

JANET CARDIFF & GEORGE BURES MILLER

Live & work in Grindrod, Canada

Janet Cardiff

Born in 1957, Brussels, Canada

George Bures Miller

Born in 1960, Vegreville, Canada

AWARDS

2021

Honorary degrees, NSCAD (Nova Scotia College of Art & Design) University, Halifax, Canada

2020

Wilhelm Lehbruck Prize, Lehbruck Museum, Duisburg, Germany

2011

Käthe Kollwitz Prize, Akademie der Künste, Berlin, Germany

2004

Kunstpreis der Stadt Jena

2003

Gershon Iskowitz Prize

2001

Benesse Prize, 49th Venice Biennale, Venice, Italy

Biennale di Venezia Special Award, 49th Venice Biennale, Venice, Italy

2000

DAAD Grant & Residency, Berlin, Germany

SELECTED INDIVIDUAL EXHIBITIONS

2022-2023

Janet Cardiff & George Bures Miller, Lehbruck Museum, Duisberg, Germany; Museum Tinguely, Basel, Switzerland (catalogue)

Janet Cardiff & George Bures Miller: The Murder of Crows, Matadero Madrid, Madrid, Spain

2022-2023

Murder of Crows, Matadero Madrid, Madrid, Spain

2021

Janet Cardiff & George Bures Miller: After the summer of smoke and fire, Lühring Augustine, New York, NY

Janet Cardiff & George Bures Miller: The Poetry Machine, Lehmbruck Museum, Duisburg, Germany

2020

Janet Cardiff & George Bures Miller: Experiment in F# Minor, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

2019-2020

Janet Cardiff & George Bures Miller: Night Walk for Edinburgh, Fruitmarket Gallery, Edinburgh, Scotland (catalogue)

2019

Janet Cardiff & George Bures Miller, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

2018-2019

Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams, Oude Kerk, Amsterdam, The Netherlands

2018

Janet Cardiff & George Bures Miller: The Poetry Machine and other works, Fraenkel Gallery, San Francisco, CA

FOREST... for a thousand years, UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA

Janet Cardiff & George Bures Miller: Two Works, SCAD Art Museum, Savannah, GA

2017-18

Janet Cardiff & George Bures Miller, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2017

Janet Cardiff: The Forty Part Motet, Switch House at Tate Modern, London, England; Nelson

Atkins Museum of Art, Kansas City, MO; Mobile Museum of Art, Mobile, AL; Auckland Castle, Durham, England; TRAFU Center for Contemporary Art, Szczecin, Poland

2016

The Marionette Maker, Luhring Augustine, New York, NY

Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada

2015–16

Janet Cardiff: The Forty Part Motet, San Francisco Museum of Modern Art, San Francisco, CA;

Fort Mason Center for Arts, San Francisco, CA; Luma Festival, Parc des Ateliers, Arles, France

2015

The Infinity Machine, Byzantine Fresco Chapel, Menil Collection, Houston, TX

Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada

2014-15

Les cent quarante—Six Marches, Fondation Louis Vuitton, Paris, France

Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (catalogue)

The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

Lost in the Memory Palace, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Ireland; High Museum of Art, Atlanta, GA

2013-16

Janet Cardiff: Forty-Part Motet, National Gallery of Canada, Ottawa, Canada

2013

Experiment in F# Minor, Gallery Koyanagi, Tokyo, Japan

Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA

The Murder of Crows, Centrum för Konst och Design, Värnamo, Sweden (catalogue)

The Paradise Institute, Museum of Contemporary Art Cleveland, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH;

Metropolitan Museum of Art, New York, NY; Winnipeg Art Gallery, Winnipeg, Canada

2012

The Murder of Crows, Nykytaiteen Museo Kiasma, Helsinki, Finland; Park Avenue Armory, New York, NY

Works from the Goetz Collection, Haus der Kunst, Munich, Germany (catalogue)

Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY

2011

Hudson (Show)Room, Artpace, San Antonio, TX

I can't remember (world turning), Palais de Tokyo, Paris, France

Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France; Fabrica, Brighton, England; The Great Hall, Winchester, England; Historiska Museet, Stockholm, Sweden; Musea Brugge, Bruges, Belgium

Ship o' Fools: An Installation and Ghostmachine: A Videowalk, HAU Hebbel am Ufer, Berlin, Germany

2009-10

Ghostmachine: A Videowalk, HAU Hebbel am Ufer, Berlin, Germany

2010

Janet Cardiff & George Bures Miller, Luhring Augustine Gallery, New York, NY

Ship o' Fools, Luminato Festival, Toronto, Canada

The Murder of Crows & Storm Room, Art Gallery of Alberta, Edmonton, Canada (catalogue)

2009

Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan

Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA

The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil; Hamburger Bahnhof, Berlin, Germany (catalogue)

2008-09

The House of Books Has No Windows, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, England (catalogue)

2008

Janet Cardiff: The Forty Part Motet, Surrey Art Gallery, Surrey, Canada; Tacoma Art Museum, WA

2007

Feedback, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

The Killing Machine & Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe, Darmstadt, Germany; Miami Art Museum, Miami, FL (catalogue)

Janet Cardiff: The Forty Part Motet, Convento de Santo Domingo de Pollensa, Mallorca, Spain (catalogue); Illingworth Kerr Gallery, Calgary, Canada

2006

Berlin Files, daadgalerie, Berlin, Germany

Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (catalogue)

Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Centre, Aberystwyth, Wales; Art Gallery of Newfoundland & Labrador, St. Johns, Canada; Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands; Moderna Museet, Stockholm, Sweden; Wanås Foundation, Knislinge, Sweden (catalogue); Jena Walk, JenaKultur, Jena, Germany

2005

Feedback & Hill Climbing, Power House, Memphis, TN

Ghostmachine: A Videowalk, HAU Hebbel am Ufer, Berlin, Germany

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York, NY (Cardiff)

Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada

The Secret Hotel, Kunsthau Bregenz, Austria; Johanniterkirche, Feldkirch, Germany (catalogue)

Janet Cardiff: Directions: Words Drawn in Water, Hirshhorn Museum & Sculpture Garden, Washington, DC

Janet Cardiff: The Forty Part Motet, Figge Art Museum, Davenport, IA; National Gallery of Canada, Ottawa, Canada

Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA (catalogue)

2004

Cardiff & Miller, Luhring Augustine Gallery, New York, NY

Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia

Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil (catalogue)

Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein,

Jena, Germany

Recent Work, Millennium Gallery, Sheffield, England

Road Trip, Galerie Barbara Weiss, Berlin, Germany

Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Canada; Power Plant, Toronto, Canada

Janet Cardiff: Laura: A Web Project, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria

Janet Cardiff: Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2003

The Berlin Files, Portikus, Frankfurt, Germany

Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada

Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway (catalogue)

Recent Works, Whitechapel Gallery, London, England

Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada; Porin Taidemuseo, Pori, Finland; Saint Mary's University Art Gallery, Halifax, Canada

Janet Cardiff: The Forty Part Motet & Muriel Lake Incident, Tate Liverpool, Liverpool, England

The Paradise Institute & Other Works, Walter Phillips Gallery, Banff Centre, Banff, Canada

2002

The Forty Part Motet & Ittingen Walk, Kunstmuseum Thurgau and Kartause Ittingen, Warth, Switzerland

Janet Cardiff & George Bures Miller, Hamburger Bahnhof, Berlin, Germany

The Paradise Institute, National Gallery of Canada, Ottawa; Power Plant, Toronto; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris & Helen Belkin Art Gallery, Vancouver, Canada; Lühring Augustine Gallery, New York, NY; Corcoran Gallery of Art, Washington, DC

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

2001-02

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1,
Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

2001

Drogan's Nightmare, National Gallery of Canada, Ottawa, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury
Cathedral Cloisters, England; BALTIC Centre for Contemporary Art, Gateshead, England;
MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery,
Walsall, England

The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy (catalogue)

The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada

2000

Janet Cardiff, Kunstraum München, Munich, Germany

Janet Cardiff: A Large Slow River, Oakville Galleries, Oakville, Canada (catalogue)

1999

Janet Cardiff: The Missing Voice (Case Study B), Artangel, London, England (catalogue)

La Tour Part I, Side Street Projects, Los Angeles, CA

George Bures Miller: Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada

1997

The Dark Pool, Morris-Healy Gallery, New York, NY

The Empty Room, Raum Aktueller Kunst, Vienna, Austria

Janet Cardiff: Playhouse, Galerie Barbara Weiss, Berlin, Germany

1996

George Bures Miller, Mercer Union, Toronto, Canada

Janet Cardiff: To Touch, Optica, Montreal, Canada

George Bures Miller, Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint Clair, France

1995

The Dark Pool, Walter Phillips Gallery, Banff Centre, Canada (catalogue); Western Front, Vancouver, Canada

George Bures Miller, A.K.A. Gallery, Saskatoon, Canada

George Bures Miller, Edmonton Art Gallery, Edmonton, Canada

Janet Cardiff: The Road, Eastern Edge Gallery, St. John's, Canada

1994

George Bures Miller, Eastern Edge Gallery, St. John's, Canada

George Bures Miller, Galerie Clark, Montreal, Canada

Janet Cardiff, Randolph Street Gallery, Chicago, IL

Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada (catalogue); Edmonton Art Gallery, Edmonton, Canada (catalogue)

1993

Janet Cardiff, La Chambre Blanche, Quebec City, Canada

1992

George Bures Miller, Neutral Ground, Regina, Canada

George Bures Miller, Plug In Gallery, Winnipeg, Canada

Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada

Janet Cardiff: The Whispering Room, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

