

Fraenkel Gallery

HIROSHI SUGIMOTO

Born in 1948, Tokyo, Japan

Lives and works in Tokyo, Japan & New York, New York

AWARDS

2017

Associate Member of the Academy, Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique, Brussels, Belgium

2013

Officier dans l'Ordre des Arts et des Lettres, Pierre Bergé / YSL Fondation, Paris, France

2009

Praemium Imperiale, Painting, Japan Art Association, Tokyo, Japan

2006

PhotoEspaña Prize, Madrid, Spain

2001

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden

2000

Honorary Doctorate of Fine Arts, Parsons School of Design, New York, NY

1999

Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland

Fifteenth Annual Infinity Award for Art, International Center of Photography, New York, NY

1998

Citibank Private Bank Photography Prize, London, England

1988

Mainichi Art Prize, Tokyo, Japan

1982

National Endowment for the Arts, Washington, DC

1980

John S. Simon Guggenheim Memorial Foundation Fellowship, New York, NY

1977

C.A.P.S. (Creative Arts Public Service Fellowship), New York, NY

SELECTED INDIVIDUAL EXHIBITIONS**2020**

Hiroshi Sugimoto: Opticks, Fraenkel Gallery, San Francisco, CA

2018

Quattro Ragazzi: Hopes & Illusions of the Momoyama Renaissance - Europe through the Eyes of Hiroshi Sugimoto & the Tensho Embassy, Nagasaki Prefectural Art Museum, Nagasaki, Japan

Hiroshi Sugimoto, Tel Aviv Museum of Art, Tel Aviv, Israel

The First Encounter: Italy through Eyes of Hiroshi Sugimoto & Tensho Embassy, Galleria Continua, San Gimignano, Italy

Surface of Revolution, The Estate of Trianon, Versailles, France

Hiroshi Sugimoto: Quattro Ragazzi, MOA Museum of Art, Atami, Japan

Hiroshi Sugimoto: Still Life, Royal Museum of Fine Arts of Belgium, Brussels, Belgium

Hiroshi Sugimoto: B.C., Fraenkel Gallery, San Francisco, CA

2017

Surface Tension, Marian Goodman Gallery, Paris, France

Snow White, Marian Goodman Gallery, London, England

Gates of Paradise, Japan Society, New York, NY

Le Notti Bianche, Fondazione Sandretto Re Rebaudengo, Torino, Italy

The Sea & The Mirror, Château la Coste, le Puy-Sainte-Réparate, Provence, France

Seascapes-Atami, MOA Museum of Art, Atami, Japan

2016

Hiroshi Sugimoto: Theaters, FraenkelLab, San Francisco, CA

Hiroshi Sugimoto: Remains to Be Seen, Fraenkel Gallery, San Francisco, CA (8 September – 22 October)

Lost Human Genetic Archive, Tokyo Photographic Art Museum, Tokyo, Japan

Hiroshi Sugimoto: Black Box, Casa Garriga i Nogués Exhibition Hall, Barcelona, Spain; traveled to Recoletos Exhibition Hall, Madrid, Spain; FOAM Fotografiemuseum, Amsterdam, The Netherlands

Sea of Buddha, Pace Gallery, New York, NY

2015

Still Life, Pace Gallery, London, England

Art & Leisure, Chiba City Museum of Art, Chiba, Japan; traveled to Hosomi Museum, Kyoto, Japan (2016)

Past & Present in Three Parts, Chiba City Museum of Art, Chiba, Japan; traveled to Multimedia

Art Museum, Moscow, Russia (2016); Musée des Beaux-Arts, Le Locle, Switzerland (2016)

Confession of Zero, Castello di Ama per l'Arte Contemporanea, Gaiole in Chianti, Italy
(permanent installation)

Hiroshi Sugimoto, Galleria Continua, San Gimignano, Italy

Stop Time, Fondazione Fotografia Modena, Modena, Italy

Conceptual Forms & Mathematical Models, The Phillips Collection, Washington, DC

2014

Contemporanea, Siena, in collaboration with Galleria Continua, San Gimignano, Italy

Hiroshi Sugimoto: On the Beach, Gallery Koyanagi, Tokyo, Japan

Hiroshi Sugimoto, Cahiers d'Art, Paris, France

Modern Times, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy

Aujourd'hui le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris, France (25 April – 9 July)

Hiroshi Sugimoto: Acts of God, Fraenkel Gallery, San Francisco, CA (1 May – 2 July)

Hiroshi Sugimoto: Past Tense, Getty Museum, Los Angeles, CA (4 February – 8 June)

2013-14

Hiroshi Sugimoto: Accelerated Buddha, Fondation Pierre Bergé – Yves Saint Laurent, Paris, France (10 October – 26 January)

Hiroshi Sugimoto, Leeum, Samsung Museum of Art, Seoul, South Korea (5 December – 23 March)

Hiroshi Sugimoto: Time Exposed, Xue Xue Institute, Taipei, Taiwan (7 December – 8 September)

2013

Sugimoto Bunraku: Kannon Pilgrimage from The Sonezaki Love Suicides, 2013 European Tour: Madrid, Spain (27-28 September); Rome, Italy (4-5 October); Paris, France (10-19 October)

Sanbaso divine dance, Mansai Nomura & Hiroshi Sugimoto, set & costume designed by Sugimoto, Solomon R. Guggenheim Museum, New York, NY

Hiroshi Sugimoto: Revolution, Les Rencontres d'Arles, Arles, France (1 July – 22 September)

Leeum Samsung Museum of Art, Seoul, South Korea

Bevilacqua La Masa Gallery, Venice, Italy

2012-13

Rothko/Sugimoto: Dark Paintings & Seascapes, Pace London, London, England (24 October – 10 February)

Hiroshi Sugimoto: Revolution, Museum Brandhorst, Munich, Germany (25 October – 10 February)

2012

Hiroshi Sugimoto, Lille Métropole: musée modern, d'art contemporain et d'art brut, Lille, France (9 June – 7 October)

Hiroshi Sugimoto: From Naked to Clothed, Hara Museum, Tokyo, Japan (31 March – 1 July)

Photogenic Drawings, Fraenkel Gallery, San Francisco, CA (5 January – 26 February)

Hermès Editeur – Couleurs de l'Ombre, Museum der Kulturen, Basel, Switzerland (12–21 June)

Hiroshi Sugimoto: Five Elements, Gallery Koyanagi, Tokyo, Japan (3 April – 23 June)

Hiroshi Sugimoto, Pace Beijing, Beijing, China (12 May – 7 July)

Hiroshi Sugimoto, University of New Mexico Art Museum, Albuquerque, NM (10 February – 26 May)

2011-12

Hiroshi Sugimoto, National Galleries of Scotland, Edinburgh, Scotland (4 August – 25 September)

Sugimoto Bunraku: Dekunobo irinasake Sonezaki shinju tsuketari Kannon meguri, Ningyo Joruri

Bunraku Puppet Play, Kanagawa Art Theatre, Yokohama, Japan (14-16 August)

Hiroshi Sugimoto, Chinati Foundation, Marfa, TX (8 October – 15 July)

2011

Hiroshi Sugimoto: Lake Superior, Pace/MacGill Gallery, New York NY (27 October – 3 December)

Hiroshi Sugimoto: Surface of the Third Order: Objects & Sculptures, Pace Gallery, New York, NY (28 October – 3 December)

2010-11

Hiroshi Sugimoto: Origins of Art, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Kagawa, Japan; *Science* (21 November – 20 February); *Architecture* (6 March – 15 May); *History* (29 May – 21 August), *Religion* (28 August – 6 November)

2010

The Day After, Pace Gallery, New York, NY (4 November – 24 December)

2009

Hiroshi Sugimoto: Lightning Fields, Fraenkel Gallery, San Francisco, CA (10 September – 31 October); Gallery Koyanagi, Tokyo, Japan

Nature of Light, Izu Photo Museum, Tokyo, Japan

Hiroshi Sugimoto: IMAKOJIMA: Art, Architecture & Found Objects, Ohara Museum of Art, Okayama, Japan

History of History, National Museum of Art, Osaka, Japan

Stylized Sculpture, Punta Della Dogana, Venice, Italy

2008

Hiroshi Sugimoto Retrospective, Neue Nationalgalerie, Berlin, Germany

7 Days/7 Nights, Gagosian Gallery, New York, NY

Hiroshi Sugimoto: History of History, 21st Century Museum of Contemporary Art, Ishikawa, Japan; traveled to National Museum of Art, Osaka, Japan

2007

Hiroshi Sugimoto: Colors of Shadow, Fraenkel Gallery, San Francisco, CA (1 February – 31 March)

Hiroshi Sugimoto, De Young Museum, San Francisco, CA

History of History, Asian Art Museum, San Francisco, CA

Stylized Sculpture, Asian Art Museum, San Francisco, CA

Leakage of Light, Gallery Koyanagi, Tokyo, Japan

Hiroshi Sugimoto, Villa Manin Centro d'Arte Contemporanea, Udine, Italy

Hiroshi Sugimoto: Various Archetypes, National Museum of Art, Osaka, Japan

Hiroshi Sugimoto, Studio Guenzani, Milan, Italy

Hiroshi Sugimoto, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; traveled to Salzburg, Austria, Berlin, Germany & Luzern, Switzerland

2006

History of History, Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, DC

Hiroshi Sugimoto, Hirshhorn Museum, Washington, DC

Hiroshi Sugimoto, Modern Art Museum, Ft. Worth, TX

Hiroshi Sugimoto: Photographs of Joe, Pulitzer Foundation of the Arts, St. Louis, MO

Joe, Gagosian Gallery, Los Angeles, CA

Mathematical Forms, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris, France

Hiroshi Sugimoto: Colors of Shadow, Marian Goodman Gallery, Paris, France; Sonnabend Gallery, New York, NY

2005

Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo, Japan

History of History, Japan Society, New York, NY

Conceptual Forms, Gagosian Gallery, London, England; Sonnabend Gallery, New York, NY

2004

Hiroshi Sugimoto: Architecture, Fraenkel Gallery, San Francisco, CA

Hiroshi Sugimoto, Étant Donn , Le Grand Verre, Fondation Cartier pour l'Art Contemporain, Paris, France

Hiroshi Sugimoto, Galer a Javier L pez, Madrid, Spain

Hiroshi Sugimoto: The Origins of Love, Yoshii Gallery, New York, NY

2003

Hiroshi Sugimoto: Architecture, Museum of Contemporary Art, Chicago, IL

Hiroshi Sugimoto: Sea of Buddha, Museum of Contemporary Art, Chicago, IL

Hiroshi Sugimoto: L'histoire de l'histoire, Maison Herm s, Tokyo, Japan

Hiroshi Sugimoto, Serpentine Gallery, London, England

Hiroshi Sugimoto: Architecture, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

Hiroshi Sugimoto, Museo Nazionale di Capodimonte, Naples, Italy

2002

Stills Gallery & Fruitmarket Gallery, Edinburgh, Scotland

Hiroshi Sugimoto: Die Architektur der Zeit, Kunsthalle Bielefeld, Bielfeld, Germany

2001

Portraits, Fraenkel Gallery, San Francisco, CA (3 May – 30 June)

Hiroshi Sugimoto: Hasselblad Foundation Award Winner, Hasselblad Center, Gothenburg, Sweden

Hiroshi Sugimoto: The Architecture of Time, Kunsthaus Bregenz, Austria, Vienna

Hiroshi Sugimoto: Portraits, White Cube 2, London, England

Solomon R. Guggenheim Museum, New York, NY

Noh Such Thing as Time, Dia Center for the Arts, Beacon, NY

2000

Sugimoto: Portraits, Deutsche Guggenheim, Berlin, Germany

Guggenheim Museum, Bilbao, Spain

Hiroshi Sugimoto: The Architecture Series, San Francisco Museum of Modern Art, San Francisco, CA

Hiroshi Sugimoto: Seascapes/Theaters, Eli Marsh Gallery, Amherst College, MA

Hiroshi Sugimoto, Museo de Arte Contemporaneo Internacional Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico

1999

Sugimoto: In Praise of Shadows, Gallery Koyanagi, Tokyo, Japan

Galerie Fielder, Cologne, Germany

Galerie Meyer-Ellinger, Frankfurt, Germany

Galerie Camargo Vilaca, São Paulo, Brazil

Galerie Nachst St. Stephan, Vienna, Austria

Galerie Renn, Paris, France

1998

Michael Hue-Williams Fine Art, London, England

Hiroshi Sugimoto: Interior Theaters & Drive-In Theaters, Instituto Giapponese di Cultura in Rome, Italy

Sugimoto, La Caixa, Madrid, Spain

Centro Cultural de Belem, Lisbon, Portugal

Akron Art Museum, Akron, OH

Hiroshi Sugimoto, Bielefeld Museum, Bielefeld, Germany

Galerie Rodolphe Janssen, Brussels, Belgium

Kerlin Gallery, Dublin, Ireland

Hiroshi Sugimoto: 9 Motion Pictures, Center for Curatorial Studies Museum, Bard College,
Annandale-on-Hudson, NY

Sonnabend Gallery, New York, NY

Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo, Japan

Gallery Koyanagi, Tokyo, Japan

Sugimoto: In Praise of Shadows, CCA Kitakyushu, Fukuoka, Japan

1997

Motion Pictures: Hiroshi Sugimoto, Berkeley Art Museum, Berkeley, CA

Fay Gold Gallery, Atlanta, GA

Hiroshi Sugimoto: Sanjusangendo: Hall of Thirty-three Bays, Sainsbury centre for Visual Arts,
University of East Anglia, Norwich, England

Hiroshi Sugimoto: Dioramas & Wax Museums, Stills Gallery, Edinburgh, Scotland

Sonnabend Gallery, New York, NY

1996

Hara Museum, Tokyo, Japan

Twenty-One Seas, 1980-1995, Fraenkel Gallery, San Francisco, CA (7 March – 27 April)

Gallery Koyanagi, Tokyo, Japan

Contemporary Arts Museum, Houston, TX

Sugimoto: Motion Picture, Canadian Embassy Gallery, Tokyo, Japan

Studio Guenzani, Milan, Italy

Galerie Rodolphe Janssen, Brussels, Belgium

Kerlin Gallery, Dublin, Ireland

Gallery Meyer-Ellinger, Frankfurt, Germany

Hiroshi Sugimoto: Mirando a Mares, Museo de Bellas Artes de Granada, Palacio de Carlos V,
Granada, Spain

Hiroshi Sugimoto: Photographies, Moderna Museet, Sparvagnshallarna, Stockholm, Sweden

Angles Gallery, Santa Monica, CA

Shashin: Transforming the Real. The Diorama Photographs by Hiroshi Sugimoto, Tufts University
Gallery, Medford, MA

1995

Still Life, Fraenkel Gallery, San Francisco, CA (9 February – 25 March)

Metropolitan Museum of Art, New York, NY

Sonnabend Gallery, New York, NY

Mito Museum, Mito, Japan

Museum of Contemporary Art, Tokyo, Japan

Vancouver Art Gallery, Vancouver, Canada

Art Gallery of York University, Toronto, Ontario

Sugimoto, Metropolitan Museum of Art, New York, NY

Hiroshi Sugimoto: Time Exposed, Kunsthalle Basel Museum, Basel, Switzerland

Het Kruithuis's-Hertogenbosch, Netherlands

Galleria SPSAS (Società Pittori Scultori e Architetti Svizzeri), Locarno, Switzerland

Hiroshi Sugimoto: Séries photographiques, Centre International D'art Contemporain de
Montreal, Montreal, Canada

Espace Renn, Paris, France

Gallery Koyanagi, Tokyo, Japan

Angles Gallery, Santa Monica, CA

1994-95

Hiroshi Sugimoto, Museum of Contemporary Art, Los Angeles, CA; traveled to Parrish Art
Museum, Southampton, NY; Museum of Contemporary Art, Chicago IL

1994

Hiroshi Sugimoto, Fraenkel Gallery, San Francisco, CA (10 February – 19 March)

Sonnabend Gallery, New York, NY

Angles Gallery, Santa Monica, CA

1993

Jay Joplin Gallery, London, England

White Cube, London, England

Sonnabend Gallery, New York, NY

Galerie Marc Jancou, Zurich, Switzerland

Hiroshi Sugimoto: Photographies: Theaters—Seascapes, Palais des Beaux Arts, Charleroi,
Belgium

Hiroshi Sugimoto: Seascapes & Theaters, Virginia Museum of Art, Richmond, VA

Angles Gallery, Santa Monica, CA

Studio Guenzani, Milan, Italy

1992

Fraenkel Gallery, San Francisco, CA

Sonnabend Gallery, New York, NY

Hiroshi Sugimoto: Time Exposed, CAPC Musee d'Art Contemporain, Bordeaux, France

Hiroshi Sugimoto: Seascapes, Gallery Kasahara, Osaka, Japan

Galerie Meier Ellingen, Frankfurt, Germany

Centre d'Art Contemporain, Locmine, France

1991

Hiroshi Sugimoto: Time Exposed, Sagascho Exhibit Space & IBM Courtyard, Tokyo, Japan

Hiroshi Sugimoto: Time Exposed, Installation Plan for Musée d'art contemporain de Bordeaux,
1992, Hosomi Galler,, Tokyo, Japan

Hiroshi Sugimoto: Time Exposed, Investigated, Zeit-Foto Salon, Tokyo, Japan

1990

Hiroshi Sugimoto, St. Louis Art Museum, St. Louis, MO

Presentation House, Vancouver, Canada

Galerie Jahn & Fusban, Munich, Germany

Urbi et Orbi, Paris, France

1989

Hiroshi Sugimoto: Dioramas, Theaters, Seascapes, National Museum of Contemporary Art,
Osaka, Japan

Hiroshi Sugimoto: Seascape Photographs, Cleveland Museum of Art, Cleveland, OH

1988

Hiroshi Sugimoto: Dioramas, Theaters, Seascapes, Sonnabend Gallery, New York, NY

Zeit Photo Salon, Tokyo, Japan

Sagacho Exhibit Space, Tokyo, Japan

1983

Hiroshi Sugimoto: Photographs, Sonnabend Gallery, New York, NY

1981

Hiroshi Sugimoto: Movie Theaters, Sonnabend Gallery, New York, NY

1977

Sugimoto, Minami Gallery, Tokyo, Japan (30 May – 9 June)

SELECTED GROUP EXHIBITIONS**2019-20**

Looking Back: Ten Years of Pier 24 Photography, Pier 24, San Francisco, CA (1 July – 31 May)

2017

On the Origin of Art, Museum of Old & New Art, Hobart, Tasmania

2016

Reinvented: The Collection of Robert E. Meyerhoff & Rheda Becker, National Gallery,
Washington, DC

Le Grand Orchestre des Animaux, Fondation Cartier pour l'art contemporain, Paris, France

Collected, Pier 24 Photography, San Francisco, CA

2015

The Memory of Time, National Gallery of Art, Washington DC

Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, England

2014

Constructing Worlds: Photography & Architecture in the Modern Age, Barbican Art Gallery, London, England

Simple Shapes, Centre Pompidou-Metz, Lorraine, France

Mingei: Are You Here?, Pace London, London, England; Pace Gallery, New York, NY

Multi Panel, Pace/MacGill Gallery, New York, NY (27 March – 29 May)

2013

The Ghost of Architecture: Recent & Promised Gifts, Henry Art Gallery, Seattle, WA (13 July – 29 September)

With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH (27 July – 26 January)

How Is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art, Washington, DC

Landmark: The Fields of Photography, Positive View Foundation, London, England (14 March – 28 April)

2012

Phantoms of Asia, Asian Art Museum, San Francisco, CA (18 May – 2 September)

Videowatercolors: Carol Balth Among His Contemporaries, Henry Art Gallery, Seattle, WA (*Farnsworth House & Bay of Sagami, Atami*) (15 October – 22 January)

Reflections of the Buddha, Pulitzer Foundation for the Arts, St. Louis, MO (*Sea of Buddha*) (9 September – 10 March)

2011

Mathematics: A Beautiful Elsewhere, Fondation Cartier, Paris, France

Yokohama Triennale, Yokohama, Japan (6 August – 18 September)

TRA – Edge of Becoming, Palazzo Fortuny, Venice, Italy (1 June – 27 November)

2010

17th Biennale of Sydney, Sydney, Australia

Vortexhibition Polyphonica, Henry Art Gallery, Seattle, WA (3 October – 6 March)

Autoritratti dalla Collezione della Galleria degli Uffizi, Sompo Japan Museum of Art, Tokyo; National Museum of Art, Osaka, Japan

Faraday Cage, 17th Biennale of Sydney, Sydney, Australia

Sexuality & Transcendence, Pinchuk Art Centre, Kiev, Ukraine

2009

Element of Photography, Museum of Contemporary Art, Chicago, IL
Moby-Dick, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Mapping the Studio, Palazzo Grassi, Punta della Dogana, Venice, Italy
Visual Deception, Bunkamura The Museum, Tokyo, Japan
Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Germany
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York, NY

2008

Reality Check: Truth & Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY
Remembrance of Places Past: Japanese Architectural Photography from the 19th to 21st Century, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan
Art is for the spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY
Seascapes: Tryon & Sugimoto, Arthur M. Sackler Gallery, Washington, DC

2007

Variations on a Theme: Six Ruminations on Recurrence, Sepia International, New York, NY
WAR & ART - Terror & Simulacrum of Beauty, Galerie Aube, Kyoto University of Art & Design, Kyoto, Japan
Travel to Collection from Fukuyama Museum of Art, Kawagoe City Art Museum, Saitama, Japan
KANNON, Museum Rietberg Zurich, Zurich, Switzerland
RAUM: Orte der Kunst, Akademie Der Kunste, Berlin, Germany
Airs de Paris, Centre Pompidou, Paris, France
Affinities: New Acquisitions Deutsch Bank Collection, Deutsche Guggenheim, Berlin, Germany
Collection 1: Photography & Contemporary Art & New Acquisitions, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Shapes of Space, Part IV, Solomon R. Guggenheim Museum, New York, NY
Art of Water, Museum of Modern Art, Ibaraki, Japan

2006

Infinite Painting: Contemporary Painting & Global Realism, Villa Manin Centro d'Arte Contemporanea, Udine, Italy
Artist's choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York, NY
Dark Matter, White Cube, London, England
Singapore Biennale 2006, Singapore

NAOSHIMA STANDARD, Naoshima & Naoshima Islands, Kagawa, Japan

Ehon: The Artists & the Book in Japan, New York Public Library, New York, NY

2005

Chikaku: Time & Memory in Japan, organized by Japan Foundation, Kunsthaus Graz & Camera Austria, Graz, Austria

2004

Singular Forms (Sometimes Repeated): Art from 1951 to Present, Solomon R. Guggenheim Museum, New York, NY

Five Billion Years, Swiss Institute Contemporary Art, New York, NY

D'une image qui ne serait pas du semblant. La photographie écrite 1950-2005, Passage de Retz, Paris, France

How Photography Changed Peoples Viewpoint: Chaos, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2003

Warum! Bilder diesseits und jenseits des Menschen, Martin-Gropius-Bau Museum, Berlin, Germany

The History of Japanese Photography, Museum of Fine Arts, Houston, TX

Liquid Sea, Museum of Contemporary Art, Sydney, Australia

Ineffable beauty: The mystical paradox in 20th century art, Kunsthalle Erfurt, Erfurt, Germany

Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA

2002

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY

American Standard: Normality & Everyday Life, Barbara Gladstone Gallery, New York, NY

Screen Memories, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

Emotional Site, Sagacho Shokuryo Building, Tokyo, Japan

2001

I am a Camera, Saatchi Gallery, London, England

Give & Take, Serpentine Gallery & the Victoria & Albert Museum, London, England

Beautiful Productions - Art to Play, Art to Wear, Art to Own, Whitechapel Art Gallery, London, England

At Sea, Tate Gallery Liverpool, Liverpool, England

Yokohama 2001 Mega-Wave-Tours: A New Synthesis, Minato Mirai 21, Yokohama, Japan

The Standard, Streets & Houses of Naoshima, Kagawa, Japan

Facts of Life: Contemporary Japanese Art, Hayward Gallery, London, England

ABBILD: Recent portraiture & Depiction, Lan des museum Joan neum, Graz, Austria

2000

Architecture Without Shadows, Contemporania de Barcelona, Barcelona, Spain

Small World: Dioramas in Contemporary Art, Museum of Contemporary Art, San Diego, CA

Le Temps, Vite, Centre Pompidou, Paris, France

Currents 28: Hiroshi Sugimoto, Milwaukee Art Museum, Milwaukee, WI

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art,

Whitney Museum of American Art at Philip Morris, New York, NY

Architecture without Shadows, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Light in Art Modern, Fukuyama Museum of Art, Hiroshima, Japan

Gendai: Japanese Contemporary Art - Between the Body & Space, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

1999

Views from the Edge of the World, Marlborough Gallery, New York, NY

Sea Change: The Seascape in Contemporary Photography, International Center of Photography, New York, NY

The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC

Mirror's Edge, BildMuseet, Umea University, Umea, Sweden

Modena per la Fotografia 1999: Uno sguardo sul Giappone, Galleria Civica Modena, Modena, Italy

The Glen Dimplex Artists Award Exhibition 1999, Irish Museum of Modern Art, Dublin, Ireland

Autour de L'Insolite, Modernism, San Francisco, CA

Moving Images, Film-Reflexion in der Kunst, Galerie fur Zeitgenossische, Leipzig, Germany

The Museum as Muse: Artists Reflect, Museum of Modern Art, New York, NY

Center for Contemporary Art, Rooseum, Malmo, Sweden

Tomorrow For Ever – Photography as a Ruin, Kunsthalle Krems, Krems, Austria

As Far as the Eye Can See, Atlanta College Art Gallery, Atlanta, GA

1998

Speed-Visions of an Accelerated Age, Whitechapel Art Gallery, London; traveled to Photographers' Gallery, London; Macdonald Stewart Art Centre, London, England

Terra Incognita, Neues Museum Weserburg, Bremen, Germany

At the End of the Century: One Hundred Years of Architecture, Museum of Contemporary Art, Tokyo, Japan; traveled to Colegio de San Ildefonso, Mexico City, Mexico; Ludwig Museum,

Cologne, Germany; Josef-Haubrich Kunsthalle, Cologne, Germany; Fundacao Bienal de Sao Paulo, Brazil; Geffen Contemporary at MOCA, Los Angeles, CA
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Art Museum, Baltimore, MD

Hiroshi Sugimoto: Recent Seascapes / Agnes Martin: Works on Paper, Fraenkel Gallery, San Francisco, CA (5 March – 25 April)

From the Heart: The Power of Photography - A Collector's Choice, Art Museum of South Texas, Corpus Christi, TX

Measure of Nature: Landscape Photographs from the Permanent Collection, Art Institute of Chicago, Chicago, IL

In Over our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA

Through the Lens: Time Space & Matter, Rye Arts Center, Rye, NY

Secret Victorians: Contemporary Artists & a 19th Century Vision, Hayward Gallery for the Arts Council of England, London, England

Tastes & Pursuits: Japanese Art in the 1990s, The Japan Foundation, Tokyo, Japan

The Presence of Absence, The Light Factory, Charlotte, NC

1997

Museum Studies: Eleven Photographers' Views, High Museum of Art, Atlanta, GA

Evidence: Photography & Site, Ohio State University, Wexner Center for the Arts, Columbus, OH

In Visible Light: Photography & Classification in Art, Science & the Everyday, MOMA, Oxford, England

Blueprint, De Appel Foundation, Amsterdam, The Netherlands

Lust und Leere: Japanische Photographie der Gegenwart, Kunsthalle Wien, Vienna, Austria

Making It Real, Independent Curators Incorporated, New York, NY

Surface Exposed: Photography in Art of the 90's, Museum of Contemporary Art Tokyo, Japan

La Collection de la Fondation pour l'art contemporain, Fondation Cartier, Paris, France

The 2nd Johannesburg Biennale, Johannesburg, South Africa

1995

Seeing Things: 15th Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA

Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan

Still Life, James Graham & Sons, New York, NY

Chasing Shadows: Photographs from the Collection, Fogg Art Museum, Cambridge, MA

Private/Public, Museum of Contemporary Art, Helsinki, Finland

Witness: Photoworks from the Collection, Tate Gallery Liverpool, England

Album: De fotoverzameling van Museum Boijmans van Beuningen Rotterdam, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Nature Studies II, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA

3e biennale d'art contemporain de Lyon: Installation, cinema, video, informatique, Musée d'art contemporain, Lyon, France

1994

Some Went Mad, Some Ran Away..., Museum of Contemporary Art, Chicago, IL; traveled to Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany

Inside Out: Contemporary Japanese Photography, The Light Factory Photographic Arts Center, Charlotte, NC

Inspired by Nature, Neuberger Museum, State University of New York at Purchase, NY

Foundation Cartier: A Collection, Fondation Cartier pour l'art contemporain, Paris, France

Photography and Beyond in Japan: Space, Time & Memory, Hara Museum of Contemporary Art, Tokyo, Japan

Out of Bounds: Contemporary Art in the Seascape, Benesse House Naoshima Contemporary Art Museum, Kagawa, Japan

Light into Art: From Video to Virtual Reality, Cincinnati Contemporary Arts Center, Cincinnati, OH

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa, Japan

Focus series: Hiroshi Sugimoto, Museum of Contemporary Art, Los Angeles, CA

Space, Time & Memory: Photography & Beyond in Japan, Hara Museum of Art, Tokyo, Japan; traveled to Museum Rufino Tamayo, Mexico City, Mexico; Vancouver Art Gallery, Vancouver, Canada; Los Angeles County Museum of Art, Los Angeles, CA; Denver Art Museum, Denver, CO; Contemporary Museum, Honolulu, HI

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa, Japan; traveled to Guggenheim Museum SoHo, New York NY; San Francisco Museum of Modern Art, San Francisco, CA

Elemental Images: Contemporary Asian & American Photography, Gallery at Takashimaya, New York, NY

Inspired by Nature, Neuberger Museum, SUNY at Purchase, NY; traveled to Sonnabend Gallery, New York, NY

1993

Multiple Images: Photographs since 1965 from the Collection, Museum of Modern Art, New York, NY

Daydream Nation, Luhring Augustine Gallery, New York, NY

A Century of Silence, University Art Museum, State University of New York at Binghamton, NY

Das 21: Jarhundert: Mit Paracelsus in die Zukunft, Kunsthalle Basel, Basel, Switzerland

In die Felsen bohren such Zikadenstimmen: Zeitgenossische japanische Photographie, Kunsthhaus Zurich, Zurich, Switzerland

Azur, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

Border/borderless: Japanese contemporary photography, Tokyo Metropolitan Museum of

Photography, Tokyo, Japan

1992

Réflexions Voilés, Israel Museum, Jerusalem, Israel

Une seconde pensée du paysage, Domaine de Kerguéhennec, Centre d'Art Contemporain,
Locmine, France

1991

Beyond Japan: A Photo Theater, Barbican Art Gallery, London, England

Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA

A Cabinet of Signs: Contemporary Art from Post-Modern Japan, Tate Gallery, Liverpool, England

1990

Reorienting: Looking East, Third Eye Center, Glasgow, Scotland

Sonnabend Collection Exhibition, Sezon Museum of Art, Tokyo, Japan

Nicola Jacobs Gallery, London, England

Japanische Kunst der Achtziger Jahre, Frankfurter Kunstverein, Frankfurt, Germany

The Imprinted Ideas, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

Natural History Recreated, The Center for Photography, Woodstock, NY

Photography Past & Present, National Museum of Modern Art, Tokyo & Kyoto National Museum
of Modern Art, Kyoto, Japan

Japanische Kunst der Achtziger Jahre, Frankfurter Kunstverein, Frankfurt, Germany

1989

Investigations 1989, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Continuum & the Moment: Rita Myers, Hiroshi Sugimoto, Bill Viola, Visual Art Center, California
State

University at Fullerton, CA

On Kawara: Again & Against, Institute of Contemporary Arts, Nagoya, Japan

1988

ROSC, Dublin, Ireland

1987

Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto, Japan Society Gallery,
New York, NY

1985

The Art of Memory/The Loss of History, The New Museum of Contemporary Art, New York, NY

1983

*Landmarks Reviewed: Contemporary Photographs of American Buildings, Structures & Natural
Forms*, Pensacola Museum of Art, Pensacola, FL

1982

Photography Collection from The Museum of Modern Art, New York, Seibu Museum of Art, Tokyo, Japan

1981

Baltimore Collects: Photographs from Local Private Collections, Baltimore Museum of Art, Baltimore, MD

1979

*Recent Acquisitions, Museum of Modern Art, New York, NY (acquired *Polar Bear*)*

Windows on the East: A Survey of Contemporary Japanese Art, World Trade Centers, New York, NY

Show with Eikoh Hosoe, Susan Spiritus Gallery, Newport Beach, CA

Grapestake Gallery, San Francisco, CA

Baltimore Art Museum, Baltimore, MD

1978

Recent Acquisitions, Museum of Modern Art, New York, NY

1977

Azuma Gallery, New York, NY

Landscape, Prakapas Gallery, New York, NY

SELECTED INSTITUTIONAL COLLECTIONS

Alfond Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Art Institute of Chicago, Chicago, IL

Asian Art Museum, San Francisco, CA

Baltimore Museum of Art, Baltimore, MD

Cincinnati Art Museum, Cincinnati, OH

Corcoran Gallery of Art, Washington, DC

Foundation Cartier pour l'art contemporain, Jouy-en-Josas, France

George Eastman House – International Museum of Photography, Rochester, NY

Henry Art Gallery, University of Washington, Seattle, WA

Hood Museum of Art, Hanover, NH

J. Paul Getty Museum, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Tokyo, Japan

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Canada, Ottawa, Canada
National Museum of Modern Art, Tokyo, Japan
Pier 24 Photography, San Francisco, CA
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Tate Gallery, London, England