

FRAENKEL

LEE FRIEDLANDER

Born 14 July 1934, Aberdeen, Washington

Currently lives in New City, New York

AWARDS

2020

Lifetime Achievement Award, Art Center College of Design, Pasadena

2018

Lucie Award for Lifetime Achievement in Photography

2010

Lead Award Gold Medal, MONOPOL Magazine

2006

Lifetime Achievement Award, The International Center of Photography, Infinity Awards

2005

Erna & Victor Hasselblad Foundation International Award in Photography

Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA

2004

Doctor of Fine Arts, University of Pennsylvania, Philadelphia, PA

Doctor of Fine Arts, Yale University, New Haven, CT

1999

Fellow of the American Academy of Arts and Sciences

French Chevalier of the Order of Arts & Letters

1990

John D. and Catherine T. MacArthur Foundation Award

1986

Edward MacDowell Medal

1981

Medal of the City of Paris

1980

National Endowment for the Arts Grant

Friends of Photography Peer Award

1979

National Endowment for the Arts Grant

1978

National Endowment for the Arts Grant

1977

National Endowment for the Arts Grant

John Simon Guggenheim Memorial Foundation Fellowship

Mellon Chair, Rice University

1972

National Endowment for the Arts Grant

1962

John Simon Guggenheim Memorial Foundation Fellowship

1960

John Simon Guggenheim Memorial Foundation Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2025

10 Nudes, The Castle, Los Angeles, CA

2024

Lee Friedlander Framed by Joel Coen, LUMA, Arles, France

2023

Lee Friedlander Framed by Joel Coen, Fraenkel Gallery, San Francisco, CA

Lee Friedlander Framed by Joel Coen, Luhring Augustine, New York, NY

2022

Lee Friedlander: American Musicians, Luhring Augustine, New York, NY

2020-2022

Lee Friedlander, Fundación MAPFRE Madrid, Spain; C/O Berlin, Berlin, Germany; Centro de Cultura Antiguo Instituto, Gijón, Spain; Domus Artium 2002, Salamanca, Spain

2020

Lee Friedlander, Luhring Augustine, New York, NY

2019

Signs, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Dog's Best Friend, Andrew Smith Gallery, Tucson, AZ

2018

Lee Friedlander / MARIA, Deborah Bell Photographs, New York, NY

Lee Friedlander in Louisiana & Lee Friedlander: American Musicians, New Orleans Museum of Art, New Orleans, LA

Lee Friedlander: The American Monument Photographs, Marshall Fine Art Center, Haverford College, Haverford, PA

2017-2019

Let Us March On: Lee Friedlander & the Prayer Pilgrimage for Freedom, Yale University Art Gallery, New Haven, CT; National Civil Rights Museum, Memphis, TN; Boston University Art Galleries, Boston, MA; Fisk University Galleries, Nashville, TN; Picker Art Gallery, Colgate University, Hamilton, NY; Margaret Walker Center, Jackson State University, Jackson, MS

2017

At Work, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy

2016

Street: The Human Clay, Galerie Thomas Zander, Köln, Germany

Western Landscapes, Fraenkel Gallery, San Francisco, CA

2014

Lee Friedlander: Self & the Family, Fondation A Stichting, Brussels, Belgium

Lee Friedlander: The Printed Picture, Pratt Institute, New York, NY

2013-2014

Mannequin, Andrew Smith Gallery, Santa Fe, NM

2013

Lee Friedlander: America by Car & The New Cars, FOAM, Amsterdam, The Netherlands

Lee Friedlander, Galerie Eric Dupont, Paris, France

Lee Friedlander, Pictures from Los Angeles: 1965-2011, Marc Selwyn Fine Art, Los Angeles, CA

Lee Friedlander: The Cray Photographs, Cantor Arts Center, Stanford University, CA

Lee Friedlander: Mannequin, Pace/MacGill Gallery, New York, NY

2012

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Nudes, Pace Gallery, New York, NY

Lee Friedlander: America by Car / The New Cars 1964, Multimedia Museum of Art, Moscow, Russia; traveling to the National Museum of Photography, Copenhagen, Denmark

2011

Lee Friedlander: Cars, Galerie Thomas Zander, Köln, Germany

America by Car, Timothy Taylor Gallery, London, England

Merry Christmas from Lee Friedlander, Janet Borden Inc., New York, NY

Lee Friedlander: Cars & The New Cars, Princeton University Art Museum, Princeton, NJ

2010-2011

Lee Friedlander: Recent Western Landscape, Mary Boone, New York, NY

2010

Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: America By Car, Whitney Museum of American Art, New York, NY

Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits, Chohouin Buddhist Temple Gallery, Tokyo, Japan

Lee Friedlander, Saint Louis Art Museum, Saint Louis, MO

Lee Friedlander: Still Life – Part Two, Janet Borden Inc., New York, NY

2009

Lee Friedlander: Still Life, Janet Borden Inc., New York, NY

Friedlander, Cleveland Museum of Art, Cleveland, OH

Factory Valleys, Akron Art Museum, Akron, OH

2008

Lee Friedlander: New Mexico, Andrew Smith Gallery, Santa Fe, NM

A Ramble in Olmsted Parks, Metropolitan Museum of Art, New York, NY

America by Car, Fraenkel Gallery, San Francisco, CA

Friedlander, San Francisco Museum of Modern Art, San Francisco, CA

2007

Lee Friedlander, Fundacio La Caixa, Barcelona, Spain & Fundacio La Caixa, Madrid, Spain
Making the Ordinary Extraordinary: Books & Photographs by Lee Friedlander, Museum of Fine Arts, Houston, TX

2005-2009

Friedlander, Museum of Modern Art, New York, NY; Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany; Fundació la Caixa, Barcelona, Spain; Fundacio La Caixa, Madrid, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH

2005

Sticks & Stones, Andrew Smith Gallery, Tucson, AZ

2004

Lee Friedlander: Sticks & Stones, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Olive and Apple, Janet Borden Inc., New York, NY

Lee Friedlander: Xmas in Texas, Texas Gallery, Houston

2003-2004

Lee Friedlander: At Work, Sammlung/ SK Stiftung Kultur, Cologne, Germany; Huis Marseilles, Amsterdam, The Netherlands; Hotel de Sully, Paris, France; Columbus Museum of Art, Columbus, OH; Museum of Contemporary Photography, Columbia College, Chicago, IL; Spencer Museum of Art, University of Kansas, Lawrence, KS

2003

Musée de L'Elysée, Lausanne, Switzerland

Casino Luxembourg – Forum d'Art Contemporain, Luxembourg

Lee Friedlander: American Musicians, The Sheldon Art Galleries, St. Louis, MO

New Work, Galerie Thomas Zander, Cologne, Germany

2002-2003

Lee Friedlander: 15 Photographs, Sprengel Museum, Hannover, Germany

2002

Lee Friedlander, Galerie Micheline Szwajcer, Antwerp, Belgium

Lee Friedlander: Selected Portraits, Museum of Contemporary Arts, Los Angeles, CA

Lee Friedlander: The Little Screens, Janet Borden Inc., New York, NY; Center for Creative Photography, University of Arizona, Tucson, AZ

2001

Lee Friedlander: Face to Face, Andrew Smith Gallery, Tucson, AZ

Galerie Thomas Zander, Köln, Germany

Kicken Berlin, Berlin, Germany

Lee Friedlander: Grand Children, Janet Borden Inc., New York, NY

Lee Friedlander: Serial Portraits, Andrea Rosen Gallery, New York, NY

Lee Friedlander: The Little Screens, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Face to Face, Andrew Smith Gallery, Santa Fe, NM

Paul Kopeikin Gallery, Los Angeles, CA

2000

Lee Friedlander: Stems, Janet Borden Inc., New York, NY

Lee Friedlander: Self-Portrait, Fraenkel Gallery, San Francisco, CA

Lee Friedlander, John Szarkowski: Apple Trees, Pace/MacGill, New York, NY

1999

My Culture My Self, Ydessa Hendeles Foundation, Toronto Canada; Rencontres d'Arles,
Arles, France (September 1999 – July 2001)

1998

Lee Friedlander: Self Portrait, Fraenkel Gallery, San Francisco, CA

Friedlander: Early 1960's Televisions and Self-Portraits, Paul Kopeikin Gallery,
Los Angeles, CA

Lee Friedlander: A Changing Selection from American Musicians, Janet Borden Inc.,
New York, NY

Lee Friedlander: Photographs, Carol Ehlers Gallery, Ltd., Chicago, IL

Lee Friedlander: Retratos, Instituto de America de Santa Fe, Granada, Spain

People Working: Photographs by Lee Friedlander, Cleveland Museum of Art, Cleveland, OH

1997

An Excess of Fact: Lee Friedlander/The Sonoran Desert, Center for Creative Photography,
University of Arizona, Tucson, AZ

Lee Friedlander: Oeuvres récentes, Galerie Zabriskie, Paris, France

Lee Friedlander: Self-Composed, Janet Borden Inc., New York, NY

1996

Lee Friedlander: The Desert Seen, Fraenkel Gallery, San Francisco, CA; Jane Borden Inc.,
New York, NY

1995

The Little Screens, Fraenkel Gallery, San Francisco, CA

Tower Gallery, Yokohama, Japan

Lee Friedlander: Three Decades, Jackson Fine Art, Atlanta, GA

Robert Miller Gallery, New York, NY

Lee Friedlander: Fotografia, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

1994

Letters from the People, Fraenkel Gallery, San Francisco, CA; Museum of Modern Art,
New York, NY

Lee Friedlander: The Olmsted Landscape, Robert Miller Gallery, New York, NY

The Bath House, Yokohama, Japan

1993

Letters from the People: Photographies par Lee Freidlander, Canadian Centre for
Architecture, Montreal, Canada

Lee Friedlander: Letters from the People, Walker Art Center, Minneapolis, MN

Institute for Contemporary Art, Boston, MA

Friedlander 101, Paul Kopeiken Gallery, Los Angeles, CA

1992

Autoportrait de Lee Friedlander, Centre National de la Photographie, Paris, France

IVAM Centre Julio Gonzalez, Valencia, Spain

1991-1992

Lee Friedlander: Nudes, Museum of Modern Art, New York, NY; San Francisco Museum of
Modern Art, San Francisco, CA; DeCordova Museum and Sculpture Park, Lincoln,
MA; Colgate University, Hamilton, NY

1991

Lee Friedlander: A Selection of Nudes, Laurence Miller Gallery, New York, NY

Lee Friedlander: Nus, Galerie Zabriskie, Paris, France

Lee Friedlander: Work in Progress/ Sonora Desert, Laurence Miller Gallery, New York, NY

1990

Lee Friedlander: A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, CA

An American Master: Lee Friedlander, Andrew Smith Gallery, Santa Fe, NM

1989-1991

Like a One-Eyed Cat, Seattle Art Museum, WA; High Museum of Art, Atlanta, GA; Center for Creative Photography, University of Arizona, Tucson, AZ; Dallas Museum of Art, Dallas, TX; Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, Toledo, OH; Friends of Photography, San Francisco, CA; Wellesley College Museum of Art, Wellesley, MA; Neuberger Museum, Purchase, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Musée d'Art Contemporain de Montreal, Montreal, Canada; Victoria and Albert Museum, London, United Kingdom; Musée de l'Elysée, Lausanne, Switzerland

1989

Jazz: Photographies inédites, Galerie Zabriskie, Paris, France

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Laurence Miller Gallery, New York, NY

1988

Little-Known Photographs by Lee Friedlander, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Cray at Chippewa Falls, Laurence Miller Gallery, New York, NY

1987

Zabriskie Gallery, Paris, France

Lee Friedlander: Cray at Chippewa Falls, Seibu Museum of Art, Tokyo, Japan, Minneapolis Institute of Arts, Minneapolis, MN

1986

Shiloh, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Eine Retrospektive, Museum Folkwang, Essen, Germany; Institute of Contemporary Arts, London, England

The Shiloh Portfolio: Photographs by Lee Friedlander, Memphis-Brooks Museum, Memphis, TN

Cherry Blossom Time in Japan, Laurence Miller Gallery, New York

1985

Lee Friedlander: Photographer, Tel Aviv Museum, Tel Aviv, Israel

1984

Lee Friedlander: Large Photographs 20" x 24", Zabriskie Gallery, New York, NY

1983

Lee Friedlander: Portraits 1958-1980, Fraenkel Gallery, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

Lee Friedlander: A Shiloh Portfolio, George Eastman House, Rochester, NY

Lee Friedlander: Big Thicket Photographs, Texas Gallery, Houston, TX

Lee Friedlander: Portraits 1958-1983, Zabriskie Gallery, New York, NY

1982-1983

Factory Valleys, Akron Art Museum, Akron, OH; San Francisco Museum of Modern Art, San Francisco, CA; Flint Institute of Arts, Flint, MI; Baltimore Museum of Art, Baltimore, MD; Madison Art Center, Madison, WI

1982

Factory Valleys, Robert Freidus Gallery, New York, NY

1981

Massachusetts Institute of Technology, Cambridge, MA

Lee Friedlander: A Small Showing of Birds, Friedus Gallery, New York, NY

Lee Friedlander: Photographs, Young-Hoffman Gallery, Chicago, IL

California Museum of Photography, Riverside, CA

Arbes et Fleurs, Zabriskie Gallery, Paris, France

Watari Gallery, Tokyo, Japan

Sculpture at the Hirshhorn: Photographs by Lee Friedlander, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1980

Vision Gallery, Boston, MA

Trees and Brush, Friedus Gallery, New York, NY

Silver Image Gallery, Seattle, WA

Lee Friedlander: New Photographs, Dart Gallery, Chicago, IL

Trees and Flowers/Arbres et Fleurs, Yajima/ Galerie, Montreal, Canada

1979

Lee Friedlander, Fraenkel Gallery, San Francisco, CA

Center for Creative Photography, University of Arizona, Tucson, AZ

Galerie Fiolet, Amsterdam, The Netherlands

Lee Friedlander: Photographs, Stills: The Scottish Photography Group Gallery, Edinburgh, Scotland

1978-1979

Lee Friedlander: Photographs, Hudson River Museum, Yonkers, NY; Banff Centre, Banff, Canada; Alberta College Art Gallery, Calgary, Canada; Laguna Gloria Art Museum,

Austin, TX; Center for Creative Photography, University of Arizona Museum of Art,
Tucson, AZ; Musee d'Art Contemporain, Montreal, Canada; Witte Memorial Museum,
San Antonio, TX; Wellesley College Museum, Jewett Arts Center, Wellesley, MA;
Minneapolis Institute of Arts, Minneapolis, MN

1978

Galerie Zabriskie, Paris, France

Lee Friedlander: Photographs of Flowers, Yajima/ Galerie, Montreal, Canada

Lee Friedlander: Recent Photographs, Light Gallery, New York, NY

The American Monument: Photographs by Lee Friedlander, Museum of Fine Arts, Houston,
Houston, TX

The Portfolios of Lee Friedlander, Vision Gallery, Boston, MA
Museum of Fine Arts, Boston, MA

1977

Lee Friedlander: Recent Photographs, Light Gallery, New York, NY

Yarlow Gallery, Toronto, Canada

Cronin Gallery, Houston, TX

The American Monument: Photographs by Lee Friedlander, Institute of Contemporary Art,
Boston, MA

National Gallery of Victoria, Melbourne, Australia

Center for Contemporary Photography, Chicago, IL

1976

Kunsthaus, Zurich, Switzerland

The Photographers' Gallery, London, England

Yajima Gallery, Montreal, Canada

The Nation's Capital in Photographs, 1976, Corcoran Gallery, Washington, D.C.

Lee Friedlander: Four Portfolios, Minneapolis Institute of Art, Minneapolis, MN

Lee Friedlander: Photographs of Mexico, Lunn Gallery, Washington, D.C.

Texas Center for Photography Studies, Dallas, TX

Yajima/ Galerie, Montreal, Canada

1975

Lee Friedlander: Recent Works, Broxton Gallery, Los Angeles, CA

1974-1977

Lee Friedlander, Museum of Modern Art, New York, NY; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Rotterdam Arts Foundation, Rotterdam, The Netherlands; Maison de l'image, Burssels, Belgium; The Photographer's Gallery, London, England; Fondazione Giovanni Agnelli, Turin, Italy; Kunsthaus Zurich, Zurich, Switzerland; National Gallery of Victoria, Melbourne, Melbourne, Australia; University of Tasmania, Hobart, Tasmania; Australian Centre for Photography, Sydney, Australia; Newcastle City Art Gallery, New South Wales, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; University of Western Australia, Perth, Australia

1973

Galerie Wilde, Cologne, Germany
 Jefferson Place Gallery, Washington, D.C.
 Witkin Gallery, New York, NY

1972

Witkin Gallery, New York, NY
Gatherings, Museum of Modern Art, New York, NY

1971

Gatherings I Got Myself Invited To, Focus Gallery, San Francisco, CA

1963

George Eastman House, Rochester, NY

SELECTED GROUP EXHIBITIONS**2025**

Behind the Bedroom Door, James Cohan Gallery, New York, NY
The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, D.C.
Drawing, Painting, Sculpture, Photography, Film, Video, Sound – Ringier Collection 1991-2025, Langen Foundation, Holzheim, Germany
In Search of America: Photography and the Road Trip, St. Louis Art Museum, St. Louis, MO
Street Photography: Lee Friedlander, Joseph Rodríguez, Garry Winogrand, Museum Ludwig, Cologne, Germany
From Dawn Till Dusk: The Shadow in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany

Sixties Surreal, Whitney Museum of American Art, New York, NY

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

When Images Learned to Speak: Conceptualized Documentary Photography from Astrid

Ullens De Schooten Whetnall's Collection, The Rencontres d'Arles, Arles, France

Saga, The Rencontres d'Arles, Arles, France

Suppose You are Not, Arter, Istanbul, Turkey

Photo City: Images Shape the Urban World, V&A Dundee, Scotland

Alexey Brodovitch: Astonish Me!, Roberts Gallery, Philadelphia, PA

Places, Berggruen Gallery, San Francisco, CA

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A

South Kensington, London, United Kingdom

50 Years / 50 Photographs, Kicken Gallery, Berlin, Germany

On Television, Carriage Trade, New York, NY

Flags – A Group Show, Paula Cooper Gallery, New York, NY

The '70s Lens: Reimagining Documentary Photography, The National Gallery of Art,

Washington D.C.

Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum,

Rochester, NY

A Show of Affection: Collection Constellation 1, Fotomuseum Winterthur at Fotosiftung

Schweiz, Winterthur, Switzerland

2023-2024

Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia

2023

A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022, Santa

Barbara Museum of Art, Santa Barbara, CA

Selections from the Collection, The George Eastman Museum, Rochester, NY

Corps à corps: Histoire(s) de la photographie, Centre Pompidou, Paris, France

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art,

Brunswick, ME

What are words worth?, Pier McEvoy Arts Foundation, San Francisco, CA

Influence and Identity: Twentieth Century Portrait Photography from the Bank of America

Collection, Irish Museum of Modern Art, Dublin, Ireland

PAUSE/CONNECT: Photography in the WAM Collection, Warehouse Art Museum,
Milwaukee, WI

Rituals of Devotion, McEvoy Foundation of the Arts, San Francisco, CA

Snow Show, Hall of Art Foundation, Reading, VT

2022-2023

An Alternative History of Photography: Works from the Solander Collection, The
Photographer's Gallery, London, England

New York: 1952-1964, Jewish Museum, New York, NY

2022

The Double: Identity and Difference in Art Since 1900, National Gallery of Art,
Washington, D.C.

For the Record: Photography & the Art of the Album Cover, The Photographer's Gallery,
London, England

Resonancias: Colecciones Fundación MAPFRE, KBR Fundación MAPFRE, Barcelona, Spain

2021-2022

Alberto Canova: Innocence and Sin, Mart Roverteo, Rovereto, Italy

Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor, Iris
& B.Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

2021

American Photography, Albertina Museum, Vienna, Austria

Get Lifted!, Karma, New York, NY

Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum,
Davenport, IA

Looking Back: Ten Years of Pier 24 Photography, Pier 24, San Francisco, CA

2020

The Artist and the Self, James Fuentes, New York, NY

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection,
Metropolitan Museum of Art, New York, NY

2019-2020

Long Story Short, Fraenkel Gallery, San Francisco, CA

The Shape of Shape – Artists Choice: Amy Sillman, Museum of Modern Art, New York, NY

2019

Don't! Photography and the Art of Mistakes, San Francisco Museum of Modern Art,
San Francisco, CA

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, The
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2017-2018

Thinking Machines: Art and Design in the Computer Age, 1959-1989, Museum of Modern
Art, New York, NY

2017

The Grain of the Present, Pier 24 Photography, San Francisco, CA

Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France

At Work, Foto/Industria, Fondazione Del Monte, Bologna, Italy

The Arcades: Contemporary Art & Walter Benjamin, The Jewish Museum, New York, NY

2016

Performing for the camera, Tate Modern, London, England

2015-2017

The Open Road, Aperture Foundation, New York, NY; Detroit Institute of Arts, Detroit, MI;
Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art,
Amarillo, TX; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; Blanton
Museum of Art, University of Texas at Austin, Austin, TX

2015

Revolution of the Eye: Modern Art & the Birth of American Television, The Jewish Museum,
New York, NY; traveling to Nova Southeastern Univ. Museum of Art, Fort Lauderdale,
FL; Addison Gallery of American Art, Andover, MA; CADVC, Univ. of Maryland,
Catonsville, MD; Smart Museum of Art, Chicago, IL; Orange County Museum of Art,
Santa Ana, CA

*Land Möter Vatten / Land Meets Water - European & American Photography from 1860
until the Present*, Artipelag, Gustavsberg, Sweden (curated by Peter Galassi)

New York Times Photographs, Aperture Foundation, New York, NY

2014

Jazz Lives: The Photographs of Lee Friedlander & Milt Hinton, Yale University Art Gallery,
New Haven, CT

Pop Art Design, Barbican Art Gallery, London, England

A Great Crowd Had Gathered: JFK in the 1960s, Yale University Art Gallery, New Haven, CT

Public Eye: 175 Years of Sharing Photography, The New York Public Library, New York, NY

Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

2013

Museum of Modern Art & Western Antiquities Department of Light Recordings Section IV:

Lens Drawings, Marian Goodman Gallery, Paris, France (curated by Jens Hoffmann)

Landmark: The Fields of Photography, Positive View Foundation, London, England

About Face, Pier 24, San Francisco, CA

2012

A Tribute to Robert Delapire, Pace/MacGill Gallery, New York, NY

Au Bonheur des fleurs, Ville de Montpellier, France

2011

Photography Calling!, Sprengel Museum, Hanover, Germany

Masterworks of American Photography: Landscape, Amon Carter Museum, Fort Worth, TX

The New York Times Photographs, Les Rencontres d'Arles, Arles, France; traveling to

FOAM, Amsterdam, the Netherlands; Palau Robert, Barcelona, Spain; Museum of the

City of New York, New York, NY; Sala Gasco, Santiago, Chile; Łódź Photo Festival,

Łódź, Poland

Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of

Contemporary Art, Overland Park, KS

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts,

Boston, MA

Hyper Real: Art and America Around 1970, Ludwig Forum, Aachen, Germany

Streetwise: Masters of 60s Photography, Museum of Photographic Arts, San Diego, CA

2010

Gaze, Pace/MacGill Gallery, New York, NY

American Monuments, Saint Louis Museum of Art, St. Louis, MO

On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA

True Grid, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center,

Salina, KS

2009

Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix, AZ

Staring, Davidson College of Art, Davidson College, Davidson, NC

We Want Miles: Miles Davis, Jazz Legend, Musée de la Musique / Cité de la Musique, Paris, France; traveling to Montreal Museum of Fine Arts, Canada; Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil; SESC Pinheiros, São Paulo, Brazil

2008-2009

Photographic Figures, Museum of Fine Arts, Boston, Boston, MA

2004

Je t'envisage, Musée de L'Elysee, Lausanne, France

2003

The Eye Club, Fraenkel Gallery, San Francisco, CA

Cruel and Tender: The Real in the Twentieth- Century Photograph, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

TV-Cinema-Video, Galerie Thomas Zander, Cologne, Germany

Un bel été 3, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg City, Luxembourg

2002-2003

A City Seen: Photographs from the George Gund Foundation Collection, Cleveland Museum of Art, Cleveland, OH

2002

Lee Friedlander & Jim Dine: Photographs and Etchings, Sprengel Museum, Hannover, Germany

Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

2001

In Response to Place: Photographs of the Nature Conservancy's Last Great Places, The Corcoran Gallery of Art, Washington, DC

2000-2001

The Model Wife, Museum of Photographic Arts, San Diego, CA; Art Institute of Chicago, Chicago, IL; Cleveland Museum of Art, Cleveland, OH; La Maison Européenne de la Photographie, Paris, France

2000

Eugene Atget, the pioneer, The Patrimoine Photographique, Hotel de Sully, Paris, France

The New Frontier: Art & Television, 1960-65, Austin Museum of Art, Austin, TX & Tacoma Art Museum, Tacoma, WA

How You Look at It: photographs of the 20th Century, Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany

Le Desert, Cartier Foundation, Paris, France

Walker Evans & Company, Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA

1999-2001

My Culture My Self, Ydessa Hendeles Foundation, Toronto, Canada; Recontres d'Arles, Arles, France

1998

Album: A Selection from the Foundation Cartier pour l'art contemporain, Fundació Miró, Barcelona, Spain

1996-1997

Viewing Olmsted: Photographs by Robert Buerley, Lee Friedlander and Geoffrey James, Canadian Centre for Architecture, Montreal, Canada; Equitable Gallery, New York, NY; Wexner Center for the Arts, Columbus, OH; Davis Museum Center, Wellesley, MA

1996

La Colección Fotográfica del IVAM: Una Selección, IVAM, Centre Julio Gonzalez, Valencia, Spain

Lee Friedlander et Jim Dine: Photographs & Etchings, 1969, La Maison Européenne de la Photographie

1995-1997

American Photography 1890-1965 from the Museum of Modern Art, New York, Kunstbibliothek, Staatliche Museum zu Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; IVAM Centre Julio Gonzalez, Valencia, Spain; Victoria and Albert Museum, London, England; Museum of Modern Art, New York, NY

1995-1996

Multiple Exposure: The Group Portrait in Photography, Bruce Museum, Greenwich, CT; Bayly Art Museum, University of Virginia, Charlottesville, VA; Oakville Groceries, Ontario, Canada

1994-1996

An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum, Amherst, MA; International Center of Photography, New York, NY; Auckland City Art Gallery, Auckland, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Museum of Photographic, San Diego, CA

1994-1995

The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA; Akron Art Museum, Akron, OH; Det Nationalhistoriske, Hilerød, Denmark

1994

Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA

One Hundred Years of Street Photography, Wright State University, Dayton, OH

American Studies, Aktinsonsforum Praterinsel, Munich, Germany

Chefs-d'oeuvres de la Photographie: les années 70, Musée de l'Elysée, Lusanne, Switzerland

1993

In Camera, Museum of Fine Arts, Boston, MA; Museum of New Mexico, Santa Fe, NM

1991

American Documents in the Fringe, Metropolitan Museum of Photography, Tokyo, Japan

Photographie/ Sculpture, Musée du Louvre, Paris, France

1990

The Past and Present of Photography, National museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Kyoto, Kyoto, Japan

Photography Until Now, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH

1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Washington, D.C.

Photography Now, Victoria and Albert Museum, London, England

1988

Three on Technology, Massachusetts Institute of Technology, Cambridge, MA (catalog)

1987-1989

Wanderlust: Work by Eight Contemporary Photographers from the Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Evansville Museum of Art and Science, Evansville, IN; Tarble Arts Center, East Illinois University, Charleston, IL; California Museum of Photography, Riverside, CA; National Museum of American Art, Washington, D.C. Mississippi Museum of Art, Jackson, MS; Snite Museum of Art, University of Notre Dame, Notre Dame, IN; Museum of the Great Plains, Lawton, OK; Toledo Museum of Art, Toledo, OH; Springfield Art Museum, Springfield, MO; Akron Art Museum, Akron, OH

1987

The Insistent Object, Fraenkel Gallery, San Francisco

Southern Visions: Photography in Southern New Jersey 1910-1985, Noyes Museum, Oceanville, NJ

1986-1987

Twentieth Century Masters of Photography, 1900-1985, Center for the Arts, Vero Beach, FL; Albany Museum of Art, Albany, NY; Asheville Museum of Art, Asheville, NC; Columbus Museum of Arts and Science, Columbus, GA; Roanoke, VA; Birmingham Museum of Art, Birmingham, AL

1986

Acceptable Entertainment, Bruno Facchetti Gallery, New York, NY

Television's Impact on Contemporary Art, Queens Museum of Art, Queens, NY

1985

American Images: From Humanism to Formalism in American Photography 1945-1980, Barbican Art Gallery, London, England

1984-1985

Portraits of Artists/ Faces Photographed, San Francisco Museum of Modern Art, San Francisco, CA

1983

Contemporary Self-Portraiture in Photography, Massachusetts Institute of Technology,
Cambridge, MA

Harry Callahan and Lee Friedlander: Posed and Unposed Portraits, Zabriskie Gallery,
New York, NY

1982

3 Photographers/ 3 Sculptors, Zabriskie Gallery, New York, NY

Slices of Time: California Landscapes 1860-1880 and 1960-1980, Oakland Museum,
Oakland, CA; Security Pacific National Bank, Los Angeles, CA

1981

Central Park Photographs: Lee Friedlander, Tod Papageorge, and Garry Winograd, The
Dairy in Central Park, New York, NY

Robert Frank Forward, Fraenkel Gallery, San Francisco, CA

1978-1979

Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New
York, NY; Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis,
MN; J.B. Speed Museum, Louisville, KY; San Francisco Museum of Modern Art, San
Francisco, CA; Krannert Art Museum, University of Illinois at Urbana Champaign,
Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center,
Milwaukee, WI

1978

Mirrors & Windows: American Photography Since 1960, Museum of Modern Art, New York,
NY (catalog)

Old and Modern Masters of Photography, Victoria and Albert Museum, London, England

The Presence of Walker Evans, Institute of Contemporary Art, Boston, MA

1977

American Photographers, Forum Stadtpark, Graz, Austria

Contemporary American Photographic Works, Museum of Fine Arts, Houston, Houston, TX

Photographic Landscapes, George Eastman House, Rochester, NY

Unposed Portraits, Whitney Museum of American Art, New York, NY

1976

American Photography: Past into Present, Prints from the Monsen Collection of American Photography, Seattle Art Museum, Seattle, WA

Lee Friedlander & Jim Dine: Photographs & Etchings, Vision Gallery, Boston, MA

Lee Friedlander and Dr. Harold Edgerton, The Photographer's Gallery, London, England

Peculiar to Photography, Art Museum at the University of New Mexico, Albuquerque, NM

Stieglitz, Steichen, and Their Successors, International Center of Photography, New York, NY

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD; Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, La Jolla, CA;

Walker Art Center, Minneapolis, MN; Fort Worth Art Museum, Fort Worth, TX

Walker Evans and Lee Friedlander: Two American Photographers, Lijnbaancentrum, Rotterdam, The Netherlands

1974

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Lee Friedlander – Jim Dine, Centre Cultural Américain, Paris, France

Photography 1, Jack Glenn Gallery, Corona del Mar, CA

1972

Portrait of the Artist, Metropolitan Museum of Art, New York, NY

1970

The Camera and the Human Façade, National Portrait Gallery, Smithsonian Institute, Washington, D.C.

New Photography U.S.A., Bella Center, Copenhagen, Denmark; Amerika Haus, Berlin, Germany; Amerika Haus, Hamburg, Germany; Dommuseum Lübeck, Lübeck, Germany; Amerika Haus, Munich, Germany; Galeria de Artă Fotografică, Bucharest, Hungary; Foto Federation, Belgrade, Yugoslavia; Galerie Hlavního Města Prahy, Prague, Czechoslovakia; Bibliothèque Nationale, Paris, France; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Bibliothèque Royale, Brussels, Belgium; The Photographers Gallery, London, England

Photographic Synthesis, California College of Arts and Crafts, Oakland, CA

1969

13 Photographers: An Exhibition of Contemporary American Photography, Pratt Institute,
New York, NY

1968

Contemporary Photographs, Art Galleries, University of California, Los Angeles, Los
Angeles, CA

From the Ben Schultz Memorial Collection, Museum of Modern Art, New York, NY

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution,
Washington, D.C.

1967

Twelve Photographers Toward a Social Landscape, Rose Art Museum, Brandeis University,
Waltham, MA (catalogue)

New Documents, Museum of Modern Art, New York, NY; Goucher College, Towson, MD;
McMaster University, Hamilton, Canada; Cornell University, Ithaca, NY; Krannert Art
Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Wesleyan
University, Middleton, CT; Dartmouth College, Hanover, NH; University of Missouri,
Columbia, MO

Photography in the Twentieth Century, National Gallery of Canada, Ottawa, Canada;
Baltimore Museum of Art, Baltimore, MD; Pasadena Art Museum, Pasadena, CA;
Tucson Art Center, Tucson, AZ

1966

Toward a Social Landscape, George Eastman House, Rochester, NY (catalogue)

The John Simon Guggenheim Memorial Fellowship Show in Photography, Philadelphia
College of Art, Philadelphia, PA

1964

The Photographer's Eye, Museum of Modern Art, New York, NY (catalogue)

Contemporary Photographs from the George Eastman House Collection 1900-1964, New
York World's Fair, New York, NY

1963

Photography '63, George Eastman House, Rochester, NY

SELECTED PUBLICATIONS

2025

Christmas, Eakins Press, New York, NY

2024

Modern Art at the Tel Aviv Museum of Art, Rizzoli Press, New York, NY

2019

Friedlander First Fifty, spqr editions/Haywire Press, New York, NY

Signs, Fraenkel Gallery, San Francisco, CA

2018

Dog's Best Friend: A Pet Project by Lee Friedlander, spqr editions, New York, NY

Chain Link, Steidl, Gottingen, Germany

2017

The American Monument, Eakins Press Foundation, New York, NY

Head, TBW Books, Oakland, CA

The Human Clay: Parties, Yale University Press, New Haven, CT

2016

The Human Clay: Street, Yale University Press, New Haven, CT

Western Landscapes, Yale University Press, New Haven, CT

2015

Dressing Up: Fashion Week NYC, Yale University Press, New Haven, CT

The Human Clay: Portraits, Yale University Press, New Haven, CT

The Human Clay: Children, Yale University Press, New Haven, CT

Prayer Pilgrimage for Freedom, Eakins Press Foundation, New York, NY

2014

Family in the Picture: 1958-2013, Yale University Press, New Haven, CT

Playing for the Benefit of the Band: New Orleans Music Culture, Yale University Press, New Haven, CT

Lee Friedlander: The Printed Picture, Pratt Institute, New York, NY

2013

Lee Friedlander The Nudes: A Second Look, D.A.P., New York, NY

JFK: A Photographic Memoir, Yale University Art Gallery, New Haven, CT

2012

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

2011

In the Picture, Self-Portraits 1958-2011, Yale University Press, New Haven, CT

Recent Western Landscapes 2008-09, Mary Boone Gallery, New York

The New Cars 1964, Fraenkel Gallery, San Francisco, CA

2010

America by Car, Fraenkel Gallery, San Francisco, CA

America by Car: Special Edition, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

2009

Witness Number Six, Nazraeli Press, Portland, OR

2008

Frederick Law Olmsted Landscapes, DAP, New York, NY

Lee Friedlander 1960s-2000s, Rat Hole, Tokyo, Japan

New Mexico, Radius Books, Santa Fe, NM

Parks & Trees: Eugene Atget & Lee Friedlander, Galerie Thomas Zander, Köln, Germany

2006

Cherry Blossom Time in Japan, Fraenkel Gallery, San Francisco, CA

2005

Friedlander, MoMA, New York, NY

Apples & Olives, Fraenkel Gallery, San Francisco, CA

2004

Sticks & Stones, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

Lee Friedlander: Family, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

2003

Stems, DAP, New York, NY

Staglieno, Nazraeli Press, Portland, OR

2002

Kitaj, Fraenkel Gallery, San Francisco, CA

At Work, DAP, New York, NY

2001

The Little Screens, Fraenkel Gallery, San Francisco, CA

2000

Lee Friedlander, Fraenkel Gallery, San Francisco, CA

1999

American Musicians, DAP, New York, NY

1998

Self Portrait, Fraenkel Gallery, San Francisco, CA & DAP, New York, NY

1996

Desert Seen, DAP, New York, NY

1993

Letters from the People, DAP, New York, NY

1992

The Jazz People of New Orleans, Pantheon, New York, NY

Maria, Smithsonian Press, MA

1991

Lee Friedlander: Nudes, Pantheon, New York, NY

1989

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Abrams & Seattle Art
Museum, WA

1987

Cray at Chippewa Falls, Cray Research, MN

1986

Cherry Blossom Time in Japan, Haywire Press, New York, NY

Lee Friedlander: Portraits, New York Graphic Society, CT

1982

Factory Valleys, Haywire Press, New York, NY

1981

Flowers & Trees, Haywire Press, New York, NY

1978

Lee Friedlander: Photographs, Haywire Press, New York, NY

1976

The American Monument, Eakins Press, New York, NY

1970

Self-Portrait, Haywire Press, New York, NY

1969

Work from the Same House, (in conjunction with Jim Dine), Trigram Press, London, England

SELECTED INSTITUTIONAL COLLECTIONS

Art Institute of Chicago, Chicago, IL

Bibliothèque Nationale, Paris, France

Canadian Centre of Architecture, Montreal, Canada

Center for Creative Photography, Tucson, AZ

Centre National des Arts Plastiques, Paris, France

Fogg Museum, Cambridge, MA

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA

George Eastman Museum, Rochester, NY

Los Angeles County Museum of Art, Los Angeles, CA

Maison Européenne de la Photographie, Paris, France

Metropolitan Museum of Art, New York, NY

Minneapolis Society of Fine Arts, Minneapolis, MN

Multimedia Art Museum, Moscow, Russia

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Museum of Photographic Arts, San Diego, CA

National Gallery of Art, Washington, DC

National Museum of Contemporary Art / Museet for Samtidskunst, Oslo, Norway

Nelson-Atkins Museum of Art, Kansas City, MO

Nevada Museum of Art, Reno, NV

New Orleans Museum of Art, New Orleans, LA

New York Public Library, New York, NY

Pier 24 Photography/Pilara Family Foundation, San Francisco, CA

Princeton University Art Museum, Princeton, NJ

San Francisco Museum of Modern Art, San Francisco, CA

Sprengel Museum, Hanover, Germany

Tate, London, England

Tokyo Metropolitan Museum of Art, Tokyo, Japan
Victoria & Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT