

FRAENKEL

ADAM FUSS

Born in 1961, London, England

Currently lives in New York, NY

AWARDS

2000

16th Annual Infinity Award for Art, International Center of Photography, New York, NY

SELECTED INDIVIDUAL EXHIBITIONS

2017

Adam Fuss: Liquids 1987-2017, Fraenkel Gallery, San Francisco, CA

2016

Adam Fuss Daguerreotypes/The Womb of Pre-Raphaelite Imagination, Hans P. Kraus Jr.,
New York, NY

2015

Adam Fuss, Logos, Cheim & Read, New York, NY

2014

Adam Fuss, Circumambulation, Baldwin Gallery, Aspen, CO (catalogue)

2013

Adam Fuss, Douglas Udell Gallery, Vancouver, Canada

2012

Adam Fuss, New Work, Fraenkel Gallery, San Francisco, CA

2011-12

Adam Fuss, Retrospective 1986-2010, Fundación MAPFRE, Madrid Spain; traveling to Huis
Marseille, Museum for Photography, Amsterdam, the Netherlands & Borås
Konstmuseum, Borås, Sweden

2011

The Space Between Garden & Eve, Xavier Hufkens Gallery, Brussels, Belgium
Home & the World, Galleri Charlotte Lund, Stockholm, Sweden

2010

Cheim & Read, New York, NY

2009

Sjur Nedreaas Gallery, Bergen, Norway

2008

Galerie Marta Cervera, Madrid, Spain

Galerie Daniel Blau, Munich, Germany

2006

Focus: Adam Fuss, Modern Art Museum of Fort Worth, Fort Worth, TX

Ark & Other Works, Xavier Hufkens Gallery, Brussels, Belgium

2005

Fraenkel Gallery, San Francisco, CA

Timothy Taylor Gallery, London, England

Adam Fuss; Mask, Baldwin Gallery, Aspen, CO

2003

Cheim & Read, New York, NY

2002

Museum of Fine Arts, Boston, MA

Kunsthalle Bielefeld, Bielefeld, Germany

Works 1982-2002, Fraenkel Gallery, San Francisco, CA

Adam Fuss: My Ghost, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

2001

Adam Fuss: My Ghost, Fraenkel Gallery, San Francisco, CA

Adam Fuss – My Ghost, Viewing Room, Yotsuya/Yumiko Chiba Assoc., Shinjuku-ku,
Tokyo, Japan

Galerie Karsten Greve, Cologne, Germany

Adam Fuss, Galerie Karsten Greve, Paris, France

2000

Galerie Karsten Greve, Milan, Italy
Martin Browne Gallery, Sydney Australia
My Ghost, Galeri Charlotte Lund, Stockholm, Sweden

1999

Adam Fuss, Fotomuseum Winterthur, Winterthur, Switzerland; traveled to Umea, Sweden
Details of Love, Xavier Hufkens, Brussels, Belgium
My Ghost, Cheim & Read, New York, NY

1998

Pinhole Photographs, Fay Gold Gallery, Atlanta, GA
Snake Powder, Spore & Mucus Prints, Fraenkel Gallery, San Francisco, CA
Adam Fuss, Glenn Horowitz Booksellers, East Hampton, NY

1997

Maximillian Verlag, Munich, Germany
Adam Fuss: Fotogramme, Galerie Sabine Knust, Munich, Germany
My Ghost, Galerie Charlotte Lund, Stockholm, Sweden

1996

Mary & Love Machine, Rhona Hoffman Gallery, Chicago, IL
Pinhole Photographs, Baumgartner Galleries, Washington, DC

1995

Robert Miller Gallery, New York, NY
Charlotte Lund, Stockholm, Sweden

1994

Fraenkel Gallery, San Francisco, CA
In Between, Laura Carpenter, Santa Fe, NM
Galerie Ghislaine Hussenot, Paris, France

1993

Details of Love, Robert Miller Gallery, New York, NY

1992

Fraenkel Gallery, San Francisco, CA
Robert Miller Gallery, New York, NY

Thomas Soloman's Garage, Los Angeles, CA
Akron Art Museum, Akron, OH
National Gallery of Victoria, Melbourne, Australia

1990

Robert Miller Gallery, New York, NY
Massimo Audiello Gallery, New York, NY
Thomas Soloman's Garage, Los Angeles, CA

1989

Massimo Audiello Gallery, New York, NY

1988

Massimo Audiello Gallery, New York, NY

1985

Massimo Audiello Gallery, New York, NY

1983

Details of Love, Robert Miller Gallery, New York, NY

1982

Fraenkel Gallery, San Francisco, CA
Robert Miller Gallery, New York, NY
Thomas Soloman's Garage, Los Angeles, CA
Akron Art Museum, Akron, OH
National Gallery of Victoria, Melbourne, Australia

1980

Robert Miller Gallery, New York, NY
Massimo Audiello Gallery, New York, NY
Thomas Soloman's Garage, Los Angeles, CA

1979

Massimo Audiello Gallery, New York, NY

1978

Massimo Audiello Gallery, New York, NY

1975

Massimo Audiello Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

Ways of Seeing: Four Photographic Collections, New Mexico Museum of Art, Santa Fe,
New Mexico

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A
South Kensington, London, United Kingdom

2023

Épreuves de la matière, Bibliothèque nationale de France, Paris, France

2022

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media,
Akron Art Museum, Akron, OH

2017

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ

Mirror Mirror, Hosfelt Gallery, San Francisco, CA

Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Naturalia, Paul Kasmin Gallery, New York, NY

2016

The Surface of Things, Houston Center for Photography, Houston, TX

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum,
Rochester, NY

Dream States: Contemporary Photography & Video, Metropolitan Museum of Art,
New York, NY

This is a Photograph, Penland Gallery, Penland School of Crafts, NC (curated by Dan
Estabrook)

Gala Inaugural Exhibition, Speed Art Museum, Louisville, KY

Photography & Film Constructs, Ringling College of Art & Design, Sarasota, FL

A New & Mysterious Art: Ancient Photographic Methods in Contemporary Art, Howard
Greenberg Gallery, New York, NY (curated by Jerry Spagnoli)

2015

Particle & Wave, Hosfelt Gallery, San Francisco, CA

Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media, University of South Florida Contemporary Art Museum, Tampa, FL

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN

2014

The Plot Thickens, Fraenkel Gallery, San Francisco, CA

What is a Photograph?, International Center of Photography, New York, NY

Negativeless, Michael Hoppen Gallery, London, England

Second Life, Kentucky Museum of Art and Craft, Louisville, KY

2013

Unphotographable, Fraenkel Gallery, San Francisco, CA

With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH

Turbulences II, Fondation Boghossian, Brussels, Belgium

2012

Resistance: Subverting the Camera, The Fine Art Society, London, England

2011

Mannerism & Modernism: The Kasper Collection of Drawings & Photographs, The Morgan Library & Museum, New York, NY

New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York, NY

TRA-Edge of Becoming, Palazzo Fortuny, Venice, Italy

2010

Shadow Catchers: Camera-Less Photography, The Victoria & Albert Museum, London, England

Furthermore, Fraenkel Gallery, San Francisco, CA

Out of the Woods, Artworks & Projects, New York, NY

2009

Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY

Contradictions in Black & White, Hasted Hunt, New York, NY

Vases, Arden & Anstruther, West Sussex, England

In-Finitum, Alex Vervoordt, Palazzo Fortuny, Venice, Italy

2007

Depth of Field, Metropolitan Museum of Art, New York, NY

Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; traveling to
Paco das Artes, Sao Paulo, Brazil

Wallflowers, Danziger Projects, New York, NY

Pretty Baby, The Modern Museum of Fort Worth, Fort Worth, TX

2006

Alchemy: 12 Contemporary Artists Exploring the Essence of Photography, Purdy Hicks
Gallery, London, England; traveled to Harewood House, Leeds, Abbot Hall Art
Gallery, Kendal, England; Djanogly Art Gallery at the University of Nottingham,
England

Picturing Eden, George Eastman House, Rochester, NY; traveled to University of Iowa
Museum of Art, Iowa City, IA; Museum of Photographic Arts, San Diego, CA

2005

Richard Levy Gallery, Albuquerque, NM

Closer to Home, 48th Corcoran Biennial, Corcoran Gallery, Washington, DC

2004

12 from Cheim & Read, Fay Gold Gallery, Atlanta, GA

2003

Air, James Cohan Gallery, New York, NY

In your Face, Alan Koppel Gallery, New York, NY

2002

Visions of America: Photographs from the Whitney Museum of American Art, Whitney
Museum, New York, NY

The Antiquarian Avant-garde, Sarah Morthland Gallery, New York, NY

2001

Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art,
Atlanta, GA

Magetoscopio P.V. Com Ltda/Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

2000

Tomorrow Land, Alan Koppel Gallery, Chicago, IL

Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY

Grace, The Center for Photography at Woodstock, New York, NY (curated by Bill Hunt of Rucco / Maresca)

1999

Pace Gallery, New York, NY; traveling to University Art Gallery, University of California at San Diego, CA; Bayly Art Museum, University of Virginia, Charlottesville, VA; George Eastman House, Rochester, NY

Evoking Myths, Evoking Dreams, Alan Koppel Gallery, Chicago, IL

1998

Still Life 1900- 1998, Marlborough Gallery, New York, NY

In Site '98- Mysterious Voyages: Exploring the Subject of Photography, The Contemporary Museum, Baltimore, MD

Tension, Robert Miller Gallery, New York, NY

Color, Edwynn Houk Gallery, New York, NY

1997

Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer, Cheim & Read, New York, NY

Hope Photographs, National Arts Club, New York, NY

Robert Miller Gallery @ Dorothy Blau, Dorothy Blau Gallery, Miami, FL

1996

Under the Sun, Fraenkel Gallery, San Francisco, CA

Prospect 96, Frankfurt, Germany (Curated by Peter Weiermair)

Into the Deep Surface, PaceWildensteinMacGill, Los Angeles, CA

1995

Silhouettes, Paul Kasmin Gallery, New York, NY

Abstract Photographs, Baltimore Museum of Art, MD

1994

Experimental Vision: The Evolution of the Photogram Since 1919, Denver Art Museum, Denver, CO

The Abstract Urge, Recent Photographs Beyond Description, Ansel Adams Center for
Photography, Carmel, CA

The Light Fantastic, Laguna Gloria Museum, Austin, TX

Shooting Blind, Wesleyan University, Middletown, CT

1993

Group Show, Robert Miller Gallery, New York, NY

The Language of Flowers, Paul Kasmin Gallery, New York, NY

Group Photography Exhibition, Locks Gallery, Philadelphia, PA

1992

Healing, Wooster Gardens, New York, NY

Skulpturen-Fragmente, The Vienna Secession, Vienna, Austria

1991

Whitney Biennial, Whitney Museum, New York, NY

Circle, Queens Museum, New York, NY

The Interrupted Life, The New Museum of Contemporary Art, New York, NY

1990

Javier Baldeon & Adam Fuss, Fundacio Caixa de Pensions, Barcelona, Spain

1989

International Camera, Simon Salama-Caro Gallery, London, England

Photography: Recent Acquisitions, Australian National Gallery, Canberra, Australia

Frankfurter Kunstverein, Frankfurt, Germany

The Photography of Invention: American Pictures of the 1980's, National Museum of
American Art, Smithsonian Institution, Washington, DC

1988

Damon Brandt Gallery, New York, NY

Fine Arts Museum of Long Island, New York, NY (traveled)

1987

Adam Fuss, Mark Morrisroe, & The Starn Twins, Massimo Audiello Gallery, New York, NY

1986

Stux Gallery, Boston, MA

Massimo Audiello Gallery, New York, NY

1985

Alternative Museum, New York, NY (catalog)
Ledel Gallery, New York, NY
Simon Cerigo Gallery, New York, NY

SELECTED PUBLICATIONS

2014

Circumambulation, Baldwin Gallery, Aspen, CO
The Plot Thickens, Fraenkel Gallery, San Francisco, CA

2010

Furthermore, Fraenkel Gallery, San Francisco, CA

2007

Ark, self-published, Kolkata, India (edition of 333)

2005

Mask, text by Peter Lamborn Wilson, Baldwin Gallery, Aspen, CO

2003

Kellein, Thomas & Adam Fuss, *Adam Fuss*, Walther König, Cologne, Germany (catalogue accompanying exhibition at Kunsthalle Bielefeld)

2002

Fuss, Adam & Jerry Kelly, *My Ghost*, Twin Palms Press, Santa Fe, NM

2000

Parry, Eugenia, *Adam Fuss*, Arena Editions, Santa Fe, NM

1999

Fuss, Adam, Andrew Roth & Jerry Kelly, *My Ghost, Daguerreotypes from the Series, Roth Horowitz*, limited edition book (ed. 300); published on the occasion of the Adam Fuss exhibition, *My Ghost*, at the Oxford Bookstore in Calcutta, India, 1999

1998

Roth, Andrew & Adam Fuss, *What is Man*, Glenn Horowitz, limited edition book (ed. 200)
Haworth-Booth, Mark, *Photography: An Independent Art*, Victoria & Albert Museum, London, England

1996

Prospect 96 (exhibition catalogue), Frankfurter Kunstverein / Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Sullivan, Constance, *Adam Fuss: Pinhole Photographs*, Smithsonian Institution Press, Washington, DC

Under the Sun: Photographs by Christopher Bucklow, Susan Derges, Garry Fabian Miller & Adam Fuss (exhibition catalogue), Matthew Marks Gallery, New York, NY & Fraenkel Gallery, San Francisco, CA

Open Secrets: Work on Paper 1815-Present (exhibition catalogue), Fundacio Caixa de Pensions, Barcelona, Spain

1994

After Art: Rethinking 150 Years of Photography, The Washington University Press, Seattle, WA

1990

Baldeon, Javier & Adam Fuss, *Terminal Lights*, Fundacio Caixa de Pensions, Barcelona, Spain

1989

Grundberg, Andy & Jerry Stalz, *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, NY

Weiermair, Peter, *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany

1985

Ludwig, Alan I., *Seeing is Believing?*, Alternative Museum, New York, NY

SELECTED INSTITUTIONAL COLLECTIONS

Akron Art Museum, Akron, OH

Art Institute of Chicago, Chicago, IL

Art Gallery of Ontario, Toronto, Canada

National Gallery of Australia, Canberra, Australia

Buffalo AKG Art Museum, Buffalo, NY

Camera Works, Inc., New York, NY

Chase Manhattan Bank, New York, NY

Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Denver Art Museum, Denver, CO
Fisher Landau Center, Long Island City, NY
George Eastman Museum, Rochester, NY
Henry Art Gallery, Seattle, WA
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Pilara Family Foundation, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
U.S. Trust Company, New York, NY
Victoria & Albert Museum, London, England
Vienna Moderner Kunst Museum, Vienna, Austria
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT