

FRAENKEL

CHRISTIAN MARCLAY

Born in 1955, San Rafael, California

Currently lives in London, England & New York, NY

SELECTED INDIVIDUAL EXHIBITIONS

2021

Christian Marclay, Fraenkel Gallery, San Francisco, CA

2016

Six New Animations, Fraenkel Gallery, San Francisco, CA

2015

The Clock, Los Angeles County Museum of Art, Los Angeles, CA

Up & Out, Cinema Bellevaux, Lausanne, Switzerland

Christian Marclay, Aargauer Kunsthaus, Aarau, Switzerland

Christian Marclay, Artspace, San Antonio, TX

Christian Marclay, White Cube, London, England

Surround Sounds, Paula Cooper Gallery, New York, NY

2013

Things I've Heard, Fraenkel Gallery, San Francisco, CA

The Clock, San Francisco Museum of Modern Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH; Winnipeg Art Gallery, Winnipeg, Canada

Christian Marclay, Paula Cooper Gallery, New York, NY

2012

The Clock, Museum of Modern Art, New York, NY; Power Plant, Toronto, Canada; Kunsthalle Zurich, Zurich, Switzerland

Every Day, Queen Elizabeth Hall, London, England

Seven Windows, Palais de Tokyo, Paris, France

2011

Cyanotypes, Fraenkel Gallery, San Francisco, CA

Scrolls, Gallery Koyanagi, Tokyo, Japan

The Clock, Paula Cooper Gallery, New York, NY; Garage Center for Contemporary Culture, Moscow, Russia; Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Boston, MA; Centre Pompidou, Paris, France; National Gallery of Canada, Ontario, Canada

2010

The Clock, White Cube, London, England

Christian Marclay: Festival, Whitney Museum of American Art, New York, NY

Fourth of July, Paula Cooper Gallery, New York, NY

2009

Ephemera, Louvre Museum, Paris, France

Performa Biennial, P.S.1 Contemporary Art Center, New York, NY

Video Quartet, Nasher Museum of Art, Durham, NC

2008

Christian Marclay: Stereo, Fraenkel Gallery, San Francisco, CA

Christian Marclay: Replay, DHC Art Foundation for Contemporary Art, Montreal, Canada

Christian Marclay: Cyanotypes, Paula Cooper Gallery, New York, NY

Christian Marclay: SNAP!, Galerie Art and Essai, Rennes, France

Honk If You Love Silence, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2007

Screenplay, The Wire 25, London, England

Christian Marclay, The Sounds of Christmas, Musée d'Art, Moderne et Contemporain, Geneva, Switzerland

Christian Marclay, Michael Benevento, Los Angeles, CA

Up & Out, Anthology Film Archives, New York, NY; ARTPROJX & White Cube, Prince Charles Cinema, London, England

Christian Marclay, Woodruff Arts Center & The High Museum of Art, Atlanta, GA

Video Quartet, Western Bridge, Seattle, WA

Replay, Cité de la Musique, Paris, France

Crossfire, White Cube, London, England

2006

The Electric Chair, Paula Cooper Gallery, New York, NY

The Bell & the Glass, Moderna Museet, Stockholm, Sweden

Mixed Reviews (American Sign Language), MIT List Visual Art Center, Cambridge, MA

Hypervision, Westport Art Center, Westport, CT

2005

Shake, Rattle & Roll (Fluxmix), Paula Cooper Gallery, New York, NY

Video Score, Eyebeam, New York, NY

Christian Marclay, Galerie Yvon Lambert, Paris, France

Works on Paper—2005, Schmidt Contemporary Art, St. Louis, MO

Christian Marclay, Barbican Art Gallery, London, England

2004

Shake, Rattle & Roll: Christian Marclay, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN

The Sounds of Christmas, Tate Modern, London, England

The Listening Eyes with Christian Marclay, Telecom Italia Future Centre, Venice, Italy

Christian Marclay, Seattle Art Museum, Seattle, WA; Kunstmuseum Thun, Thun, Switzerland; Collection Lambert, Avignon, France

2003

Antipodes Notations, White Cube, London, England

Christian Marclay: Telephones, Sprengel Museum Hannover, Hannover, Germany

Christian Marclay, UCLA Hammer Museum, Los Angeles, CA; Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY

Christian Marclay: The Bell & the Glass, Philadelphia Museum of Art, Philadelphia, PA

Christian Marclay: Video Quartet, Kunsthalle Fridericianum, Kassel, Germany

Christian Marclay: Video Quartet, White Cube, London, England

2002

Christian Marclay: Video Quartet, Paula Cooper Gallery, New York, NY

The Sounds of Christmas, Museum of Contemporary Art, Miami, FL

Christian Marclay, November Music 2002, S-Hertogenbosch, The Netherlands

Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Ystad, Sweden

Christian Marclay: Three Compositions, Contemporary Arts Center, New Orleans, LA

Sampling/Christian Marclay, San Francisco Museum of Modern Art, San Francisco, CA

Graffiti Composition, Neue Nationalgalerie, Berlin, Germany

2001

Feature, Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand

The Sounds of Christmas, Yerba Buena Center for the Arts, San Francisco, CA

Video Café: E/Motion Studies, Queens Museum of Art, Long Island City, NY

Audible Imagery, Museum of Contemporary Photography, Chicago, IL

Telephones, Delaware Center for Contemporary Art, Wilmington, DE; Museum of Contemporary Art, Chicago, IL

Currents: Christian Marclay, Saint Louis Art Museum, St. Louis, MO

Guitar Drag, Gallery Koyanagi, Tokyo, Japan

New Works, Paula Cooper Gallery, New York, NY

2000

The Sounds of Christmas, The New Museum of Contemporary Art / Media Z Lounge, New York, NY

Christian Marclay: Cinema, Oakville Galleries, Ontario, Canada

Christian Marclay: Video & Photography, Museet for Samtidskunst, Roskilde, Denmark

Telephones, Presentation House Gallery, North Vancouver, Canada

1999

Telephones, Paula Cooper Gallery, New York, NY

The Sounds of Christmas, ArtPace, A Foundation for Contemporary Art, San Antonio, TX

1997

Pictures at an Exhibition, Whitney Museum of America Art at Phillip Morris, New York, NY

Arranged & Conducted, Kunsthaus Zurich, Zurich, Switzerland

1995

Accompagnement Musical, Musée d'Art et d'Histoire, Geneva, Switzerland

Amplification, Venice Biennial, Chiesa San Staë, Venice, Italy

1994

Fawbush Gallery, New York, NY

Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland

daadgalerie, Berlin, Germany

1993

Margo Leavin Gallery, Los Angeles, CA

1992

The Wind Section, Galerie Jennifer Flay, Paris, France

Masks, Galleria Valentina Moncada, Rome, Italy

Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington D.C.

1991

Abstract Music, Trans Avant-Garde Gallery, San Francisco, CA

Tom Cugliani Gallery, New York, NY

Maureen Paley Interim Art, London, England

Galerie Isabella Kacprzak, Cologne, Germany

1990

The White Album, Solo Press Gallery, New York, NY

Christian Marclay: Directions, Hirshhorn Museum & Sculpture Garden, Washington, DC

Tom Cugliani Gallery, New York, NY

1989

Footsteps, Shedhalle, Zurich, Switzerland

Tom Cugliani Gallery, New York, NY

Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland

1988

One Thousand Records, Gelbe Musik, Berlin, Germany

Tom Cugliani Gallery, New York, NY

1987

The Clocktower, P.S.1 Contemporary Art Center, New York, NY

1981

Apartment, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2015

Dissolving Margins, Paula Cooper Gallery, New York, NY

2014

A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York, NY

Blow Up, Albertina, Vienna, Italy

Damage Control, Mudam Luxembourg, Kunsthaus Graz, Graz, Austria

2013

The Ghost of Architecture: Recent & Promised Gifts, Henry Art Gallery, Seattle, WA

Blackboard – Teaching & Learning from Art, Artipelag, Gustavsberg, Sweden

2012

Pop Politics: Activism at 33 Revolutions, CA2M, Madrid, Spain

The Voice & the Lens: Part II, Ikon Gallery, Birmingham, England

Privacy, Schirn Kunsthalle, Frankfurt, Germany

Shoot! Existential Photography, Photographer's Gallery, London, England; Museum of Photography, Braunschweig Festival Images 2012 Vevey, Vevey, Switzerland

Sounds Like Silence, Hartware MedienKunstVerein at Dortmunder U, Dortmund, Germany

Silence, The Menil Collection, Houston, TX

I'm Losing More Than I'll Ever Have: The Practice of Everyday Life, SMART Project Space, Amsterdam, The Netherlands

2011

Accumulations, Paula Cooper Gallery, New York, NY

British Art Show 7: In the Days of the Comet, Hayward Gallery, London, England; Tramway, Glasgow, Scotland; Plymouth Arts Centre, Plymouth, England

Our Magic Hour – How Much of the World Can We Know?, Yokohama Triennale, Yokohama, Japan

The View from a Volcano: The Kitchen's Soho Years 1971-85, The Kitchen, New York, NY
Illuminations, 54th International Art Exhibition, La Biennale de Venezia, Venice, Italy
Under Destruction, Swiss Institute, New York, NY

2010

In the Days of the Comet, British Art Show 7, Nottingham Contemporary, Nottingham, England
Kupferstichkabinett: Between Thought & Action, White Cube, London, England; Les Rencontres d'Arles, Arles, France
Cage Mix: Sculpture & Sound, Baltic Centre for Contemporary Art, Gateshead, England
Furthermore, Fraenkel Gallery, San Francisco, CA
Reprise, Paula Cooper Gallery, New York, NY
Double Blind, Villa Arson, Nice, France

2009

Yokohama International Arts & Media Festival, Yokohama, Japan
 Platform 2009, Seoul, South Korea
Printemps de Septembre, Toulouse, France
Feedbackstage, Georg Kargl Fine Arts, Vienna, Austria

2008

Sonic Youth etc...: Sensational Fix, LIFE, St. Nazaire, France
Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern, Luzern, Switzerland
KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art Gallery, Vancouver, Canada
You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square & Shoreditch Town Hall, London, England
Voice & Void, Galerie im Tazispalais, Innsbruck, Austria

2007

Death Becomes Her, Yvon Lambert Temporary Space, Miami, FL
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Stop. Look. Listen., Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Intensities: Noncomformity, Impropriety & Rebellion Between Art & the Music Scene, Torre Muntades Art Centre, Barcelona, Spain
J'embrasse Pas, Collection Lambert, Avignon, France
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT
Sympathy for the Devil: Art & Rock and Roll Since 1967, Museum of Contemporary Art, Chicago,

IL

Reflection, Pinchuk Art Centre, Kyiv, Ukraine

Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, McMaster University
Museum of Art, Hamilton, Canada

The Freak Show, Musée d'Art Contemporain de Lyon, Lyon, France

RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nächst St. Stephan/Rosemarie
Schwarzwälder, Vienna, Austria

Music s a Better Noise, P.S.1 Contemporary Art Center, New York, NY

All About Laughter, Mori Art Museum, Tokyo, Japan

Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, North Miami,
FL

2006

The Constant Possibility of Erasure, Dorsky Gallery, Long Island City, NY

Art, Life & Confusion, October Art Salon, Belgrade, Serbia

Without a Camera: The Photogram, Museum der Moderne, Salzburg, Austria

New York, New York, Grimaldi Forum, Monaco

Thank You for the Music (London Beat), Sprüth Magers, Munich, Germany; Sprüth Magers, Lee,
London, England

Case Studies: Art in a Valise, Katonah Museum of Art, Katonah, NY

Upsetting the Balance, Zentrum Paul Klee, Bern, Switzerland

Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China

From the Audible to the Visible, Galerie Frank Elbaz, Paris, France

Deaf, Galerie Frank Elbaz, Paris, France

Une Vision du Monde, the video collection of Isabelle & Jean-Conrad Lemaître, La Maison Rouge,
Paris, France

AUDIO, Geneva, Switzerland

Hypervision, Westport Arts Center, Westport, CT

Webs, Loops & Skeins in Modern Contemporary Art, RISD Museum, Providence, RI

Do You Think I'm Disco, Longwood Arts Project, Bronx, NY

Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Dundee, Scotland

CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, OK

The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York, NY

2005

Thank You for the Music, Spruth Magers Projekte, München, Germany

Radio Kills The Video Starts/Side A, FRAC Champagne-Ardenne, Reims, France

Empreinte Moi: Une Exposition de Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France

Suspended Narratives, Lora Reynolds Gallery, Austin, TX

New Acquisition, FRAC Champagne-Ardenne, Reims, France

Audio Files, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL

Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France

Girls on Film, Zwirner & Wirth, New York, NY

Vídeo música, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

CUT/Film as Found Object, Milwaukee Art Museum, Milwaukee, WI

Le genie du lieu [The Genius of the Place], FRAC Bourgogne, Dijon, France

Variations on a Silence: Project for a Recycling Place, Re-Tem Tokyo Plant, Tokyo, Japan

Aural Culture, Walter Phillips Gallery, Banff, Canada

Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

2004

None of the above, Museum of Art, Detroit, MI

Realm of the Senses, James Cohan Gallery, New York, NY

None of the above, Swiss Intitute, New York, NY

CUT/ Film as Found Object, Museum of Contemporary Art, North Miami, FL

Thinking Out Loud, Heide Museum of Modern Art, Victoria, Australia

Audioframes 3, Centre d'arts Limelight, Kortrijk, Belgium

In Extremis; Printemps de septembre in Toulouse Festival of contemporary images, Les Abattoirs, Toulouse, France

Festival d'Automne à Paris 2004, Espace Topographie de l'Art, Paris, France

Sons & Lumières, Centre Georges Pompidou, Paris, France

Reactivity-unpredictable past, ICC/InterCommunication Center, Tokyo, Japan

The Fifth International Biennial Exhibition, Disparities & Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM

Transmit+Transform, Santa Fe Art Institute, Santa Fe, NM

Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France

Collage, Bloomberg Space, London, England

ipeg_bild.on.maschine, Künstlerhaus Bethanien, Berlin, Germany

I, Assassin, Wallspace, New York, NY

Playlist, Palais de Tokyo, Paris, France

Ouroboros: Music of the Spheres, CCA Glasgow, Glasgow, Scotland

Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville, VA

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York, NY

2003

Pop Rock!, Caren Golden Fine Art, New York, NY

fast forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Night Moves, San Jose Institute of Contemporary Art, San Jose, CA

PLUNDER: culture as material, Dundee Contemporary Arts, Dundee, Scotland
Go Johnny Go!, Kunsthalle Wien, Vienna, Austria
The Sound of Video – Voice & Rhythm in Audiovisual Art, LAB, Copenhagen, Denmark
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre for Visual Arts, Edinburgh, Scotland; Cornerhouse, Manchester, England
Living with Duchamp, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
Now Playing, Bluecoat Gallery, Liverpool, England
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Pantalla suiza, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Harlem Postcards II, The Studio Museum in Harlem, New York, NY
Air Guitar, Angel Row Gallery, Nottingham, England

2002

Zero Visibility, Vilnius, Ljublijana, Slovenia; Genazzano, Rome, Italy
ReDirect, Künstlerhaus, Stuttgart, Germany
Christmas Tree Festival, Fondation Art Project, Geneva, Switzerland
Remapping the City, New Ears Festival, Kortrijk, Belgium; Lille, France
Electric Body: le corps en scène, Cité de la musique – Musée de la musique, Paris, France
Mirror Mirror, Mass MOCA, North Adams, MA
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY; Madison Art Center, Madison, WI; Polk Museum of Art, Lakeland, FL
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present, The Art Museum at Florida International University, Miami, FL
The Passing, Galeria Helga de Alvear, Madrid, Spain
Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, Germany
Guitar Drag, Post-Fluxus Exhibition, Wiesbaden, Germany
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Milton Keynes, England; Turnpike Gallery, Leigh, England; Angel Row Gallery, Nottingham, England; Tullie House, Carlisle, England
Something/Anything, Matthew Marks Gallery, New York, NY
Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, Crestet, France
Art Downtown; New Photography, Wall Street Risini, New York, NY
Expo 2002, Yverdon-les-Bains, Switzerland
Das zweite Gesicht: Metamorphosen des fotografischen Porträts, Deutsches Museum, Munich, Germany
do it (home version), online project at www.e-flux.com, curated by Hans Ulrich Obrist

40 Years of Fluxus events, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Media Field: Old New Technologies, Williams College Museum of Art, Williamstown, MA
Rock My World: Recent Art & the Memory of Rock 'n' Roll, California College of Arts & Crafts
 Wattis Institute for Contemporary Art, Oakland, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA
Mirror Image, UCLA Hammer Museum, Los Angeles, CA
...Message sent..., City Art Center, Edinburgh, Scotland
Stutter, Stutter, Shaheen Gallery, Cleveland, OH
Telephones, Anthony Wilkinson Gallery, London, England
The LP Show, Andy Warhol Museum, Pittsburgh, PA
The Second Phase: Interpretation of the Photographic Portrait, Deutsches Museum, München, Germany

2001

Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Record All-Over, 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint Gervais, Geneva, Switzerland
Audible Imagery: Sound & Photography, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Translated Acts: Performance & Body Art from East Asia 1990-2001, Queens Museum of Art, Long Island City, NY
E/Motion Studies, Video Café, Queens Museum of Art, Long Island City, NY
Wiederaufnahme (Retake), NAK Neuer Aachener Kunstverein, Frankfurt, Germany
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, CA
Video Streets, Downtown Arts Festival, New York, NY
Looking at You, Kunsthalle Fridericianum, Kassel, Germany
Body & Sin, Valencia Biennial, Valencia, Spain
The LP Show, Exit Art, New York, NY
In Sync, Cinema & Sound in the Work of Julie Becker & Christian Marclay, Whitney Museum of American Art, New York, NY
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY
art>music, Museum of Contemporary Art, Sydney, Australia
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY
Patents, Monkeys & More...On Collecting, Independent Curators International, New York, NY

2000

Art on Paper 2000, Weatherspoon Gallery, The University of North Carolina, Greensboro, NC

Monter/Sampler: L'Echantillonnage généralisé, Pompidou Center, Paris, France
Wanted! International Video Program, Bunkier Sztuki, Kraków, Poland
To Infinity & Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY
Hard Pressed: 600 Years of Prints & Process, AXA Gallery, New York, NY
S.O.S.: Scenes of Sound, The Tang Teachings Museum & Art Gallery, Skidmore College, Saratoga Springs, NY
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston, MA
Berlin Open, Trago Galeria, Budapest, Hungary
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, PA
La Biennale de Montreal, Centre International d'Art Contemporain de Montreal, Montreal, Canada
Internationales Videoprogramm, Badischer KunstVerein, Karlsruhe, Germany
Presentation House Gallery, Vancouver, Canada
Volume: Bed of Sound, P.S.1 Contemporary Art Center, New York, NY
Umedalen Skulptur 2000, Galleri Stegan Andersson, Umea, Sweden
Group Show, Paula Cooper Gallery, New York, NY
Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter, Contemporary Art Museum, Baltimore, MD
Sonic Boom: The Art of Sound, Hayward Gallery, London, England
Human Gender & Being, Kwangju Biennale, Kwangju, South Korea
Group Video Exhibition, Galerie Barbara Thumm, Berlin, Germany
Group Exhibition at Teachers Insurance & Annuity Association College Retirement Equities Fund organized by Viart
Multiple Visions: Works by Master Printers, The Print Center, Philadelphia, PA
Le temps, vite!, Centre Georges Pompidou, Paris, France

1999

Videodrome, The New Museum of Contemporary Art, New York, NY
Releasing Sense, Tokyo Opera City Art Gallery, Tokyo, Japan
Missing Link, Kunstmuseum Bern, Bern, Switzerland
Works On Paper, D'Amelio Terras Gallery, New York, NY
A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Miami, OH
Video – Aus der Sammlung, Kunsthaus, Zurich, Switzerland
Notorious, Alfred Hitchcock & Contemporary Art, Museum of Modern Art, Oxford, England
dAPERuto, Venice Biennale, Venice, Italy
Talk Show, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany
Sound Foundations: Audio in Video, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Oh cet écho! (duchampmania), Fondation Mamco and Centre d'art contemporain, Geneva, Switzerland

Musique en Scène, Musée d'art contemporain, Lyon, France

The International Artist-in-Residence Program, ArtPace, San Antonio, TX

20 And de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva, Switzerland

1998

I love New York, Ludwig Museum, Cologne, Germany

Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco, CA

In vitro e altro: affiches d'artistes, Cabinet des estampes du musée d'art et d'histoire, Geneva, Switzerland

Bowie, Rupert Goldsworthy Gallery, New York, NY

Freie Sicht aufs Mittelmeer, Kunsthaus, Zurich, Switzerland

Crossings: Art to Hear & to See, Kunsthalle, Vienna, Austria; Rudoldinum, Prague, Czech Republic

White Noise, Kunsthalle, Bern, Bern, Switzerland

Intérieur/Extérieur, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva, Switzerland

Aechiv X, Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria

Tehnoculture (Computer World), Fri-Art Centre d'art contemporain, Fribourg, Switzerland

Composed, Angles Gallery, Santa Monica, CA

Parasite, Drawing Room at The Drawing Center, New York, NY

Foto Relations, Kunsthaus der Stadt Brünn, Brno, Czech Republic

Technosophia I: Overpromised, The Swiss Institute, New York, NY

1997

Nonechalance, Centre PasqueART, Bienne, Switzerland; Akademie der Kunste, Berlin, Germany

Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY

Extended Play: Between Rock & an Art Space, Photographic Resource Center, Cambridge, MA

projects.doc: Selections from the Robert J. Shiffler Collection & Archive, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH

Alpenblick, Kunshalle Wein, Vienna, Austria

1996

Helvetia Sounds, Galerien der Stadt, Villa Merkel, Esslingen, Germany

Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand

Art & Film Since 1945: Hall of Mirrors, The Museum of Contemporary Art, Los Angeles, CA

Model Home, The Clocktower, P.S.1 Contemporary Art Center, New York, NY

Everything That's Interesting Is New: The Dakis Joannou Collection, The Deste Foundation for Contemporary Art, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark;

Guggenheim Museum, New York, NY

It's Only Rock & Roll: Rock & Roll Currents In Contemporary Art, Contemporary Art Center, Cincinnati, OH

1995

Commercial Art, Gallery Paule Anglim, San Francisco, CA

Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Cleveland, OH

Klangskulpturen-Augenmusik, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY

Venice Biennial, Venice, Italy

Tekeningen & Tekeningen (Drawings & Drawings), Galerie Van Gelder, Amsterdam, The Netherlands

Group Exhibition, Fawbush Gallery, New York, NY

Material Matters, Art in the Anchorage, Creative Time, New York, NY

Exposition Suisse de sculpture Môtiers 1995, Môtiers, Switzerland

Prints from the Judith Solodkin NYC Workshop, Gallery 72, Omaha, NE

Commercial Art, Gallery Paule Anglim, San Francisco, CA

1994

The Music Box Project, The Equitable Gallery, New York, NY

Transformers: The Art of Multiphrenia, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Synesthesia: Sound & Vision in Contemporary Art, San Antonio Museum of Art, San Antonio, TX

Solo Impressions, The College of Wooster Art Museum, Wooster, OH

Playoff, Art & Public, Geneva, Switzerland

Outside the Frame: Performance & the Object, Cleveland Center for Contemporary Art, Cleveland, OH

New Delhi Triennial, New Delhi, India

1993

Nine Sculptors & Their Printer: A Tribute to Judith Solodkin, Bernard Toale Gallery, Boston, MA

The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Los Angeles, CA; Forum for Contemporary Art, St. Louis, MO; American Center, Paris, France

My Home Is Your Home, Artists' Museum, Lodz, Poland

Money/Politics/Sex, Nancy Drysdale Gallery, Washington, DC

Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland

Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, OH

At the Edge of Chaos – New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark

1992

Tattoo Collection, Andrea Rosen Gallery, New York, NY

Hollywood, Hollywood: Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, CA

Trans-Voices, American Center, Paris, France

Cross Section, Battery Park City & the World Financial Center, New York, NY

The Speaker Project, Molteplici Culture, Convento di S. Edigio, Rome, Italy

Post Human, FAE Musée d'art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'arte Contemporanea, Turin, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel

Hidden Reflections, The Israel Museum, Jerusalem, Israel

Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin, Galerie Jennifer Flay, Paris, France

Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-sol, Ecole Superieure d'Art Visuel, Geneva, Switzerland

Notes from the Material World, John Michael Kohler Arts Center, Sheboygan, WI

Doubletake: Collective Memory & Current Art, Hayward Gallery, London, England

1991

Residue Politics, Beaver College Art Gallery, Glenside, PA

Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY

They See the Light, Galerie Van Gelder, Amsterdam, The Netherlands

Jay Gorney Modern Art, New York, NY

Ex Aequo: 24 artistes suisses à St. Imier, St. Imier, Switzerland

Whitney Biennial, Whitney Museum of American Art, New York, NY

FluxAttitudes, Hallwalls, Buffalo, NY; The New Museum, New York, NY

The Savage Garden, Fundacion Caja De Pensiones, Madrid, Spain

Mute: Pictures of Sound, Solo Gallery/Solo Press, New York, NY

1990

New Works for New Spaces: Into the Nineties, Wexner Art Center, Columbus, OH

The Thing Itself, Feature Gallery, New York, NY

Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

Drawings, Althea Viafora Gallery, New York, NY

Loving Correspondence, Massimo Audiello Gallery, New York, NY

Laurie Rubin Gallery, New York, NY

Assembled, University Art Galleries, Wright State University, Dayton, OH
Status of Sculpture, Espace Lyonnais d'art Contemporain, Lyon, France; Institute of Contemporary Arts, London, England; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin, Germany

1989

The Second Second (or the discomfort of recent history), Althea Viafora Gallery, New York, NY
Strange Attractors: Signs of Chaos, The New Museum of Contemporary Art, New York, NY
Exposition Suisse de Sculpture, Môtiers, Switzerland
Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely, Musée de Carouge, Carouge-Geneva, Switzerland

1988

Group Material: Politics & Election, DIA Center for the Arts, New York, NY
Broken Music: Artist's Recordworks, daddgalerie, Berlin; Gemeentemuseum, The Hague, The Netherlands; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, Canada
Paul Kasmin Gallery, New York, NY
Kunstverein, Freiburg, Germany
Tom Cugliani Gallery, New York, NY
ReDefining the Object, University Art Galleries, Wright State University, Dayton, OH
Extended Play, Emily Harvey Gallery, New York, NY
John Gibson Gallery, New York, NY

1987

Inaugural Exhibition, Tom Cugliani Gallery, New York, NY

1986

Sound Wave NYC, City Gallery, New York, NY
5 Ans, Palud No 1, Lausanne, Switzerland
Künstlerschallplatten, Gelbe Musik, Berlin; Galerie Vorsetzen, Hamburg, Germany

1985

On the Wall/On the Air: Artists Make Noise, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
Visual Sound, Brattleboro Museum, Brattleboro, VT

1984

Réf. 84, Palud No 1, Lausanne, Switzerland

1983

Sound Seen, New Music America, Washington Project for the Arts, Washington, DC

1980

Invitational Show, The Bachelors, Gallery Naga, Boston, MA

SELECTED MONOGRAPHS

2016

Christian Marclay: Action, Hatje Cantz

2015

Christian Marclay: Liquids, White Cube

2014

Christian Marclay: Fire & Water, Dis Voir

2013

Christian Marclay: Things I've Heard, Fraenkel Gallery/Paula Cooper Gallery

2012

Christian Marclay: Cyanotypes, JRP | Ringier

2010

Christian Marclay: Fourth of July, PJC, New York, NY

2008

Christian Marclay: stereo, Fraenkel Gallery, San Francisco, CA

Ensemble, Institute of Contemporary Art, University of Pennsylvania, PA

2007

Christian Marclay: Shuffle, Aperture

Christian Marclay: Replay, JRP | Ringier

2005

Christian Marclay, Phaidon

2004

Christian Marclay: The Bell & the Glass, Philadelphia Museum of Art, Philadelphia, PA

2003

Christian Marclay, Steidl/UCLA Hammer Museum

SELECTED INSTITUTIONAL COLLECTIONS

Berkeley Art Museum, Berkeley, CA

Centre Georges Pompidou, Paris, France

FRAC Champagne-Ardennes, Reims, France

Kunsthalle Zurich, Zurich, Switzerland

Museum of Modern Art, New York, NY

Musée d'Art Contemporain, Montreal, Canada

Musée d'Art Moderne et Contemporain, Strasbourg, France

Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Tate Modern, London, England

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY