FRÆNKEL

MEL BOCHNER

Born in 1940, Pittsburgh, Pennsylvania
Lives and works in New York, NY

SELECTED INDIVIDUAL EXHIBITIONS

2022
Do I Have to Draw You a Picture?, Marc Selwyn Fine Art, Los Angeles, CA

2020
New Paintings, Peter Freeman, Inc., New York, NY
Mel Bochner: From Pythagoras to Babel, Noire Gallery, Turin, Italy

2019
Mel Bochner, Measurement Room: No Vantage Point, Dia Art Foundation, Beacon, NY
Exasperations, Simon Lee Gallery, London, England & Peter Freeman, Inc. New York, NY
Mel Bochner: Mirror Works, Krakow Witkin Gallery, Boston, MA
Carnegie International, Pittsburgh, PA
Mel Bochner, Marc Selwyn Fine Art, Los Angeles, CA
Mel Bochner: Strong Language, Oregon Jewish Museum and Center for Holocaust Education, Portland, OR

2018
Mel Bochner: New Monoprints, Carolina Nitsch Project Room, New York, NY
Amazing! Mel Bochner Prints from the Collection of Jordan D. Schnitzer and his Family Foundation, Philbrook Museum of Art, Tulsa, OK
Measurement Room: Perimeter, Ryan Moore Gallery, Sydney, Australia
Measurement Room: Perimeter, 1968, Fine Arts Sydney, Sydney, Australia
Mel Bochner: Paintings 1981-1984, ADAA: The Art Show, New York, NY

2017
Blah, Blah, Blah, Simon Lee Gallery, Hong Kong, China
Voices, Peter Freeman, Inc., New York, NY, USA
Singer Notes, Michèle Didier Gallery, Paris, France
Language Is Not Transparent, Gladstone Gallery, Brussels, Belgium

2016
Mel Bochner, Ikeda Gallery, Berlin, Germany

2015

Illustrating Philosophy, Mount Holyoke College Art Museum, South Hadley, MA
words, words, words, Galería Hispánica, Mexico DF, Mexico
Drawings: 1966-1968, Craig F. Starr Gallery, New York, NY
Mel Bochner, Marc Selwyn Fine Art, Los Angeles, CA

2014

Going Out of Business! (and other recent paintings on velvet), Simon Lee Gallery, London, England
Strong Language, The Jewish Museum, New York, NY
Mel Bochner, Barbara Krakow Gallery, Boston, MA

2013

Sculpture 1968-1973, Peter Freeman, Inc., New York, NY
If the Color Changes, Whitechapel Gallery, London, England
Proposition and Process: A Theory of Sculpture (1968-1973), Peter Freeman, Inc., New York, NY
Mel Bochner: Wenn sich die Farbe ändert, Haus der Kunst, Munich, Germany
Mel Bochner: If the Colour Changes, Fundação de Serralves, Porto, Portugal

2012

Mel Bochner: If the Colour Changes, Whitechapel Gallery, London, England
Karsten Schubert Gallery, London, England
Mel Bochner: Recent Paintings, Egeran Gallery, Istanbul, Turkey
Theory of Sculpture: Fontana's Light, Marc Selwyn Fine Art, Los Angeles, CA
words, Quint Contemporary Art, La Jolla, CA

2011

In the Tower, National Gallery of Art, Washington, DC
Photography Before the Age of Mechanical Reproduction + Some Drawings from the Sixties + Recent Reflections and Recursions on Dis / Tension and Crumpling, Peter Freeman, Inc., New York, NY
Language 1996-2006, Art Institute of Chicago, Chicago, IL

2010

Mel Bochner, Peter Freeman, Inc., New York, NY
Mel Bochner, Galerie Nelson Freeman, Paris, France
New Works, Marc Selwyn Fine Art, Los Angeles, CA
Photographs and Not Photographs, Fraenkel Gallery, San Francisco, CA

2009

Il dissidio sulla parola, Metroquadro, Rivoli, Italy
Recent Drawings, Lawrence Markey Inc., San Antonio, TX

Blah, Blah, Blah, Rhona Hoffman Gallery, Chicago, IL

2008

Mel Bochner, Peter Freeman, Inc., New York, NY
Color as Shape/Shape as Color: A Wall Painting and Related Drawings from the 1970s, Marc Selwyn Fine Art, Los Angeles, CA

2007

1998-2007: Painting, sculpture and installation, Peter Freeman, Inc., New York, NY & Galerie Nelson Freeman, Paris, France
Mel Bochner, Galleria d'Arte il Gabbiano, Rome, Italy
Velvet Paintings, Quint Contemporary Art, La Jolla, CA
Mel Bochner, Domaine de Kerguéhennec, Bignan, France
Mel Bochner: Drawings from Four Decades, San Diego Museum of Art, San Diego, CA

2006

Mel Bochner: Drawings from Four Decades, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Birmingham Museum of Art, Birmingham, AL; Wynn Kramarsky, New York, NY
The Joys of Yiddish: Mel Bochner, Spertus Museum, Chicago, IL
Rhona Hoffman Gallery, Chicago, IL
Thesaurus Paintings, Peter Freeman, Inc., New York, NY
Nothing & Everything, Peter Freeman, Inc., New York, NY
The Language Barrier, Spertus Institute, Chicago, IL
Art Institute of Chicago, Chicago, IL

2004

Dialogue in a Landscape, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2003

Genetic Space(s): Paintings, Drawings, and Prints, Barbara Krakow Gallery, Boston, MA
Mel Bochner: Measurement Paintings, Musée d'art Moderne et Contemporain, Geneva, Switzerland
Mel Bochner: Opera Recenti, Galleria d'Arte il Gabbiano, Rome, Italy
Mel Bochner: Photographs 1966-1969, Sonnabend Gallery, New York, NY

2002

Mel Bochner: Photographs, 1966-1969, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA
New Works and Recent Works, Akira Ikeda Gallery, Berlin, Germany
Forum: Mel Bochner: Photographs, 1966-1969, Carnegie Museum of Art, Pittsburgh, PA

Michael Carlos Museum, Emory University, Atlanta, GA

2001

Grant Selwyn Fine Art, Beverly Hills, CA
New Works, Akira Ikeda Gallery, Nagoya, Japan
Galleria Primo Piano, Rome, Italy
Numbers, 1966-2001, Lawrence Markey Inc., New York, NY
Bound & Unbound, New York, NY

2000

Grant Selwyn Fine Art, Beverly Hills, CA
Mel Bochner, Measurements: Works from the 1960s/1990s, FRAC Bourgogne, Dijon, France
Sonnabend Gallery, New York, NY

1999

Mel Bochner, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Counting and Measuring Pieces 1966-1998, Akira Ikeda Gallery, Taura, Japan

1998

Mel Bochner: Drawings 1966-1973, Lawrence Markey Inc., New York, NY
Betsy Senior Gallery, New York, NY
Parasite On View: Mel Bochner, Working Drawings and Other Visible Things on Paper to Be Viewed as Art, The Drawing Center, New York, NY

1997

Mel Bochner: Working Drawings and Other Visible Things on Paper to Be Viewed as Art, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland & Musée d'art Moderne et Contemporain, Geneva, Switzerland

1996

Sonnabend Gallery, New York, NY
Galerie Tanit, Munich, Germany
Thought Made Visible: 1966-1973, Städtische Galerie im Lenbachhaus, Munich, Germany & La Société des Exposition du Palais des Beaux-Arts, Brussels, Belgium

1995

Betsy Senior Gallery, New York, NY
Thought Made Visible: 1966-1973, Yale University Art Gallery, New Haven, CT

1994

Galerie Arnaud Lefebre, Paris, France

1993

Sonnabend Gallery, New York, NY

Betsy Senior Gallery, New York, NY
Mel Bochner: Counting Piece, Gallery 360, Tokyo, Japan
One Five, Antwerp, Belgium
Via Tasso, Museo Storico della Liberazione di Roma, Rome, Italy

1992
Galerie Vega, Plainevaux/Liege, Belgium
Thomas Segal Gallery, Boston, MA

1991
SteinGladstone Gallery, New York, NY
Studio Casoli, Milan, Italy
Mel Bochner: The Quartets, The Butler Institute of American Art, Youngstown, OH

1990
Photo Pieces from 1966-67, David Nolan Gallery, New York, NY
Galleria Primo Piano, Rome, Italy
Zeichnungen der 89er Jahre, Galerie Jahn und Fusban, Munich, Germany
Barbara Kornblatt Gallery, Washington, DC
Roger Ramsey Gallery, Chicago, IL

1989
Sonnabend Gallery, New York, NY
The Baltimore Museum of Art, Baltimore, MD

1988
Martina Hamilton Gallery, New York, NY
Paul Cava Gallery, Philadelphia, PA
Recent Drawings, David Nolan Gallery, New York, NY
Greene Gallery, Coral Gables, FL

1987
Sonnabend Gallery, New York, NY,
Center for the Fine Arts, Miami, FL
Mel Bochner: 1977-1987, Galerie Montenay, Paris, France
Selected Works 1969-1986, Sonnabend Gallery, New York, NY

1986
Mel Bochner: Bilder und Zeichnungen, Kunstmuseum, Luzern, Switzerland
Galleria Primo Piano, Rome, Italy

1985
Sonnabend Gallery, New York, NY

Janet Steinberg Gallery, San Francisco, CA
Mel Bochner: 1973-1985, Carnegie Mellon University Art Gallery, Pittsburgh, PA

1984
Roger Ramsay Gallery, Chicago, IL

1983
Yarlow Salzman Gallery, Toronto, Canada
Daniel Weinberg Gallery, San Francisco, CA
Pace Editions, New York, NY
Carol Taylor Gallery, Dallas, TX
Sonnabend Gallery, New York, NY

1982
Sonnabend Gallery, New York, NY
Mel Bochner: Oeuvres Récentes, Abbaye de Senanque, Gordes, France

1981
Texas Gallery, Houston, TX
Daniel Weinberg Gallery, San Francisco, CA
Mel Bochner: Twenty-Five Drawings, 1973-1980, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX

1980
Sonnabend Gallery, New York, NY,

1979
Art in Progress Gallery, Düsseldorf, Germany

1978
Sonnabend Gallery, New York, NY
Daniel Weinberg Gallery, San Francisco, CA
Schema Gallery, Florence, Italy
Sonnabend Gallery, Paris, France

1977
The Bernier Gallery, Athens, Greece

1976
Sonnabend Gallery, New York, NY
Mel Bochner: Number and Shape, Baltimore Museum of Art, Baltimore, MD

1975
Sonnabend Gallery, New York, NY
Ricke Gallery, Cologne, Germany

1974

Sonnabend Gallery, Paris, France
Schema Gallery, Florence, Italy
University Art Museum, Berkley, CA

1973

Mel Bochner: Non-Verbal Structures, Sonnabend Gallery, New York, NY
Sonnabend Gallery, Paris, France

1972

MTL Gallery, Brussels, Belgium
Sonnabend Gallery, New York, NY
Mel Bochner, Lisson Gallery, London, UK
A Theory of Sculpture: Counting, Bonomo Gallery, Bari, Italy
Sonnabend Gallery, Paris, France
Toselli Gallery, Milan, Italy

1971

112 Greene Street, New York, NY
Projects - Mel Bochner, The Museum of Modern Art, New York, NY

1970

Sperone Gallery, Turin, Italy
Toselli Gallery, Milan, Italy
Art & Project Gallery, Amsterdam, The Netherlands
48" Standards, Sonnabend Gallery, Paris, France

1969

Measurement Room, Heiner Friedrich Gallery, Munich, Germany
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles, CA

1966

Working Drawings, School of Visual Arts Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2020

Multiples, Inc. 1965-1992, Marian Goodman Gallery, New York, NY
Words, Simon Lee Gallery, London, England
Bochner Boetti Fonatana, Magazzino, Cold Springs, NY
To Be Determined, Dallas Museum of Art, Dallas, TX
Drawing 2020, Gladstone Gallery, New York, NY

WÄNDE I WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany
The Shadow, Totah Gallery, New York, NY

2019
Untitled: Benassi, Bochner, Cabrita Reis, Gober, Nauman, Serra, Sosnowska, Tuttle, Walker, Peter Freeman, Inc., New York, NY
Mel Bochner: Exasperations, Peter Freeman, Inc., New York, NY

2017
Things Not Necessarily Meant to Be Viewed as Art, Marseille Expos, Marseille, France
Colori, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Modus Operandi, Société, Brussels, Belgium
The American Dream: pop to the present, London, UK

2016
Cosmic Connections, David Totah Gallery, New York, NY
Après Babel, traduire, Mucem, Marseilles, France
Manifesta 11; The European Biennial of Contemporary Art, Löwenbräukunst, Zurich, Switzerland
Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, DC
Mel Bochner and Alighiero Boetti; Verba Volant Scripta Manent, TOTAH, New York, NY
Group Exhibition, Rhona Hoffman, Chicago, IL
Greater New York, MoMA PS1, Long Island City, NY
Two Palms, Contemporary Fine Arts, Berlin, Germany
Dimensions Variables; Artists & Architecture, Pavillon de l'Arsenal, Paris, France
Museum of Stones, The Noguchi Museum, Long Island City, NY

2015
Boolean Expressions: Contemporary Art and Mathematical Data, The Lewis Glucksman Gallery, Cork, Ireland
Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be - Viewed as Art (After Bochner), Conceptual Art Centre Bukovje/Landskrona, Võru, Estonia
Pangrammar Part II, P! Gallery, New York, NY
The Self: Portraits of the Artists in their Absence, National Academy Museum, New York, NY
Twenty by Sixteen, Morgan Lehman Gallery, New York, NY

2014
Une lettre arrive toujours à destinations, La Panacée, Montpellier, France
Art by Telephone…Recalled, La Panacée, Montpellier, France
Nouveau Festival, Centre Pompidou, France

2013
Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York, NY

The Ceiling Should Be Green, P! Gallery, New York, NY
Xerography, Firstsite, Colchester, England
Re-Making When Attitudes Become Form, Fondazione Prada, Milam, Italy
Sign, Image, Object, 21er Haus, Vienna, Austria
Temptations of The Diagram, Andrea Rosen Gallery 2, New York, NY
Merci/Mercy, Restoin Roitfeld Gallery, New York, NY
Push Pins in Elastic Space, curated by Gabriel Kuri, Peter Freeman, Inc., New York, NY

2012

A Window on the World, Museo d'Arte, Lugano, Switzerland
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, St. Louis, MO
Second Nature: Abstract Photography Then and Now, de Cordova Museum, MA
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Toward A Warm Math, On Stellar Rays, New York, NY
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany

2011

Alice in Wonderland, Tate Liverpool, Liverpool, England
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY
Malevich & the American Legacy, Gagosian Gallery, New York, NY
Systems, Actions, & Processes, 1965–1975, Fundación Proa, Buenos Aires, Argentina
Art=Text=Art, University of Richmond Museum, Richmond, VA
Light Years: Conceptual Art & the Photograph, 1964–1977, Art Institute of Chicago, Chicago, IL
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago, Chicago, IL
Arte Povera International, Castello di Rivoli, Turin, Italy

2010

Third Thoughts, CCA Andtrax, Majorca, Spain
Forms of Contingency: New York & Turin, 1960s–1970s, Philadelphia Museum, Philadelphia, PA
Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany
Graphic Masters III, Smithsonian American Art Museum, Washington, DC
Double Bind/Stop Trying To Understand Me, Villa Arson, Nice, France

2009

1969, PS1 Contemporary Art Center, New York, NY, USA
If We Could Imagine, Glenstone Foundation, Potomac, MD
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Seattle, WA
Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington, DC
Sculpture Show, Eastside Projects, Birmingham, England

2008

For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex Hay, Michael Heizer, Richard Serra and Frank Stella, Peter Freeman, Inc., New York, NY
Close-Up, The Fruitmarket Gallery, Edinburgh, Scotland
Notation, Akademie der Kunste, Berlin, Germany; Zentrum fur Kunst, Karlsruhe, Germany
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier, Chauny, France
Genau und Anders, Museum Ludwig, Vienna, Austria

2007

Lines, Grids, Stains, and Words, The Museum of Modern Art, New York, NY
Conceptual Photography, 1964–1989, Hauser & Wirth, New York, NY
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives, St Ives, England
Magritte & Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art Los Angeles, CA

2006

Nothing & Everything, Peter Freeman, Inc., New York, NY
Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art, Los Angeles, CA

2005

Logical Conclusions, PaceWildenstein Gallery, New York, NY
Drawing From the Modern, 1945–1975, The Museum of Modern Art, New York, NY
Open Systems: Rethinking Art c. 1970, Tate Modern, London, England
Wordplay, Julie Saul Gallery, New York, NY
Down The Garden Path: The Artist's Garden After Modernism, Queens Museum, New York, NY
Threshold, Max Wigram Gallery, London, England
Rub Out The Word, Dumbo Arts Center, Brooklyn, NY
Looking At Words, Andrea Rosen Gallery, New York, NY
Building & Breaking the Grid, Whitney Museum of American Art, New York, NY
The Top Room, Chelsea College of Art and Design, London, UK

2004

A Minimal Future?, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Beyond Geometry, Los Angeles County Museum of Art, Los Angeles, CA
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Traces, National Museum of Modern Art, Kyoto, Japan

2003

Pittsburgh Platforms, Carnegie Museum of Art, Pittsburgh, PA
Work Ethic, Baltimore Museum of Art, Baltimore, MD

The Last Picture Show: Artists Using Photography 1960–1982, Walker Art Center, Minneapolis, MN
Under Pressure: Prints from Two Palms Press, The Cooper Union, New York, NY

2002

Flashing Into the Shadows: The Artists' Film 1966–1976, Tate Modern, London, England
Copy, Roth Horowitz Gallery, New York, NY
Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York, NY
The Object Sculpture, Henry Moore Institute, Leeds, England
Visions from America, Whitney Museum of American Art, New York, NY
Shimmering Substance, Arnolfini Gallery, Bristol, England

2001

Art Express: Art Minimal et Conceptual Americain, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland
Saying Seeing, Leo Castelli Gallery, New York, NY
As Painting, Division & Displacement, Wexner Center for the Arts, Columbus, OH
Flashing Into the Shadows: The Artist's Film After Pop & Minimalisim 1966–1976, Whitney Museum of American Art, New York, NY

2000

Contemporary Drawings from the Sarah-Ann & Werner Kramarsky Collection, Southern Methodist University, Dallas, TX
Zig–Zag, FRAC Picardie, Amiens, France
Retrospective, Sonnabend Gallery, New York, NY
Open Ends, The Museum of Modern Art, New York, NY
In Process, Curt Marcus Gallery, New York, NY

1999

The American Century: Art & Culture 1900–2000 (Part II, 1950–2000), Whitney Museum of American Art, New York, NY
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
After Image: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, CA
Drawn to Scale, Dieu Donne Gallery, New York, NY
Drawings from the 1970s, Lawrence Markey Inc., New York, NY
Drawings from the 1960s, Curt Marcus Gallery, New York, NY

1998

The Serial Attitude, Addison Gallery of American Art, Andover, MA; Wexner Center for the Arts, Columbus, OH
Paper Plus, Dieu Donne Gallery, New York, NY

Deep Thought, Basilico Fine Arts, New York, NY
More Pieces for the Puzzle; Recent Additions to the Collection, The Museum of Modern Art, New York, NY

1997

Gravity-Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Drawing is another kind of language, Fogg Art Museum, Cambridge, MA
One-Line Drawing, Ubu Gallery, New York, NY
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, Norway
Au pied du mur, FRAC Picardie, Amiens, France
Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany

1996

Limited Edition Artists Books Since 1990, Brooke Alexander Gallery, New York, NY
The Robert & Jane Meyerhoff Collection: 1945–1995, National Gallery of Art, Washington, DC
Two-part exhibition: *From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery & Karsten Schubert, London, England
Sammlung Sonnabend, Deichtorhallen Hamburg, Hamburg, Germany
L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, NY

1995

Mapping: A Response to MoMA, American Fine Arts, New York, NY
1965–1995: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, CA
Repicturing Abstraction: The Politics of Space, Virginia Commonwealth University, Richmond, VA
Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, NY
Printmaking in America: 1960–1990, Block Gallery, Northwestern University, Evanston, IL

1994

A Century of Artists Books, The Museum of Modern Art, New York, NY
Extended Relations, Andrea Rosen Gallery, New York, NY
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC
Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York, NY

1993

A Matchbox Enclosed, Yavne Art Workshop, Yavne, Israel
The American Livre de Peintre, Grolier Club, New York, NY
Do All Roads Lead to Rome?, Palazzo delle Esposizioni, Rome, Italy

1992

Arte Americana 1930–1970, Lingotto, Turin, Italy

Marking The Decades: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD
Bochner, Chung, LeWitt, Galleria Primo Piano, Rome, Italy
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York, NY

1991

A view from the 60s: Selections from the Castelli & Sonnabend Collections, Guild Hall Museum, East Hampton, NY
Dots, Angles Gallery, Santa Monica, CA
American Abstraction, Addison Gallery of American Art, Andover, MA
Immaterial Objects, Whitney Museum at Equitable Center, New York, NY
Motion & Document/Sequence & Time: Eadweard Muybridge & Contemporary American Photography, Addison Gallery of American Art, Andover, MA

1990

Amerikanische Zeichnungen in den Achtziger Jahren, Albertina Museum, Vienna, Austria & Museum Morsbroich, Leverkusen, Germany
Invitational Exhibition of Painting & Sculpture, American Academy & Institute of *Arts & Letters,* New York, NY
Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Minimalism & Post-Minimalism: Drawing Distinctions, Hood Museum, Dartmouth, NH
The Unique Print, Museum of Fine Arts, Boston, MA
Art Conceptual, Formes Conceptuelles, Galerie 1900–2000, Paris, France
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY

1989

l'Art Conceptuel, Une Perspective, Musée d'Art moderne de la Ville de Paris, Paris, France & La Fundacion Caja de Pensiones, Madrid, Spain
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
Lines & Geometry, Rickey Renier Gallery, Chicago, IL
Projects & Portfolios, The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Immaterial Objects, organised by the Whitney Museum of American Art, New York, NY traveling to: Museum of Art, Raleigh, NC ; Albany Museum of Art, Albany, GA & San Jose Museum of Art, CA

1988

Raw Materials, Althea Viafora Gallery, New York, NY
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern

Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan & The Fukuyama Museum of Art, Hiroshima, Japan
Amerikanishce Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich, Germany
Systems & Abstraction, Leubsdorf Gallery, Hunter College, New York, NY
Turning Point; Art & Politics in 1968, Lehman College Gallery, Bronx, NY

1987
The Shape of Abstraction, Russell Sage College, Albany, NY
This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986, The John & Mable Ringling Museum of Art, Sarasota, FL & Akron Art Museum, Akron, OH
1967: At the Crossroads, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Reconnecting, Detroit Institute of Arts, Detroit, MI
Points of Contact, Laurie Rubin Gallery, New York, NY

1986
Spirit Tracks: Big Abstract Drawing, Pratt Institute Gallery, Brooklyn, NY
An American Renaissance: Painting & Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State College, Trenton, NJ

1985
The Maximal Implications of the Minimal Line, Bard College, Annandale on Hudson, NY
New Abstraction, Milwaukee Art Museum, Milwaukee, WI
Drawings, Daniel Weinberg Gallery, Los Angeles, CA

1984
Viewpoint '84, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Vanishing Points, Moderna Museet, Stockholm, Sweden

1983
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
Sculptors as Draftsmen, Whitney Museum of American Art, New York, NY

1982
74th American Exhibition, Chicago Art Institute, Chicago, IL
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
One, Two, Three, Musée des Beaux Arts, Besancon, France

1981
Murs, Centre Georges Pompidou, Paris, France

1980

Mel Bochner/Richard Serra, Massachusetts Institute of Technology, Cambridge, MA
Explorations in the 70s, Pittsburgh Plan for Art, Pittsburgh, PA

1979
Whitney Biennial, Whitney Museum of American Art, New York, NY
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
Pittura Ambiente, Palazzo Reale, Milan, Italy
The Decade in Review, Whitney Museum of American Art, New York, NY
Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou, Paris, France

1978
Eight Artists, Philadelphia Museum of Art, Philadelphia, PA
Contemporary Drawing/New York, University of California Museum, Santa Barbara, CA
Numerals 1924–1977, Leo Castelli Gallery, New York, NY
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center, Tampa, FL

1977
Whitney Biennial, Whitney Museum of American Art, New York, NY
Ten Years, Museum of Contemporary Art, Chicago, IL
Photonotations II, Rosa Esman Gallery, New York, NY
Acconci/Bochner/Le Va, Sonnabend Gallery, New York, NY

1976
Drawing Now, The Museum of Modern Art, New York, NY
Photonotations, Rosa Esman Gallery, New York, NY
Seventy-Second American Exhibition, Chicago Art Institute, Chicago, IL
Fourteen Artists: The New Decade, Fort Worth Museum, Fort Worth, TX & Detroit Institute of Art, Detroit, MI

1975
Bochner, Le Va, Rockburne, Tuttle, The Contemporary Arts Center, Cincinnati, OH
Print Sequence, The Museum of Modern Art, New York, NY
Drawings 3, American Drawings, Museum Leverkusen, Leverkusen, Germany
The New Image, High Museum, Atlanta, GA
Fourteen Artists: The New Decade, Baltimore Museum of Art, Baltimore, MD
Prints, Art Gallery of Ontario, Ontario, Canada

1974
Line as Language, Princeton Art Museum, Princeton, NJ
Some Recent American Art, organised by The Museum of Modern Art, New York, NY; travelled to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia,

Adelaide, Australia & City of Auckland Art Gallery, Auckland, New Zealand
Idea & Image, Art Institute of Chicago, Chicago, IL
Project '74, Wallraf-Richartz Museum, Cologne, Germany

1973
Festival d'Automne à Paris, Paris, France
New American Graphic Art, Fogg Museum, Harvard University, Cambridge, MA
American Art, Third Quarter Century, Seattle Museum of Art, Seattle, WA
American Drawings, Whitney Museum of American Art, New York, NY
2d into 3d, New York Cultural Center, New York, NY
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

1972
420 West Broadway, Spoleto Festival, Spoleto, Italy
dOCUMENTA (5), Kassel, Germany
13 Artists Chosen for Documenta, Sonnabend Gallery, New York, NY
Konzept-Kunst, Kunstmuseum, Basel, Switzerland

1971
Situation Concepts, Galerie Nächst St. Stephen, Vienna, Austria

1970
Information, The Museum of Modern Art, New York, NY
Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna, Turin, Italy
Conceptual Art & Conceptual Aspects, New York Cultural Center, New York, NY
Using Walls, The Jewish Museum, New York, NY
Art in the Mind, Allen Memorial Museum, Oberlin, OH
Language IV, Dwan Gallery, New York, NY
Artists & Photographs, Multiples Gallery, New York, NY
Recorded Activities, Moore College, Philadelphia, PA

1969
Art in Progress IV, Finch College Museum of Art, New York, NY
When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland
Konzeption/Conception, Museum Leverkusen, Leverkusen, Germany
577,087, Seattle Art Museum, Seattle, WA

1968
Language II, Dwan Gallery, New York, NY
No.7, Paula Cooper Gallery, New York, NY
Group Exhibition, Bykert Gallery, New York, NY
Rejective Art, organised by American Federation of Arts, New York, NY

1967

Art in Series, Finch College Museum of Art, New York, NY
Scale Models & Drawings, Dwan Gallery, New York, NY
Monuments, Museum of Contemporary Crafts, New York, NY

SELECTED INSTITUTIONAL COLLECTIONS

Albright-Knox Art Gallery, New York, NY
Ball State University Art Gallery, Muncie, IN
Carnegie Museum, Pittsburgh, PA
Centre Georges Pompidou - Musée national d'Art moderne, Paris, France
Fogg Art Museum, Cambridge, MA
Fonds National d'Art Contemporain, Paris, France
Fotomuseum Winterthur, Winterthur, Switzerland
FRAC - Bourgogne, Dijon, France
FRAC - Picardie, Amiens, France
FRAC – Bretagne, Châteaugiron, France
Los Angeles County Museum of Art, Los Angeles, CA
Michael C. Carlos Museum of Emory University, Atlanta, GA
MIT List Visual Arts Center, Cambridge, MA
MOCA Grand Avenue, Los Angeles, CA
Museum of Modern Art, New York, NY
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Musée d´Art contemporain de Montréal, Montreal, Canada
National Gallery of Art, Washington, WA
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Städel Museum, Frankfurt / Main, Germany
Tate, London, England
The Art Museum of South Texas, Corpus Christi, TX
University Art Museum University at Albany, State University of New York, NY
Wexner Center, Ohio State University, Columbus, OH
Whitney Museum of American Art, New York, NY