

# FRAENKEL

## MEL BOCHNER

Born in 1940, Pittsburgh, Pennsylvania  
Lives and works in New York, NY

### SELECTED INDIVIDUAL EXHIBITIONS

#### 2019

*Mel Bochner, Measurement Room: No Vantage Point*, Dia Art Foundation, Beacon, NY

#### 2017

Simon Lee Gallery, Hong Kong, China  
Peter Freeman, Inc., New York, NY, USA

#### 2015

Mount Holyoke College Art Museum, South Hadley, MA  
Craig F. Starr Gallery, New York, NY  
Marc Selwyn Fine Art, Los Angeles, CA

#### 2014

The Jewish Museum, NY  
Simon Lee Gallery, London, England  
Barbara Krakow Gallery, Boston, MA

#### 2013

Peter Freeman, Inc., New York, NY  
Whitechapel Gallery, London, England  
Haus der Kunst, Munich, Germany  
Museu de Arte Contemporânea de Serralves, Porto, Portugal

#### 2012

Karsten Schubert Gallery, London, England  
Egeran Gallery, Istanbul, Turkey  
Marc Selwyn Fine Art, Los Angeles, CA  
Quint Contemporary Art, La Jolla, CA

#### 2011

National Gallery of Art, Washington, DC  
Peter Freeman, Inc., New York, NY

#### 2010

Galerie Nelson Freeman, Paris, France  
Marc Selwyn Fine Art, Los Angeles, CA  
Fraenkel Gallery, San Francisco, CA

**2009**

Metroquadro, Rivoli, Italy  
Lawrence Markey Inc., San Antonio, TX  
Rhona Hoffman Gallery, Chicago, IL

**2008**

Peter Freeman, Inc., New York, NY  
Marc Selwyn Fine Art, Los Angeles, CA

**2007**

Galerie Nelson Freeman, Paris, France  
Galleria d'Arte il Gabbiano, Rome, Italy  
Quint Contemporary Art, La Jolla, CA  
Domaine de Kerguéhennec, Bignan, France

**2006**

Spertus Museum, Chicago, IL  
Rhona Hoffman Gallery, Chicago, IL  
Peter Freeman, Inc., New York, NY  
Wynn Kramarsky, New York, NY  
Art Institute of Chicago, Chicago, IL

**2004**

Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

**2003**

Barbara Krakow Gallery, Boston, MA  
Musée d'art Moderne et Contemporain, Geneva, Switzerland  
Galleria d'Arte il Gabbiano, Rome, Italy  
Sonnabend Gallery, New York, NY

**2002**

Harvard University Art Museum, Cambridge, MA  
Akira Ikeda Gallery, Berlin, Germany  
Carnegie Museum of Art, Pittsburgh, PA  
Michael Carlos Museum, Emory University, Atlanta, GA

**2001**

Grant Selwyn Fine Art, Beverly Hills, CA

Akira Ikeda Gallery, Nagoya, Japan  
Galleria Primo Piano, Rome, Italy  
Lawrence Markey Inc., New York, NY  
Bound & Unbound, New York, NY

**2000**

Grant Selwyn Fine Art, Beverly Hills, CA  
FRAC Bourgogne, Dijon, France  
Sonnabend Gallery, New York, NY

**1999**

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil  
Akira Ikeda Gallery, Yokosuka, Japan

**1998**

Lawrence Markey Inc., New York, NY  
Betsy Senior Gallery, New York, NY  
The Drawing Center, New York, NY

**1997**

Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland  
Musée d'art Moderne et Contemporain, Geneva, Switzerland

**1996**

Sonnabend Gallery, New York, NY  
Galerie Tanit, Munich, Germany  
La Société des Exposition du Palais des Beaux-Arts, Brussels, Belgium  
Städtische Galerie im Lenbachhaus, Munich, Germany

**1995**

Betsy Senior Gallery, New York, NY  
Yale University Art Gallery, New Haven, CT

**1994**

Galerie Arnaud Lefebvre, Paris, France

**1993**

Sonnabend Gallery, New York, NY  
Betsy Senior Gallery, New York, NY  
Gallery 360, Tokyo, Japan  
One Five, Antwerp, Belgium  
Museo Storico della Liberazione di Roma, Rome, Italy

**1992**

Galerie Vega, Plainevaux/Liege, Belgium  
Thomas Segal Gallery, Boston, MA

**1991**

SteinGladstone Gallery, New York, NY  
Studio Casoli, Milan, Italy  
The Butler Institute of American Art, Youngstown, OH

**1990**

David Nolan Gallery, New York, NY  
Galleria Primo Piano, Rome, Italy  
Galerie Jahn und Fusban, Munich, Germany  
Barbara Kornblatt Gallery, Washington, DC  
Roger Ramsey Gallery, Chicago, IL

**1989**

Sonnabend Gallery, New York, NY  
The Baltimore Museum of Art, Baltimore, MD

**1988**

Martina Hamilton Gallery, New York, NY  
Paul Cava Gallery, Philadelphia, PA  
David Nolan Gallery, New York, NY  
Greene Gallery, Coral Gables, FL

**1987**

Sonnabend Gallery, New York, NY,  
Center for the Fine Arts, Miami, FL  
Galerie Montenay, Paris, France

**1986**

Kunstmuseum, Luzern, Switzerland  
Galleria Primo Piano, Rome, Italy

**1985**

Sonnabend Gallery, New York, NY  
Janet Steinberg Gallery, San Francisco, CA  
Carnegie Mellon University Art Gallery, Pittsburgh, PA

**1984**

Roger Ramsay Gallery, Chicago, IL

**1983**

Yarlow Salzman Gallery, Toronto, Canada

Daniel Weinberg Gallery, San Francisco, CA  
Pace Editions, New York, NY  
Carol Taylor Gallery, Dallas, TX  
Sonnabend Gallery, New York, NY

**1982**

Sonnabend Gallery, New York, NY  
Abbaye de Senanque, Gordes, France

**1981**

Texas Gallery, Houston, TX  
Daniel Weinberg Gallery, San Francisco, CA  
Southern Methodist University, Dallas, TX

**1980**

Sonnabend Gallery, New York, NY,

**1979**

Art in Progress Gallery, Düsseldorf, Germany

**1978**

Sonnabend Gallery, New York, NY  
Daniel Weinberg Gallery, San Francisco, CA  
Schema Gallery, Florence, Italy  
Sonnabend Gallery, Paris, France

**1977**

The Bernier Gallery, Athens, Greece

**1976**

Sonnabend Gallery, New York, NY  
Baltimore Museum of Art, Baltimore, MD

**1975**

Sonnabend Gallery, New York, NY  
Ricke Gallery, Cologne, Germany

**1974**

Sonnabend Gallery, Paris, France  
Schema Gallery, Florence, Italy  
University Art Museum, Berkley, CA

**1973**

Sonnabend Gallery, New York, NY  
Sonnabend Gallery, Paris, France

**1972**

MTL Gallery, Brussels, Belgium  
Sonnabend Gallery, New York, NY  
Lisson Gallery, London, UK  
Bonomo Gallery, Bari, Italy  
Sonnabend Gallery, Paris, France  
Toselli Gallery, Milan, Italy

**1971**

112 Greene Street, New York, NY  
The Museum of Modern Art, New York, NY

**1970**

Sperone Gallery, Turin, Italy  
Toselli Gallery, Milan, Italy  
Art & Project Gallery, Amsterdam, The Netherlands

**1969**

Heiner Friedrich Gallery, Munich, Germany  
Konrad Fischer Gallery, Düsseldorf, Germany  
Ace Gallery, Los Angeles, CA

**1966**

School of Visual Arts Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2017**

*Things Not Necessarily Meant to Be Viewed as Art*, Marseille Expos, Marseille, France  
*Colori*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Modus Operandi*, Société, Brussels, Belgium  
*The American Dream: pop to the present*, London, UK

**2016**

*Cosmic Connections*, David Totah Gallery, New York, NY  
*Après Babel*, traduire, Mucem, Marseilles, France  
*Manifesta 11; The European Biennial of Contemporary Art*, Löwenbräukunst, Zurich, Switzerland  
*Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, DC  
Mel Bochner and Alighiero Boetti; *Verba Volant Scripta Manent*, TOTAH, New York, NY  
Group Exhibition, Rhona Hoffman, Chicago, IL  
*Greater New York*, MoMA PS1, Long Island City, NY  
*Two Palms*, Contemporary Fine Arts, Berlin, Germany

*Dimensions Variables; Artists & Architecture*, Pavillon de l'Arsenal, Paris, France

*Museum of Stones*, The Noguchi Museum, Long Island City, NY

## 2015

*Boolean Expressions: Contemporary Art and Mathematical Data*, The Lewis Glucksman Gallery, Cork, Ireland

*Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be -*

*Viewed as Art (After Bochner)*, Conceptual Art Centre Bukovje/Landskrona, Võru, Estonia

*Pangrammar Part II*, P! Gallery, New York, NY

*The Self: Portraits of the Artists in their Absence*, National Academy Museum, New York, NY

*Twenty by Sixteen*, Morgan Lehman Gallery, New York, NY

## 2014

*Une lettre arrive toujours à destinations*, La Panacée, Montpellier, France

*Art by Telephone...Recalled*, La Panacée, Montpellier, France

*Nouveau Festival*, Centre Pompidou, France

## 2013

*Ileana Sonnabend: Ambassador for the New*, Museum of Modern Art, New York, NY

*The Ceiling Should Be Green*, P! Gallery, New York, NY

*Xerography*, Firstsite, Colchester, England

*Re-Making When Attitudes Become Form*, Fondazione Prada, Milan, Italy

*Sign, Image, Object*, 21er Haus, Vienna, Austria

*Temptations of The Diagram*, Andrea Rosen Gallery 2, New York, NY

*Merci/Mercy*, Restoin Roitfeld Gallery, New York, NY

## 2012

*A Window on the World*, Museo d'Arte, Lugano, Switzerland

*Notations: Contemporary Drawing as Idea and Process*, Kemper Art Museum, St. Louis, MO

*Second Nature: Abstract Photography Then and Now*, de Cordova Museum, MA

*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

*Toward A Warm Math*, On Stellar Rays, New York, NY

*Alice in the Wonderland of Art*, Hamburger Kunsthalle, Hamburg, Germany

## 2011

*Alice in Wonderland*, Tate Liverpool, Liverpool, England

*The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY

*Malevich & the American Legacy*, Gagosian Gallery, New York, NY

*Systems, Actions, & Processes, 1965–1975*, Fundación Proa, Buenos Aires, Argentina

*Art=Text=Art*, University of Richmond Museum, Richmond, VA

*Light Years: Conceptual Art & the Photograph, 1964–1977*, Art Institute of Chicago, Chicago, IL

*Drawings from the Collection of Irving Stenn, Jr.*, Art Institute of Chicago, Chicago, IL

*Arte Povera International*, Castello di Rivoli, Turin, Italy

**2010**

*Third Thoughts*, CCA Andtrax, Majorca, Spain

*Forms of Contingency: New York & Turin, 1960s–1970s*, Philadelphia Museum, Philadelphia, PA

*Sammlung Herman und Nicole Daled, 1966–1978*, Haus der Kunst, Munich, Germany

*Graphic Masters III*, Smithsonian American Art Museum, Washington, DC

*Double Bind/Stop Trying To Understand Me*, Villa Arson, Nice, France

**2009**

*1969*, PS1 Contemporary Art Center, New York, NY, USA

*If We Could Imagine*, Glenstone Foundation, Potomac, MD

*Target Practice: Painting Under Attack 1949–78*, Seattle Art Museum, Seattle, WA

*Inventing Marcel Duchamp: The Dynamics of Portraiture*, National Portrait Gallery, Washington, DC

*Sculpture Show*, Eastside Projects, Birmingham, England

**2008**

*Close-Up*, The Fruitmarket Gallery, Edinburgh, Scotland

*Notation*, Akademie der Künste, Berlin, Germany; Zentrum für Kunst, Karlsruhe, Germany

*Mel Bochner, Alighiero Boetti, Hanne Darboven*, Collège Jacques Cartier, Chauny, France

*Genau und Anders*, Museum Ludwig, Vienna, Austria

**2007**

*Lines, Grids, Stains, and Words*, The Museum of Modern Art, New York, NY

*Conceptual Photography, 1964–1989*, Hauser & Wirth, New York, NY

*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St Ives, St Ives, England

*Magritte & Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art  
Los Angeles, CA

**2006**

*Nothing & Everything*, Peter Freeman, Inc., New York, NY

*Mel Bochner/Alfred Jensen: Hommage to Pythagoras*, Marc Selwyn Fine Art, Los Angeles, CA

**2005**

*Logical Conclusions*, PaceWildenstein Gallery, New York, NY

*Drawing From the Modern, 1945–1975*, The Museum of Modern Art, New York, NY

*Open Systems: Rethinking Art c. 1970*, Tate Modern, London, England

*Wordplay*, Julie Saul Gallery, New York, NY

*Down The Garden Path: The Artist's Garden After Modernism*, Queens Museum, New York, NY

*Threshold*, Max Wigram Gallery, London, England

*Rub Out The Word*, Dumbo Arts Center, Brooklyn, NY



*Looking At Words*, Andrea Rosen Gallery, New York, NY  
*Building & Breaking the Grid*, Whitney Museum of American Art, New York, NY  
*The Top Room*, Chelsea College of Art and Design, London, UK

**2004**

*A Minimal Future?*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Beyond Geometry*, Los Angeles County Museum of Art, Los Angeles, CA  
*Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Traces*, National Museum of Modern Art, Kyoto, Japan

**2003**

*Pittsburgh Platforms*, Carnegie Museum of Art, Pittsburgh, PA  
*Work Ethic*, Baltimore Museum of Art, Baltimore, MD  
*The Last Picture Show: Artists Using Photography 1960–1982*, Walker Art Center,  
Minneapolis, MN  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union, New York, NY

**2002**

*Flashing Into the Shadows: The Artists' Film 1966–1976*, Tate Modern, London, England  
*Copy*, Roth Horowitz Gallery, New York, NY  
*Ad Infinitum*, Wynn Kramarsky, 560 Broadway, New York, NY  
*The Object Sculpture*, Henry Moore Institute, Leeds, England  
*Visions from America*, Whitney Museum of American Art, New York, NY  
*Shimmering Substance*, Arnolfini Gallery, Bristol, England

**2001**

*Art Express: Art Minimal et Conceptual Americain*, Cabinet des Estampes du Musée d'art et  
d'histoire, Geneva, Switzerland  
*Saying Seeing*, Leo Castelli Gallery, New York, NY  
*As Painting, Division & Displacement*, Wexner Center for the Arts, Columbus, OH  
*Flashing Into the Shadows: The Artist's Film After Pop & Minimalism 1966–1976*, Whitney  
Museum of American Art, New York, NY

**2000**

*Contemporary Drawings from the Sarah-Ann & Werner Kramarsky Collection*, Southern  
Methodist University, Dallas, TX  
*Zig-Zag*, FRAC Picardie, Amiens, France  
*Retrospective*, Sonnabend Gallery, New York, NY  
*Open Ends*, The Museum of Modern Art, New York, NY  
*In Process*, Curt Marcus Gallery, New York, NY

**1999**

*The American Century: Art & Culture 1900–2000 (Part II, 1950–2000)*, Whitney Museum of American Art, New York, NY

*Circa 1968*, Museu de Arte Contemporânea de Serralves, Porto, Portugal

*After Image: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA

*Drawn to Scale*, Dieu Donne Gallery, New York, NY

*Drawings from the 1970s*, Lawrence Markey Inc., New York, NY

*Drawings from the 1960s*, Curt Marcus Gallery, New York, NY

**1998**

*The Serial Attitude*, Addison Gallery of American Art, Andover, MA; Wexner Center for the Arts, Columbus, OH

*Paper Plus*, Dieu Donne Gallery, New York, NY

*Deep Thought*, Basilico Fine Arts, New York, NY

*More Pieces for the Puzzle; Recent Additions to the Collection*, The Museum of Modern Art, New York, NY

**1997**

*Gravity-Axis of Contemporary Art*, National Museum of Art, Osaka, Japan

*Drawing is another kind of language*, Fogg Art Museum, Cambridge, MA

*One-Line Drawing*, Ubu Gallery, New York, NY

*Laying Low: Postminimalism/Scatter Art*, Kunstneres Hus, Oslo, Norway

*Au pied du mur*, FRAC Picardie, Amiens, France

*Magie der Zahl*, Staatsgalerie Stuttgart, Stuttgart, Germany

**1996**

Limited Edition Artists Books Since 1990, Brooke Alexander Gallery, New York, NY

*The Robert & Jane Meyerhoff Collection: 1945–1995*, National Gallery of Art, Washington, DC

Two-part exhibition: *From Figure to Object: A Century of Sculptors' Drawings*, Frith Street Gallery & Karsten Schubert, London, England

*Sammlung Sonnabend*, Deichtorhallen Hamburg, Hamburg, Germany

*L'informe: mode d'emploi*, Centre Georges Pompidou, Paris, France

*Thinking Print: Books to Billboards, 1980–95*, The Museum of Modern Art, New York, NY

**1995**

*Mapping: A Response to MoMA*, American Fine Arts, New York, NY

*1965–1995: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA

*Repicturing Abstraction: The Politics of Space*, Virginia Commonwealth University, Richmond, VA

*Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY

*Printmaking in America: 1960–1990*, Block Gallery, Northwestern University, Evanston, IL

**1994**

*A Century of Artists Books*, The Museum of Modern Art, New York, NY  
*Extended Relations*, Andrea Rosen Gallery, New York, NY  
*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, DC  
*Location I: Bickerton, Bochner, Morris*, Basilico Fine Arts, New York, NY

**1993**

*A Matchbox Enclosed*, Yavne Art Workshop, Yavne, Israel  
*The American Livre de Peintre*, Grolier Club, New York, NY  
*Do All Roads Lead to Rome?*, Palazzo delle Esposizioni, Rome, Italy

**1992**

*Arte Americana 1930–1970*, Lingotto, Turin, Italy  
*Marking The Decades: Prints 1960–1990*, Baltimore Museum of Art, Baltimore, MD  
*Bochner, Chung, LeWitt*, Galleria Primo Piano, Rome, Italy  
*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992*, PS1 Museum, New York, NY

**1991**

*A view from the 60s: Selections from the Castelli & Sonnabend Collections*, Guild Hall Museum, East Hampton, NY  
*Dots*, Angles Gallery, Santa Monica, CA  
*American Abstraction*, Addison Gallery of American Art, Andover, MA  
*Immaterial Objects*, Whitney Museum at Equitable Center, New York, NY  
*Motion & Document/Sequence & Time: Eadweard Muybridge & Contemporary American Photography*, Addison Gallery of American Art, Andover, MA

**1990**

*Amerikanische Zeichnungen in den Achtziger Jahren*, Albertina Museum, Vienna, Austria & Museum Morsbroich, Leverkusen, Germany  
*Invitational Exhibition of Painting & Sculpture*, American Academy & Institute of Arts & Letters, New York, NY  
*Concept Art, Minimal Art: Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Minimalism & Post-Minimalism: Drawing Distinctions*, Hood Museum, Dartmouth, NH  
*The Unique Print*, Museum of Fine Arts, Boston, MA  
*Art Conceptual, Formes Conceptuelles*, Galerie 1900–2000, Paris, France  
*Mel Bochner, Peter Halley, Robert Rauschenberg*, Sonnabend Gallery, New York, NY

**1989**

*l'Art Conceptuel, Une Perspective*, Musée d'Art moderne de la Ville de Paris, Paris, France & La Fundacion Caja de Pensiones, Madrid, Spain

*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, NJ

*Lines & Geometry*, Rickey Renier Gallery, Chicago, IL

*Projects & Portfolios*, *The 25th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY

*Immaterial Objects*, organised by the Whitney Museum of American Art, New York, NY traveling to: Museum of Art, Raleigh, NC ; Albany Museum of Art, Albany, GA & San Jose Museum of Art, CA

### **1988**

*Raw Materials*, Althea Viafora Gallery, New York, NY

*Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan & The Fukuyama Museum of Art, Hiroshima, Japan

*Amerikanishce Druckgraphik: Recent American Prints*, Galerie Fred Jahn, Munich, Germany  
*Systems & Abstraction*, Leubsdorf Gallery, Hunter College, New York, NY

*Turning Point; Art & Politics in 1968*, Lehman College Gallery, Bronx, NY

### **1987**

*The Shape of Abstraction*, Russell Sage College, Albany, NY

*This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986*, The John & Mable Ringling Museum of Art, Sarasota, FL & Akron Art Museum, Akron, OH

*1967: At the Crossroads, The Institute of Contemporary Art*, University of Pennsylvania, Philadelphia, PA

*Reconnecting*, Detroit Institute of Arts, Detroit, MI

*Points of Contact*, Laurie Rubin Gallery, New York, NY

### **1986**

*Spirit Tracks: Big Abstract Drawing*, Pratt Institute Gallery, Brooklyn, NY

*An American Renaissance: Painting & Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL  
*Contemporary Issues III: Robert and Nancy Kaye Collection*, Holman Hall Art Gallery, Trenton State College, Trenton, NJ

### **1985**

*The Maximal Implications of the Minimal Line*, Bard College, Annandale on Hudson, NY

*New Abstraction*, Milwaukee Art Museum, Milwaukee, WI

*Drawings*, Daniel Weinberg Gallery, Los Angeles, CA

### **1984**

*Viewpoint '84*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI

*Vanishing Points*, Moderna Museet, Stockholm, Sweden

**1983**

*Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY

*Sculptors as Draftsmen*, Whitney Museum of American Art, New York, NY

**1982**

*74th American Exhibition*, Chicago Art Institute, Chicago, IL

*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT

*One, Two, Three*, Musée des Beaux Arts, Besancon, France

**1981**

*Murs*, Centre Georges Pompidou, Paris, France

**1980**

*Mel Bochner/Richard Serra*, Massachusetts Institute of Technology, Cambridge, MA

*Explorations in the 70s*, Pittsburgh Plan for Art, Pittsburgh, PA

**1979**

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Pittura Ambiente*, Palazzo Reale, Milan, Italy

*The Decade in Review*, Whitney Museum of American Art, New York, NY

*Oeuvres Contemporaines des Collections Nationales*, Centre Georges Pompidou, Paris, France

**1978**

*Eight Artists*, Philadelphia Museum of Art, Philadelphia, PA

*Contemporary Drawing/New York*, University of California Museum, Santa Barbara, CA

*Numerals 1924–1977*, Leo Castelli Gallery, New York, NY

*Three Installations: Acconci, Bochner, Le Va*, Tampa Bay Art Center, Tampa, FL

**1977**

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*Ten Years*, Museum of Contemporary Art, Chicago, IL

*Photonotations II*, Rosa Esman Gallery, New York, NY

*Acconci/Bochner/Le Va*, Sonnabend Gallery, New York, NY

**1976**

*Drawing Now*, The Museum of Modern Art, New York, NY

*Photonotations*, Rosa Esman Gallery, New York, NY

*Seventy-Second American Exhibition*, Chicago Art Institute, Chicago, IL

*Fourteen Artists: The New Decade*, Fort Worth Museum, Fort Worth, TX & Detroit Institute of Art, Detroit, MI

**1975**

*Bochner, Le Va, Rockburne, Tuttle*, The Contemporary Arts Center, Cincinnati, OH  
*Print Sequence*, The Museum of Modern Art, New York, NY  
*Drawings 3*, American Drawings, Museum Leverkusen, Leverkusen, Germany  
*The New Image*, High Museum, Atlanta, GA  
*Fourteen Artists: The New Decade*, Baltimore Museum of Art, Baltimore, MD  
*Prints*, Art Gallery of Ontario, Ontario, Canada

**1974**

*Line as Language*, Princeton Art Museum, Princeton, NJ  
*Some Recent American Art*, organised by The Museum of Modern Art, New York, NY; travelled to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia & City of Auckland Art Gallery, Auckland, New Zealand  
*Idea & Image*, Art Institute of Chicago, Chicago, IL  
*Project '74*, Wallraf-Richartz Museum, Cologne, Germany

**1973**

*Festival d'Automne à Paris*, Paris, France  
*New American Graphic Art*, Fogg Museum, Harvard University, Cambridge, MA  
*American Art, Third Quarter Century*, Seattle Museum of Art, Seattle, WA  
*American Drawings*, Whitney Museum of American Art, New York, NY  
*2d into 3d*, New York Cultural Center, New York, NY  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy

**1972**

*420 West Broadway*, Spoleto Festival, Spoleto, Italy  
*dOCUMENTA (5)*, Kassel, Germany  
*13 Artists Chosen for Documenta*, Sonnabend Gallery, New York, NY  
*Konzept-Kunst*, Kunstmuseum, Basel, Switzerland

**1971**

*Situation Concepts*, Galerie Nächst St. Stephen, Vienna, Austria

**1970**

*Information*, The Museum of Modern Art, New York, NY  
*Conceptual Art/Arte Povera/Land Art*, Museo Civico d'Arte Moderna, Turin, Italy  
*Conceptual Art & Conceptual Aspects*, New York Cultural Center, New York, NY  
*Using Walls*, The Jewish Museum, New York, NY  
*Art in the Mind*, Allen Memorial Museum, Oberlin, OH  
*Language IV*, Dwan Gallery, New York, NY

*Artists & Photographs*, Multiples Gallery, New York, NY  
*Recorded Activities*, Moore College, Philadelphia, PA

**1969**

*Art in Progress IV*, Finch College Museum of Art, New York, NY  
*When Attitudes Become Form*, Kunsthalle Bern, Bern, Switzerland  
*Konzeption/Conception*, Museum Leverkusen, Leverkusen, Germany  
*577,087*, Seattle Art Museum, Seattle, WA

**1968**

*Language II*, Dwan Gallery, New York, NY  
*No.7*, Paula Cooper Gallery, New York, NY  
*Group Exhibition*, Bykert Gallery, New York, NY  
*Rejective Art*, organised by American Federation of Arts, New York, NY

**1967**

*Art in Series*, Finch College Museum of Art, New York, NY  
*Scale Models & Drawings*, Dwan Gallery, New York, NY  
*Monuments*, Museum of Contemporary Crafts, New York, NY

**SELECTED INSTITUTIONAL COLLECTIONS**

Albright-Knox Art Gallery, New York, NY  
Ball State University Art Gallery, Muncie, IN  
Carnegie Museum, Pittsburgh, PA  
Centre Georges Pompidou - Musée national d'Art moderne, Paris, France  
Fogg Art Museum, Cambridge, MA  
Fonds National d'Art Contemporain, Paris, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
FRAC - Bourgogne, Dijon, France  
FRAC - Picardie, Amiens, France  
FRAC – Bretagne, Châteaugiron, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Michael C. Carlos Museum of Emory University, Atlanta, GA  
MIT List Visual Arts Center, Cambridge, MA  
MOCA Grand Avenue, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark  
Musée d'Art contemporain de Montréal, Montreal, Canada  
National Gallery of Art, Washington, WA  
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Städel Museum, Frankfurt / Main, Germany

Tate, London, England

The Art Museum of South Texas, Corpus Christi, TX

University Art Museum University at Albany, State University of New York, NY

Wexner Center, Ohio State University, Columbus, OH

Whitney Museum of American Art, New York, NY