

Fraenkel Gallery

49 GEARY STREET · SAN FRANCISCO 94108

ADAM FUSS

Born 1961, London, England
Has lived in New York City since 1982

AWARDS

Sixteenth Annual ICP Infinity Award for Art, 2000

SELECTED INDIVIDUAL EXHIBITIONS

- 2017 Fraenkel Gallery, San Francisco "Adam Fuss: Liquids 1987-2017"
- 2016 Hans P. Kraus Jr., New York "Adam Fuss Daguerreotypes / The Womb of Pre-Raphaelite Imagination"
- 2015 Cheim & Read, New York "Adam Fuss, Logos"
- 2014 Baldwin Gallery, Aspen, CO "Adam Fuss, Circumambulation" (catalogue)
- 2013 Douglas Udell Gallery, Vancouver "Adam Fuss"
- 2012 Fraenkel Gallery, San Francisco "Adam Fuss, New Work"
- 2011-12 "Adam Fuss, Retrospective 1986-2010," Fundación MAPFRE, Madrid, traveling to Huis Marseille, Museum for Photography, Amsterdam, and Borås Konstmuseum, Sweden
- 2011 Xavier Hufkens Gallery, Brussels "The Space Between Garden and Eve"
Galleri Charlotte Lund, Stockholm "Home and the World"
- 2010 Cheim & Read, New York
- 2009 Sjur Nedreaas Gallery, Norway
- 2008 Galerie Marta Cervera, Madrid
Galerie Daniel Blau, Munich
- 2006 Modern Art Museum of Fort Worth, "Focus: Adam Fuss"
Xavier Hufkens Gallery, Brussels, "Ark and Other Works"
- 2005 Fraenkel Gallery, San Francisco
Timothy Taylor Gallery, London
Baldwin gallery, Aspen, Colorado "Adam Fuss; Mask"
- 2003 Cheim & Read, New York
- 2002 Museum of Fine Arts, Boston
Kunsthalle Bielefeld, Germany
Fraenkel Gallery, San Francisco, "Works 1982-2002"
Galeria Leyendecker, Santa Cruz de Tenerife, "Adam Fuss: My Ghost"
- 2001 Fraenkel Gallery, San Francisco "Adam Fuss: My Ghost"
Viewing Room, Yotsuya / Yumiko Chiba Assoc., Shinjuku-ku, Tokyo "Adam Fuss – My Ghost"
Galerie Karsten Greve, Cologne, Germany
Galerie Karsten Greve, Paris "Adam Fuss"
- 2000 Galerie Karsten Greve, Milan, Italy
Martin Browne Gallery, Sydney Australia
Galeri Charlotte Lund, Stockholm, Sweden "My Ghost"
- 1999 Fotomuseum Winterthur, Switzerland "Adam Fuss", traveled to Umea, Sweden
Xavier Hufkens, Brussels, Belgium "Details of Love"
Cheim & Read, New York "My Ghost"
- 1998 Fay Gold Gallery, Atlanta, GA "Pinhole Photographs"
Fraenkel Gallery, San Francisco "Snake Powder, Spore & Mucus Prints"
Glenn Horowitz Booksellers, East Hampton, NY "Adam Fuss"
- 1997 Maximillian Verlag, Munich, Germany
Galerie Sabine Knust, Munich, Germany "Adam Fuss: Fotogramme"
Galerie Charlotte Lund, Stockholm, Sweden "My Ghost"
- 1996 Rhona Hoffman Gallery, Chicago "Mary and Love Machine"
Baumgartner Galleries, Washington D.C. "Pinhole Photographs"
- 1995 Robert Miller Gallery, New York
Charlotte Lund, Stockholm, Sweden
- 1994 Fraenkel Gallery, San Francisco
Laura Carpenter, Santa Fe, NM "In Between"
Galerie Ghislaine Hussenot, Paris
- 1993 Robert Miller Gallery, New York "Details of Love"
- 1992 Fraenkel Gallery, San Francisco
Robert Miller Gallery, New York

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- 1992 Thomas Soloman's Garage, Los Angeles
Akron Art Museum, Ohio
National Gallery of Victoria, Melbourne, Australia
- 1990 Robert Miller Gallery, New York
Massimo Audiello Gallery, New York
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- 1989 Massimo Audiello Gallery, New York
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- 1985 Massimo Audiello Gallery, New York
- 1993 Robert Miller Gallery, New York "Details of Love"
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- 1985 Massimo Audiello Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2017 Tucson Museum of Art, AZ "Dress Matters: Clothing as Metaphor"
Hosfelt Gallery, San Francisco "Mirror Mirror"
National Gallery of Victoria, Melbourne "Contemporary Photography"
Paul Kasmin Gallery, New York "Naturalia"
- 2016 Houston Center for Photography, TX "The Surface of Things"
George Eastman Museum, Rochester, NY "A Matter of Memory: Photography as Object in the Digital Age"
Metropolitan Museum of Art, NY "Dream States: Contemporary Photography and Video"
Penland Gallery, Penland School of Crafts, NC "This is a Photograph" curated by Dan Estabrook
Speed Art Museum, Louisville, KY "Gala Inaugural Exhibition"
Ringling College of Art & Design, Sarasota, FL "Photography & Film Constructs"
Howard Greenberg Gallery, New York "A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art" curated by Jerry Spagnoli
- 2015 Hosfelt Gallery, San Francisco "Particle & Wave"
University of South Florida Contemporary Art Museum, Tampa "Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media"
National Gallery of Art, Washington, D.C. "The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund"
Frist Center for the Visual Arts, Nashville, TN "Phantom Bodies: The Human Aura in Art"
- 2014 Fraenkel Gallery, San Francisco "The Plot Thickens"
International Center of Photography, New York "What is a Photograph?"
Michael Hoppen Gallery, London "Negativeless"
Kentucky Museum of Art and Craft, Louisville, KY "Second Life"
- 2013 Fraenkel Gallery, San Francisco "Unphotographable"
Akron Art Museum, OH "With a Trace: Photographs of Absence"
Fondation Boghossian, Brussels, Belgium "Turbulences II"
- 2012 The Fine Art Society, London "Resistance: Subverting the Camera"
- 2011 The Morgan Library & Museum, New York "Mannerism and Modernism: The Kasper Collection of Drawings and Photographs"
Steven Kasher Gallery, New York "New Yorker Fiction/Real Photography"
Palazzo Fortuny, Venice, Italy "TRA-Edge of Becoming"
- 2010 The Victoria & Albert Museum, London "Shadow Catchers: Camera-Less Photography"
Fraenkel Gallery, San Francisco "Furthermore"
Artworks & Projects, New York "Out of the Woods"
- 2009 The Metropolitan Museum of Art, New York "Surface Tension: Contemporary Photographs from the Collection"
Hasted Hunt, NY "Contradictions in Black and White"
Arden & Anstruther, West Sussex "Vases"
Alex Vervoordt, Palazzo Fortuny, Venice "In-Finitum"
- 2007 Metropolitan Museum of Art, New York "Depth of Field"
Centro Cultural do Banco do Brasil, Rio de Janeiro "Brasil: des Focos" traveling to Paco das Artes, Sao Paulo Brazil
Danziger Projects, New York "Wallflowers"

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- 2006 The Modern Museum of Fort Worth, TX "Pretty Baby"
Purdy Hicks Gallery, London "Alchemy: 12 Contemporary Artists Exploring the Essence of Photography", traveled to Harewood House, Leeds, Abbot Hall Art Gallery, Kendal, UK; Djanogly Art Gallery at the University of Nottingham
George Eastman House, Rochester, NY "Picturing Eden", traveled to University of Iowa Museum of Art, Iowa City; Museum of Photographic Arts, San Diego
- 2005 Richard Levy Gallery, Albuquerque, NM
48th Corcoran Biennial, Corcoran Gallery, Washington, D.C. "Closer to Home"
- 2004 Fay Gold Gallery, Atlanta "12 from Cheim & Read"
- 2003 James Cohan Gallery, New York "Air"
Alan Koppel Gallery, New York "In your Face"
- 2002 Whitney Museum, New York "Visions of America: Photographs from the Whitney Museum of American Art"
Sarah Morthland Gallery, New York "The Antiquarian Avant-garde"
- 2001 High Museum of Art, Atlanta, GA, "Chorus of Light: Photographs from the Collection of Sir Elton John"
Magetoscopio P.V. Com Ltda/Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil
- 2000 Alan Koppel Gallery, Chicago, IL, "Tomorrow Land"
The Metropolitan Museum of Art, New York, "Now! Modern Photographs from the Permanent Collection"
The Center for Photography at Woodstock, New York, "Grace", curated by Bill Hunt of Rucco/Maresca
- 1999 Pace Gallery, New York, NY, traveling to University Art Gallery, University of California at San Diego; Bayly Art Museum, University of Virginia, Charlottesville, VA; George Eastman House, Rochester, NY
Alan Koppel Gallery, Chicago, IL, "Evoking Myths, Evoking Dreams"
- 1998 Marlborough Gallery, New York, "Still Life 1900- 1998"
The Contemporary Museum, Baltimore, MD, "In Site '98- Mysterious Voyages: Exploring the Subject of Photography"
Robert Miller Gallery, New York "Tension")
Edwynn Houk Gallery, New York "Color"
- 1997 Cheim & Read, New York "Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer"
National Arts Club, New York "Hope Photographs"
Dorothy Blau Gallery, Florida "Robert Miller Gallery @ Dorothy Blau"
- 1996 Fraenkel Gallery, San Francisco "Under the Sun"
Curated by Peter Weiermair, Frankfurt "Prospect 96"
PaceWildensteinMacGill, Los Angeles "Into the Deep Surface"
- 1995 Paul Kasmin Gallery, New York, "Silhouettes"
Baltimore Museum of Art, MD "Abstract Photographs"
- 1994 Denver Art Museum, CO "Experimental Vision: The Evolution of the Photogram Since 1919"
Ansel Adams Center for Photography, "The Abstract Urge, Recent Photographs Beyond Description"
Laguna Gloria Museum, Austin, Texas, "The Light Fantastic"
Weslyan University, Middletown, CT "Shooting Blind"
- 1993 Robert Miller Gallery, New York, Group Show
Paul Kasmin Gallery, New York, "The Language of Flowers"
Locks Gallery, Philadelphia, Group Photography Exhibition
- 1992 Wooster Gardens, New York "Healing"
The Vienna Secession, Austria, "Skulpturen-Fragmente"
- 1991 Whitney Museum, New York "Whitney Biennial"
Queens Museum, Flushing, New York, "Circle"
The New Museum of Contemporary Art, New York, "The Interrupted Life"
- 1990 Fundacio Caixa de Pensions, Barcelona, Spain, "Javier Baldeon and Adam Fuss"
- 1989 Simon Salama-Caro Gallery, London, England, "International Camera"
Australian National Gallery, Canberra, Australia, "Photography: Recent Acquisitions"
Frankfurter Kunstverein, Frankfurt, Germany
National Museum of American Art, Smithsonian Institution, Washington D.C., "The Photography of Invention: American Pictures of the 1980's"
- 1988 Damon Brandt Gallery, New York
Fine Arts Museum of Long Island, New York, (traveled)
- 1987 Massimo Audiello Gallery, New York, "Adam Fuss, Mark Morrisroe, & The Starn Twins"
- 1986 Stux Gallery, Boston
Massimo Audiello Gallery, New York
- 1985 Alternative Museum, New York (catalog)
Ledel Gallery, New York
Simon Cerigo Gallery, New York

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SELECTED PUBLIC COLLECTIONS

Akron Art Museum, OH
 Albright Knox Museum, NY
 Art Institute of Chicago, IL
 Australian National Gallery, Canberra, Australia
 Camera Works, Inc., NY
 Chase Manhattan Bank, NY
 Cincinnati Art Museum, Cincinnati, OH
 Denver Art Museum, CO
 Fisher Landau Center, Long Island City, NY
 George Eastman Museum, Rochester, NY
 Henry Art Gallery, Seattle, WA
 Israel Museum, Jerusalem, Israel
 Los Angeles County Museum of Art, CA
 The Metropolitan Museum of Art, New York, NY
 Middlebury College Museum of Art, Middlebury, VT
 Moderna Museet, Stockholm, Sweden
 Museum of Modern Art, New York, NY
 National Gallery of Art, Washington, D.C.
 National Gallery of Australia
 Nelson-Atkins Museum of Art, Kansas City, MO
 Pilara Family Foundation, San Francisco, CA
 San Francisco Museum of Modern Art, CA
 U.S. Trust Company, New York, NY
 Victoria & Albert Museum, London, England
 Vienna Moderner Kunst Museum, Austria
 The Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT

SELECTED CATALOGUES & BOOKS

- 2014 Circumambulation, Baldwin Art Gallery, Colorado
The Plot Thickens, Fraenkel Gallery, San Francisco
 2010 Furthermore, Fraenkel Gallery, San Francisco
 2007 Ark, self-published, Kolkata, India, edition of 333
 2005 Mask, Text by Peter Lamborn Wilson, Baldwin Gallery, Colorado
 2003 Kellein, Thomas and Adam Fuss, Adam Fuss, Walther König, Cologne, catalogue accompanying exhibition at Kunsthalle Bielefeld
 2002 Fuss, Adam and Jerry Kelly, My Ghost, Twin Palms Press
 2000 Eugenia Parry Adam Fuss, Arena Editions
 1999 Fuss, Adam, Andrew Roth and Jerry Kelly, My Ghost, Daguerreotypes from the Series, Roth Horowitz, limited edition book (ed. 300); published on the occasion of the Adam Fuss exhibition, My Ghost, at the Oxford Bookstore in Calcutta, 1999
 1998 Roth, Andrew & Adam Fuss, What is Man, Glenn Horowitz, limited edition book (ed. 200) Haworth-Booth, Mark. Photography: An Independent Art, Victoria & Albert Museum
 1996 Prospect 96 (exhibition catalogue). Frankfurter Kunstverein / Schirn Kunsthalle Frankfurt. Sullivan, Constance. Adam Fuss: Pinhole Photographs. Smithsonian Institution Press
Under the Sun: Photographs by Christopher Bucklow, Susan Derges, Garry Fabian Miller and Adam Fuss (exhibition catalogue). New York, Matthew Marks Gallery and San Francisco, Fraenkel Gallery.
Open Secrets: Work on Paper 1815-Present (exhibition catalogue) Barcelona Fundacio Caixa de Pensions.
 1994 After Art: Rethinking 150 Years of Photography. Seattle, WA: The Washington University Press.
 1990 Terminal Lights, Javier Baldeon / Adam Fuss. Barcelona, Spain: Fundacio Caixa de Pensions.
 1989 Grundberg, Andy and Jerry Stalz. Abstraction in Contemporary Photography. Clinton, NY: Emerson Gallery, Hamilton College.
 Weiermair, Peter. Prospect Photographie. Frankfurt, Germany: Frankfurter Kunstverein.
 1985 Ludwig, Alan I. Seeing is Believing? New York: Alternative Museum