

FRAENKEL

CHRISTIAN MARCLAY

Born in 1955, San Rafael, California

Currently lives in London, England & New York, NY

SELECTED INDIVIDUAL EXHIBITIONS

2023

Christian Marclay: Graphic Scores, Foundation PROA, Buenos Aires, Argentina

Doors, White Cube Mason's Yard, London, United Kingdom

2022

Christian Marclay, Centre Pompidou, Paris

2021

Voices, Gallery Koyanagi, Tokyo

Christian Marclay Translating, Museum of Contemporary Art, Tokyo

The Clock, LUMA Foundation, Arles

The Clock, Plaza Foundation and Museum of Modern and Contemporary Art, Geneva

Christian Marclay, Fraenkel Gallery, San Francisco, CA

2020

To Be Continued, Museum of Modern and Contemporary Art, Geneva, Switzerland

Look, Pavement Gallery, Manchester, United Kingdom

2019

The Clock, Australian Centre for the Moving Image, Melbourne, Australia

White Cube, London, United Kingdom

Compositions, Museu d'Art Contemporani de Barcelona, Spain

The Clock, The Polygon Gallery, North Vancouver, British Columbia, Canada

Sound Stories, Los Angeles County Museum of Art, Los Angeles, CA

Paula Cooper Gallery, New York, NY

Chewing Gum, Midnight Moment, New York, NY

2018

The Clock, Tate Modern, London, United Kingdom; Tel Aviv Museum of Art, Israel

Huddersfield Contemporary Music Festival, UK

Sound Stories (in collaboration with Snap), La Malmaison, Cannes, France

2017

The Clock, Instituto Moreira Salles, São Paulo, Brazil; Copenhagen Contemporary,

Copenhagen, Denmark

Screams, White Cube, Hong Kong, China

Phones, Paula Cooper Gallery, New York, NY

Sapporo International Art Festival, Sapporo Art Museum, Sapporo, Japan

2016

Six New Animations, Fraenkel Gallery, San Francisco, CA

The Clock, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans, LA

Graphic Scores, Kunstraum Innsbruck, Innsbruck, Austria

Telephones and Sound Holes, Museum of Fine Arts, St. Petersburg, FL

2015

The Clock, Los Angeles County Museum of Art, Los Angeles, CA; Art Gallery of Alberta,

Edmonton, Canada

Up & Out, Cinema Bellevaux, Lausanne, Switzerland

Action, Aargauer Kunsthau, Aarau, Switzerland

Guitar Drag, Artspace, San Antonio, TX

Christian Marclay, White Cube, London, England

Surround Sounds, Paula Cooper Gallery, New York, NY

2014

The Clock, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT

Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris;

Walker Art Center, Minneapolis, MN

2013

Things I've Heard, Fraenkel Gallery, San Francisco, CA

The Clock, San Francisco Museum of Modern Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH; Winnipeg Art Gallery, Winnipeg, Canada

Christian Marclay, Paula Cooper Gallery, New York, NY
Modern Art; Winnipeg Art Gallery, Manitoba, Canada

2012

The Clock, Museum of Modern Art, New York, NY; Power Plant, Toronto, Canada; Kunsthalle Zurich, Zurich, Switzerland

Every Day, Queen Elizabeth Hall, London, England

Seven Windows, Palais de Tokyo, Paris, France

2011

Cyanotypes, Fraenkel Gallery, San Francisco, CA

Scrolls, Gallery Koyanagi, Tokyo, Japan

The Clock, Paula Cooper Gallery, New York, NY; Garage Center for Contemporary Culture, Moscow, Russia; Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Boston, MA; Centre Pompidou, Paris, France; National Gallery of Canada, Ontario, Canada

Ephemera, Michèle Didier Gallery, Paris, France

2010

The Clock, White Cube, London, England

Christian Marclay: Festival, Whitney Museum of American Art, New York, NY

Fourth of July, Paula Cooper Gallery, New York, NY

Looking for Love, The Institute of Modern Art, Brisbane, Australia

What You See is What you Hear, LEEUM Samsung Museum of Art, Seoul, South Korea

2009

Ephemera, Louvre Museum, Paris, France

Performa Biennial, P.S.1 Contemporary Art Center, New York, NY

Video Quartet, Nasher Museum of Art, Durham, NC

2008

Christian Marclay: Stereo, Fraenkel Gallery, San Francisco, CA

Christian Marclay: Replay, DHC Art Foundation for Contemporary Art, Montreal, Canada

Christian Marclay: Cyanotypes, Paula Cooper Gallery, New York, NY

Christian Marclay: SNAP!, Galerie Art and Essai, Rennes, France

Honk If You Love Silence, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Solo, Parkhaus I'm Malkastenpark, Düsseldorf, Germany

2007

Screenplay, The Wire 25, London, England

Christian Marclay, The Sounds of Christmas, Musée d'Art, Moderne et Contemporain,
Geneva, Switzerland

Christian Marclay, Michael Benevento, Los Angeles, CA

Up & Out, Anthology Film Archives, New York, NY; ARTPROJX & White Cube, Prince Charles
Cinema, London, England

Christian Marclay, Woodruff Arts Center & The High Museum of Art, Atlanta, GA

Video Quartet, Western Bridge, Seattle, WA

Replay, Cité de la Musique, Paris, France

Crossfire, White Cube, London, England

2006

The Electric Chair, Paula Cooper Gallery, New York, NY

The Bell & the Glass, Moderna Museet, Stockholm, Sweden

Mixed Reviews (American Sign Language), MIT List Visual Art Center, Cambridge, MA

Hypervision, Westport Art Center, Westport, CT

2005

Shake, Rattle & Roll (Fluxmix), Paula Cooper Gallery, New York, NY

Video Score, Eyebeam, New York, NY

Christian Marclay, Galerie Yvon Lambert, Paris, France

Works on Paper—2005, Schmidt Contemporary Art, St. Louis, MO

Christian Marclay, Barbican Art Gallery, London, England

2004

Shake, Rattle & Roll: Christian Marclay, Franklin Art Works in collaboration with the Walker
Art Center, Minneapolis, MN

The Sounds of Christmas, Tate Modern, London, England

The Listening Eyes with Christian Marclay, Telecom Italia Future Centre, Venice, Italy

Christian Marclay, Seattle Art Museum, Seattle, WA; Kunstmuseum Thun, Thun, Switzerland;
Collection Lambert, Avignon, France

2003

Antipodes Notations, White Cube, London, England

Christian Marclay: Telephones, Sprengel Museum Hannover, Hannover, Germany

Christian Marclay, UCLA Hammer Museum, Los Angeles, CA; Center for Curatorial Studies
Museum, Bard College, Annandale-on-Hudson, NY

Christian Marclay: The Bell & the Glass, Philadelphia Museum of Art, Philadelphia, PA

Christian Marclay: Video Quartet, White Cube, London, England; Kunsthalle Fridericianum,
Kassel, Germany

2002

Christian Marclay: Video Quartet, Paula Cooper Gallery, New York, NY

The Sounds of Christmas, Museum of Contemporary Art, Miami, FL

Christian Marclay, November Music 2002, S-Hertogenbosch, The Netherlands

Look at the Music/SeeSound: Christian Marclay, Ystad Art Museum, Ystad, Sweden

Christian Marclay: Three Compositions, Contemporary Arts Center, New Orleans, LA

Sampling/Christian Marclay, San Francisco Museum of Modern Art, San Francisco, CA

Graffiti Composition, Neue Nationalgalerie, Berlin, Germany

2001

Feature, Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand

The Sounds of Christmas, Yerba Buena Center for the Arts, San Francisco, CA

Video Café: E/Motion Studies, Queens Museum of Art, Long Island City, NY

Audible Imagery, Museum of Contemporary Photography, Chicago, IL

Telephones, Delaware Center for Contemporary Art, Wilmington, DE; Museum of
Contemporary Art, Chicago, IL

Currents 84: Christian Marclay, Saint Louis Art Museum, St. Louis, MO

Guitar Drag, Gallery Koyanagi, Tokyo, Japan

New Works, Paula Cooper Gallery, New York, NY

2000

The Sounds of Christmas, The New Museum of Contemporary Art / Media Z Lounge,
New York, NY

Christian Marclay: Cinema, Oakville Galleries, Ontario, Canada

Christian Marclay: Video & Photography, Museet for Samtidskunst, Roskilde, Denmark

Telephones, Presentation House Gallery, North Vancouver, Canada

1999

Telephones, Paula Cooper Gallery, New York, NY

The Sounds of Christmas, ArtPace, A Foundation for Contemporary Art, San Antonio, TX

1997

Pictures at an Exhibition, Whitney Museum of America Art at Phillip Morris, New York, NY

Arranged & Conducted, Kunsthau Zurich, Zurich, Switzerland

1995

Accompagnement Musical, Musée d'Art et d'Histoire, Geneva, Switzerland

Amplification, 46th Venice Biennial, Chiesa San Staë, Venice, Italy

1994

Fawbush Gallery, New York, NY

Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland; Daadgalerie,
Berlin, Germany

1993

Margo Leavin Gallery, Los Angeles, CA

1992

The Wind Section, Galerie Jennifer Flay, Paris, France

Masks, Galleria Valentina Moncada, Rome, Italy

Christian Marclay: Sewn Record Jackets, Nancy Drysdale Gallery, Washington D.C.

1991

Abstract Music, Trans Avant-Garde Gallery, San Francisco, CA

Tom Cugliani Gallery, New York, NY

Maureen Paley Interim Art, London, England

Galerie Isabella Kacprzak, Cologne, Germany

1990

The White Album, Solo Press Gallery, New York, NY

Christian Marclay: Directions, Hirshhorn Museum & Sculpture Garden, Washington, DC

Tom Cugliani Gallery, New York, NY

1989

Footsteps, Shedhalle, Zurich, Switzerland

Tom Cugliani Gallery, New York, NY

Christian Marclay: Pochettes de Disques, Galerie Rivolta, Lausanne, Switzerland

1988

One Thousand Records, Gelbe Musik, Berlin, Germany

Tom Cugliani Gallery, New York, NY

1987

850 Records, The Clocktower, P.S.1 Contemporary Art Center, New York, NY

1981

Apartment, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2024

Screen Time: Video Art and Photography in the Age of the Internet, Charles Allis Museum,
Milwaukee, WI

Photo Elysée: Christian Marclay x ECAL, Photo Elysée, Lausanne, France

2023

Torn, Luxembourg + Co., New York

Prix Pictet: Fire, SOTA, Singapore; Photo Museum Ireland, Dublin; Fotografie Forum,
Frankfurt; Fotografiska, New York; CentroCentro, Madrid

A Theatre of Waiting, The Cloud Collection, Nanjing, China

Chopped & Screwed, White Cube, New York, NY

2022

Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof
– Nationalgalerie der Gegenwart, Berlin

Prix Pictet: Fire, Luma Westbau, Zurich; EPFL Pavilions, Lausanne; Athens Conservatoire;
Fondation CAB, St-Paul-de-Vence; Alserkal Avenue, Dubai; Museo de Arte Moderno,
Mexico; Asia Society, Hong Kong

CITY, White Cube, West Palm Beach

Visual Record: The Materiality of Sound in Print, Print Center New York, New York, NY

2021

Prix Pictet: Fire, Tokyo Photographic Art Museum; Victoria and Albert Museum, London

2020

On everyone's lips, Kunstmuseum Wolfsburg, Germany

Hotel Beethoven, Palais des Beaux-Arts, Brussels

None of the above, 2004-2020, Kanal - Centre Pompidou, Brussels

Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London

Points of Light, Musée d'Art Contemporain de Montréal, Canada

2019

May You Live In Interesting Times, 58th Venice Biennale

What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco

Cut and Paste: 400 years of Collage, Scottish National Gallery of Modern Art, Edinburgh

MASK. In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland

Waking Dream, Ruby City, San Antonio, Texas

2018

MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria,
Melbourne

Memory Palace, White Cube, London

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

Edge of Visibility, International Print Center New York

2017

Performance Process: 60 Years of Performance Art in Switzerland, Museum Tinguely,
Basel, Switzerland

SoundSeen: Remix – Cage/Braxton/Marclay, Southeastern Center for Contemporary Art,
Winston-Salem, North Carolina

Rock the Kasbah, Institut des Cultures d'Islam, Paris

2016

The Artist's Museum, Institute of Contemporary Art, Boston

Curtain Call, The Roundhouse, London

Récit d'un temps court, Musée d'Art Moderne et Contemporain, Geneva

EchtZEIT, Kunstmuseum Bonn, Germany

Punk: Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona

The Memory of the Future: Photographic Dialogues Between Past, Present and Future,
Musée de l'Elysée, Lausanne, Switzerland Seeing Round Corners, Turner Contemporary,
Margate, UK

Invisible Adversaries: Marieluis Hessel Collection, Hessel Museum of Art, Annandale-on-
Hudson, New York

Found, Foundling Museum, London

About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art

See You on the Other Side, 601 Artspace, New York

Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New
Plymouth, New Zealand

Esma'/Listen, Beirut Art Center, Beirut, Lebanon

Seeing Round Corners, Turner Contemporary, Margate, United Kingdom

Fade In: Int. Art Gallery - Day, Swiss Institute, New York, NY

Mashup: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

*A Material Legacy: The Nancy A. Nasher and David J Haemisegger Collection of
Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina

Cyanotypes: Photography's Blue Period, Worcester Art Museum, Massachusetts

Works of music by Visual Artists, Hamburger Bahnhof - Museum für Gegenwart, Berlin

2015

Dissolving Margins, Paula Cooper Gallery, New York, NY

PerformanceProcess, Centre Cultural Suisse, Paris, France

The Art of Music, San Diego Museum of Art, San Diego, CA

Invento: The Revolutions That Invented Us, OCA Museum, São Paulo, Brazil

Pop & Music, Foundation Louis Vuitton, Paris, France

America is Hard to See, Whitney Museum of American Art, New York, NY

The Memory of Time, National Gallery of Art, Washington D.C.

Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum,
Denver, CO

Watch This! Revelations in Media Art, Smithsonian, Washington D.C.

Listening, Sheffield Institute of Art Gallery and Site Gallery, Sheffield, United Kingdom

The Curves of the Needle, Baltic 39, Newcastle, United Kingdom

Sound and Motion, Kunstmuseum Stuttgart, Germany

2014

A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art,
New York, NY

Blow Up, Albertina, Vienna, Italy

Damage Control, Mudam Luxembourg, Kunsthaus Graz, Graz, Austria

Cultivated Under the Sun, Something Old, Something New, Miami-Dade Public Library,
Miami, FL

Musicicus, Anvil Centre New Media Gallery, New Westminster, British Columbia, Canada

Amerika, David Castillo Gallery, Miami, FL

Global Positioning System (GPS), Pérez Art Museum, Miami, FL

SCORE: Between Image and Sound, Museo de Arte Contemporánea de Vigo, Spain

Art or Sound, Fondazione Parada, Venice, Italy

Love Story, Anne and Wolfgang Titze Collection, Belvedere: Winter Palace and 21er Haus,
Vienna, Italy

Potent Wilderness, The Genia Schreiber University Art Gallery, Tel Aviv University

Annual 2014: Redefining Tradition, National Academy Museum, New York, NY

Summer Exhibition, Royal Academy of Arts, London, United Kingdom

The Disappearance of Fireflies, Prison Saint-Anne, Avignon, France

The Tears of Things, Heiga de Alvear Foundation, Cáceres, Spain

A World of its Own: Photography Practices in the Studio, Museum of Modern Art,
New York, NY

We Fragment: Collect and Narrate, Kunstmuseum Thun, Switzerland

Elevation 1049: Between Heaven and Hell, GSTAAD 2014, Gstaad, Switzerland

2013

The Ghost of Architecture: Recent & Promised Gifts, Henry Art Gallery, Seattle, WA

Blackboard – Teaching & Learning from Art, Artipelag, Gustavsberg, Sweden

Audible Forces, produced by 1After320, New Delhi, India

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden,
Washington D.C

Paper/Product: Portfolios from the Polly and Mark Addison Collection, Colorado University
Art Museum, Boulder, CO

Kaboom! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany

Rhythm in it: On Rhythm in Contemporary Art, Aargaure Kunsthau, Aarau, Switzerland

Endless Bummer II / Still Bummin', Marlborough Chelsea, New York, NY

The Time is Now, John Breggruen Gallery, San Francisco, CA

Nouveau Festival, Center Georges Pompidou, Paris, France

The Unphotographable, Fraenkel Gallery, San Francisco, CA

2012

Mixed Bathing World, Beppu Contemporary Art Festival, Beppu, Japan

Pop Politics: Activism at 33 Revolutions, CA2M, Madrid, Spain

The Voice & the Lens: Part II, Ikon Gallery, Birmingham, England

Privacy, Schirn Kunsthalle, Frankfurt, Germany

Shoot! Existential Photography, Photographer's Gallery, London, England; Museum of
Photography, Braunschweig Festival Images 2012 Vevey, Vevey, Switzerland

Sounds Like Silence, Hartware MedienKunstVerein at Dortmunder U, Dortmund, Germany

Silence, The Menil Collection, Houston, TX

The Living Years: Art After 1989, Walker Art Center, Minneapolis, MN

Festival Images Vevey, Vevey, Switzerland

The Human Condition, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

Silence, The Menial Collection, Houston, TX

John Cage and... Visual Artists: Influences, Impulses, Museum der Moderne, Salzburg,
Austria

Papierwelten, Galerie Nacht St. Stephan Rosemarie Schwarzwälder, Vienna

Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA

New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art,
New York, NY

Perspectives 178: Cineplex, Contemporary Arts Museum, Houston, TX

Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode
Island School of Design, Providence, RI

Musique des Images, FRAC Champagne-Ardenne, Saint Dizier, France

The Record: Contemporary Art and Vinyl, Pérez Art Museum, Miami; Henry Art Gallery,
University of Washington, Seattle, WA

Sound Art: Sound as a Medium of Art, ZKM Center for Art and Media, Karlsruhe, Germany

This Will Have Been: Art, Love, and Politics in the 1980s, Museum of Contemporary Art
Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary
Art Boston, Boston, MA

Notations: The Cage Effect Today, Hunter College, New York, NY

Détourments, Keitelman Galler, Brussels, Belgium

Spelling the Image, Marc Jancou Contemporary, New York, NY

A Library as Memory, Gabrielle Maubrie, Prague, Czech Republic

Things Not Seen Before: A Tribute to John Cage, Bob Rauschenberg Gallery, Florida South
Western State College, Fort Myers, FL

Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raas, Michael Sailstorfer, Carey Young,
Paula Cooper Gallery, New York, NY

Paraphrasing Babel, Viewmaster Foundation, public space in Maastricht and Helen,
Netherlands

I'm Losing More Than I'll Ever Have: The Practice of Everyday Life, SMART Project Space,
Amsterdam, The Netherland

2011

Accumulations, Paula Cooper Gallery, New York, NY

In the Days of the Comet, British Art Show 7: In the Days of the Comet, Hayward Gallery,
London, England; Tramway, Glasgow, Scotland; Plymouth Arts Centre, Plymouth, England

Our Magic Hour – How Much of the World Can We Know?, Yokohama Triennale,
Yokohama, Japan

The View from a Volcano: The Kitchen's Soho Years 1971-85, The Kitchen, New York, NY

Illuminations, 54th International Art Exhibition, La Biennale de Venezia, Venice, Italy

Under Destruction, Swiss Institute, New York, NY

Example: Switzerland: Unbounding and Crossing Over as Art, Kunstmuseum Lichtenstein,
Vaduz, Lichtenstein

Globalissimo, 601 Artspace, New York, NY

Curtain Call, The Roundhouse, London, United Kingdom

Building Blocks: Contemporary Works from the Collection, The Museum of Art, Rhode Island
School of Design, Providence, RI

The Record: Contemporary Art and Vinyl, Institute of Contemporary Art, Boston, MA

CLAP, Hessel Museum of Art, Annadale-on-Hudson, New York, NY

Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO

Looking at Music 3.0, The Museum of Modern Art, New York, NY

Echoes, Centre Cultural Suisse, Paris, France

Dialogue, Bates College Museum of Art, Lewiston, Maine

Alice in Wonderland, The Finnish Museum of Photography, Turku, Finland

2010

In the Days of the Comet, British Art Show 7, Nottingham Contemporary, Nottingham, England

Kupferstichkabinett: Between Thought & Action, White Cube, London, England; Les Rencontres d'Arles, Arles, France

Je Crois aux Miracles: Dix Ans de la Collection Lambert, Collection Lambert en Avignon, Avignon, France

Under Destruction, Museum Tinguely, Basel, Switzerland

S,M,L, Greenberg Van Doren Gallery, New York, NY

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, NC

Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt, Goya Contemporary, Baltimore, MD

I am a Cliché: Echoes of the Pink Aesthetic, Les Rencontres d'Arles, France

Shoot! La Photographie Existentielle, Les Rencontres d'Arles, France

Sound & Vision, Art Institute of Chicago, Chicago, IL

Behind the Green Door, Harris Lieberman Gallery, New York, NY

Acting Out, Norton Museum of Art, West Palm Beach, FL

10 Years: Carolina Nitsch Editions, 2000-2010, Carolina Nitsch Project Room, New York, NY

Haunted: Contemporary Photography / Video / Performance, Solomon R. Guggenheim Museum, New York, NY

Living Under the Same Roof, Hessel Museum of Art, Annadale-on-Hudson, New York, NY

Sensational Fix: Sonic Youth, Centro de Arta de Mayo, Madrid, Spain

Cage Mix: Sculpture & Sound, Baltic Centre for Contemporary Art, Gateshead, England

Furthermore, Fraenkel Gallery, San Francisco, CA

Reprise, Paula Cooper Gallery, New York, NY

Double Blind, Villa Arson, Nice, France

2009

Cream, Yokohama International Arts & Media Festival, Yokohama, Japan

Platform 2009, Seoul, South Korea

Printemps de Septembre, Toulouse, France

Feedbackstage, Georg Kargl Fine Arts, Vienna, Austria

In Stitches, Leila Taghinia-Milani Heller

Talking Pictures, SITE Santa Fe, Santa Fe, NM

Cops Sonore, Archizoom EPFL, Lausanne, Switzerland

Prontol On Telephony, [plug.in], Basel Switzerland

See This Sound, Art Museum Lentos, Linz, Austria

Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

Grau Zero, Paço de Arts, São Paulo, Brazil

Broken English, Seilier + Mosseri-Marlio Galerie, Zurich, Switzerland

The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA

Flicks: The Cinematic in Art, Highlands Gallery, Drogheda, County Louth, Ireland

Inappropriate Covers, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Invasion of Sound: Music and the Visual Arts, Sachet National Gallery, Warsaw, Poland

Feedbackstage, Georg Kargl Fine Arts, Vienna, Italy; Galerie Thomas Shulte, Berlin, Germany; Kunsthaus Muerz, Murzzuschlag, Austria

In a Room Anything Can Happen, Hessel Museum of Art, Annadale-on-Hudson, New York, NY

Sensational Fix: Sonic Youth, Kunststahle Düsseldorf, Düsseldorf, Germany

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX

2008

Sonic Youth etc...: Sensational Fix, LIFE, St. Nazaire, France

Art Vidéo Suisse des Années 70 et 80: Une Reconstruction, Kunstmuseum Luzern, Luzern, Switzerland

KRAZY! The Delirious World of Anime + Comics + Video Games + Art, Vancouver Art
Gallery, Vancouver, Canada

You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square & Shoreditch Town Hall,
London, England

Voice & Void, Galerie im Taxispalais, Innsbruck, Austria

Dans la Nuit, Des Images, Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing
Lille Metropole, France; Grand Palais, Paris, France

Perspectives 163: Every Sound You Can Imagine, Contemporary Arts Museums,
Houston, TX

La fête est permanente, FRAC Champagne-Ardenne, Reims, France

ArtFocus 5: Can Art Do More?, Banit Center, Jerusalem, Israel

MashUp, Contemporary Art Museum, University of South Florida, Tampa, FL

You Said he Said she Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland

Sound of Art: Music in Der Bildrenden Kunst, Les Grandes Spectacles IIII, Museum Der
Moderne, Salzburg, Austria

Sensation Fix: Sonic Youth, LIFE, St. Nazaire, France and Muslin, Bolzano, Italy

Vinyl: Vinyl Records and Covers by Artists, Museum Serralves, Porto, Portugal

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art,
Miami, FL

Voice & Void, Galerie l'm Taxispalais, Innsbruck, Austria: The Aldrich Contemporary Art
Museum, Ridgefield, Connecticut

You Complete me, Western Bridge, Seattle, WA

Attention to Detail, The Flag Art Foundation, New York, NY

2007

Death Becomes Her, Yvon Lambert Temporary Space, Miami, FL

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection,
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Stop. Look. Listen., Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Intensities: Noncomformity, Improprity & Rebellion Between Art & the Music Scene, Torre
Muntades Art Centre, Barcelona, Spain

J'embrasse Pas, Collection Lambert, Avignon, France

Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum,
Greenwich, CT

Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, The Aldrich Contemporary Art
Museum, Ridgefield, CT

Sympathy for the Devil: Art & Rock and Roll Since 1967, Museum of Contemporary Art,
Chicago, IL

Reflection, Pinchuk Art Centre, Kyiv, Ukraine

Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse, McMaster
University Museum of Art, Hamilton, Canada

The Freak Show, Musée d'Art Contemporain de Lyon, Lyon, France

RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nächst St. Stephan/Rosemarie
Schwarzwälder, Vienna, Austria

Music s a Better Noise, P.S.1 Contemporary Art Center, New York, NY

All About Laughter, Mori Art Museum, Tokyo, Japan

Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, North
Miami, FL

Scene, Torre Montages Art Centre, Barcelona, Spain

Ensemble: Curated by Christian Marclay, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA

All About Laughter, Mori Art Museum, Tokyo, Japan

2006

The Constant Possibility of Erasure, Dorsky Gallery, Long Island City, NY

Art, Life & Confusion, October Art Salon, Belgrade, Serbia

Without a Camera: The Photogram, Museum der Moderne, Salzburg, Austria

New York, New York, Grimaldi Forum, Monaco

Thank You for the Music (London Beat), Sprüth Magers, Munich, Germany; Sprüth Magers,
Lee, London, England

Case Studies: Art in a Valise, Katonah Museum of Art, Katonah, NY

Upsetting the Balance, Zentrum Paul Klee, Bern, Switzerland

Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China

From the Audible to the Visible, Galerie Frank Elbaz, Paris, France

Deaf, Galerie Frank Elbaz, Paris, France

Une Vision du Monde, the video collection of Isabelle & Jean-Conrad Lemaître, La Maison Rouge, Paris, France

AUDIO, Geneva, Switzerland

Hypervision, Westport Arts Center, Westport, CT

Webs, Loops & Skeins in Modern Contemporary Art, RISD Museum, Providence, RI

Do You Think I'm Disco, Longwood Arts Project, Bronx, NY

Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Dundee, Scotland

CUT/Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, OK

The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York, NY

Wrestle, Hessel Museum of Art, Annandale-on-Hudson, New York, NY

Music is a Better Noise, MoMa PS1, New York, NY

2005

Thank You for the Music, Spruth Magers Projekte, München, Germany

Radio Kills The Video Starts/Side A, FRAC Champagne-Ardenne, Reims, France

Empreinte Moi: Une Exposition de Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France

Suspended Narratives, Lora Reynolds Gallery, Austin, TX

New Acquisition, FRAC Champagne-Ardenne, Reims, France

Audio Files, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL

Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France

Girls on Film, Zwirner & Wirth, New York, NY

Vídeo música, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

CUT/Film as Found Object, Milwaukee Art Museum, Milwaukee, WI

Le genie du lieu [The Genius of the Place], FRAC Bourgogne, Dijon, France

Variations on a Silence: Project for a Recycling Place, Re-Tem Tokyo Plant, Tokyo, Japan

Aural Culture, Walter Phillips Gallery, Banff, Canada

Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

5 Years: Collection Lambert en Avignon, Collection Lambert en Avignon, Avignon, France

2004

None of the above, Museum of Art, Detroit, MI

Realm of the Senses, James Cohan Gallery, New York, NY

None of the above, Swiss Intitute, New York, NY

CUT/ Film as Found Object, Museum of Contemporary Art, North Miami, FL

Thinking Out Loud, Heide Museum of Modern Art, Victoria, Australia

Audioframes 3, Centre d'arts Limelight, Kortrijk, Belgium

In Extremis; Printemps de septembre in Toulouse Festival of contemporary images, Les Abattoirs, Toulouse, France

Festival d'Automne à Paris 2004, Espace Topographie de l'Art, Paris, France

Sons & Lumières, Centre Georges Pompidou, Paris, France

Reactivity-unpredictable past, ICC/InterCommunication Center, Tokyo, Japan

The Fifth International Biennial Exhibition, Disparities & Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM

Disparities and Deformations: Our Grotesque, 5th Site Santa Fe Biennial, Santa Fe, NM

Transmit+Transform, Santa Fe Art Institute, Santa Fe, NM

Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France

Collage, Bloomberg Space, London, England

ipeg_bild.on.maschine, Künstlerhaus Bethanien, Berlin, Germany

I, Assassin, Wallspace, New York, NY

Playlist, Palais de Tokyo, Paris, France

Ouroboros: Music of the Spheres, CCA Glasgow, Glasgow, Scotland

Sample This: The Art of Collage, University of Virginia Art Museum, Charlottesville, VA

Last One On is a Soft Jimmy, Paula Cooper Gallery, New York, NY

2003

Pop Rock!, Caren Golden Fine Art, New York, NY

fast forward. Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Night Moves, San Jose Institute of Contemporary Art, San Jose, CA

PLUNDER: culture as material, Dundee Contemporary Arts, Dundee, Scotland

Go Johnny Go!, Kunsthalle Wien, Vienna, Austria

The Sound of Video – Voice & Rhythm in Audiovisual Art, LAB, Copenhagen, Denmark

Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre for Visual Arts, Edinburgh, Scotland; Cornerhouse, Manchester, England

Living with Duchamp, The Tang Teaching Museum & Art Gallery, Skidmore College,
Saratoga Springs, NY

Now Playing, Bluecoat Gallery, Liverpool, England

Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA

Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI

Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Pantalla suiza, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Harlem Postcards II, The Studio Museum in Harlem, New York, NY

Air Guitar, Angel Row Gallery, Nottingham, England

Some Assembly Required: Collage Culture in Post-War America, Madison Art Center,
Madison, WI; Polk Museum of Art, Lakeland, FL

Pictures, Parents, Monkeys and More... On Collection, Pittsburgh Center for the Arts,
Pittsburgh, PA

2002

Zero Visibility, Vilnius, Ljublijana, Slovenia; Genazzano, Rome, Italy

ReDirect, Künstlerhaus, Stuttgart, Germany

Christmas Tree Festival, Fondation Art Project, Geneva, Switzerland

Remapping the City, New Ears Festival, Kortrijk, Belgium; Lille, France

Electric Body: le corps en scène, Cité de la musique – Musée de la musique, Paris, France

Mirror Mirror, Mass MOCA, North Adams, MA

Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art,
Syracuse, NY

*Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the
Present*, The Art Museum at Florida International University, Miami, FL

The Passing, Galeria Helga de Alvear, Madrid, Spain

Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, Germany

Guitar Drag, Post-Fluxux Exhibition, Wiesbaden, Germany

40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Milton Keynes, England;
Turnpike Gallery, Leigh, England; Angel Row Gallery, Nottingham, England; Tullie
House, Carlisle, England

Something/Anything, Matthew Marks Gallery, New York, NY

Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, Crestet, France

Art Downtown; New Photography, Wall Street Risini, New York, NY

Expo 2002, Yverdon-les-Bains, Switzerland

Das zweite Gesicht: Metamorphosen des fotografischen Porträts, Deutsches Museum,
Munich, Germany

do it (home version), online project at www.e-flux.com, curated by Hans Ulrich Obrist

40 Years of Fluxus events, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Media Field: Old New Technologies, Williams College Museum of Art, Williamstown, MA

Rock My World: Recent Art & the Memory of Rock 'n 'Roll, California College of Arts & Crafts
Wattis Institute for Contemporary Art, Oakland, CA

Whitney Biennial, Whitney Museum of American Art, New York, NY

Shoot the Singer: Music on Video, Institute of Contemporary Art, Philadelphia, PA

Mirror Image, UCLA Hammer Museum, Los Angeles, CA

"...Message sent...", City Art Center, Edinburgh, Scotland

Stutter, Stutter, Shaheen Gallery, Cleveland, OH

Telephones, Anthony Wilkinson Gallery, London, England

The LP Show, Andy Warhol Museum, Pittsburgh, PA

The Second Phase: Interpretation of the Photographic Portrait, Deutsches Museum,
München, Germany

Pictures, Parents, Monkeys and More... On Collection, Pittsburgh Center for the Arts,
Pittsburgh, PA

Stutter, Stutter, Shaheen Gallery, Cleveland, OH

2001

Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Record All-Over, 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint
Gervais, Geneva, Switzerland

Audible Imagery: Sound & Photography, The Museum of Contemporary Photography,
Columbia College, Chicago, IL

Translated Acts: Performance & Body Art from East Asia 1990-2001, Queens Museum of
Art, Long Island City, NY

E/Motion Studies, Video Café, Queens Museum of Art, Long Island City, NY

Wiederaufnahme (Retake), NAK Neuer Aachener Kunstverein, Frankfurt, Germany

Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State
University, Fullerton, CA
Video Streets, Downtown Arts Festival, New York, NY
Looking at You, Kunsthalle Fridericianum, Kassel, Germany
Body & Sin, Valencia Biennial, Valencia, Spain
The LP Show, Exit Art, New York, NY
In Sync, Cinema & Sound in the Work of Julie Becker & Christian Marclay, Whitney Museum
of American Art, New York, NY
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY
art>music, Museum of Contemporary Art, Sydney, Australia
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY
Pictures, Patents, Monkeys & More...On Collecting, Independent Curators International,
New York, NY; Western Gallery, Western Washington University, Bellingham,
Washington; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum,
OH
Notorious, Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery, Tokyo,
Japan; Centro Cultural de la Foundation, Lleida, Spain

2000

Art on Paper 2000, Weatherspoon Gallery, The University of North Carolina,
Greensboro, NC
Monter/Sampler: L'Echantillonnage généralisé, Pompidou Center, Paris, France
Wanted! International Video Program, Bunkier Sztuki, Kraków, Poland
To Infinity & Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY
Hard Pressed: 600 Years of Prints & Process, AXA Gallery, New York, NY
S.O.S.: Scenes of Sound, The Tang Teachings Museum & Art Gallery, Skidmore College,
Saratoga Springs, NY
Print Publishers 'Spotlight, Barbara Krakow Gallery, Boston, MA
Berlin Open, Trago Galeria, Budapest, Hungary
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, PA
La Biennale de Montreal, Centre International d'Art Contemporain de Montreal, Montreal,
Canada

Notorious, Alfred Hitchcock and Contemporary Art, Museet for Fotokunst, Brandst
Klaedefabrik, Odense, Denmark

Internationales Videoprogramm, Badischer KunstVerein, Karlsruhe, Germany
Presentation House Gallery, Vancouver, Canada

Volume: Bed of Sound, P.S.1 Contemporary Art Center, New York, NY

Umedalen Skulptur 2000, Galleri Stegan Andersson, Umea, Sweden

Group Show, Paula Cooper Gallery, New York, NY

Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter, Contemporary Art
Museum, Baltimore, MD

Sonic Boom: The Art of Sound, Hayward Gallery, London, England

The Anagrammatical Body: The Body and its Medial Construction, ZKM Centrum fur Kunst
and Medientechnologie, Karlsruhe, Germany

Human Gender & Being, Kwangju Biennale, Kwangju, South Korea

Group Video Exhibition, Galerie Barbara Thumm, Berlin, Germany

*Group Exhibition at Teachers Insurance & Annuity Association College Retirement Equities
Fund* organized by Viart

Multiple Visions: Works by Master Printers, The Print Center, Philadelphia, PA

Le temps, vite!, Centre Georges Pompidou, Paris, France

1999

Videodrome, The New Museum of Contemporary Art, New York, NY

Releasing Sense, Tokyo Opera City Art Gallery, Tokyo, Japan

Missing Link, Kunstmuseum Bern, Bern, Switzerland

Works On Paper, D'Amelio Terras Gallery, New York, NY

A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation, Miami
University Art Museum, Miami, OH

Video – Aus der Sammlung, Kunsthaus, Zurich, Switzerland

Notorious, Alfred Hitchcock & Contemporary Art, Museum of Modern Art, Oxford, England

DAPERuto, Venice Biennale, Venice, Italy

Talk Show, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany

Sound Foundations: Audio in Video, Center for Curatorial Studies, Bard College, Annandale-
on Hudson, NY

Oh cet écho! (duchampmania), Fondation Mamco and Centre d'art contemporain, Geneva, Switzerland

Musique en Scène, Musée d'art contemporain, Lyon, France

The International Artist-in-Residence Program, ArtPace, San Antonio, TX

20 And de Mécénat à la Banque Cantonale de Genève, Musée Rath, Geneva, Switzerland

1998

I love New York, Ludwig Museum, Cologne, Germany

Dust Breeding: Photographs, Sculpture & Film, Fraenkel Gallery, San Francisco, CA

In vitro e altro: affiches d'artistes, Cabinet des estampes du musée d'art et d'histoire, Geneva, Switzerland

Bowie, Rupert Goldsworthy Gallery, New York, NY

Freie Sicht aufs Mittelmeer, Kunsthaus, Zurich, Switzerland

Crossings: Art to Hear & to See, Kunsthalle, Vienna, Austria; Rudoldinum, Prague, Czech Republic

White Noise, Kunsthalle, Bern, Bern, Switzerland

Intérieur/Extérieur, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva, Switzerland

Aechiv X, Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria

Tehnoculture (Computer World), Fri-Art Centre d'art contemporain, Fribourg, Switzerland

Composed, Angles Gallery, Santa Monica, CA

Parasite, Drawing Room at The Drawing Center, New York, NY

Foto Relations, Kunsthaus der Stadt Brünn, Brno, Czech Republic

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AK

Technosophia I: Overpromised, The Swiss Institute, New York, NY

1997

Nonechalance, Centre PasqueART, Bienne, Switzerland; Akademie der Künste, Berlin, Germany

Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY

Extended Play: Between Rock & an Art Space, Photographic Resource Center, Cambridge, MA

projects.doc: Selections from the Robert J. Shiffler Collection & Archive, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH

Alpenblick, Kunsthalle Wein, Vienna, Austria

Art and Film Since 1945: Hall of Mirrors, Palazzo Delle Esposizioni, Rome; Museum of Contemporary Art Chicago, Chicago, IL

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL

1996

Helvetia Sounds, Galerien der Stadt, Villa Merkel, Esslingen, Germany

Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand

Art & Film Since 1945: Hall of Mirrors, The Museum of Contemporary Art, Los Angeles, CA

Model Home, The Clocktower, P.S.1 Contemporary Art Center, New York, NY

Everything That's Interesting Is New: The Dakis Joannou Collection, The Deste Foundation for Contemporary Art, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum, New York, NY

It's Only Rock & Roll: Rock & Roll Currents In Contemporary Art, Contemporary Art Center, Cincinnati, OH

1995

Commercial Art, Gallery Paule Anglim, San Francisco, CA

Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Cleveland, OH

Klangskulpturen-Augenmusik, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY

Venice Biennial, Venice, Italy

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Art Center, Cincinnati, OH

Outside the Frame: Performance and the Object, Snug Harbor Cultural Center, Staten Island, NY

Tekeningen & Tekeningen (Drawings & Drawings), Galerie Van Gelder, Amsterdam, The Netherlands

The Music Box Project, Center for Fine Arts, Miami, FL; Long Beach Art Museum, Long Beach, CA

Group Exhibition, Fawbush Gallery, New York, NY

Material Matters, Art in the Anchorage, Creative Time, New York, NY

Exposition Suisse de sculpture Môtiers 1995, Môtiers, Switzerland

Prints from the Judith Solodkin NYC Workshop, Gallery 72, Omaha, NE

Commercial Art, Gallery Paule Anglim, San Francisco, CA

1994

The Music Box Project, The Equitable Gallery, New York, NY

Transformers: The Art of Multiphrenia, Center for Curatorial Studies, Bard College,
Annandale on-Hudson, NY

Synesthesia: Sound & Vision in Contemporary Art, San Antonio Museum of Art, San Antonio,
TX

Solo Impressions, The College of Wooster Art Museum, Wooster, OH

Playoff, Art & Public, Geneva, Switzerland

Outside the Frame: Performance & the Object, Cleveland Center for Contemporary Art,
Cleveland, OH

Drawings & Drawings, Galerie Can Gelder, Amsterdam, Netherlands

New Delhi Triennial, New Delhi, India

The Return of the Cadaver Exquis, Corcoran Gallery of Art, Washington, D.C.; Santa Monica
Museum of Art, Santa Monica, CA; Forum for Contemporary Art, Saint Louis, MO;
American Center, Paris, France

1993

Nine Sculptors & Their Printer: A Tribute to Judith Solodkin, Bernard Toale Gallery, Boston,
MA

The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art,
Washington, DC; Santa Monica Museum of Art, Los Angeles, CA; Forum for
Contemporary Art, St. Louis, MO; American Center, Paris, France

My Home Is Your Home, Artists 'Museum, Lodz, Poland

Post Human, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel

Money/Politics/Sex, Nancy Drysdale Gallery, Washington, DC

Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland

Doubletake: Collective Memory & Current Art, Kunsthalle, Vienna, Italy

Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, OH

At the Edge of Chaos – New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark

1992

Tattoo Collection, Andrea Rosen Gallery, New York, NY

Hollywood, Hollywood: Identity Under the Guise of Celebrity, Art Center College of Design, Pasadena, CA

Trans-Voices, American Center, Paris, France

Cross Section, Battery Park City & the World Financial Center, New York, NY

The Speaker Project, Molteplici Culture, Convento di S. Edigio, Rome, Italy

Post Human, FAE Musée d'art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'arte Contemporanea, Turin, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel

Hidden Reflections, The Israel Museum, Jerusalem, Israel

Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin, Galerie Jennifer Flay, Paris, France

Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland

Notes from the Material World, John Michael Kohler Arts Center, Sheboygan, WI

Doubletake: Collective Memory & Current Art, Hayward Gallery, London, England

1991

Residue Politics, Beaver College Art Gallery, Glenside, PA

Just What Is It That Makes Today's Homes So Different, So Appealing?, The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY

They See the Light, Galerie Van Gelder, Amsterdam, The Netherlands

Michael Landy, Christian MARclay, Peter Nagy, Andreas Schon and Steve Wolfe, Jay Gorney Modern Art, New York, NY

Ex Aequo: 24 artistes suisses à St. Imier, St. Imier, Switzerland

Whitney Biennial, Whitney Museum of American Art, New York, NY

FluxAttitudes, Hallwalls, Buffalo, NY; The New Museum, New York, NY

The Savage Garden, Fundacion Caja De Pensiones, Madrid, Spain

Mute: Pictures of Sound, Solo Gallery/Solo Press, New York, NY

1990

New Works for New Spaces: Into the Nineties, Wexner Art Center, Columbus, OH

The Thing Itself, Feature Gallery, New York, NY

Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

Drawings, Althea Viafora Gallery, New York, NY

Loving Correspondence, Massimo Audiello Gallery, New York, NY

Ron Baron, Christian Marclay, Steve Wolfe, Laurie Rubin Gallery, New York, NY

Assembled, University Art Galleries, Wright State University, Dayton, OH

Status of Sculpture, Espace Lyonnais d'art Contemporain, Lyon, France; Institute of Contemporary Arts, London, England; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin, Germany

Broken Music: Artist's Recordworks, Musée d'Art Moderne, Montreal, Canada

1989

The Second Second (or the discomfort of recent history), Althea Viafora Gallery, New York, NY

Strange Attractors: Signs of Chaos, The New Museum of Contemporary Art, New York, NY

Exposition Suisse de Sculpture, Môtiers, Switzerland

Broken Music: Artist's Recordworks, Gemeentemuseum, The Hague, The Netherlands; Le Magazine, Grenoble, France

New Works for New Spaces: Into the 1990s, Wexner Center for the Arts, Columbus, OH

Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely, Musée de Carouge, Carouge-Geneva, Switzerland

1988

Group Material: Politics & Election, DIA Center for the Arts, New York, NY

Broken Music: Artist's Recordworks, daddgalerie, Berlin; Gemeentemuseum, The Hague, The Netherlands; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, Canada

Paul Kasmin Gallery, New York, NY

Kunstverein, Freiburg, Germany

Tom Cugliani Gallery, New York, NY

ReDefining the Object, University Art Galleries, Wright State University, Dayton, OH

Extended Play, Emily Harvey Gallery, New York, NY

John Gibson Gallery, New York, NY

1987

Inaugural Exhibition, Tom Cugliani Gallery, New York, NY

1986

Sound Wave NYC, City Gallery, New York, NY

5 Ans, Palud No 1, Lausanne, Switzerland

Künstlerschallplatten, Gelbe Musik, Berlin; Galerie Vorsetzen, Hamburg, Germany

1985

On the Wall/On the Air: Artists Make Noise, Hayden Corridor Gallery, Massachusetts
Institute of

Technology, Cambridge, MA

Visual Sound, Brattleboro Museum, Brattleboro, VT

1984

Réf. 84, Palud No 1, Lausanne, Switzerland

1983

Sound Seen, New Music America, Washington Project for the Arts, Washington, DC

1980

Invitational Show, The Bachelors, Gallery Naga, Boston, MA

SELECTED MONOGRAPHS

2016

Christian Marclay: Action, Hatje Cantz

2015

Christian Marclay: Liquids, White Cube

2014

Christian Marclay: Fire & Water, Dis Voir

2013

Christian Marclay: Things I've Heard, Fraenkel Gallery/Paula Cooper Gallery

2012

Christian Marclay: Cyanotypes, JRP|Ringier

2010

Christian Marclay: Fourth of July, PJC, New York, NY

2008

Christian Marclay: stereo, Fraenkel Gallery, San Francisco, CA

Ensemble, Institute of Contemporary Art, University of Pennsylvania, PA

2007

Christian Marclay: Shuffle, Aperture

Christian Marclay: Replay, JRP|Ringier

2005

Christian Marclay, Phaidon

2004

Christian Marclay: The Bell & the Glass, Philadelphia Museum of Art, Philadelphia, PA

2003

Christian Marclay, Steidl/UCLA Hammer Museum

SELECTED INSTITUTIONAL COLLECTIONS

Berkeley Art Museum, Berkeley, CA

Centre Georges Pompidou, Paris, France

FRAC Champagne-Ardenne, Reims, France

Kunsthalle Zurich, Zurich, Switzerland

Museum of Modern Art, New York, NY

Musée d'Art Contemporain, Montreal, Canada

Musée d'Art Moderne et Contemporain, Strasbourg, France

Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Tate Modern, London, England

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY