New York, NY

*American Monuments*, Saint Louis Museum of Art, St. Louis, MO

*On the Road: A Legacy of Walker Evans*, Brooks School, North Andover, MA

*True Grid*, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center, Salina, KS

## **2009**

*Face to Face: 150 Years of Photographic Portraiture*, Phoenix Art Museum, Phoenix, AZ

*Staring*, Davidson College of Art, Davidson College, Davidson, NC

*We Want Miles: Miles Davis, Jazz Legend*, Musée de la Musique / Cité de la Musique, Paris, France; traveling to Montreal Museum of Fine Arts, Canada; Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil; SESC Pinheiros, São Paulo, Brazil

## **2008-2009**

*Photographic Figures*, Museum of Fine Arts, Boston, Boston, MA

## **2004**

*Je t'envisage*, Musée de L'Elysee, Lausanne, France

## **2003**

*The Eye Club*, Fraenkel Gallery, San Francisco, CA

*Cruel and Tender: The Real in the Twentieth- Century Photograph*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

*TV-Cinema-Video*, Galerie Thomas Zander, Cologne, Germany

*Un bel été 3*, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg City, Luxembourg

**2002-2003**

*A City Seen: Photographs from the George Gund Foundation Collection*, Cleveland Museum of Art, Cleveland, OH

**2002**

*Lee Friedlander & Jim Dine: Photographs and Etchings*, Sprengel Museum, Hannover, Germany

*Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

**2001**

*In Response to Place: Photographs of the Nature Conservancy's Last Great Places*, The Corcoran Gallery of Art, Washington, DC

**2000-2001**

*The Model Wife*, Museum of Photographic Arts, San Diego, CA; Art Institute of Chicago, Chicago, IL; Cleveland Museum of Art, Cleveland, OH; La Maison Européenne de la Photographie, Paris, France

**2000**

*Eugene Atget, the pioneer*, The Patrimoine Photographique, Hotel de Sully, Paris, France

*The New Frontier: Art & Television, 1960-65*, Austin Museum of Art, Austin, TX & Tacoma Art Museum, Tacoma, WA

*How You Look at It: photographs of the 20<sup>th</sup> Century*, Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany

*Le Desert*, Cartier Foundation, Paris, France

*Walker Evans & Company*, Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA

**1999-2001**

*My Culture My Self*, Ydessa Hendeles Foundation, Toronto, Canada; Recontres d'Arles, Arles, France

**1998**

*Album: A Selection from the Foundation Cartier pour l'art contemporain*, Fundació Miró, Barcelona, Spain



**1996-1997**

*Viewing Olmsted: Photographs by Robert Buerley, Lee Friedlander and Geoffrey James,*  
Canadian Centre for Architecture, Montreal, Canada; Equitable Gallery, New York,  
NY; Wexner Center for the Arts, Columbus, OH; Davis Museum Center, Wellesley, MA

**1996**

*La Colección Fotográfica del IVAM: Una Selección,* IVAM, Centre Julio Gonzalez, Valencia,  
Spain

*Lee Friedlander et Jim Dine: Photographs & Etchings, 1969,* La Maison Européenne de  
la Photographie

**1995-1997**

*American Photography 1890-1965 from the Museum of Modern Art, New York,*  
Kunstbibliothek, Staatliche Museum zu Berlin, Germany; Stedelijk Museum,  
Amsterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh,  
Scotland; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne,  
Centre Georges Pompidou, Paris, France; IVAM Centre Julio Gonzalez, Valencia,  
Spain; Victoria and Albert Museum, London, England; Museum of Modern Art, New  
York, NY

**1995-1996**

*Multiple Exposure: The Group Portrait in Photography,* Bruce Museum, Greenwich, CT; Bayly  
Art Museum, University of Virginia, Charlottesville, VA; Oakville Groceries, Ontario,  
Canada

**1994-1996**

*An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic  
Collection,* Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum,  
Amherst, MA; International Center of Photography, New York, NY; Auckland City Art  
Gallery, Auckland, Australia; National Gallery of Victoria, Melbourne, Australia; Art  
Gallery of New South Wales, Sydney, Australia; Museum of Photographic, San Diego,  
CA

**1994-1995**

*The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection,*  
Los Angeles County Museum of Art, Los Angeles, CA; Akron Art Museum, Akron, OH;  
Det Nationalhistoriske, Hilerød, Denmark

**1994**

*Hidden Faces,* Paul Kopeikin Gallery, Los Angeles, CA

*One Hundred Years of Street Photography*, Wright State University, Dayton, OH

*American Studies*, Aktinsonsforum Praterinsel, Munich, Germany

*Chefs-d'oeuvres de la Photographie: les années 70*, Musée de l'Elysée, Lusanne,  
Switzerland

### **1993**

*In Camera*, Museum of Fine Arts, Boston, MA; Museum of New Mexico, Santa Fe, NM

### **1991**

*American Documents in the Fringe*, Metropolitan Museum of Photography, Tokyo, Japan

*Photographie/ Sculpture*, Musée du Louvre, Paris, France

### **1990**

*The Past and Present of Photography*, National museum of Modern Art Tokyo, Tokyo, Japan;  
National Museum of Modern Art, Kyoto, Kyoto, Japan

*Photography Until Now*, Museum of Modern Art, New York, NY; Cleveland Museum of Art,  
Cleveland, OH

### **1989**

*On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*, National  
Gallery of Art, Washington, D.C.

*Photography Now*, Victoria and Albert Museum, London, England

### **1988**

*Three on Technology*, Massachusetts Institute of Technology, Cambridge, MA (catalog)

### **1987-1989**

*Wanderlust: Work by Eight Contemporary Photographers from the Hallmark Photographic  
Collection*, Nelson-Atkins Museum of Art, Kansas City, MO; Evansville Museum of Art  
and Science, Evansville, IN; Tarble Arts Center, East Illinois University, Charleston, IL;  
California Museum of Photography, Riverside, CA; National Museum of American Art,  
Washington, D.C. Mississippi Museum of Art, Jackson, MS; Snite Museum of Art,  
University of Notre Dame, Notre Dame, IN; Museum of the Great Plains, Lawton, OK;  
Toledo Museum of Art, Toledo, OH; Springfield Art Museum, Springfield, MO; Akron  
Art Museum, Akron, OH

### **1987**

*The Insistent Object*, Fraenkel Gallery, San Francisco

*Southern Visions: Photography in Southern New Jersey 1910-1985*, Noyes Museum,  
Oceanville, NJ

**1986-1987**

*Twentieth Century Masters of Photography, 1900-1985*, Center for the Arts, Vero Beach, FL;  
Albany Museum of Art, Albany, NY; Asheville Museum of Art, Asheville, NC;  
Columbus Museum of Arts and Science, Columbus, GA; Roanoke, VA; Birmingham  
Museum of Art, Birmingham, AL

**1986**

*Acceptable Entertainment*, Bruno Facchetti Gallery, New York, NY

*Television's Impact on Contemporary Art*, Queens Museum of Art, Queens, NY

**1985**

*American Images: From Humanism to Formalism in American Photography 1945-1980*,  
Barbican Art Gallery, London, England

**1984-1985**

*Portraits of Artists/ Faces Photographed*, San Francisco Museum of Modern Art,  
San Francisco, CA

**1983**

*Contemporary Self-Portraiture in Photography*, Massachusetts Institute of Technology,  
Cambridge, MA

*Harry Callahan and Lee Friedlander: Posed and Unposed Portraits*, Zabriskie Gallery,  
New York, NY

**1982**

*3 Photographers/ 3 Sculptors*, Zabriskie Gallery, New York, NY

*Slices of Time: California Landscapes 1860-1880 and 1960-1980*, Oakland Museum,  
Oakland, CA; Security Pacific National Bank, Los Angeles, CA

**1981**

*Central Park Photographs: Lee Friedlander, Tod Papageorge, and Garry Winograd*, The  
Dairy in Central Park, New York, NY

*Robert Frank Forward*, Fraenkel Gallery, San Francisco, CA

**1978-1979**

*Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, New  
York, NY; Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis,

MN; J.B. Speed Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI

**1978**

*Mirrors & Windows: American Photography Since 1960*, Museum of Modern Art, New York, NY (catalog)

*Old and Modern Masters of Photography*, Victoria and Albert Museum, London, England

*The Presence of Walker Evans*, Institute of Contemporary Art, Boston, MA

**1977**

*American Photographers*, Forum Stadtpark, Graz, Austria

*Contemporary American Photographic Works*, Museum of Fine Arts, Houston, Houston, TX

*Photographic Landscapes*, George Eastman House, Rochester, NY

*Unposed Portraits*, Whitney Museum of American Art, New York, NY

**1976**

*American Photography: Past into Present, Prints from the Monsen Collection of American Photography*, Seattle Art Museum, Seattle, WA

*Lee Friedlander & Jim Dine: Photographs & Etchings*, Vision Gallery, Boston, MA

*Lee Friedlander and Dr. Harold Edgerton*, The Photographer's Gallery, London, England

*Peculiar to Photography*, Art Museum at the University of New Mexico, Albuquerque, NM

*Stieglitz, Steichen, and Their Successors*, International Center of Photography, New York, NY

**1975**

*14 American Photographers*, Baltimore Museum of Art, Baltimore, MD; Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, La Jolla, CA;

Walker Art Center, Minneapolis, MN; Fort Worth Art Museum, Fort Worth, TX

*Walker Evans and Lee Friedlander: Two American Photographers*, Lijnbaancentrum, Rotterdam, The Netherlands

**1974**

*Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington, D.C.

*Lee Friedlander – Jim Dine*, Centre Cultural Américain, Paris, France

*Photography 1*, Jack Glenn Gallery, Corona del Mar, CA

**1972**

*Portrait of the Artist*, Metropolitan Museum of Art, New York, NY

**1970**

*The Camera and the Human Façade*, National Portrait Gallery, Smithsonian Institute, Washington, D.C.

*New Photography U.S.A.*, Bella Center, Copenhagen, Denmark; Amerika Haus, Berlin, Germany; Amerika Haus, Hamburg, Germany; Dommuseum Lübeck, Lübeck, Germany; Amerika Haus, Munich, Germany; Galeria de Artă Fotografică, Bucharest, Hungary; Foto Federation, Belgrade, Yugoslavia; Galerie Hlavního Města Prahy, Prague, Czechoslovakia; Bibliothèque Nationale, Paris, France; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Bibliothèque Royale, Brussels, Belgium; The Photographers Gallery, London, England

*Photographic Synthesis*, California College of Arts and Crafts, Oakland, CA

**1969**

*13 Photographers: An Exhibition of Contemporary American Photography*, Pratt Institute, New York, NY

**1968**

*Contemporary Photographs*, Art Galleries, University of California, Los Angeles, Los Angeles, CA

*From the Ben Schultz Memorial Collection*, Museum of Modern Art, New York, NY

*Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.

**1967**

*Twelve Photographers Toward a Social Landscape*, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)

*New Documents*, Museum of Modern Art, New York, NY; Goucher College, Towson, MD; McMaster University, Hamilton, Canada; Cornell University, Ithaca, NY; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Wesleyan University, Middletown, CT; Dartmouth College, Hanover, NH; University of Missouri, Columbia, MO

*Photography in the Twentieth Century*, National Gallery of Canada, Ottawa, Canada; Baltimore Museum of Art, Baltimore, MD; Pasadena Art Museum, Pasadena, CA; Tucson Art Center, Tucson, AZ

**1966**

*Toward a Social Landscape*, George Eastman House, Rochester, NY (catalogue)

*The John Simon Guggenheim Memorial Fellowship Show in Photography*, Philadelphia

College of Art, Philadelphia, PA

**1964**

*The Photographer's Eye*, Museum of Modern Art, New York, NY (catalogue)

*Contemporary Photographs from the George Eastman House Collection 1900-1964*, New

York World's Fair, New York, NY

**1963**

*Photography '63*, George Eastman House, Rochester, NY

**SELECTED PUBLICATIONS****2024**

*Modern Art at the Tel Aviv Museum of Art*, Rizzoli Press, New York, NY

**2019**

*Friedlander First Fifty*, spqr editions/Haywire Press, New York, NY

*Signs*, Fraenkel Gallery, San Francisco, CA

**2018**

*Dog's Best Friend: A Pet Project by Lee Friedlander*, spqr editions, New York, NY

*Chain Link*, Steidl, Gottingen, Germany

**2017**

*The American Monument*, Eakins Press Foundation, New York, NY

*Head*, TBW Books, Oakland, CA

*The Human Clay: Parties*, Yale University Press, New Haven, CT

**2016**

*The Human Clay: Street*, Yale University Press, New Haven, CT

*Western Landscapes*, Yale University Press, New Haven, CT

**2015**

*Dressing Up: Fashion Week NYC*, Yale University Press, New Haven, CT

*The Human Clay: Portraits*, Yale University Press, New Haven, CT

*The Human Clay: Children*, Yale University Press, New Haven, CT

*Prayer Pilgrimage for Freedom*, Eakins Press Foundation, New York, NY

**2014**

*Family in the Picture: 1958-2013*, Yale University Press, New Haven, CT

*Playing for the Benefit of the Band: New Orleans Music Culture*, Yale University Press, New Haven, CT

*Lee Friedlander: The Printed Picture*, Pratt Institute, New York, NY

**2013**

*Lee Friedlander The Nudes: A Second Look*, D.A.P, New York, NY

*JFK: A Photographic Memoir*, Yale University Art Gallery, New Haven, CT

**2012**

*Lee Friedlander: Mannequin*, Fraenkel Gallery, San Francisco, CA

**2011**

*In the Picture, Self-Portraits 1958-2011*, Yale University Press, New Haven, CT

*Recent Western Landscapes 2008-09*, Mary Boone Gallery, New York

*The New Cars 1964*, Fraenkel Gallery, San Francisco, CA

**2010**

*America by Car*, Fraenkel Gallery, San Francisco, CA

*America by Car: Special Edition*, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

**2009**

*Witness Number Six*, Nazraeli Press, Portland, OR

**2008**

*Frederick Law Olmsted Landscapes*, DAP, New York, NY

*Lee Friedlander 1960s-2000s*, Rat Hole, Tokyo, Japan

*New Mexico*, Radius Books, Santa Fe, NM

*Parks & Trees: Eugene Atget & Lee Friedlander*, Galerie Thomas Zander, Köln, Germany

**2006**

*Cherry Blossom Time in Japan*, Fraenkel Gallery, San Francisco, CA

**2005**

*Friedlander*, MoMA, New York, NY

*Apples & Olives*, Fraenkel Gallery, San Francisco, CA

**2004**

*Sticks & Stones*, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

*Lee Friedlander: Family*, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

**2003**

*Stems*, DAP, New York, NY

*Staglieno*, Nazraeli Press, Portland, OR

**2002**

*Kitaj*, Fraenkel Gallery, San Francisco, CA

*At Work*, DAP, New York, NY

**2001**

*The Little Screens*, Fraenkel Gallery, San Francisco, CA

**2000**

*Lee Friedlander*, Fraenkel Gallery, San Francisco, CA

**1999**

*American Musicians*, DAP, New York, NY

**1998**

*Self Portrait*, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

**1996**

*Desert Seen*, DAP, New York, NY

**1993**

*Letters from the People*, DAP, New York, NY

**1992**

*The Jazz People of New Orleans*, Pantheon, New York, NY

*Maria*, Smithsonian Press, MA

**1991**

*Lee Friedlander: Nudes*, Pantheon, New York, NY

**1989**

*Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987*, Abrams & Seattle Art  
Museum, WA

**1987**

*Cray at Chippewa Falls*, Cray Research, MN

**1986**

*Cherry Blossom Time in Japan*, Haywire Press, New York, NY

*Lee Friedlander: Portraits*, New York Graphic Society, CT



**1982**

*Factory Valleys*, Haywire Press, New York, NY

**1981**

*Flowers & Trees*, Haywire Press, New York, NY

**1978**

*Lee Friedlander: Photographs*, Haywire Press, New York, NY

**1976**

*The American Monument*, Eakins Press, New York, NY

**1970**

*Self-Portrait*, Haywire Press, New York, NY

**1969**

*Work from the Same House*, (in conjunction with Jim Dine), Trigram Press, London, England

**SELECTED INSTITUTIONAL COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Bibliothèque Nationale, Paris, France

Canadian Centre of Architecture, Montreal, Canada

Center for Creative Photography, Tucson, AZ

Centre National des Arts Plastiques, Paris, France

Fogg Museum, Cambridge, MA

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA

George Eastman Museum, Rochester, NY

Los Angeles County Museum of Art, Los Angeles, CA

Maison Européenne de la Photographie, Paris, France

Metropolitan Museum of Art, New York, NY

Minneapolis Society of Fine Arts, Minneapolis, MN

Multimedia Art Museum, Moscow, Russia

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum of Photographic Arts, San Diego, CA

National Gallery of Art, Washington, DC

National Museum of Contemporary Art / Museet for samtidskunst, Oslo, Norway

Nelson-Atkins Museum of Art, Kansas City, MO

Nevada Museum of Art, Reno, NV

New Orleans Museum of Art, New Orleans, LA

New York Public Library, New York, NY

Pier 24 Photography/Pilara Family Foundation, San Francisco, CA

Princeton University Art Museum, Princeton, NJ

San Francisco Museum of Modern Art, San Francisco, CA

Sprengel Museum, Hanover, Germany

Tate, London, England

Tokyo Metropolitan Museum of Art, Tokyo, Japan

Victoria & Albert Museum, London, England

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT