

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

415 981 2661 TEL

415 981 4014 FAX

DIANE ARBUS

March 14, 1923 – July 26, 1971
Born in New York City

EDUCATION

Ethical Culture School and Fieldston School, NY until 1940
Studied photography with Lisette Model, NY 1955-57

SELECTED INDIVIDUAL EXHIBITIONS

- 2018-19 "Diane Arbus: A box of 10 photographs," Smithsonian American Art Museum (April 6, 2018 – January 27, 2019)
- 2017 "Diane Arbus: In the Park," Lévy Gorvy, New York (May 2 – June 28, 2017)
- 2016-17 "diane arbus: in the beginning," The Metropolitan Museum of Art (July 12 – November 27, 2016); traveled to The San Francisco Museum of Modern Art (January 21 – April 30, 2017); Malba, Buenos Aires Argentina (July 14 – October 9, 2017)
- 2013 "Diane Arbus: 1971 – 1956," Fraenkel Gallery, San Francisco (October 31 – December 28, 2013)
- 2012 "Diane Arbus: Affinities," Timothy Taylor Gallery, London (June 26 – August 18, 2012)
"Diane Arbus: Guggenheim Grants, 1963-1967," KMR Arts, Washington Depot, CT (October 26 - December 29, 2012)
- 2011-13 "Diane Arbus Retrospective," Jeu de Paume, Paris (October 17, 2011 – February 12, 2012); Fotomuseum, Winterthur, Zurich (March 3 – May 28, 2012); Martin-Gropius-Bau, Berlin (June 21 – September 24, 2012); FOAM, Amsterdam (October 15 – January 13, 2013)
"Diane Arbus: People and Other Singularities," Gagosian Gallery, Beverly Hills (April 19 – May 28, 2011)
"Diane Arbus," Peder Lund (September 3 – October 8, 2011)
- 2010 "Diane Arbus: *Christ in a lobby* and Other Unknown or Almost Known Works Selected by Robert Gober," Fraenkel Gallery, San Francisco
"Diane Arbus: In the Absence of Others," Cheim & Read, New York
"Diane Arbus," La Fabrica Galleria, Madrid, Spain (May 27 – July 23, 2010)
- 2009 "Diane Arbus," Timothy Taylor Gallery, London (60 photographs)
- 2009-15 "Artist Rooms: Diane Arbus," National Museum, Whales (May 9 – August 31, 2009); traveled to Scottish National Gallery of Modern Art, Edinburgh (March 13 – June 13, 2010); Nottingham Contemporary (July 24 – September 26, 2010); Aberdeen Art Gallery (February 5 – April 9, 2011); Tate Modern, London (April 1, 2011 – April 1, 2012); Kirkcaldy Galleries (February 14 – May 31, 2015) (69 photographs)
- 2008-09 "Diane Arbus: A Printed Retrospective, 1960-1971," Kadist Art Foundation, Paris (selected Arbus photographs as reproduced in their original magazine format, curated by Pierre Leguillon)
- 2007 "Something Was There: Early Work by Diane Arbus," Fraenkel Gallery, San Francisco (60 photographs)
- 2005 "Diane Arbus: Other Faces, Other Rooms," Robert Miller Gallery, New York (49 photographs)
- 2004-05 "Diane Arbus: Family Albums," Mount Holyoke College Art Museum (September 2

*

*

*

- December 7, 2004); Grey Art Gallery, New York (January 13-March 27, 2004); Portland Art Museum, Maine (June 5 - September 6, 2004); Spencer Museum of Art, Kansas (October 16, 2004-January 16, 2005)
- 2003-06 "Diane Arbus: Revelations," (200 photographs and supplementary ephemera) San Francisco Museum of Modern Art, San Francisco (November 25, 2003 – February 8, 2004); Los Angeles County Museum of Art (February 29 – May 30, 2004); Museum of Fine Arts, Houston (June 27 – August 29, 2004); The Metropolitan Museum of Art, New York (March 8 – May 30, 2005); Museum Folkwang, Essen, Germany (June 17 - September 18, 2005); Victoria & Albert Museum, London (October 13, 2005 – January 15, 2006) Fundació la Caixa, Barcelona, Spain (February 14-March 15, 2006); Walker Art Center, Minneapolis (July 9 – October 8, 2006)
- 2001 "Diane Arbus: A Box of Ten Photographs, Fraenkel Gallery, San Francisco
- 2000-01 "Diane Arbus: Untitled 1969-1971," Galerie Karsten Greve, Cologne, Germany
- 2000 "Diane Arbus," Galerie Rodolphe Janssen, Brussels, Belgium
- 1997 "Diane Arbus: Women," Galleria Photology, Milan
- 1996-97 "Diane Arbus: Women," Robert Miller Gallery, New York
- 1996 "Untitled: Diane Arbus," PaceWildenstein, Los Angeles
- 1995 "The Movies: Photographs from 1956 to 1958," Robert Miller Gallery, New York
- 1992 "Diane Arbus: Untitled 1970-71," Jan Kesner Gallery, Los Angeles
- 1991 "Diane Arbus," Fraenkel Gallery, San Francisco
- "Diane Arbus," Ydessa Hendeles Art Foundation, Toronto (90 photographs curated by Ydessa Hendeles)
- "Diane Arbus," Jane Corkin Gallery, Toronto [includes Portfolio]
- "Diane Arbus: Photographs," Edwynn Houk Gallery, Chicago
- "Diane Arbus: Untitled 1970-71," Robert Miller Gallery, New York
- 1989 "Diane Arbus: Nineteen Faces," Fraenkel Gallery, San Francisco
- "Alice Neel and Diane Arbus: Children," Robert Miller Gallery, New York
- "Diane Arbus," Fay Gold Gallery, Atlanta, GA
- 1988 "Diane Arbus," Hiram Butler Gallery, Houston, TX
- 1987-88 "Diane Arbus: Couples," Fraenkel Gallery, San Francisco
- 1987 "Diane Arbus: Untitled Photographs 1970-71," Fraenkel Gallery, San Francisco
- "Diane Arbus: Early Works 1956-1962," Robert Miller Gallery, New York
- "Diane Arbus," Michael Kohn Gallery, Los Angeles
- "Diane Arbus," Helios Gallery, New York
- 1986 "Diane Arbus," American Center, Paris [curated by Madeleine Deschamps and Doon Arbus]
- "Diane Arbus," La Fundacion "la Caixa", Barcelona, Spain (April - May) [curated by Alain Dupuy]; traveled to La Fundacion "la Caixa", Madrid (September - October)
- "Diane Arbus," Robert Klein Gallery, Boston, MA
- "Diane Arbus," Light Factory, Charlotte, NC.
- 1985 "Diane Arbus," G.H. Dalsheimer Gallery, Baltimore, MD
- 1984-87 "Diane Arbus: Magazine Work 1960-1971," Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, (traveled to: Minneapolis Institute of Arts, Minneapolis (May - June, 1984); University of Kentucky Museum, Lexington (October - December, 1984); University Art Museum, California State University, Long Beach (January - February, 1985); Neuberger Museum, State University of New York at Purchase, Purchase (April - June, 1985); Wellesley College Museum, Wellesley College, Wellesley, MA (September - October, 1985); The Philadelphia Museum of Art, Philadelphia (February - March, 1986)
- 1984-85 "Diane Arbus: Portraits on Assignment," Robert Miller Gallery, New York; traveled to Fraenkel Gallery, San Francisco
- 1984 "Diane Arbus," The Baker Gallery, Kansas City, MO
- "Diane Arbus," Palazzo Fortuny, Venice, Italy

* * *

- 1983 "Diane Arbus: Photographs," Palazzo della Cento Finestre, Florence (60 Photographie) [under the auspices of Idea Books, curated by Doon Arbus]; traveled to Palazzo Fortuny, Venice and Palazzo della Esposizioni, Milan
- 1982 "Diane Arbus," Berner Photo-Gallery, Bern, Switzerland
 "Diane Arbus: Published and Unpublished Images," Edwynn Houk Gallery, Chicago
 "Diane Arbus," Yuen Lui Gallery, Seattle, WA
- 1981 "Diane Arbus," Carl Soloway Gallery, Cincinnati, OH
- 1980 "Diane Arbus: Vintage Unpublished Photographs," Fraenkel Gallery, San Francisco
 "Diane Arbus," Centre Georges Pompidou, Paris
 "Diane Arbus: Vintage Unpublished Photographs," Robert Miller Gallery, New York
 "Diane Arbus (with Deborah Baker)," David Dawson Gallery, London
- 1978 "Diane Arbus," Allan Frumkin Gallery, Chicago
 "Diane Arbus," Fotografie Forum, Frankfurt, Germany (with Robert Frank)
- 1977 "Diane Arbus," Lunn Gallery, Washington, DC
 "Diane Arbus," Rosalind Solomon a la Galerie Zabriskie, Paris
- 1976 "Diane Arbus," Helios Gallery, NY
 Galerie Schellmann und Kluser, Munich, Germany
- 1973-79 "Diane Arbus: Retrospective," Seibu Museum, Tokyo, [118 photographs, curated by Doon Arbus and Marvin Israel]; traveled to Hayward Gallery, Arts Council of Great Britain, London (1974); Ikon Gallery, Birmingham, England (1974); Scottish Arts Council, Edinburgh, Scotland (1974); Van Abbe Museum, Eindhoven, The Netherlands (1974); Rijksmuseum Vincent Van Gogh, Amsterdam (1974); Lenbachhaus Städtische Galerie, Munich (1975); Von der Heydt Museum, Wuppertal, Germany (1975); Frankfurter Kunstverein, Frankfurt (1976); toured fourteen galleries and museums throughout Australia under the auspices of the Australian Arts Council (76-78), including the Australian Centre for Photography, Sydney (1977); toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand (78-79)
- 1973 "Diane Arbus: 10 Photos," Martin Gallery, Minneapolis, MN
 "Diane Arbus," Helios Gallery, New York
 "Diane Arbus: Photographs," Lunn Gallery, Washington, DC
- 1972-75 "Diane Arbus," Museum of Modern Art, New York, [125 photographs, curated by John Szarkowski]; traveled to: Baltimore (1973); Worcester Art Museum, Worcester, MA (1973); Museum of Contemporary Art, Chicago (1973); Walker Art Center, Minneapolis (1974); The National Gallery of Canada, Ottawa (1974); Detroit Institute of Arts, Detroit (1974); Witte Memorial Museum, San Antonio, TX (1974); New Orleans Art Museum, New Orleans (1974); University Art Museum, University of California, Berkeley (1975); Museum of Fine Arts, Houston (1975); Florida Center for the Arts, University of South Florida, Tampa (1975); Krannert Art Museum, University of Illinois, Champaign (1975)
- 1972 "Diane Arbus Portfolio: 10 Photos," Venice Biennale, Venice,
- 1967 "New Documents," Museum of Modern Art, New York, (30 photographs, curated by John Szarkowski){with Lee Friedlander and Garry Winogrand]

SELECTED GROUP EXHIBITIONS

- 2017-18 "The Grain of the Present," Pier 24 Photography (April 1, 2017 – January 31, 2018)
- 2016-17 "Supercalifragilisticexpialidocious," WhiteBox, New York
 (December 9, 2016 – January 21, 2017)
 "Behold the Man – 100 Years, 100 Faces," Museum de Fundatie, Netherlands
 (October 1, 2016 – January 15, 2017)
 "Collected," Pier 24 Photography, San Francisco (May 2, 2016 – January 31, 2017)
- 2016 "James Baldwin/Jim Brown and the Children, The Artist's Institute, New York

* * *

- (May 2 – June 18, 2016)
“The Female Gaze, Part Two: Women Look at Men,” Cheim & Read, New York (June 23 – September 2, 2016)
“God Made My Face: James Baldwin and the Children,” The Artist’s Institute, New York, curated by Hilton Als (May 18 – June 25, 2016)
- 2015-16 “Coney Island: Visions of an American Dreamland, 1861-2008,” Wadsworth Atheneum Museum of Art, Hartford, CT (January 31 – May 31, 2015); traveled to The San Diego Museum of Art, CA (July 11 – October 13, 2015); and the Brooklyn Museum, NY (November 20, 2015 – March 13, 2016)
“Collections Campaign Exhibition,” San Francisco Museum of Modern Art (October 27, 2015 – October 30, 2016)
- 2015 “Head to Head,” Barbara Krakow Gallery, Boston (September 12 – October 17, 2015)
“The Great Mother,” Fondazione Nicola Trussardi, Milan, Italy (August 26 – November 15, 2015)
“Sleepless: The bed in history and contemporary art,” Belvedere Museum, Vienna (January 30 – June 7, 2015)
- 2014 “Masterpieces & Curiosities: Diane Arbus’s Jewish Giant,” The Jewish Museum, New York (April 11 – August 3, 2014)
“Portraits of America: Diane Arbus | Cady Noland,” Gagosian, New York (February 7 – April 9, 2014)
- 2013-14 “This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur,” Zurich (June 8, 2013 – February 9, 2014)
- 2013 “The Time is Now,” Berggruen Gallery, San Francisco (April 4 – May 11, 2013)
- 2012-13 “About Face,” Pier 24 Photography, San Francisco (May 15, 2012 – April 30, 2013)
- 2012 “Through the Looking Glass,” me Collectors Room, Berlin (April 21 – May 15, 2012)
“Mutables,” Eli Ridgeway Gallery, San Francisco (September 22 – October 27, 2012)
- 2011-12 “Photography Calling!” Sprengel Museum, Hanover (October 9, 2011 – January 15, 2012)
“Here.” Pier 24 Photography, San Francisco (May 23, 2011 – January 31, 2012)
- 2010-11 “Disquieting Images,” Triennale di Milano (October 18, 2010 – January 9, 2011)
“From the Collection of Randi and Bob Fisher,” Pier 24 Photography, San Francisco (September 16, 2010 – February 28, 2011)
- 2010 “Pier 24: The Inaugural Exhibition,” Pier 24 Photography, San Francisco (March 16 – June 16, 2010)
“Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen,” Pace/MacGill Gallery, New York (February 11 – March 20, 2010)
- 2008-09 “Le Choc de la Photographie Americaine,” Bibliotheque Nationale de France (selected Diane Arbus photographs from the permanent collection)
- 2008 “Arbus, Avedon, Sander,” Pace/MacGill Gallery, New York
“People,” Jim Kempner Fine Art, New York
- 2007 “All the More Real,” Parrish Art Museum, Southampton, NY
- 2007 “Rockers Island. Olbricht Collection,” Museum Folkwang, Essen, Germany
- 2007 “Second View,” Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2007 “New York, NY,” Fifty-One Fine Art Photography, Antwerp, Belgium
- 2006-07 “Americans,” Kunsthalle Wien, Austria
- 2006 “Eye of the Beholder: Photographs from the Collection of Richard Avedon,” Pace/MacGill Gallery, New York (August 30-September 16, 2006); Fraenkel Gallery, San Francisco (October 5-November 25, 2006) (Diane Arbus’ A Box of Ten Photographs, inscribed “for RA”)
“Recent Acquisitions: New York Street Photography from the 1960s and 1970s,” (16 Diane Arbus Coney Island photographs) New York Public Library
“Das Achte Feld/The Eight Square,” Museum Ludwig Cologne, Germany
“New York, New York,” Grimaldi Forum, Monaco
“In Sight,” MoCP, Chicago
“Senza di loro, nemmeno io,” Palazzo Magnani, Reggio Emilia, Italy

*

*

*

- "The Construction of the Other," Palais des Beaux-Arts, Brussels, Belgium
 "Tendenzen internationaler Fotografie," Städtische Galerie Delmenhorst, Germany
 "Portrait und Menschenbild," SK Stiftung Kultur, Cologne, Germany
 2005-06 "Speaking with Hands," Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum,
 New York; Museum Folkwang, Essen, Germany
 2005 "Autumn in Black and White," Moderna Museet, Stockholm, Sweden
 "In the Middle of the Night," Kunsthalle Bielefeld, Germany
 2005 "Photographing the Museum," Yancey Richardson Gallery, New York
 "Bilanz in zwei Akten," Kunstverein Hannover, Germany
 "Der fotografierte Mensch," Neues Museum Nürnberg, Germany
 2004 "Ghost Stories: The Disembodied Spirit," Austin Museum of Art, Austin, TX
 "Claudia Reinhardt, Killing Me Softly," Pro qm, Berlin
 "Menschenbilder," Galerie Thomas Zander, Cologne, Germany
 "Photographers of Genius," Getty Museum, Los Angeles
 "From House to Home," Museum of Contemporary Art, Los Angeles,
 "Street Credibility," Museum of Contemporary Art, Los Angeles
 2003-04 "Cruel and Tender," Tate Modern, London; Museum Ludwig, Cologne, Germany
 "Partners: Collector and Curator Ydessa Hendeles' View of 20th Century Art,"
 Haus der Kunst, Munich
 "Art, Lies and Videotape," Tate Liverpool, Great Britain
 "A Clear Vision", Deichtorhallen, Hamburg, Germany
 2003 Fort Mason Center, San Francisco, Photo San Francisco (2003)
 "Gogh Modern," Van Gogh Museum, Amsterdam
 "Pictures from Within," Whitney Museum, New York
 "Flesh Tones," Robert Mann Gallery, New York
 "American Dream: A Survey," Ronald Feldman Fine Arts, New York
 2002-05 "Eye to Eye," Groninger Museum, Holland
 2002 "American Standard: (Para)Normality and Everyday Life," Barbara Gladstone
 Gallery, New York
 2001-02 J. Johnson Gallery, Jacksonville, FL (November 30, 2001 – January 31, 2002)
 2001 "Voice, Image, Gesture: Selections from The Jewish Museum's Collection,
 1945 – 2000," The Jewish Museum, New York
 "Homage to the Square: Picturing Washington Square, 1890-1865,"
 Berry-Hill Galleries, Inc.
 2000-01 "Open Ends (Innocence and Experience)," The Museum of Modern Art, New York
 (September 28, 2000-January 2, 2001)
 2000 "How You Look At It," Sprengel Museum, Hanover, Germany
 1999-2000 "The American Century, Part 2," Whitney Museum of American Art, New York
 "I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna
 Art Museum, Harrisburg, PA
 1998 "American Playhouse: The Theatre of Self-Presentation," Power Plant Contemporary
 Art Gallery at Harbourfront Centre, Toronto
 "Private Ficcions," Fundació Joan Miró, Barcelona, Spain
 1995 "Tibet House Benefit Exhibition," Robert Miller Gallery, New York
 46. Biennial Venice 1995, Venice, Italy
 1994 "Old Glory: The American Flag in Contemporary Art," Cleveland Center for
 Contemporary Art, Cleveland, OH
 "American Politicians," The Museum of Modern Art, New York
 "Supreme Shots: Fashion Photography Since 1948," Photology, Milan
 "Pictures of the Real World," Le Consortium, Dijon, France, [curated by Robert
 Nickas]; (traveled to: Le Capitou, Centre d'Art Contemporain, Frejus, France;
 Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo;
 Hara Museum of Contemporary Art, Tokyo)
 1993 "Artists by Artists," Forum Gallery, New York
 "Gesture and Nuance: The Photographic Portrait," Rena Bransten Gallery,

* * *

- San Francisco
 "Saint in the City," Tom Cugliani Gallery, New York
- 1992-93 "This Sporting Life, 1878-1989," High Museum of Art, Atlanta,
 (May 16, 1992 - August 29, 1993)
- 1992 "The New York School- Photographs 1936-1963," Sandra Berler, Chevy Chase, MD
- 1992 "Pantheon of Photography," Kunst- und Ausstellungshalle der Bundesrepublik
 Deutschland GmbH, Bonn, Germany
- "Diane Arbus and Manuel Neri," Ginny Williams Gallery, Denver; traveled to
 Tavelli Williams Gallery, Aspen, CO)
- 1991 "Appearances: Fashion Photography Since 1945," Victoria and Albert Museum,
 London
- 1990-91 "Presence of Portraits," Jane Corkin Gallery, Toronto, Ontario, Canada
 (November 28, 1990 - January 19, 1991)
- 1990 "Figuring the Body," Museum of Fine Arts, Boston, MA
 "Diane Arbus and her Artistic Lineage," Jan Kesner Gallery, Los Angeles
 "Kunstlerinnen des 20 Jahrhunderts," Museum Wiesbaden, Wiesbaden, Germany
 "Lovers," Jane Corkin Gallery, Toronto
 "Arbus and Weegee: Photographs," Robert Klein Gallery, Boston, MA
 "Alfred Stieglitz, Diane Arbus," G. Ray Hawkins, Los Angeles
- 1989 "Suburban Home Life Tracking the American Dream," Whitney Museum of
 American Art
 "Photo Perception," Phyllis Rothman Gallery, Fairleigh Dickinson University,
 Madison, NJ
 "The Art of Photography 1839-1989," Museum of Fine Arts, Houston; traveled to
 Australian National Gallery, Cranberra and Royal Academy of Arts, London
 "On the Art of Fixing a Shadow," National Gallery of Art, Washington, DC
- 1988 "Queer Landscapes," Fraenkel Gallery, San Francisco
- 1987 "The Insistent Object: Photographs 1845-1986," Fraenkel Gallery, San Francisco
 "Photography and Art 1946-86," Los Angeles County Museum of Art, Los Angeles
 "Some Sixties Works," Robert Miller Gallery, New York
- 1985 "American Images: Photography 1945-1980," Barbican Art Gallery, London; traveled
 to Bradbord, England and Edinburgh, Scotland)
- 1984 "The Human Condition," San Francisco Museum of Modern Art, San Francisco
- 1983 "Floods of Light," The Photographers' Gallery, London
- 1982 "Sander, Model, Arbus," Fraenkel Gallery, San Francisco
 "Temporary Photography Gallery Installation," Museum of Modern Art, New York
- 1981 "American Children," Museum of Modern Art, New York
- 1980 "The Magical Eye: Definitions of Photography," National Gallery of Canada, Ottawa
- 1979 "Photographie als Kunst 1879-1979," Tiroler Landesmuseum Ferdinandeum,
 Innsbruck, Austria (traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz,
 Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; and Museum
 des 20. Jahrhunderts, Vienna)
- 1978-80 "Mirrors and Windows: American Photography since 1960," Museum of Modern
 Art, New York, (toured the United States 1978 - 80)
- 1978 "The Presence of Walker Evans," Institute of Contemporary Art, Boston, MA
 "Arbus/Krims/Michals," Galerie Schellmann und Kluser, Munich, Germany
- 1977 "Lisette Model, Diane Arbus, Rosalind Solomon," Galerie Zabriskie, Paris
 "Fashion Photography," International Museum of Photography, Rochester, NY;
 traveled to Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art,
 San Francisco; Cincinnati Art Institute, Cincinnati; and Museum of Fine Arts,
 St. Petersburg, FL
- Documenta 6, Kassel, Germany
- 1975-77 "Women of Photography," San Francisco Museum of Art, toured the United States
 (1975 - 77)
- 1972 36. Biennial Venice, Venice, Italy {10 photographs from "A box of ten photographs"}

* * *

- 1971 "New Photography U.S.A.," Museum of Modern Art, New York (toured the United States and Canada)
"Contemporary Photography I," Fogg Art Museum, Harvard University, Cambridge, MA
- 1969 "Thirteen Photographers," Pratt Institute, New York
"Human Concern / Personal Torment: The Grotesque in American Art," Whitney Museum of American Art, New York
"New Photography U.S.A.," Museum of Modern Art, New York
"10 Photographers," U.S. Pavilion, Japan World Exhibition, Osaka, Japan
- 1967-73 "Photography in the 20th Century," National Gallery of Canada, Ottawa (toured Canada and the United States 1967 - 1973)
- 1966 "Guggenheim Group Show," Philadelphia College of Art, Philadelphia, PA
- 1965 "Recent Acquisitions: Photography," Museum of Modern Art, New York
"Invitational Exhibition: 10 American Photographers," School of Fine Arts, University of Wisconsin, Milwaukee
- 1955 "The Family of Man," (with Allan Arbus), Museum of Modern Art, New York

SELECTED INSTITUTIONAL COLLECTIONS

Art Gallery of Ontario, Canada
Art Institute of Chicago, IL
Bibliothèque Nationale, Paris
Center for Creative Photography, Tucson, AZ
Fotomuseum, Winterthur, Switzerland
Harvard Art Museums / Fogg Museum, Cambridge, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
George Eastman House, Rochester, New York
J. Paul Getty Museum, Los Angeles, CA
Los Angeles Museum of Contemporary Art, CA
Maison Européenne de la Photographie, Paris
Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, MNs
Moderna Museet, Stockholm, Sweden
Morgan Library, New York
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York
Musée National d'Art Moderne, Centre Pompidou, Paris
National Gallery of Australia, Canberra, Australia
National Gallery of Scotland (Artist Rooms, with Tate Gallery, London)
National Museum of Modern Art, Tokyo
The New York Public Library, New York
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa
Pier 24 Photography, San Francisco, CA
Rijksmuseum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, CA
Smithsonian American Art Museum, Washington, D.C.
Stedelijk Museum Amsterdam, The Netherlands
Tate Gallery, London

* * *

Tokyo Metropolitan Museum of Art, Japan
Victoria and Albert Museum, London
Whitney Museum of American Art, New York

SELECTED MONOGRAPHS

- 2018 *Diane Arbus: A box of ten photographs*, Aperture / Smithsonian American Art Museum
2016 *diane arbus: in the beginning*, The Metropolitan Museum of Art
2015 *Silent Dialogues: Diane Arbus and Howard Nemerov*, Fraenkel Gallery
2011 *Diane Arbus: A Chronology*, Aperture
2004 *Diane Arbus: The Libraries*, Fraenkel Gallery
2003 *Diane Arbus: Revelations*, Random House
1995 *Untitled: Diane Arbus*, Aperture
1984 *Diane Arbus: Magazine Work*, Aperture
1972 *Diane Arbus: An Aperture Monograph (25th Anniversary edition, 1997; 40th Anniversary edition, 2012)*