

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

JANET CARDIFF & GEORGE BURES MILLER

Born 1957, Brussels, Canada (Cardiff)
Born 1960, Vegreville, Canada (Miller)
Live and work in Grindrod, Canada

AWARDS AND HONORS

2011 Käthe Kollwitz Prize
2004 Kunstpreis der Stadt Jena
2003 Gershon Iskowitz Prize
2001 Benesse Prize, 49th Venice Biennale
2001 Biennale di Venezia Special Award, 49th Venice Biennale
2000 DAAD Grant and Residency, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2019 *Janet Cardiff & George Bures Miller*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
2018-2019 *Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams*, Oude Kerk, Amsterdam, The Netherlands
2018 *Janet Cardiff & George Bures Miller: The Poetry Machine and other works*, Fraenkel Gallery, CA
FOREST... for a thousand years, UC Santa Cruz Arboretum and Botanic Garden, CA
Janet Cardiff and George Bures Miller: Two Works, SCAD Art Museum, Savannah, GA
2017 - 2018 *Janet Cardiff & George Bures Miller*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2017 *Janet Cardiff: The Forty Part Motet*, Switch House at Tate Modern, London, England; Nelson-Atkins Museum of Art, Kansas City, MO; Mobile Museum of Art, Mobile, AL; Auckland Castle, Durham, UK; TRAFU Center for Contemporary Art, Szczecin, Poland
2016 *The Marionette Maker*, Luhring Augustine, New York, NY
Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada
2015-2016 *Janet Cardiff: The Forty Part Motet*, San Francisco Museum of Modern Art, CA; Fort Mason Center for Arts, San Francisco, CA; Luma Festival, Parc des Ateliers, Arles, France
Janet Cardiff: The Forty Part Motet, Mobile Museum of Art, Mobile, AL
Janet Cardiff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom
Janet Cardiff: The Forty Part Motet, TRAFU Center for Contemporary Art, Szczecin, Poland
Janet Cardiff & George Bures Miller: The Marionette Maker, Luhring Augustine, New York, NY
Janet Cardiff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada
2015 *The Infinity Machine*, Byzantine Fresco Chapel, Menil Collection, Houston, TX
Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada
2014-2015 *Les cent quarante—Six Marches*, Fondation Louis Vuitton, Paris, France
Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (catalogue)
The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2014 *Lost in the Memory Palace*, Vancouver Art Gallery, Vancouver, Canada
Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Ireland; High Museum of Art, Atlanta, GA
2013 - 2016 *Janet Cardiff: Forty-Part Motet*, National Gallery of Canada, Ottawa, Canada
2013 *Experiment in F# Minor*, Gallery Koyanagi, Tokyo
Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA
The Murder of Crows, Centrum för Konst och Design, Värnamo, Sweden (catalogue)
The Paradise Institute, Museum of Contemporary Art Cleveland, Cleveland, OH

- 2012 Janet Cardiff: *The Forty Part Motet*, Cleveland Museum of Art, Cleveland, OH; Metropolitan Museum of Art, New York, NY; Winnipeg Art Gallery, Winnipeg, Canada
The Murder of Crows, Nykyaiteen Museo Kiasma, Helsinki, Finland; Park Avenue Armory, New York, NY
Works from the Goetz Collection, Haus der Kunst, Munich, Germany (catalogue)
- 2011 Janet Cardiff: *The Forty Part Motet*, BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY
Hudson (Show)Room, Artpace, San Antonio, TX
I can't remember (world turning), Palais de Tokyo, Paris, France
Janet Cardiff: *The Forty Part Motet*, Aubette 1928, Strasbourg, France; Fabrica, Brighton, England; The Great Hall, Winchester, England; Historiska Museet, Stockholm, Sweden; Musea Brugge, Belgium
Käthe Kollwitz Preis 2011, Akademie der Künste, Berlin, Germany
Ship o' Fools: An Installation and Ghostmachine: A Videowalk, HAU Hebbel am Ufer, Berlin, Germany
- 2010 - 2009 *Ghostmachine: A Videowalk*, HAU Hebbel am Ufer, Berlin, Germany
- 2010 Janet Cardiff & George Bures Miller, Luhring Augustine, New York, NY
Ship o' Fools, Luminato Festival, Toronto, Canada
The Murder of Crows & Storm Room, Art Gallery of Alberta, Edmonton, Canada (catalogue)
- 2009 Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan
Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA
The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil; Hamburger Bahnhof, Berlin, Germany (catalogue)
- 2008 - 2009 *The House of Books Has No Windows*, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, England (catalogue)
- 2008 Janet Cardiff: *The Forty Part Motet*, Surrey Art Gallery, Canada; Tacoma Art Museum, WA
- 2007 *Feedback*, Magasin 3 Stockholm Konsthall, Sweden
The Killing Machine and Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Germany; Miami Art Museum, FL (catalogue)
Janet Cardiff: *The Forty Part Motet*, Convento de Santo Domingo de Pollensa, Mallorca, Spain (catalogue); Illingworth Kerr Gallery, Calgary, Canada
- 2006 *Berlin Files*, daadgalerie, Berlin, Germany
Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (catalogue)
Janet Cardiff: *The Forty Part Motet*, Aberystwyth Arts Centre, Wales; Art Gallery of Newfoundland and Labrador, St. Johns, Canada; Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands; Moderna Museet, Stockholm, Sweden; Wanås Foundation, Knislinge, Sweden (catalogue); Jena Walk, JenaKultur, Germany
- 2005 *Feedback and Hill Climbing*, Power House, Memphis, TN
Ghostmachine: A Videowalk, HAU Hebbel am Ufer, Berlin, Germany
Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)
Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada
The Secret Hotel, Kunsthau Bregenz, Austria; Johanniterkirche, Feldkirch, Germany (catalogue)
Janet Cardiff: *Directions: Words Drawn in Water*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Janet Cardiff: *The Forty Part Motet*, Figge Art Museum, Davenport, IA; National Gallery of Canada, Ottawa
Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA (catalogue)
- 2004 - 2005 *Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, NY
- 2004 Cardiff & Miller, Luhring Augustine, New York, NY
Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia
Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil (catalogue)
Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany
Recent Work, Millennium Gallery, Sheffield, England

- Road Trip, Galerie Barbara Weiss, Berlin, Germany
Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Canada; Power Plant, Toronto, Canada
Janet Cardiff: Laura: A Web Project, Vancouver Art Gallery, Canada
Janet Cardiff: Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria
Janet Cardiff: Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2003
The Berlin Files, Portikus, Frankfurt, Germany
Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada
Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway (catalogue)
Recent Works, Whitechapel Gallery, London, England
Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada; Porin Taidemuseo, Pori, Finland; Saint Mary's University Art Gallery, Halifax, Canada
Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, England
The Paradise Institute and Other Works, Walter Phillips Gallery, Banff Centre, Canada
- 2002
The Forty Part Motet & Ittingen Walk, Kunstmuseum Thurgau and Kartause Ittingen, Warth, Switzerland
Janet Cardiff & George Bures Miller, Hamburger Bahnhof, Berlin, Germany
The Paradise Institute, National Gallery of Canada, Ottawa; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Lühring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC
Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada
- 2001 - 2002
Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Canada
- 2001
Drogan's Nightmare, National Gallery of Canada, Ottawa
Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa; Salisbury Cathedral Cloisters, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England
The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Italy (catalogue)
The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada
- 2000
Janet Cardiff, Kunstraum München, Munich, Germany
Janet Cardiff: A Large Slow River, Oakville Galleries, Canada (catalogue)
- 1999
Janet Cardiff: The Missing Voice (Case Study B), Artangel, London, England (catalogue)
La Tour Part I, Side Street Projects, Los Angeles, CA
George Bures Miller: Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada
- 1997
The Dark Pool, Morris-Healy Gallery, New York, NY
The Empty Room, Raum Aktueller Kunst, Vienna, Austria
Janet Cardiff: Playhouse, Galerie Barbara Weiss, Berlin, Germany
- 1996
George Bures Miller, Mercer Union, Toronto, Canada
Janet Cardiff: To Touch, Optica, Montreal, Canada
George Bures Miller, Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-SaintClair, France
- 1995
The Dark Pool, Walter Phillips Gallery, Banff Centre, Canada (catalogue); Western Front, Vancouver, Canada
George Bures Miller, A.K.A. Gallery, Saskatoon, Canada
George Bures Miller, Edmonton Art Gallery, Canada
Janet Cardiff: The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)
- 1994
George Bures Miller, Eastern Edge Gallery, St. John's, Canada
George Bures Miller, Galerie Clark, Montreal, Canada
Janet Cardiff, Randolph Street Gallery, Chicago, IL
Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery,

- Lethbridge, Canada (catalogue); Edmonton Art Gallery, Canada (catalogue)
- 1993 Janet Cardiff, *La Chambre Blanche*, Quebec City, Canada
- 1992 George Bures Miller, Neutral Ground, Regina, Canada
George Bures Miller, Plug In Gallery, Winnipeg, Canada
Janet Cardiff: *An Inability to Make a Sound*, Eyelevel Gallery, Halifax, Canada
Janet Cardiff: *The Whispering Room*, YYY, Toronto, Canada; New Gallery, Calgary, Canada
- 1991 George Bures Miller, Artcite Inc., Windsor, Canada
George Bures Miller, Stride Gallery, Calgary, Canada
- 1990 Janet Cardiff, YYY Artists' Outlet, Toronto, Canada
Janet Cardiff: *New Photo-Based Work*, Evelyn Aimis Gallery, Toronto, Canada
- 1989 Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada
- 1988 Janet Cardiff: *Tabl'eau*, Macdonald Stewart Art Centre, Guelph, Canada (catalogue)
An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Canada; Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery, Kitchener, Canada
- 1987 *Another Fiction*, Glendon Gallery, York University, Toronto, Canada (catalogue)
Janet Cardiff: *Recent Work*, Evelyn Aimis Fine Art, Toronto, Canada; Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

SELECTED GROUP EXHIBITIONS

- 2017 - 2019 *Unsettled*, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA (catalogue)
- 2017 - 2018 *Wanderlust*, Buffalo Art Galleries, NY
- 2017 *Cinéma mon amour: Film in Art*, Aarguer Kunsthau, Aarau, Switzerland (catalogue)
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, AZ
- 2016 *An der oberfläche On Surface*, Lehmbrock Museum, Duisburg, Germany (catalogue)
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO (catalogue)
Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany (catalogue)
Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Germany
- 2015 – 2016 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN;
John and Mable Ringling Museum of Art, Sarasota, FL (catalogue)
SITE Santa Fe's 20th Anniversary Exhibition, SITE Santa Fe, NM
- 2015 *All the World's a Stage: Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
Brief History of Humankind, Israel Museum, Jerusalem
Efterklang / Reverberations, Rödasten Konsthall, Gothenburg, Sweden
Full House, Molsdorf Palace, Erfurt, Germany
Invento: As revoluções que nos inventaram, Museu da Cidade, São Paulo, Brazil (catalogue)
The Post-photographic Condition, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Canada (catalogue)
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Soundscapes, National Gallery, London, England
- 2014 *The 19th Biennale of Sydney: You Imagine What You Desire*, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent installation)
Art or Sound, Fondazione Prada, Venice, Italy (catalogue)
Beyond and Between, Leeum Samsung Foundation, Seoul, Korea
BOOSTER, MARTa Herford, Herford, Germany
The Five Senses, Scottsdale Museum of Contemporary Art, AZ
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
RE: Collect, Kunstpalais, Erlangen, Germany (catalogue)
Rockaway! MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)
Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2013 – 2014 *Walk On: From Richard Long to Janet Cardiff—40 Years of Walking*, PM Gallery, London, England; Northern Gallery for Contemporary Art, Sunderland, England; mac,

- Birmingham, England; Atkinson, Southport, England; Plymouth City Museum and Art Gallery, England
- 2013 *30 x 30 ArtCite 30th Anniversary Show*, ArtCite, Windsor, Ontario, Canada
Aichi Triennial (Janet Cardiff: *The Forty Part Motet*), Aichi, Japan
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centrum Sztuki Współczesnej, Toruń, Poland
FOREST (for a thousand years . . .), Sculpture by the Sea, Aarhus, Denmark
My Little Paradise, Middelheimmuseum, Antwerp, Belgium
Pleinairism, Walter Phillips Gallery, Banff Centre, Canada
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA
Sculpture in the Städel Garden, Städel Museum, Frankfurt, Germany
Showtime, Tel Aviv Museum of Art, Israel
Storytelling, Museum London, Canada
Uncanny, Art Gallery of Mississauga, Ontario
- 2012 *The Unspecific Index*, 601Artspace, New York, NY
À ciel ouvert: Le nouveau pleinairisme, Musée national de beaux-arts du Québec, Canada (catalogue)
Earth: Body, Kathmandu International Art Festival, Nepal
FOREST (for a thousand years . . .) & Alter Bahnhof Video Walk, documenta 13, Kassel, Germany
A House Full of Music, Mathildenhöhe, Darmstadt, Germany
Intensif-Station—26 Artist Rooms, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Canada
Nouveau Festival 2012: Telephone/Time, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Sound Art: Sound as Medium of Art, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2011 *Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, CA
Dreamscapes, Pulitzer Arts Foundation, St. Louis, MO
Festival Theaterformen, Hanover, Germany
Höhenrausch, Ursulinenkirche, Linz, Austria (catalogue)
Miner for a Heart: An Open Studio Curatorial Project, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia (catalogue)
(Re)constructed, Kunsthhaus Glarus, Glarus, Switzerland
September 11, MoMA PS1, Long Island City, NY
Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany
Tracing Mobility: Cartography and Migration in Networked Space, Haus der Kulturen der Welt, Berlin, Germany
- 2010 – 2012 *Zürcher Theater Spektake 2011*, Zurich, Switzerland
The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art/Boston, MA; Miami Art Museum, FL; Henry Art Gallery, Seattle, WA (catalogue)
- 2010 *Altstadtherbst Kulturfestival*, Düsseldorf, Germany
Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany
CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art and Design, Vancouver, Canada
Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Sweden
Festival of the Arts, City Gallery Wellington, New Zealand
Intensif-Station: 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
New Zealand International Arts Festival, City Gallery Wellington, New Zealand
Opera North, Howard Assembly Room, Leeds, England
Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

- People Meet in Architecture*, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Italy
Resonance, Suntory Museum, Osaka, Japan
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
Setouchi International Art Festival 2010, Teshima, Japan
Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany
Twenty-Five, Luhring Augustine, New York, NY
White Light Festival, The Agnes Varis and Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY
- 2009
- 09.09.09, Kinokino—Senter for Kunst og Film, Sandnes, Norway
Because I Say So . . ., Patricia and Phillip Frost Art Museum, Miami, Florida
Distortion, Gervasuti Foundation, Venice, Italy
The Dwelling, Australian Centre for Contemporary Art, Melbourne
FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany
The Kaleidoscopic Eye: Bornemisza Art Collection, Mori Art Museum, Tokyo, Japan
Meeting Point, Doris McCarthy Gallery, Toronto, Canada
The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Nuit blanche, Église Saint-Séverin, Paris, France (Cardiff)
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Of Art and Music, John Curtin Gallery, Perth, Australia
Open Ears Festival, Kitchener-Waterloo Art Gallery, Ontario, Canada (Cardiff)
Perth International Arts Festival, Perth, Australia (Cardiff)
Projections, MacKenzie Art Gallery, Regina, Canada
The Storm Room, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Tunnel 28, Waterloo Station, London, England
Yebisu International Festival for Art and Alternative Vision, Tokyo Metropolitan Museum of Photography, Japan
- 2008
- Zeigen: Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin, Germany
Act/React: Interactive Installation Art, Milwaukee Art Museum, WI (Cardiff) (catalogue)
Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada
Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi, İstanbul, Turkey (catalogue)
Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Tacoma, WA
It Cannot Be Visited but Is Experienced, Platform Seoul, Seoul, Korea (catalogue)
Le Printemps de Septembre Festival, Toulouse, France
Revolutions: Forms That Turn, 16th Biennale of Sydney, Sydney, Australia (catalogue)
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)
- 2007
- Voice and Void*, Galerie im Taxispalais, Innsbruck, Austria
Call of the Wild, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain
Cinema Paradiso, Australian Centre for Contemporary Art, Melbourne (catalogue)
Held Together with Water: Art from the Sammlung Verbund, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria
Idiot Joy Showland, IFC Center, New York, NY
The Invisible Show, Center for Contemporary Art, Tel Aviv, Israel (catalogue)
Off-Screen: Spatial Soundings and Silent Musicalities, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (catalogue)
Projections, Justina M. Barnicke Gallery, Toronto, Canada
Rencontre Vidéo #4, Musée d'Art Contemporain du Val-de-Marne, Paris, France
Silenzio, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skulptur Projekte 07, Münster, Germany
Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL

- Thyssen-Bornemisza *Art Contemporary: Sammlung als Aleph*, Kunsthhaus Graz, Austria
Tourist's Tale: Travels, Tourism and Representation, ARO5 Aarhus Kunstmuseum, Denmark
Unidentified Emotions, Art Statements Gallery, Hong Kong
Voice and Void: 2006 Hall Curatorial Fellowship Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
- 2006
- WALK! *Spazierengehen in der Kunst*, Künstlerhaus Bethanien, Berlin, Germany
Almost Cinema, Kunstencentrum Vooruit, Ghent, Belgium
And Therefore I Am, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Anstoß Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany (catalogue)
Bangkok International Art Festival, Bangkok Art and Cultural Center, Bangkok, Thailand
Berlin Artists, Bass Museum of Art, Miami, FL
Complicit! Contemporary American Art and Mass Culture, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL (catalogue)
Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)
 DOKU ARTS, Akademie der Künste, Berlin, Germany
Insight-Out, Wanås Foundation, Knislinge, Sweden (Cardiff)
La exposición invisible = The Invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cardiff) (catalogue)
Not All is Visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway (catalogue)
Raconte-moi / Tell Me, Casino Luxembourg, Luxembourg City, Luxembourg
Sensorium, MIT List Visual Arts Center, Cambridge, MA (catalogue)
Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany (catalogue)
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Sublime Embrace, Art Gallery of Hamilton, Canada (catalogue)
Touch My Shadows: New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Whitechapel Auction: Defining the Contemporary, Whitechapel Gallery, London, England
- 2005
- Almost*, Robert Miller Gallery, New York, NY
Berliner Zimmer: Neuerwerbungen der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland
Ecstasy: In and about Altered States, MOCA, Los Angeles, CA (catalogue)
Faces in the Crowd: Images of Modern Life from Manet to Renoir, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England
Fast Forward. Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain (catalogue)
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Durham, NC (catalogue)
Guardami—Percezione del video, Palazzo delle Papesse, Siena, Italy (catalogue)
Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
Raconte-moi / tell me, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Casino Luxembourg, Luxembourg City, Luxembourg (catalogue)
Realit:-): Video Works from Sammlung Goetz in Munich, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York (Cardiff)
- 2004
- Yokohama Triennale of Contemporary Art*, Yokohama, Japan (catalogue)
Die zehn Gebote/ The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff) (catalogue)
Everything Is Connected, Astrup Fearnley Museet, Oslo, Norway
Files: Project in TRANS>area, New York, Museo de Arte Contemporáneo de Castilla y León, Spain
The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)
 Janet Cardiff, Laura Kikauka, John Kormeling, Power Plant, Toronto, Canada (Cardiff)

- Łódź Biennale, Łódź, Poland
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Silver, Art Gallery of Greater Victoria, Victoria, Canada (catalogue)
Thriller, Edmonton Art Gallery, Edmonton, Canada
2003 *Videodreams: Between the Cinematic and the Theatrical*, Kunsthaus Graz, Austria (catalogue)
Biennale Bern, Switzerland (Cardiff)
Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Umjetnička Galerija Dubrovnik, Croatia (catalogue)
Fantasy Underfoot: The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
Fast Forward: Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (catalogue)
Love Planet, Benese Corporation, Okayama, Japan
Octobre en Normandie, Abbatiale Saint-Ouen, Rouen, France (Cardiff)
On Stage, Kunstverein Hannover, Hanover, Germany
Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction and Situation, Galerie im Taxispalais, Innsbruck, Austria (catalogue)
Silver: Dreams, Screen & Theories, Art Gallery of Greater Victoria, Canada (Cardiff) (catalogue)
Somewhere Better than This Place, Contemporary Arts Center, Cincinnati, OH (Cardiff) (catalogue)
- 2002 *Uneasy Space: Interactions with Twelve Artists*, SITE Santa Fe, Santa Fe, NM
Do You Know Those Moments, Astrup Fearnley Museet, Oslo, Norway
Future Cinema, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (catalogue)
Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany (catalogue)
Sphere, Sir John Soane's Museum, London, England
Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada (catalogue)
- 2001 *(The World May Be) Fantastic*, Biennale of Sydney 2002, Sydney, Australia (catalogue)
010101: Art in Technological Times, San Francisco Museum of Modern Art, CA (Cardiff)
Acadia, National Gallery of Canada, Ottawa
Black Box: The Dark Room in Art, Kunstmuseum Bern, Switzerland (Cardiff) (catalogue)
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, (Cardiff) (catalogue)
Looking at You, Fridericianum, Kassel, Germany (catalogue)
Museum unserer Wünsche, Museum Ludwig, Cologne, Germany (Cardiff) (catalogue)
Record All Over, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais Genève, Switzerland (catalogue)
- 2000 *TRANS Editions*, Chac Mool Gallery, Los Angeles, CA
Art in Technological Times, San Francisco Museum of Modern Art, CA
Between Cinema and a Hard Place, Tate Modern, London, England
LIFE, After the Squirrel, Location One, New York, NY
Mixing Memory and Desire, Kunstmuseum Luzern, Switzerland (catalogue)
Untitled (Sculpture), Luhring Augustine, New York, NY
Wonderland, St. Louis Art Museum, MO (Cardiff) (catalogue)
- 1999 *Body and Sound*, Musée Régional de Rimouski, Canada
Carnegie International 99/00, Carnegie Museum of Art, Pittsburgh, PA (Cardiff) (catalogue)
Divine Comedy, KunstFort Asperen, Acquoy, The Netherlands (Miller) (catalogue)
The Museum as Muse, Museum of Modern Art, New York, NY (Cardiff) (catalogue)
Musiques en scène, Musée d'Art Contemporain de Lyon, France (Cardiff)
The Passion and the Wave, 6th International Istanbul Biennial, Turkey (catalogue)
Stumble, Trianon Gallery, Lethbridge, Canada
TALK.Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum,

- Wuppertal, Germany; Haus der Kunst, Munich, Germany (catalogue)
 Voices, Le Fresnoy, Studio National des Arts Contemporains, Lille, France
- 1998 *Beauty and the Banal*, Edmonton Art Gallery, Canada (Miller)
New Work: Words and Images, Miami Art Museum, FL (Cardiff) (catalogue)
Places in Gothenburg '98, Kulturnämnden, Göteborg, Sweden (Cardiff) (catalogue)
Voices, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain (catalogue)
Wanås '98, Wanås Foundation, Knislinge, Sweden (Cardiff) (catalogue)
- 1998-2000 *La ville, le jardin, la mémoire: 1998, 2000, 1999*, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff) (catalogue)
Drogan's Nightmare, XXIV Bienal de São Paulo, Brazil (Cardiff) (catalogue)
- 1997 *Auricle Interchange: Installations by Janet Cardiff and Ken Gregory*, Muttart Public Art Gallery, Calgary, Canada (catalogue)
Ear as Eye, Los Angeles Contemporary Exhibitions, Los Angeles, CA
LA Int'l Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)
Membra Disjecta, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)
Present Tense: Nine Artists in the 90s, San Francisco Museum of Modern Art, CA (Cardiff)
Sac de Hockey, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)
Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff) (catalogue)
Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams, A.K.A. Gallery, Saskatoon, Canada (catalogue)
- 1996 *Alberta Biennial for Contemporary Art*, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff) (catalogue)
Young Contemporaries '96, Museum London, London, Canada (Miller)
- 1995 *Aujourd'hui la vidéo, Rencontres Internationales de la Photographie*, Arles, France (Miller)
A Night at the Show, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)
Press/Enter, Power Plant, Toronto, Canada (Miller)
The Table Project, Power Plant, Toronto, Canada
- 1994 *Think Big*, Blackwood Gallery, Erindale College, University of Toronto, Canada (Cardiff)
A Public Room, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)
Chaos Never Died, Coho Building, Seattle, WA (Miller)
Isea '94, Media Lounge, Port Area, Helsinki, Finland (Cardiff)
The Table Project, Power Plant, Toronto, Canada (Cardiff)
- 1993 *Local Stories*, Edmonton Art Gallery, Edmonton, Canada
Reflecting Paradise: EXPO '93, Lotte Gallery, Daejeon, South Korea (Cardiff)
Science Fair, Southern Exposure, San Francisco, CA
Tuning of the World, Nickle Arts Museum, Calgary, Canada
- 1992 *Environment*, Photographers Gallery, Saskatoon, Canada
Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet, New Gallery, Calgary, Canada (Cardiff)
- 1991 - 1993 *A Public Room*, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada (catalogue)
- 1991 *Desert / Irrigated / Drought Resistant*, 113 10 St. S., Lethbridge, Canada
Images for Life, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)
Oldman River Expedition, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff) (catalogue)
Some New Alberta Art, Edmonton Art Gallery, Canada (Cardiff)
- 1990 *Inaugural Exhibition*, Extensions Gallery, Toronto, Canada (Cardiff)
Noise under the Tongue, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)
- 1989 *Dualisms: Janet Cardiff and William MacDonnell*, Glenbow Museum, Calgary, Canada
- 1988 *Chronicle and Symbol*, Memorial Art Gallery, St. John's, Canada (Cardiff) (catalogue)
International Exchange, Galería Carmen Waugh, Santiago, Chile (Cardiff)
Scripta Manent, Galerie des Arts Lavalin, Montreal, Canada (Cardiff) (catalogue)
Transgressions figurative en terrain singular, Gallery III, Quebec, Canada (Cardiff)

1986 *Action Impression Ontario/Québec: An Exhibition of Original Prints, Print and Drawing*
Council of Canada, Ontario; Quebec, Canada (Cardiff)
British Biennale, Cartwright Hall, Bradford, England (Cardiff)
Works on Paper, Art Gallery of Ontario, Toronto, Canada (Cardiff)

SELECTED PUBLIC COLLECTIONS

Air Canada, Montreal, Canada
Alberta Foundation for the Arts, Edmonton, Canada
Art Gallery of Alberta, Edmonton, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
British Airways, Harmondsworth, England
Canada Council Art Bank, Ottawa, Canada
Carleton University Art Gallery, Ottawa, Canada
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Central Guaranty Trust, Toronto, Canada
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Glenstone, Potomac, MD
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen—Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta, GA