

# FRAENKEL

## CHRISTIAN MARCLAY

Born in 1955, San Rafael, California

Currently lives in London, England & New York, NY

### SELECTED INDIVIDUAL EXHIBITIONS

#### 2024

*Subtitled*, Paula Cooper Gallery, New York, NY

*The Clock*, The Museum of Modern Art, New York, NY

#### 2023

*Christian Marclay: Graphic Scores*, Foundation PROA, Buenos Aires, Argentina

*Doors*, White Cube Mason's Yard, London, United Kingdom

#### 2022

*Christian Marclay*, Centre Pompidou, Paris

#### 2021

*Voices*, Gallery Koyanagi, Tokyo

*Christian Marclay Translating*, Museum of Contemporary Art, Tokyo

*The Clock*, LUMA Foundation, Arles

*The Clock*, Plaza Foundation and Museum of Modern and Contemporary Art, Geneva

*Christian Marclay*, Fraenkel Gallery, San Francisco, CA

#### 2020

*To Be Continued*, Museum of Modern and Contemporary Art, Geneva, Switzerland

*Look*, Pavement Gallery, Manchester, United Kingdom

#### 2019

*The Clock*, Australian Centre for the Moving Image, Melbourne, Australia

White Cube, London, United Kingdom

*Compositions*, Museu d'Art Contemporani de Barcelona, Spain

*The Clock*, The Polygon Gallery, North Vancouver, British Columbia, Canada

*Sound Stories*, Los Angeles County Museum of Art, Los Angeles, CA

Paula Cooper Gallery, New York, NY

*Chewing Gum*, Midnight Moment, New York, NY

**2018**

*The Clock*, Tate Modern, London, United Kingdom; Tel Aviv Museum of Art, Israel

Huddersfield Contemporary Music Festival, UK

*Sound Stories (in collaboration with Snap)*, La Malmaison, Cannes, France

**2017**

*The Clock*, Instituto Moreira Salles, São Paulo, Brazil; Copenhagen Contemporary,  
Copenhagen, Denmark

*Screams*, White Cube, Hong Kong, China

*Phones*, Paula Cooper Gallery, New York, NY

Sapporo International Art Festival, Sapporo Art Museum, Sapporo, Japan

**2016**

*Six New Animations*, Fraenkel Gallery, San Francisco, CA

*The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans, LA

Graphic Scores, Kunstraum Innsbruck, Innsbruck, Austria

*Telephones and Sound Holes*, Museum of Fine Arts, St. Petersburg, FL

**2015**

*The Clock*, Los Angeles County Museum of Art, Los Angeles, CA; Art Gallery of Alberta,  
Edmonton, Canada

*Up & Out*, Cinema Bellevaux, Lausanne, Switzerland

*Action*, Aargauer Kunsthhaus, Aarau, Switzerland

*Guitar Drag*, Artspace, San Antonio, TX

*Christian Marclay*, White Cube, London, England

*Surround Sounds*, Paula Cooper Gallery, New York, NY

**2014**

*The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain; SALT

Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris;

Walker Art Center, Minneapolis, MN

**2013**

*Things I've Heard*, Fraenkel Gallery, San Francisco, CA

*The Clock*, San Francisco Museum of Modern Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH; Winnipeg Art Gallery, Winnipeg, Canada

*Christian Marclay*, Paula Cooper Gallery, New York, NY  
Modern Art; Winnipeg Art Gallery, Manitoba, Canada

**2012**

*The Clock*, Museum of Modern Art, New York, NY; Power Plant, Toronto, Canada; Kunsthalle Zurich, Zurich, Switzerland

*Every Day*, Queen Elizabeth Hall, London, England

*Seven Windows*, Palais de Tokyo, Paris, France

**2011**

*Cyanotypes*, Fraenkel Gallery, San Francisco, CA

*Scrolls*, Gallery Koyanagi, Tokyo, Japan

*The Clock*, Paula Cooper Gallery, New York, NY; Garage Center for Contemporary Culture, Moscow, Russia; Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Boston, MA; Centre Pompidou, Paris, France; National Gallery of Canada, Ontario, Canada

*Ephemera*, Michèle Didier Gallery, Paris, France

**2010**

*The Clock*, White Cube, London, England

*Christian Marclay: Festival*, Whitney Museum of American Art, New York, NY

*Fourth of July*, Paula Cooper Gallery, New York, NY

*Looking for Love*, The Institute of Modern Art, Brisbane, Australia

*What You See is What you Hear*, LEEUM Samsung Museum of Art, Seoul, South Korea

**2009**

*Ephemera*, Louvre Museum, Paris, France

*Performa Biennial*, P.S.1 Contemporary Art Center, New York, NY

*Video Quartet*, Nasher Museum of Art, Durham, NC

**2008**

*Christian Marclay: Stereo*, Fraenkel Gallery, San Francisco, CA

*Christian Marclay: Replay*, DHC Art Foundation for Contemporary Art, Montreal, Canada

*Christian Marclay: Cyanotypes*, Paula Cooper Gallery, New York, NY

*Christian Marclay: SNAP!*, Galerie Art and Essai, Rennes, France

*Honk If You Love Silence*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

*Solo*, Parkhaus I'm Malkastenpark, Düsseldorf, Germany

## **2007**

*Screenplay*, The Wire 25, London, England

*Christian Marclay, The Sounds of Christmas*, Musée d'Art, Moderne et Contemporain,  
Geneva, Switzerland

*Christian Marclay*, Michael Benevento, Los Angeles, CA

*Up & Out*, Anthology Film Archives, New York, NY; ARTPROJX & White Cube, Prince Charles  
Cinema, London, England

*Christian Marclay*, Woodruff Arts Center & The High Museum of Art, Atlanta, GA

*Video Quartet*, Western Bridge, Seattle, WA

*Replay*, Cité de la Musique, Paris, France

*Crossfire*, White Cube, London, England

## **2006**

*The Electric Chair*, Paula Cooper Gallery, New York, NY

*The Bell & the Glass*, Moderna Museet, Stockholm, Sweden

*Mixed Reviews (American Sign Language)*, MIT List Visual Art Center, Cambridge, MA

*Hypervision*, Westport Art Center, Westport, CT

## **2005**

*Shake, Rattle & Roll (Fluxmix)*, Paula Cooper Gallery, New York, NY

*Video Score*, Eyebeam, New York, NY

*Christian Marclay*, Galerie Yvon Lambert, Paris, France

*Works on Paper—2005*, Schmidt Contemporary Art, St. Louis, MO

*Christian Marclay*, Barbican Art Gallery, London, England

## **2004**

*Shake, Rattle & Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker  
Art Center, Minneapolis, MN

*The Sounds of Christmas*, Tate Modern, London, England

*The Listening Eyes with Christian Marclay*, Telecom Italia Future Centre, Venice, Italy

*Christian Marclay*, Seattle Art Museum, Seattle, WA; Kunstmuseum Thun, Thun, Switzerland;  
Collection Lambert, Avignon, France

**2003**

*Antipodes Notations*, White Cube, London, England

*Christian Marclay: Telephones*, Sprengel Museum Hannover, Hannover, Germany

*Christian Marclay*, UCLA Hammer Museum, Los Angeles, CA; Center for Curatorial Studies  
Museum, Bard College, Annandale-on-Hudson, NY

*Christian Marclay: The Bell & the Glass*, Philadelphia Museum of Art, Philadelphia, PA

*Christian Marclay: Video Quartet*, White Cube, London, England; Kunsthalle Fridericianum,  
Kassel, Germany

**2002**

*Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY

*The Sounds of Christmas*, Museum of Contemporary Art, Miami, FL

*Christian Marclay*, November Music 2002, S-Hertogenbosch, The Netherlands

*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Ystad, Sweden

*Christian Marclay: Three Compositions*, Contemporary Arts Center, New Orleans, LA

*Sampling/Christian Marclay*, San Francisco Museum of Modern Art, San Francisco, CA

*Graffiti Composition*, Neue Nationalgalerie, Berlin, Germany

**2001**

*Feature, Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco, CA

*Video Café: E/Motion Studies*, Queens Museum of Art, Long Island City, NY

*Audible Imagery*, Museum of Contemporary Photography, Chicago, IL

*Telephones*, Delaware Center for Contemporary Art, Wilmington, DE; Museum of  
Contemporary Art, Chicago, IL

*Currents 84: Christian Marclay*, Saint Louis Art Museum, St. Louis, MO

*Guitar Drag*, Gallery Koyanagi, Tokyo, Japan

*New Works*, Paula Cooper Gallery, New York, NY

**2000**

*The Sounds of Christmas*, The New Museum of Contemporary Art / Media Z Lounge,  
New York, NY

*Christian Marclay: Cinema*, Oakville Galleries, Ontario, Canada

*Christian Marclay: Video & Photography*, Museet for Samtidskunst, Roskilde, Denmark

*Telephones*, Presentation House Gallery, North Vancouver, Canada

**1999**

*Telephones*, Paula Cooper Gallery, New York, NY

*The Sounds of Christmas*, ArtPace, A Foundation for Contemporary Art, San Antonio, TX

**1997**

*Pictures at an Exhibition*, Whitney Museum of America Art at Phillip Morris, New York, NY

*Arranged & Conducted*, Kunsthau Zurich, Zurich, Switzerland

**1995**

*Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva, Switzerland

*Amplification*, 46th Venice Biennial, Chiesa San Staë, Venice, Italy

**1994**

Fawbush Gallery, New York, NY

Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland; Daadgalerie,  
Berlin, Germany

**1993**

Margo Leavin Gallery, Los Angeles, CA

**1992**

*The Wind Section*, Galerie Jennifer Flay, Paris, France

*Masks*, Galleria Valentina Moncada, Rome, Italy

*Christian Marclay: Sewn Record Jackets*, Nancy Drysdale Gallery, Washington D.C.

**1991**

*Abstract Music*, Trans Avant-Garde Gallery, San Francisco, CA

Tom Cugliani Gallery, New York, NY

Maureen Paley Interim Art, London, England

Galerie Isabella Kacprzak, Cologne, Germany

**1990**

*The White Album*, Solo Press Gallery, New York, NY

*Christian Marclay: Directions*, Hirshhorn Museum & Sculpture Garden, Washington, DC

Tom Cugliani Gallery, New York, NY

**1989**

*Footsteps*, Shedhalle, Zurich, Switzerland

Tom Cugliani Gallery, New York, NY

*Christian Marclay: Pochettes de Disques*, Galerie Rivolta, Lausanne, Switzerland

**1988**

*One Thousand Records*, Gelbe Musik, Berlin, Germany

Tom Cugliani Gallery, New York, NY

**1987**

*850 Records, The Clocktower*, P.S.1 Contemporary Art Center, New York, NY

**1981**

*Apartment*, Geneva, Switzerland

**SELECTED GROUP EXHIBITIONS**

**2024**

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA

*Screen Time: Video Art and Photography in the Age of the Internet*, Charles Allis Museum,  
Milwaukee, WI

*Photo Elysée: Christian Marclay x ECAL*, Photo Elysée, Lausanne, France

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
South Kensington, London, United Kingdom

*Bright Signs: Spotlight on Video Art*, Art Gallery of Ontario, Ontario, CA

*Reverberations*, Museum of Contemporary Art, Los Angeles, CA

**2023**

*Torn*, Luxembourg + Co., New York

*Prix Pictet: Fire*, SOTA, Singapore; Photo Museum Ireland, Dublin; Fotografie Forum,  
Frankfurt; Fotografiska, New York; CentroCentro, Madrid

*A Theatre of Waiting*, The Cloud Collection, Nanjing, China

*Chopped & Screwed*, White Cube, New York, NY

**2022**

*Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger  
Bahnhof – Nationalgalerie der Gegenwart, Berlin

*Prix Pictet: Fire*, Luma Westbau, Zurich; EPFL Pavilions, Lausanne; Athens Conservatoire;  
Fondation CAB, St-Paul-de-Vence; Alserkal Avenue, Dubai; Museo de Arte  
Moderno, Mexico; Asia Society, Hong Kong

*CITY*, White Cube, West Palm Beach

*Visual Record: The Materiality of Sound in Print*, Print Center New York, New York, NY

## **2021**

*Prix Pictet: Fire*, Tokyo Photographic Art Museum; Victoria and Albert Museum, London

## **2020**

*On everyone's lips*, Kunstmuseum Wolfsburg, Germany

*Hotel Beethoven*, Palais des Beaux-Arts, Brussels

*None of the above, 2004-2020*, Kanal - Centre Pompidou, Brussels

*Electronic: From Kraftwerk to The Chemical Brothers*, Design Museum, London

*Points of Light*, Musée d'Art Contemporain de Montréal, Canada

## **2019**

*May You Live In Interesting Times*, 58th Venice Biennale

*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco

*Cut and Paste: 400 years of Collage*, Scottish National Gallery of Modern Art, Edinburgh

*MASK. In Present-Day Art*, Aargauer Kunsthaus, Aarau, Switzerland

*Waking Dream*, Ruby City, San Antonio, Texas

## **2018**

*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria,  
Melbourne

*Memory Palace*, White Cube, London

*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong

*Edge of Visibility*, International Print Center New York

## **2017**

*Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely,  
Basel, Switzerland

*SoundSeen: Remix – Cage/Braxton/Marclay*, Southeastern Center for Contemporary Art,  
Winston-Salem, North Carolina

*Rock the Kasbah*, Institut des Cultures d'Islam, Paris

## **2016**

*The Artist's Museum*, Institute of Contemporary Art, Boston

*Curtain Call*, The Roundhouse, London



*Récit d'un temps court*, Musée d'Art Moderne et Contemporain, Geneva

*EchtZEIT*, Kunstmuseum Bonn, Germany

*Punk: Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona

*The Memory of the Future: Photographic Dialogues Between Past, Present and Future*,

Musée de l'Elysée, Lausanne, Switzerland Seeing Round Corners, Turner

Contemporary, Margate, UK

*Invisible Adversaries: Marieluis Hessel Collection*, Hessel Museum of Art, Annandale-on-

Hudson, New York

*Found*, Foundling Museum, London

*About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art

*See You on the Other Side*, 601 Artspace, New York

*Emanations: The Art of the Cameraless Photograph*, Govett Brewster Art Gallery, New

Plymouth, New Zealand

*Esma'/Listen*, Beirut Art Center, Beirut, Lebanon

*Seeing Round Corners*, Turner Contemporary, Margate, United Kingdom

*Fade In: Int. Art Gallery - Day*, Swiss Institute, New York, NY

*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada

*A Material Legacy: The Nancy A. Nasher and David J Haemisegger Collection of*

*Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina

*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts

*Works of music by Visual Artists*, Hamburger Bahnhof - Museum für Gegenwart, Berlin

## **2015**

*Dissolving Margins*, Paula Cooper Gallery, New York, NY

*PerformanceProcess*, Centre Cultural Suisse, Paris, France

*The Art of Music*, San Diego Museum of Art, San Diego, CA

*Invento: The Revolutions That Invented Us*, OCA Museum, São Paulo, Brazil

*Pop & Music*, Foundation Louis Vuitton, Paris, France

*America is Hard to See*, Whitney Museum of American Art, New York, NY

*The Memory of Time*, National Gallery of Art, Washington D.C.

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum,

Denver, CO

*Watch This! Revelations in Media Art*, Smithsonian, Washington D.C.

*Listening*, Sheffield Institute of Art Gallery and Site Gallery, Sheffield, United Kingdom

*The Curves of the Needle*, Baltic 39, Newcastle, United Kingdom

*Sound and Motion*, Kunstmuseum Stuttgart, Germany

## **2014**

*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art,  
New York, NY

*Blow Up*, Albertina, Vienna, Italy

*Damage Control*, Mudam Luxembourg, Kunsthaus Graz, Graz, Austria

*Cultivated Under the Sun, Something Old, Something New*, Miami-Dade Public Library,  
Miami, FL

*Musicicus*, Anvil Centre New Media Gallery, New Westminster, British Columbia, Canada

*Amerika*, David Castillo Gallery, Miami, FL

*Global Positioning System (GPS)*, Pérez Art Museum, Miami, FL

*SCORE: Between Image and Sound*, Museo de Arte Contemporánea de Vigo, Spain

*Art or Sound*, Fondazione Parada, Venice, Italy

*Love Story, Anne and Wolfgang Titze Collection*, Belvedere: Winter Palace and 21er Haus,  
Vienna, Italy

*Potent Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv University

*Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY

*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom

*The Disappearance of Fireflies*, Prison Saint-Anne, Avignon, France

*The Tears of Things*, Heiga de Alvear Foundation, Cáceres, Spain

*A World of its Own: Photography Practices in the Studio*, Museum of Modern Art,  
New York, NY

*We Fragment: Collect and Narrate*, Kunstmuseum Thun, Switzerland

*Elevation 1049: Between Heaven and Hell*, GSTAAD 2014, Gstaad, Switzerland

## **2013**

*The Ghost of Architecture: Recent & Promised Gifts*, Henry Art Gallery, Seattle, WA

*Blackboard – Teaching & Learning from Art*, Artipelag, Gustavsberg, Sweden

*Audible Forces*, produced by 1After320, New Delhi, India

*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden,  
Washington D.C

*Paper/Product: Portfolios from the Polly and Mark Addison Collection*, Colorado University  
Art Museum, Boulder, CO

*Kaboom! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany

*Rhythm in it: On Rhythm in Contemporary Art*, Aargaure Kunsthaus, Aarau, Switzerland

*Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York, NY

*The Time is Now*, John Breggruen Gallery, San Francisco, CA

Nouveau Festival, Center Georges Pompidou, Paris, France

*The Unphotographable*, Fraenkel Gallery, San Francisco, CA

## **2012**

Mixed Bathing World, Beppu Contemporary Art Festival, Beppu, Japan

*Pop Politics: Activism at 33 Revolutions*, CA2M, Madrid, Spain

*The Voice & the Lens: Part II*, Ikon Gallery, Birmingham, England

*Privacy*, Schirn Kunsthalle, Frankfurt, Germany

*Shoot! Existential Photography*, Photographer's Gallery, London, England; Museum of  
Photography, Braunschweig Festival Images 2012 Vevey, Vevey, Switzerland

*Sounds Like Silence*, Hartware MedienKunstVerein at Dortmunder U, Dortmund, Germany

*Silence*, The Menil Collection, Houston, TX

*The Living Years: Art After 1989*, Walker Art Center, Minneapolis, MN

*Festival Images Vevey*, Vevey, Switzerland

*The Human Condition*, Bradbury Art Museum, Arkansas State University, Jonesboro, AR

*Silence*, The Menial Collection, Houston, TX

*John Cage and... Visual Artists: Influences, Impulses*, Museum der Moderne, Salzburg,  
Austria

*Papierwelten*, Galerie Nacht St. Stephan Rosemarie Schwarzwälder, Vienna

*Mash Up: Collage from 1930 to the Present*, L&M Arts, Los Angeles, CA

*New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art,  
New York, NY

*Perspectives 178: Cineplex*, Contemporary Arts Museum, Houston, TX

*Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode  
Island School of Design, Providence, RI

*Musique des Images*, FRAC Champagne-Ardenne, Saint Dizier, France

*The Record: Contemporary Art and Vinyl*, Pérez Art Museum, Miami; Henry Art Gallery,  
University of Washington, Seattle, WA

*Sound Art: Sound as a Medium of Art*, ZKM Center for Art and Media, Karlsruhe, Germany

*This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art  
Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary  
Art Boston, Boston, MA

*Notations: The Cage Effect Today*, Hunter College, New York, NY

*Détourments*, Keitelman Galler, Brussels, Belgium

*Spelling the Image*, Marc Jancou Contemporary, New York, NY

*A Library as Memory*, Gabrielle Maubrie, Prague, Czech Republic

*Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Florida South  
Western State College, Fort Myers, FL

*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raas, Michael Sailstorfer, Carey Young*,  
Paula Cooper Gallery, New York, NY

*Paraphrasing Babel*, Viewmaster Foundation, public space in Maastricht and Helen,  
Netherlands

*I'm Losing More Than I'll Ever Have: The Practice of Everyday Life*, SMART Project Space,  
Amsterdam, The Netherland

## **2011**

*Accumulations*, Paula Cooper Gallery, New York, NY

*In the Days of the Comet, British Art Show 7: In the Days of the Comet*, Hayward Gallery,  
London, England; Tramway, Glasgow, Scotland; Plymouth Arts Centre, Plymouth, England

*Our Magic Hour – How Much of the World Can We Know?*, Yokohama Triennale,  
Yokohama, Japan

*The View from a Volcano: The Kitchen's Soho Years 1971-85*, The Kitchen, New York, NY

*Illuminations*, 54th International Art Exhibition, La Biennale de Venezia, Venice, Italy

*Under Destruction*, Swiss Institute, New York, NY

*Example: Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Lichtenstein,  
Vaduz, Lichtenstein

*Globalissimo*, 601 Artspace, New York, NY

*Curtain Call*, The Roundhouse, London, United Kingdom

*Building Blocks: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI

*The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston, MA

*CLAP*, Hessel Museum of Art, Annadale-on-Hudson, New York, NY

*Blink! Light, Sound and the Moving Image*, Denver Art Museum, Denver, CO

*Looking at Music 3.0*, The Museum of Modern Art, New York, NY

*Echoes*, Centre Cultural Suisse, Paris, France

*Dialogue*, Bates College Museum of Art, Lewiston, Maine

*Alice in Wonderland*, The Finnish Museum of Photography, Turku, Finland

## **2010**

*In the Days of the Comet, British Art Show 7*, Nottingham Contemporary, Nottingham, England

*Kupferstichkabinett: Between Thought & Action*, White Cube, London, England; Les Rencontres d'Arles, Arles, France

*Je Crois aux Miracles: Dix Ans de la Collection Lambert*, Collection Lambert en Avignon, Avignon, France

*Under Destruction*, Museum Tinguely, Basel, Switzerland

*S,M,L*, Greenberg Van Doren Gallery, New York, NY

*The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, NC

*Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt*, Goya Contemporary, Baltimore, MD

*I am a Cliché: Echoes of the Pink Aesthetic*, Les Rencontres d'Arles, France

*Shoot! La Photographie Existentielle*, Les Rencontres d'Arles, France

*Sound & Vision*, Art Institute of Chicago, Chicago, IL

*Behind the Green Door*, Harris Lieberman Gallery, New York, NY

*Acting Out*, Norton Museum of Art, West Palm Beach, FL

*10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch Project Room, New York, NY

*Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York, NY

*Living Under the Same Roof*, Hessel Museum of Art, Annadale-on-Hudson, New York, NY

*Sensational Fix: Sonic Youth*, Centro de Arta de Mayo, Madrid, Spain

*Cage Mix: Sculpture & Sound*, Baltic Centre for Contemporary Art, Gateshead, England

*Furthermore*, Fraenkel Gallery, San Francisco, CA

*Reprise*, Paula Cooper Gallery, New York, NY

*Double Blind*, Villa Arson, Nice, France

## **2009**

*Cream*, Yokohama International Arts & Media Festival, Yokohama, Japan

Platform 2009, Seoul, South Korea

*Printemps de Septembre*, Toulouse, France

*Feedbackstage*, Georg Kargl Fine Arts, Vienna, Austria

*In Stitches*, Leila Taghinia-Milani Heller

*Talking Pictures*, SITE Santa Fe, Santa Fe, NM

*Cops Sonore*, Archizoom EPFL, Lausanne, Switzerland

*Pronto! On Telephony*, [plug.in], Basel Switzerland

*See This Sound*, Art Museum Lentos, Linz, Austria

*Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan  
Museum of Art, New York, NY

*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art,  
Los Angeles, CA

*Grau Zero*, Paço de Arts, São Paulo, Brazil

*Broken English*, Seilner + Mosseri-Marlio Galerie, Zurich, Switzerland

*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art,  
Newport Beach, CA

*Flicks: The Cinematic in Art*, Highlands Gallery, Drogheda, County Louth, Ireland

*Inappropriate Covers*, David Winton Bell Gallery, List Art Center, Brown University,  
Providence, RI

*Invasion of Sound: Music and the Visual Arts*, Sachet National Gallery, Warsaw, Poland

*Feedbackstage*, Georg Kargl Fine Arts, Vienna, Italy; Galerie Thomas Shulte, Berlin,  
Germany; Kunsthaus Muerz, Murzzuschlag, Austria

*In a Room Anything Can Happen*, Hessel Museum of Art, Annadale-on-Hudson,  
New York, NY

*Sensational Fix: Sonic Youth*, Kunststahle Düsseldorf, Düsseldorf, Germany

*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX

**2008**

*Sonic Youth etc...: Sensational Fix*, LIFE, St. Nazaire, France

*Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Luzern, Switzerland

*KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, Vancouver, Canada

*You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square & Shoreditch Town Hall, London, England

*Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria

*Dans la Nuit, Des Images*, Le Fresnoy, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, France; Grand Palais, Paris, France

*Perspectives 163: Every Sound You Can Imagine*, Contemporary Arts Museums, Houston, TX

*La fête est permanente*, FRAC Champagne-Ardenne, Reims, France

*ArtFocus 5: Can Art Do More?*, Banit Center, Jerusalem, Israel

*MashUp*, Contemporary Art Museum, University of South Florida, Tampa, FL

*You Said he Said she Said*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland

*Sound of Art: Music in Der Bildrenden Kunst*, Les Grandes Spectacles IIII, Museum Der Moderne, Salzburg, Austria

*Sensation Fix: Sonic Youth*, LIFE, St. Nazaire, France and Muslin, Bolzano, Italy

*Vinyl: Vinyl Records and Covers by Artists*, Museum Serralves, Porto, Portugal

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami, FL

*Voice & Void*, Galerie l'm Taxispalais, Innsbruck, Austria: The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

*You Complete me*, Western Bridge, Seattle, WA

*Attention to Detail*, The Flag Art Foundation, New York, NY

**2007**

*Death Becomes Her*, Yvon Lambert Temporary Space, Miami, FL

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluisse Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

*Stop. Look. Listen.*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

*Intensities: Noncomformity, Impropropriety & Rebellion Between Art & the Music Scene*, Torre Muntades Art Centre, Barcelona, Spain

*J'embrasse Pas*, Collection Lambert, Avignon, France

*Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT

*Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT

*Sympathy for the Devil: Art & Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL

*Reflection*, Pinchuk Art Centre, Kyiv, Ukraine

*Listening Awry – Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse*, McMaster University Museum of Art, Hamilton, Canada

*The Freak Show*, Musée d'Art Contemporain de Lyon, Lyon, France

*RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria

*Music s a Better Noise*, P.S.1 Contemporary Art Center, New York, NY

*All About Laughter*, Mori Art Museum, Tokyo, Japan

*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, North Miami, FL

*Scene*, Torre Montages Art Centre, Barcelona, Spain

*Ensemble: Curated by Christian Marclay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

*All About Laughter*, Mori Art Museum, Tokyo, Japan

## **2006**

*The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, NY

*Art, Life & Confusion*, October Art Salon, Belgrade, Serbia

*Without a Camera: The Photogram*, Museum der Moderne, Salzburg, Austria

*New York, New York*, Grimaldi Forum, Monaco

*Thank You for the Music (London Beat)*, Sprüth Magers, Munich, Germany; Sprüth Magers, Lee, London, England

*Case Studies: Art in a Valise*, Katonah Museum of Art, Katonah, NY

*Upsetting the Balance*, Zentrum Paul Klee, Bern, Switzerland



*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai, China

*From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France

*Deaf*, Galerie Frank Elbaz, Paris, France

*Une Vision du Monde, the video collection of Isabelle & Jean-Conrad Lemaître*, La Maison Rouge, Paris, France

*AUDIO*, Geneva, Switzerland

*Hypervision*, Westport Arts Center, Westport, CT

*Webs, Loops & Skeins in Modern Contemporary Art*, RISD Museum, Providence, RI

*Do You Think I'm Disco*, Longwood Arts Project, Bronx, NY

*Kill Your Timid Notion*, Dundee Contemporary Arts Music Festival, Dundee, Scotland

*CUT/Film as Found Object in Contemporary Video*, Philbrook Museum of Art, Tulsa, OK

*The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New York, NY

*Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York, NY

*Music is a Better Noise*, MoMa PS1, New York, NY

## **2005**

*Thank You for the Music*, Spruth Magers Projekte, München, Germany

*Radio Kills The Video Starts/Side A*, FRAC Champagne-Ardenne, Reims, France

*Empreinte Moi: Une Exposition de Philippe Segalot*, Galerie Emmanuel Perrotin, Paris, France

*Suspended Narratives*, Lora Reynolds Gallery, Austin, TX

*New Acquisition*, FRAC Champagne-Ardenne, Reims, France

*Audio Files*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa, FL

*Collection Lambert en Avignon*, Musée d'Art Contemporain, Avignon, France

*Girls on Film*, Zwirner & Wirth, New York, NY

*Vídeo música*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*CUT/Film as Found Object*, Milwaukee Art Museum, Milwaukee, WI

*Le genie du lieu [The Genius of the Place]*, FRAC Bourgogne, Dijon, France

*Variations on a Silence: Project for a Recycling Place*, Re-Tem Tokyo Plant, Tokyo, Japan

*Aural Culture*, Walter Phillips Gallery, Banff, Canada

*Material Matters*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

*5 Years: Collection Lambert en Avignon*, Collection Lambert en Avignon, Avignon, France

**2004**

*None of the above*, Museum of Art, Detroit, MI

*Realm of the Senses*, James Cohan Gallery, New York, NY

*None of the above*, Swiss Intitute, New York, NY

*CUT/ Film as Found Object*, Museum of Contemporary Art, North Miami, FL

*Thinking Out Loud*, Heide Museum of Modern Art, Victoria, Australia

*Audioframes 3*, Centre d'arts Limelight, Kortrijk, Belgium

*In Extremis; Printemps de septembre in Toulouse Festival of contemporary images*, Les Abattoirs, Toulouse, France

*Festival d'Automne à Paris 2004*, Espace Topographie de l'Art, Paris, France

*Sons & Lumières*, Centre Georges Pompidou, Paris, France

*Reactivity-unpredictable past*, ICC/InterCommunication Center, Tokyo, Japan

*The Fifth International Biennial Exhibition, Disparities & Deformations: Our Grotesque*, SITE Santa Fe, Santa Fe, NM

*Disparities and Deformations: Our Grotesque*, 5th Site Santa Fe Biennial, Santa Fe, NM

*Transmit+Transform*, Santa Fe Art Institute, Santa Fe, NM

*Genesis Sculpture, Experience Pommery #1*, Domaine Pommery, Reims, France

*Collage*, Bloomberg Space, London, England

*ipeg\_bild.on.maschine*, Künstlerhaus Bethanien, Berlin, Germany

*I, Assassin*, Wallspace, New York, NY

*Playlist*, Palais de Tokyo, Paris, France

*Ouroboros: Music of the Spheres*, CCA Glasgow, Glasgow, Scotland

*Sample This: The Art of Collage*, University of Virginia Art Museum, Charlottesville, VA

*Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY

**2003**

*Pop Rock!*, Caren Golden Fine Art, New York, NY

*fast forward. Media Art Sammlung Goetz*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Night Moves*, San Jose Institute of Contemporary Art, San Jose, CA

*PLUNDER: culture as material*, Dundee Contemporary Arts, Dundee, Scotland

*Go Johnny Go!*, Kunsthalle Wien, Vienna, Austria

*The Sound of Video – Voice & Rhythm in Audiovisual Art*, LAB, Copenhagen, Denmark

*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre for Visual Arts, Edinburgh, Scotland; Cornerhouse, Manchester, England

*Living with Duchamp*, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

*Now Playing*, Bluecoat Gallery, Liverpool, England

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA

*Formed to Function*, John Michael Kohler Arts Center, Sheboygan, WI

*Extended Play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Pantalla suiza*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Harlem Postcards II*, The Studio Museum in Harlem, New York, NY

*Air Guitar*, Angel Row Gallery, Nottingham, England

*Some Assembly Required: Collage Culture in Post-War America*, Madison Art Center, Madison, WI; Polk Museum of Art, Lakeland, FL

*Pictures, Parents, Monkeys and More... On Collection*, Pittsburgh Center for the Arts, Pittsburgh, PA

## **2002**

*Zero Visibility*, Vilnius, Ljublijana, Slovenia; Genazzano, Rome, Italy

*ReDirect*, Künstlerhaus, Stuttgart, Germany

*Christmas Tree Festival*, Fondation Art Project, Geneva, Switzerland

*Remapping the City*, New Ears Festival, Kortrijk, Belgium; Lille, France

*Electric Body: le corps en scène*, Cité de la musique – Musée de la musique, Paris, France

*Mirror Mirror*, Mass MOCA, North Adams, MA

*Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, NY

*Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami, FL

*The Passing*, Galeria Helga de Alvear, Madrid, Spain

*Fluxus und die Folgen*, Kunstsommer Wiesbaden, Wiesbaden, Germany

*Guitar Drag*, Post-Fluxus Exhibition, Wiesbaden, Germany

*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany

*Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery, Milton Keynes, England;  
Turnpike Gallery, Leigh, England; Angel Row Gallery, Nottingham, England; Tullie  
House, Carlisle, England

*Something/Anything*, Matthew Marks Gallery, New York, NY

*Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, Crestet, France

*Art Downtown; New Photography*, Wall Street Risini, New York, NY

Expo 2002, Yverdon-les-Bains, Switzerland

*Das zweite Gesicht: Metamorphosen des fotografischen Porträts*, Deutsches Museum,  
Munich, Germany

*do it (home version)*, online project at [www.e-flux.com](http://www.e-flux.com), curated by Hans Ulrich Obrist

*40 Years of Fluxus events*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, MA

*Rock My World: Recent Art & the Memory of Rock 'n 'Roll*, California College of Arts & Crafts  
Wattis Institute for Contemporary Art, Oakland, CA

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia, PA

*Mirror Image*, UCLA Hammer Museum, Los Angeles, CA

"...Message sent...", City Art Center, Edinburgh, Scotland

*Stutter, Stutter*, Shaheen Gallery, Cleveland, OH

*Telephones*, Anthony Wilkinson Gallery, London, England

*The LP Show*, Andy Warhol Museum, Pittsburgh, PA

*The Second Phase: Interpretation of the Photographic Portrait*, Deutsches Museum,  
München, Germany

*Pictures, Parents, Monkeys and More... On Collection*, Pittsburgh Center for the Arts,  
Pittsburgh, PA

*Stutter, Stutter*, Shaheen Gallery, Cleveland, OH

## **2001**

*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Record All-Over*, 9th Biennial of Moving Images, Centre pour l'image contemporaine, Saint  
Gervais, Geneva, Switzerland

*Audible Imagery: Sound & Photography*, The Museum of Contemporary Photography,  
Columbia College, Chicago, IL

*Translated Acts: Performance & Body Art from East Asia 1990-2001*, Queens Museum of Art, Long Island City, NY

*E/Motion Studies*, Video Café, Queens Museum of Art, Long Island City, NY

*Wiederaufnahme (Retake)*, NAK Neuer Aachener Kunstverein, Frankfurt, Germany

*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton, CA

*Video Streets*, Downtown Arts Festival, New York, NY

*Looking at You*, Kunsthalle Fridericianum, Kassel, Germany

*Body & Sin*, Valencia Biennial, Valencia, Spain

*The LP Show*, Exit Art, New York, NY

*In Sync, Cinema & Sound in the Work of Julie Becker & Christian Marclay*, Whitney Museum of American Art, New York, NY

*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, NY

*art>music*, Museum of Contemporary Art, Sydney, Australia

*Now Playing: Audio in Art*, Susan Inglett Gallery, New York, NY

*Pictures, Patents, Monkeys & More...On Collecting*, Independent Curators International, New York, NY; Western Gallery, Western Washington University, Bellingham, Washington; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, OH

*Notorious, Alfred Hitchcock and Contemporary Art*, Tokyo Opera City Art Gallery, Tokyo, Japan; Centro Cultural de la Foundation, Lleida, Spain

## **2000**

*Art on Paper 2000*, Weatherspoon Gallery, The University of North Carolina, Greensboro, NC

*Monter/Sampler: L'Echantillonnage généralisé*, Pompidou Center, Paris, France

*Wanted! International Video Program*, Bunkier Sztuki, Kraków, Poland

*To Infinity & Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York, NY

*Hard Pressed: 600 Years of Prints & Process*, AXA Gallery, New York, NY

*S.O.S.: Scenes of Sound*, The Tang Teachings Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

*Print Publishers 'Spotlight*, Barbara Krakow Gallery, Boston, MA

*Berlin Open*, Trago Galeria, Budapest, Hungary

*Off the Record: Music in Art*, Center Gallery, Bucknell University, Lewisburg, PA

La Biennale de Montreal, Centre International d'Art Contemporain de Montreal, Montreal,  
Canada

*Notorious, Alfred Hitchcock and Contemporary Art*, Museet for Fotokunst, Brandst  
Klaedefabrik, Odense, Denmark

*Internationales Videoprogramm*, Badischer KunstVerein, Karlsruhe, Germany  
Presentation House Gallery, Vancouver, Canada

*Volume: Bed of Sound*, P.S.1 Contemporary Art Center, New York, NY

*Umedalen Skulptur 2000*, Galleri Stegan Andersson, Umea, Sweden

*Group Show*, Paula Cooper Gallery, New York, NY

*Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter*, Contemporary Art  
Museum, Baltimore, MD

*Sonic Boom: The Art of Sound*, Hayward Gallery, London, England

*The Anagrammatical Body: The Body and its Medial Construction*, ZKM Centrum fur Kunst  
and Medientechnologie, Karlsruhe, Germany

*Human Gender & Being*, Kwangju Biennale, Kwangju, South Korea

*Group Video Exhibition*, Galerie Barbara Thumm, Berlin, Germany

Group Exhibition at Teachers Insurance & Annuity Association College Retirement Equities  
Fund organized by Viart

*Multiple Visions: Works by Master Printers*, The Print Center, Philadelphia, PA

*Le temps, vite!*, Centre Georges Pompidou, Paris, France

## **1999**

*Videodrome*, The New Museum of Contemporary Art, New York, NY

*Releasing Sense*, Tokyo Opera City Art Gallery, Tokyo, Japan

*Missing Link*, Kunstmuseum Bern, Bern, Switzerland

*Works On Paper*, D'Amelio Terras Gallery, New York, NY

*A Sense of Risk: Art of the 90's, Selections from the Robert J. Shiffler Foundation*, Miami  
University Art Museum, Miami, OH

*Video – Aus der Sammlung*, Kunsthau, Zurich, Switzerland

*Notorious, Alfred Hitchcock & Contemporary Art*, Museum of Modern Art, Oxford, England

*DAPERuto*, Venice Biennale, Venice, Italy

*Talk Show*, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany

*Sound Foundations: Audio in Video*, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY

*Oh cet écho! (duchampmania)*, Fondation Mamco and Centre d'art contemporain, Geneva, Switzerland

*Musique en Scène*, Musée d'art contemporain, Lyon, France

*The International Artist-in-Residence Program*, ArtPace, San Antonio, TX

*20 And de Mécénat à la Banque Cantonale de Genève*, Musée Rath, Geneva, Switzerland

### **1998**

*I love New York*, Ludwig Museum, Cologne, Germany

*Dust Breeding: Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco, CA

*In vitro e altro: affiches d'artistes*, Cabinet des estampes du musée d'art et d'histoire, Geneva, Switzerland

*Bowie*, Rupert Goldsworthy Gallery, New York, NY

*Freie Sicht aufs Mittelmeer*, Kunsthaus, Zurich, Switzerland

*Crossings: Art to Hear & to See*, Kunsthalle, Vienna, Austria; Rudoldinum, Prague, Czech Republic

*White Noise*, Kunsthalle, Bern, Bern, Switzerland

*Intérieur/Extérieur*, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva, Switzerland

*Aechiv X*, Offenes Kulturhaus Centrum für Gegenwartkunst, Linz, Austria

*Tehnoculture (Computer World)*, Fri-Art Centre d'art contemporain, Fribourg, Switzerland

*Composed*, Angles Gallery, Santa Monica, CA

*Parasite*, Drawing Room at The Drawing Center, New York, NY

*Foto Relations*, Kunsthaus der Stadt Brünn, Brno, Czech Republic

*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AK

*Technosophia I: Overpromised*, The Swiss Institute, New York, NY

### **1997**

*Nonechalance*, Centre PasqueART, Bienne, Switzerland; Akademie der Kunste, Berlin, Germany

*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY

*Extended Play: Between Rock & an Art Space*, Photographic Resource Center, Cambridge, MA

*projects.doc: Selections from the Robert J. Shiffler Collection & Archive*, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH

*Alpenblick*, Kunsthalle Wien, Vienna, Austria

*Art and Film Since 1945: Hall of Mirrors*, Palazzo Delle Esposizioni, Rome; Museum of Contemporary Art Chicago, Chicago, IL

*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Phoenix, AZ; Lowe Art Museum, Coral Gables, FL

## **1996**

*Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany

*Transformers: A Moving Experience*, Auckland Art Gallery, Auckland, New Zealand

*Art & Film Since 1945: Hall of Mirrors*, The Museum of Contemporary Art, Los Angeles, CA

*Model Home*, The Clocktower, P.S.1 Contemporary Art Center, New York, NY

*Everything That's Interesting Is New: The Dakis Joannou Collection*, The Deste Foundation for Contemporary Art, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark; Guggenheim Museum, New York, NY

*It's Only Rock & Roll: Rock & Roll Currents In Contemporary Art*, Contemporary Art Center, Cincinnati, OH

## **1995**

*Commercial Art*, Gallery Paule Anglim, San Francisco, CA

*Back Beat: Art Influenced by Rock & Roll*, Cleveland Center for the Arts, Cleveland, OH

*Klangskulpturen-Augenmusik*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, NY

Venice Biennial, Venice, Italy

*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Cincinnati, OH

*Outside the Frame: Performance and the Object*, Snug Harbor Cultural Center, Staten Island, NY



*Tekeningen & Tekeningen (Drawings & Drawings)*, Galerie Van Gelder, Amsterdam,  
The Netherlands

*The Music Box Project*, Center for Fine Arts, Miami, FL; Long Beach Art Museum, Long  
Beach, CA

*Group Exhibition*, Fawbush Gallery, New York, NY

*Material Matters, Art in the Anchorage*, Creative Time, New York, NY

*Exposition Suisse de sculpture Môtiers 1995*, Môtiers, Switzerland

*Prints from the Judith Solodkin NYC Workshop*, Gallery 72, Omaha, NE

*Commercial Art*, Gallery Paule Anglim, San Francisco, CA

### **1994**

*The Music Box Project*, The Equitable Gallery, New York, NY

*Transformers: The Art of Multiphrenia*, Center for Curatorial Studies, Bard College,  
Annandale on-Hudson, NY

*Synesthesia: Sound & Vision in Contemporary Art*, San Antonio Museum of Art, San Antonio,  
TX

*Solo Impressions*, The College of Wooster Art Museum, Wooster, OH

*Playoff*, Art & Public, Geneva, Switzerland

*Outside the Frame: Performance & the Object*, Cleveland Center for Contemporary Art,  
Cleveland, OH

*Drawings & Drawings*, Galerie Can Gelder, Amsterdam, Netherlands

New Delhi Triennial, New Delhi, India

*The Return of the Cadaver Exquis*, Corcoran Gallery of Art, Washington, D.C.; Santa Monica  
Museum of Art, Santa Monica, CA; Forum for Contemporary Art, Saint Louis, MO;  
American Center, Paris, France

### **1993**

*Nine Sculptors & Their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston,  
MA

*The Return of the Cadavre Exquis*, The Drawing Center, New York; Corcoran Gallery of Art,  
Washington, DC; Santa Monica Museum of Art, Los Angeles, CA; Forum for  
Contemporary Art, St. Louis, MO; American Center, Paris, France

*My Home Is Your Home*, Artists 'Museum, Lodz, Poland

*Post Human*, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel

*Money/Politics/Sex*, Nancy Drysdale Gallery, Washington, DC

*Ecart*, Galerie Susanna Kulli, St. Gallen, Switzerland

*Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna, Italy

*Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*, The Contemporary Arts Center, Cincinnati, OH

*At the Edge of Chaos – New Images of the World*, Louisiana Museum of Modern Art, Humlebæk, Denmark

## **1992**

*Tattoo Collection*, Andrea Rosen Gallery, New York, NY

*Hollywood, Hollywood: Identity Under the Guise of Celebrity*, Art Center College of Design, Pasadena, CA

*Trans-Voices*, American Center, Paris, France

*Cross Section*, Battery Park City & the World Financial Center, New York, NY

*The Speaker Project*, Molteplici Culture, Convento di S. Edigio, Rome, Italy

*Post Human*, FAE Musée d'art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli, Museo d'arte Contemporanea, Turin, Italy; Deste Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel

*Hidden Reflections*, The Israel Museum, Jerusalem, Israel

*Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*, Galerie Jennifer Flay, Paris, France

*Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila*, Sous-sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland

*Notes from the Material World*, John Michael Kohler Arts Center, Sheboygan, WI

*Doubletake: Collective Memory & Current Art*, Hayward Gallery, London, England

## **1991**

*Residue Politics*, Beaver College Art Gallery, Glenside, PA

*Just What Is It That Makes Today's Homes So Different, So Appealing?*, The Hyde Collection's Charles R. Wood Gallery, Glens Falls, NY

*They See the Light*, Galerie Van Gelder, Amsterdam, The Netherlands

*Michael Landy, Christian MARclay, Peter Nagy, Andreas Schon and Steve Wolfe*, Jay Gorney Modern Art, New York, NY

*Ex Aequo: 24 artistes suisses à St. Imier*, St. Imier, Switzerland

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*FluxAttitudes*, Hallwalls, Buffalo, NY; The New Museum, New York, NY

*The Savage Garden*, Fundacion Caja De Pensiones, Madrid, Spain

*Mute: Pictures of Sound*, Solo Gallery/Solo Press, New York, NY

## **1990**

*New Works for New Spaces: Into the Nineties*, Wexner Art Center, Columbus, OH

*The Thing Itself*, Feature Gallery, New York, NY

*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY

*Drawings*, Althea Viafora Gallery, New York, NY

*Loving Correspondence*, Massimo Audiello Gallery, New York, NY

*Ron Baron, Christian Marclay, Steve Wolfe*, Laurie Rubin Gallery, New York, NY

*Assembled*, University Art Galleries, Wright State University, Dayton, OH

*Status of Sculpture*, Espace Lyonnais d'art Contemporain, Lyon, France; Institute of Contemporary Arts, London, England; Provincial Museum, Hasselt, Belgium; Lion's Palais, Stiftung Starke, Berlin, Germany

*Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal, Canada

## **1989**

*The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery, New York, NY

*Strange Attractors: Signs of Chaos*, The New Museum of Contemporary Art, New York, NY

*Exposition Suisse de Sculpture*, Môtiers, Switzerland

*Broken Music: Artist's Recordworks*, Gemeentemuseum, The Hague, The Netherlands; Le Magazine, Grenoble, France

*New Works for New Spaces: Into the 1990s*, Wexner Center for the Arts, Columbus, OH

*Miroir 89: Balthasar Burkhard, Philippe Deléglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely*, Musée de Carouge, Carouge-Geneva, Switzerland

## **1988**

*Group Material: Politics & Election*, DIA Center for the Arts, New York, NY

*Broken Music: Artist's Recordworks*, daddgalerie, Berlin; Gemeentemuseum, The Hague, The Netherlands; Le Magasin, Grenoble, France; Musée d'Art Moderne, Montreal, Canada

Paul Kasmin Gallery, New York, NY

Kunstverein, Freiburg, Germany

Tom Cugliani Gallery, New York, NY

*ReDefining the Object*, University Art Galleries, Wright State University, Dayton, OH

*Extended Play*, Emily Harvey Gallery, New York, NY

John Gibson Gallery, New York, NY

### **1987**

*Inaugural Exhibition*, Tom Cugliani Gallery, New York, NY

### **1986**

*Sound Wave NYC*, City Gallery, New York, NY

*5 Ans*, Palud No 1, Lausanne, Switzerland

*Künstlerschallplatten*, Gelbe Musik, Berlin; Galerie Vorsetzen, Hamburg, Germany

### **1985**

*On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts

Institute of Technology, Cambridge, MA

*Visual Sound*, Brattleboro Museum, Brattleboro, VT

### **1984**

*Réf. 84*, Palud No 1, Lausanne, Switzerland

### **1983**

*Sound Seen*, New Music America, Washington Project for the Arts, Washington, DC

### **1980**

*Invitational Show*, The Bachelors, Gallery Naga, Boston, MA

## **SELECTED MONOGRAPHS**

### **2016**

*Christian Marclay: Action*, Hatje Cantz

**2015**

*Christian Marclay: Liquids, White Cube*

**2014**

*Christian Marclay: Fire & Water, Dis Voir*

**2013**

*Christian Marclay: Things I've Heard, Fraenkel Gallery/Paula Cooper Gallery*

**2012**

*Christian Marclay: Cyanotypes, JRP|Ringier*

**2010**

*Christian Marclay: Fourth of July, PJC, New York, NY*

**2008**

*Christian Marclay: stereo, Fraenkel Gallery, San Francisco, CA*

*Ensemble, Institute of Contemporary Art, University of Pennsylvania, PA*

**2007**

*Christian Marclay: Shuffle, Aperture*

*Christian Marclay: Replay, JRP|Ringier*

**2005**

*Christian Marclay, Phaidon*

**2004**

*Christian Marclay: The Bell & the Glass, Philadelphia Museum of Art, Philadelphia, PA*

**2003**

*Christian Marclay, Steidl/UCLA Hammer Museum*

**SELECTED INSTITUTIONAL COLLECTIONS**

Berkeley Art Museum, Berkeley, CA

Centre Georges Pompidou, Paris, France

FRAC Champagne-Ardennes, Reims, France

Kunsthalle Zurich, Zurich, Switzerland

Museum of Modern Art, New York, NY

Musée d'Art Contemporain, Montreal, Canada

Musée d'Art Moderne et Contemporain, Strasbourg, France

Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Tate Modern, London, England

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY