

# FRAENKEL

49 GEARY STREET SAN FRANCISCO 94108 415 9812661

## BERND & HILLA BECHER

### Bernd Becher

20 August 1931 – 22 June 2007

Born in the Siegen District, Germany

Studied at the Academy of Arts, Stuttgart & Düsseldorf, Germany

Began photographing industrial buildings in 1956

### Hilla Becher

2 September 1934 – 10 October 2015

Born in Berlin, Germany

Studied at the Academy of Arts, Düsseldorf, Germany

Began working together in 1959

## AWARDS

### 2014

Großer Kulturpreis, Sparkassen-Kulturstiftung Rheinland; awarded to Hilla Becher

### 2004

Hasselblad Award, Hasselblad Foundation

### 2002

Erasmus Prize, Praemium Erasmianum Foundation

Preisträger Kultursalon Düsseldorf e.V.

### 1994

Goslarer Kaiserring

### 1990

La Biennale di Venezia International Prize – Golden Lion, for sculpture

### 1985

The Cultural Award, German Society for Photography

## SELECTED INDIVIDUAL EXHIBITIONS

### 2022

*Bernd & Hilla Becher*, The Metropolitan Museum of Art, New York (traveling), SFMOMA

### 2019

*Bernd & Hilla Becher. Industrial Visions*, National Museum Cardiff, Wales, United Kingdom

*Bernd & Hilla Becher: 1962-2000*, PKM Gallery, Seoul, Korea

*Bernd & Hilla becher – Kohlebunker*, Museum Kunstarchiv Kaiserwerth, Düsseldorf

**2018**

*Bernd & Hilla Becher*, Konrad Fischer Galerie, Berlin, Germany

**2014**

*Bernd & Hilla Becher*, Fotografien aus fünf Jahrzehnten, Konrad Fischer Galerie, Düsseldorf

*Bernd & Hilla Becher*, Sprüth Magers, London

**2013**

*Hochofenwerke*, Photographische Sammlung der SK Stiftung Kultur, Cologne, Germany

Dia Art Foundation, New York

*Siegerländer Fachwerkhäuser*, Orts- und Dorfansichten des Siegerlandes, Siegerländer Gruben und hütten, Holzfördertürme in Pennsylvania, Museum für Gegenwartskunst, Siegen

*Bernd & Hilla Becher: Imprimés 1964-2013*, Fondation A Stichting, Brussels, Belgium

**2012**

galerija TR3, Ljubljana, Slovenia

*Coal Mines, Steel Mills*, Galerie Rudolfinium, Prague

*Bernd & Hilla Becher*, Sonnabend Gallery, New York

*Bernd & Hilla Becher. Imprimés 1964-2010*, Grand Palais, Paris

**2011**

*Bergwerke und Hütten – Industrielandschaften*, Fotomuseum Winterthur

*Blick in die Sammlung: Bernd und Hilla Becher*, Die Photographische Sammlung/SK Stiftung Kultur, Cologne

*Siegerländer Fachwerkhäuser*, Museum für Gegenwartskunst, Siegen

*Bernd et Hilla Becher*, Pôle image Haute-Normandie, Rouen

*Bergwerke und Hütten*, Fotomuseum im Münchner Stadtmuseum, Munich

**2010**

Konrad Fischer Galerie, Düsseldorf

*Bergwerke und Hütten*, Quadrat Bottrop, Josef Albers Museum, Bottrop

*Imprimés 1964-2010*, Musée de l'Élysée, Lausanne

**2009**

*Bernd e Hilla Becher*, Museo Morandi, Bologna

Konrad Fischer Galerie, Berlin

*A survey 1972-2006*, Fraenkel Gallery, San Francisco

*The Grid: Bernd and Hilla Becher*, Nevada Museum of Art, Reno

**2008**

*Landscape/Typology*, Museum of Modern Art, New York

*Basic Forms*, Getty Museum, Los Angeles

**2007**

*Fachwerkhäuser, Industrielandschaften, Getreidsilos*, Schirmer/Mosel Showroom, Munich  
Sonnabend Gallery, New York

**2006**

*Typologies anciennes*, Musée des Arts Contemporains, Hornu, Belgium  
*Zeche Concordia*, SK Stiftung Kultur, Cologne, Germany

**2005**

*Typologien industrieller Bauten*, Museum für Fotografie im Hamburger Bahnhof, Berlin  
*Basic Forms of Industrial Buildings – Bernd & Hilla Becher*, Kunsthalle Brandts Klaedefabrik, Odense,  
Denmark  
*The Basic Shapes of Industrial Building*, Nasjonalgalleriet, Oslo, Norway

**2004**

*Bernd et Hilla Becher*, Centre Pompidou, Paris  
*Bernd and Hilla Becher – 2004 Hasselblad Award Winner*, Hasselblad Center, Goeteborg  
*Typologien industrieller Bauten*, HDK – Haus der Kunst, Munich  
*Early Works*, André Simoens Gallery, Knokke-Zoute

**2003**

*Industrial Landscapes: Bernd & Hilla Becher*, Fraenkel Gallery, San Francisco, CA  
*Typologien industrieller Bauten*, Stiftung Kunstsammlung Nordrhein-Westfalen, Dusseldorf  
*Affinities...Now and Then*, Kansas City Art Institute

**2002**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York  
*Industriële Structuren werk van Bernd & Hilla Becher*, Stedelijk Museum, Amsterdam  
*Bernd & Hilla Becher*, Huis Marseille, Amsterdam  
*Bernd & Hilla Becher*, Noorbrabants Museum, Den Haag

**2001**

*Häuser*, Centre de la photographie, Geneva

**1999**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY  
*Bergwerke, Objekt und Beschreibung*, SK Stiftung Kultur, Cologne

**1996**

*Bernd & Hilla Becher*, Fraenkel Gallery & Daniel Weinberg Gallery, San Francisco, CA  
*Bernd & Hilla Becher*, Brazos Bookstore, Houston  
*Bernd & Hilla Becher*, Albright-Knox Art Gallery, Buffalo

**1995**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY

*Bernd & Hilla Becher*, Grimaldis Gallery, Baltimore

**1994**

*Typologies*, Ydessa Hendeles Foundation, Toronto

*Paul Strand, Bernd & Hilla Becher: Typologies*, Gerald Peters Gallery, Santa Fe

*Bernd & Hilla Becher*, Olga Korper Gallery, Toronto

*Bernd & Hilla Becher*, Centre d'Art Contemporain, Fribourg

*Bernd & Hilla Becher*, Westfälisches Landesmuseum, Münster

**1993**

*Bernd & Hilla Becher*, Fraenkel Gallery, San Francisco, CA

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY

**1992**

*Bernd & Hilla Becher*, Daniel Weinberg Gallery, Santa Monica, CA

*Bernd & Hilla Becher*, Kamakura Gallery, Tokyo, Japan

**1991**

*Bernd & Hilla Becher*, Fraenkel Gallery, San Francisco, CA

*Kies, Sand, Basalt*, Galerie Max Hetzler, Cologne, Germany

*Bernd & Hilla Becher*, Galerie Pierre Huber, Geneva, Switzerland

*Bernd & Hilla Becher*, Ascan Crone, Hamburg, Germany

*Bernd & Hilla Becher*, Primo Piano, Rome, Italy

**1990**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York

*Bernd & Hilla Becher*, Achenbach, Frankfurt, Germany

*Typologies*, XLIV Venice Biennial, Italy; Kolnischer Kunstverein, Cologne,

Germany, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA; Cleveland Center for

Contemporary Art, Cleveland, OH

**1989**

*Bernd & Hilla Becher*, Daniel Weinberg Gallery, Los Angeles, CA

*Bernd & Hilla Becher*, Palais des Beaux Arts, Brussels

*Bernd & Hilla Becher*, Dia Art Foundation, New York

*American Buildings & Others*, Urbi et Orbi Galerie, Paris, France

**1988**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY

*Häuser*, Bei Konrad Fischer, Düsseldorf, Germany

*Wassertowers, Kunstverein, Munich, Germany*

*Bernd & Hilla Becher, MAGASIN – Centre National d'arts et de cultures, Grenoble*

*Bernd & Hilla Becher, Palais des Beaux Arts, Brussels, Belgium*

### **1986**

*Bernd & Hilla Becher, Carnegie Mellon University Art Gallery, Pittsburgh, PA*

*Bernd & Hilla Becher, Kamakura Gallery, Chuo-ku, Tokyo, Japan*

*Bergwerke, Architekturmuseum, Basel, Germany*

### **1985**

*Bernd & Hilla Becher, Sonnabend Gallery, New York, NY*

*Bernd & Hilla Becher, Museum Folkwang, Essen, Germany*

*Bernd & Hilla Becher, Musée d'Art Modern Liege*

*Bernd & Hilla Becher, Castello di Rivoli, Torino*

*Musee d'Art Moderne, Liege, Belgium*

### **1983**

*Bernd & Hilla Becher, Sonnabend Gallery, New York, NY*

*Bernd & Hilla Becher, Freedman Gallery, Albright College Reading, PA*

### **1982**

*Bernd & Hilla Becher, Carol Taylor, Dallas, TX*

*Bernd & Hilla Becher, Sonnabend Gallery, New York, NY*

### **1981**

*Bernd & Hilla Becher, Kunstverein Seigen, Seigen*

*Arbeiten 1957-1981, Van Abbemuseum, Eindhoven, The Netherlands*

### **1980**

*Bernd & Hilla Becher, Galerie Konrad Fischer, Düsseldorf, Germany*

*Bernd & Hilla Becher, Galerie Vega, Liege, Belgium*

*Bernd & Hilla Becher, Westfälisches Landesmuseum, Munich, Germany*

*Bernd & Hilla Becher, Fachhochschule und Hoshschule für Bildende Künste, Hamburg, Germany*

### **1979**

*Bernd & Hilla Becher, Galerie Sonnabend, Paris, France*

*Bernd & Hilla Becher, Kunstbibliothek Tranegarden, Copenhagen*

*Bernd & Hilla Becher, Galleria Massimo Valsecchi, Milan, Italy*

*Bernd & Hilla Becher, Kunstraum, Munich, Germany*

*Bernd & Hilla Becher, Galerie Schjweinebraden, Berlin, Germany*

### **1978**

*Bernd & Hilla Becher, Sonnabend Gallery, New York*

*Bernd & Hilla Becher*, Milwaukee Art Center, Milwaukee, WI

*Bernd & Hilla Becher*, Von der Heydt-Museum, Wuppertal

### **1977**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York

*Ink*, Crex Collection, Zurich, Switzerland

*Bernd & Hilla Becher*, Galerie Tanit, Munich, Germany

### **1976**

*Bernd & Hilla Becher*, Kunsthalle Tübingen, Tübingen, Germany

*Bernd & Hilla Becher*, Konrad Fischer Gallery, Düsseldorf, Germany

*Bernd & Hilla Becher*, Galleria Forma, Genova, Italy

*Bernd & Hilla Becher*, Galerie Presig, Basel, Germany

### **1975**

*Projects: Bernd and Hilla Becher*, Museum of Modern Art, New York, NY

*Photographien 1957-1975*, Rheinisches Landesmuseum, Bonn, Germany

*Bernd & Hilla Becher*, Daniel Weinberg Gallery, San Francisco, CA

*Bernd & Hilla Becher*, Galerie Sonnabend, Paris, France

*Bernd & Hilla Becher*, Galleria Alessandra Castelli, Milan, Italy

### **1974**

*Bernd & Hilla Becher*, Arts Council of Great Britain (traveling to British Museums)

*Bernd & Hilla Becher*, La Jolla Museum of Contemporary Art, La Jolla, CA

*Bernd & Hilla Becher*, The Contemporary Arts Center, Cincinnati, OH

*Bernd & Hilla Becher*, National Gallery of Canada, Ottawa, Canada

*Bernd & Hilla Becher*, Wadsworth Atheneum, Hartford, CT

*Bernd & Hilla Becher*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY

### **1973**

*Bernd & Hilla Becher*, Galerie Sonnabend, Paris, France

*Bernd & Hilla Becher*, Gallery de Brussels, Brussels, Belgium

*Bernd & Hilla Becher*, Konrad Fischer Gallery, Düsseldorf, Germany

*Bernd & Hilla Becher*, Galleria Forma, Genova, Italy

*Bernd & Hilla Becher*, Galleria Lucio Amelio, Naples, Italy

### **1972**

*Bernd & Hilla Becher*, Sonnabend Gallery, New York, NY

*Bernd & Hilla Becher*, *Morphologies and Anonymous Sculptures*, International Museum of Photography,  
Rochester, NY

*Bernd & Hilla Becher*, Nigel Greenwood Gallery, London, England

*Bernd & Hilla Becher*, Bennington College

### **1971**

*Bernd & Hilla Becher*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

*Vergleiche technischer Konstruktion*, Gegenverkehr, Aachen, Germany

### **1970**

*Bernd & Hilla Becher*, Städtisches Museum, Ulm, Germany

*Form Genom Funktion*, Moserna Museet, Stockholm, Sweden

### **1969**

*Anonyme Skulpturen. Formvergleiche industrieller Bauten*, Städtisches Kunsthalle, Düsseldorf, Germany

### **1968**

*Industrial Buildings 1830-1930*, Fisher Gallery, University of Southern California, Los Angeles; Städtisches Museum Abteiberg, Mönchengladbach

*Bernd & Hilla Becher*, Goethe Center, San Francisco, CA

*Bouwen voor de Industrie*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Bernd & Hilla Becher*, Galerie Ruth Nohl, Siegen, Germany

### **1967**

*Industriebauten 1930-1930 – Eine photographische Dokumentation von Bernd und Hilla Becher*, Die Neue Sammlung, Munich, Germany; Staatliches Museum für Angewandte Kunst, Munich, Germany

*Bernd & Hilla Becher*, Technische Hochschule, Karlsruhe

*Bernd & Hilla Becher*, Bergbaumuseum, Bochum

*Bernd & Hilla Becher*, Kunstakademie, Copenhagen

### **1966**

*Bernd & Hilla Becher*, Staatliche Kunstakademie, Düsseldorf, Germany

### **1965**

*Bernd & Hilla Becher*, Galerie Pro, Bad Godesberg, Germany

### **1964**

*Bernd & Hilla Becher*, Galerie Ruth Nohl, Siegen, Germany

## **SELECTED GROUP EXHIBITIONS**

### **2024**

*When Images Learned to Speak: Conceptualised Documentary Photography from Astrid Ullens De Schooten Whetnall's Collection*, The Recontres d'Arles, Arles, France

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, United Kingdom

**2023**

*Photography: Real and Imagined*, The Ian Potter Centre: National Gallery of Victoria Australia, Fed Square

**2022**

*Deutscher Kaviar. Die fotografische Sammlung*, Kunstmuseum Bonn

**2021**

*'werden / divenire. L'Accademia delle Arti del Disegno di Firenze undn die Kunstakademie Düsseldorf*, Tiroler Landesmuseum Ferdinandeum, Innsbruck

*Minimal / Conceptual*, Kawamura Memorial DIC Museum of Art, Sakura

*Mirrors and Windows*, Sammlung Philara, Düsseldorf

*Scratching the Surface*, Hambruger Bahnhof – Museum für Gegenwart, Berlin

*Von Becher bis Blume*, SK Stiftung Kultur / Die Photographische Sammlung, Cologne

**2020**

*Subjekt und Objekt. Foto Rhein Ruhr*, Kunsthalle Düsseldorf

*Kleine Geschichte(n) der Fotografie (#2)*, Sprengel Museum Hannover

**2019**

*Subjects of Life – Photography in the Mudam Collection*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

**2018**

*Bernd and Hilla Becher in dialogue with Carl Andre and Sol Lewitt*, Paula Cooper Gallery, New York, NY

*Art Conceptuel: Collections Du Musée*, Musée D'art modern Et Contemporain, Saint-Etienne Metropole, France

*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Foundation for the Parc des Ateliers, Arles, France

**2016**

*Wolke und Kristall – Die Sammlung Dorothee und Konrad Fischer*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf

*WITH A TOUCH OF PINK – WITH A BIT OF VIOLET – WITH A HINT OF GREEN – Dorothee Fischer in memoriam*, Konrad Fischer Galerie, Dusseldorf

*Der Typologische Blick -Ausstellung für Hilla Becher*, Die Photographische Sammlung/SK Stiftung Kultur, Köln

**2015**

*Summer Show*, Konrad Fischer Galerie Berlin

*Open Water*, Galerie Ludorff, Dusseldorf



*Addictive Logic*, Barbara Krakow Gallery, Boston

*Käfer, Crash & Capri-Batterie. Wie Künstler Technik sehen.* Die Sammlung Schiffer,  
Kunsthalle Göppingen / Schloss Filseck, Uhingen

*#collezionemart*, Mart Trento e Rovereto, Verona

*Art Eco Deel II: Architectuur, Cultuurcentrum Strombeek Grimbergen, Strombeek*

*Constructing Worlds: Photography and Architecture in the Modern Age*, Swedish  
Centre for Architecture and Design, Stockholm

## 2014

*Reines Wasser - Die kostbarste Ressource der Welt*, Lentos Kunstmuseum, Linz

*Constructing Worlds: Photography and Architecture in the Modern Age*, Barbican  
Art Gallery, London

*Love Story - The Anne and Wolfgang Titze Collection*, 21er Haus, Vienna

*Käfer, Crash & Capri-Batterie*, Kunstmuseum Mülheim an der Ruhr

Collection Presentation, SMAK, Gent

*The Tears of Things*, Fundación Helga de Alvear, Cáceres

## 2013

*Postwar German Art in the Collection Saint Louis Art Museum*, St. Louis Art Museum, St. Louis, MO

*Werke aus der mumok*, Sammlung MUMOK Wien

*Schenkung Herbert Lange. Fotografien 1925 – 2009*, Kunstsammlungen Chemnitz,  
Chemnitz

*Neue Galerie - neu gesehen: Sammlung + documenta-Erwerbungen*, Neue Galerie,  
Kassel

## 2012

*Fotografie total. Werke aus der Sammlung des MMK*, Frankfurt a.M.

*L'homme de Vitruv*, Centre d'art contemporain d'Ivry, Ivry sur Seine

*A meno di non ricorrere a una fotografia*, M&D arte, Gorgonzola

*Landschaft als Weltsicht*, Kunstsammlungen Chemnitz

*Manifesta 9*, Koolmijn van Waterschel-Genk, Genk

*Mensch Maschine: Automatenseelen/Seelenautomaten*, Kunsthalle Darmstadt

*At home - Der Blick durchs Schlüsselloch*, Ludwig Galerie, Schloss Oberhausen

*1, 2, 3: von A bis Z grafische Folgen*, Städtische Galerie Villa Zanders, Bergisch  
Gladbach

*De la Generosidad. Obras de la colección Helga de Alvear*, Centro Galego de  
Arte Contemporanea, Santiago de Compostela

*Der Mensch und seine Objekte*, Museum Folkwang, Essen

*Reconsidering the Photographic Masterpiece*, UNM Art Museum, University of New Mexico, Albuquerque

*Beuys, Warhol, Polke & Co - 40 Jahre*, Kunsthalle Tübingen, Kunsthalle Tübingen

*Conversations: Photography from the Bank of America Collection*, Irish Museum of Modern Art IMMA, Dublin

*Par Par S E T*, The Barbara Krakow Gallery, Boston

Monte Clark Gallery, Vancouver

*open spaces - secret places*, Museum der Moderne Mönchsberg, Salzburg

*Stadt und Land*, Konrad Fischer Galerie, Düsseldorf

## 2011

*Photography Calling!*, Sprengel Museum, Hannover

*The Life and Death of Buildings*, Princeton University Art Museum Princeton, NJ

*Ileana Sonnabend, An Italian Portrait*, Sonnabend Gallery, New York, NY

*Bernd & Hilla Becher – Hiroshi Sugimoto*, Springer & Winckler Galerie, Berlin, Germany

*Conversations: Photography from the Bank of America*, Museum of Fine Arts, Boston

## 2010

*New Topographics: Photographs of a Man-Altered Landscape*, San Francisco Museum of Modern Art, San Francisco

*Picture by Women: A history of Modern Photography*, Museum of Modern Art, New York, NY

*Photographic Typologies*, Tate Modern, London

*Furthermore: 30<sup>th</sup> Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York NY

*Rupture and Continuities: Photography Made after 1960 from the MFAH Collection*, Museum of Fine Arts Houston, Texas

## 2009

*Objectivités – La photographie de Dusseldorf*, Musée d'Art Moderne de la Ville de Paris, Paris

*A Few Frames: Photography and the Contact Sheet*, Whitney Museum of American Art, New York, NY

*Pete and Repeat – Works from the Zabłudowicz Collection*, Zabłudowicz Collection London

*Art of Two Germanys/Cold War Culture*, Los Angeles County Museum of Art, Los Angeles, CA

## 2008

*Sol LeWitt x2*, Austin Museum of Art, Austin, TX

*Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York, NY

*Art Now: Recent Acquisitions in Film/Video*, Middlebury College Museum of Art, Middlebury, VT

**2007**

*German Photography*, Museum of Fine Arts Boston, Boston, MA

*Conceptual Photography 1964-1989*, Zwirner & Wirth, New York, NY

*Contemporary Outlook: German Photography*, MFA - Museum of Fine Arts, Boston

**2006**

*Shifting Terrain. Contemporary Landscape Photography*, The Wadsworth Atheneum Museum of Art,  
Hartford, CT

*Peintres de la vie modern Modern-life painters*, Centre Pompidou – Musée National d'Art Moderne, Paris

*Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA

**2005**

*L'Ombre du temps*, Galerie Nationale du Jeu de Paume, Paris

*In Focus – Themes in Photography*, Albright-Knox Art Gallery, Buffalo, NY

*The Last Picture Show – Artists Using Photography, 1960-1982*, Hammer Museum, Los Angeles, CA

**2003**

*Photographs of the Twentieth Century*, Tate Modern, London

*Categorically Speaking*, Museum of Contemporary Art Chicago, Chicago, IL

**2002**

*Documenta 11*, Kassel, Germany

*In Collection*, Stedelijk Museum, Amsterdam

*From Pop to Now: Selections from the Sonnabend Collection*, The Frances Young Tang Teaching Museum  
and Art Gallery at Skidmore College, Saratoga Springs, NY

*Paisajes contemporáneos*, Fundació Foto Colectania, Barcelona

**2001**

*Pathos der Sachlichkeit - Industrielandschaft in Meisterwerken der Fotografie*, Ludwig Galerie Schloss  
Oberhausen

*Robert Smithson/Berndt and Hilla Becher - Field Trips*, Museu Serralves - Museu de Arte Contemporânea,  
Porto

**2000**

*How you look at it, Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover, Germany

*Voilà- Le monde dans la tete*, Musée d'Art Moderne de la Ville de Paris, Paris

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York

## **SELECTED PUBLICATIONS**

### **2022**

*Bernd & Hilla Becher*, Metropolitan Museum of Art

### **1995**

*Industrial Facades*, The MIT Press

### **1993**

*Gas Tanks*, The MIT Press

### **1992**

*Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center

### **1991**

*Pennsylvania Coal Mine Tipples*, DIA Center For the Arts (English Edition);  
Schmirmer/Mosel Verlag (German Edition)

*Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum

### **1990**

*Blast Furnaces*, The MIT Press

*Water Towers*, The MIT Press

*Typologies, XLIV*, essay by Klaus Bußmann, XLIII, Venice Biennale

### **1986**

*Bernd und Hilla Becher*, Kamakura Gallery

### **1985**

*Fordertume Chevalements Mineheads*, Museum Folkwang Essen

ARC/Musee d'Art Moderne de la Ville de Paris, France.

*Musee d'Art Moderne de la Ville de Liege*; essays by Zdenek Felix (Museum Folkwang Essen) &  
Suzanne Page (Musee d'Art Moderne de la Ville de Paris, France).

### **1980**

"Explorations in the 70's," essay by Robert Rosenblum, Pittsburgh Plan for Art

### **1970**

*Anonyme Skulpturen*, Art Press & Wittenborn and Co.

## **SELECTED INSTITUTIONAL COLLECTIONS**

Art Gallery of Ontario, Ontario, Canada

Centre Pompidou, Paris, France

Cincinnati Art Museum, Cincinnati, OH

Dallas Museum of Fine Arts, Dallas, TX

Denver Art Museum, Denver, CO

Fine Arts Museums of San Francisco, San Francisco, CA

Mr. & Mrs. Charles Gilman, New York, NY

Carol & Arthur Goldberg, New York, NY  
Guggenheim Museum, New York, NY  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Modern Art, New York, NY  
Massimi Valsecchi, Milan, Italy  
Pilara Family Foundation, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
SK Stiftung Kultur (Die Photographische Sammlung/SK Stiftung Kultur), Köln, Germany  
Wallraf-Richartz Museum, Cologne, Germany  
Ydessa Hendeles Art Foundation, Toronto, Canada