1991

George Bures Miller, Artcite Inc., Windsor, Canada

George Bures Miller, Stride Gallery, Calgary, Canada

1990

Janet Cardiff, YYZ Artists' Outlet, Toronto, Canada

Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada

1989

Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada

1988

Janet Cardiff: Tabl'eau, Macdonald Stewart Art Centre, Guelph, Canada (catalogue)

An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Canada;

Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART
Gallery, Kitchener, Canada

1987

Another Fiction, Glendon Gallery, York University, Toronto, Canada (catalogue)

Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada; Humanities Fine Arts Gallery,
University of Minnesota, Morris, MN

SELECTED GROUP EXHIBITIONS

2023

Long Gone, Still Here—Sound as Medium, Marta Herford Museum for Art, Architecture, Design,
Herford, Germany

KAFKA: 1924, Museum Villa Stuck, München, Germany

2022

Heritage Festival 2022, Customs House, Sydney, Australia

2021

Sound as Sculpture, The Warehouse, Dallas, TX

Once Upon Another Time...gyveno jie jau kitaip, 13th Kaunas Biennial, Kaunas, Lithuania
(catalogue)

Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore

The Wonderfulness of Memory, Cukrna Gallery, Ljubljana, Slovenia

Feedback, The School, Jack Shainman Gallery, Kinderhook, NY (catalogue)

Helsinki Biennial, Vallisaari, Helsinki, Finland

Sound Festival, Salzburg, Austria

2020

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA

Reverb: Sound into Art, Hayward Gallery, London, England

2019

Nightwalk for Edinburgh, Edinburgh International Festival, Edinburgh, Scotland

Thought Experiments in F# Minor, LA Phil 100, Walt Disney Concert Hall, Los Angeles, CA

Transitions, Burnaby Art Gallery, Burnaby, Canada

2018-2019

When All Is Quiet: Kaiser Chiefs in Conversation with York Art Gallery, York Art Gallery, York,
England

2018

Groundwork Festival, Cornwall, England

Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

Unsettled, Anchorage Museum, Anchorage, AK

Walking on the Fade Out Lines: Works from Sandretto Re Rebaudengo Collection, Rockbund Art
Museum, Shanghai, China

You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC

2017-2021

Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de
Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND
and Nikolaj Kunsthal, Copenhagen, Denmark; Contemporary Jewish Museum, San
Francisco, CA (catalogue)

2017-19

Unsettled, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA (catalogue)

2017-18

Wanderlust, Buffalo Art Galleries, NY

2017

Cinéma mon amour: Film in Art, Aarguer Kunsthhaus, Aarau, Switzerland (catalogue)

I Remember Not Remembering, Scottsdale Museum of Contemporary Art, AZ

2016

An der oberfläche_ On Surface, Lehmbruck Museum, Duisburg, Germany (catalogue)

Ellipsis, Pulitzer Arts Foundation, St. Louis, MO (catalogue)

Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany (catalogue)

Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2015-16

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN; John & Mable Ringling Museum of Art, Sarasota, FL (catalogue)

SITE Santa Fe's 20th Anniversary Exhibition, SITE, Santa Fe, NM

2015

All the World's a Stage: Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

Brief History of Humankind, Israel Museum, Jerusalem, Israel

Efterklang / Reverberations, Rödasten Konsthall, Gothenburg, Sweden

Full House, Molsdorf Palace, Erfurt, Germany

Invento: As revoluções que nos inventaram, Museu da Cidade, São Paulo, Brazil (catalogue)

The Post-photographic Condition, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Montreal, Canada (catalogue)

SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey

Soundscapes, National Gallery, London, England

2014

The 19th Biennale of Sydney: You Imagine What You Desire, Customs House in Circular Quay to

the Rocks, Sydney, Australia (permanent installation)

Art or Sound, Fondazione Prada, Venice, Italy (catalogue)

Beyond & Between, Leeum Samsung Foundation, Seoul, Korea

BOOSTER, MARTa Herford, Herford, Germany

The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain

RE: Collect, Kunstpalais, Erlangen, Germany (catalogue)

Rockaway! MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)

Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto
Rebaudengo, Turin, Italy

2013-14

Walk On: From Richard Long to Janet Cardiff—40 Years of Walking, PM Gallery, London,
England; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham,
England; Atkinson, Southport, England; Plymouth City Museum & Art Gallery, England

2013

30 x 30 ArtCite 30th Anniversary Show, ArtCite, Windsor, Canada

Aichi Triennial (Janet Cardiff: The Forty Part Motet), Aichi, Japan

Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY

Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centrum Sztuki
Współczesnej, Toruń, Poland

FOREST (for a thousand years . . .), Sculpture by the Sea, Aarhus, Denmark

My Little Paradise, Middelheimmuseum, Antwerp, Belgium

Pleinairism, Walter Phillips Gallery, Banff Centre, Banff, Canada

Rehearsals: The Practice & Influence of Sound & Movement, SCAD Museum of Art, Savannah,
GA

Sculpture in the Städel Garden, Städel Museum, Frankfurt, Germany

Showtime, Tel Aviv Museum of Art, Tel Aviv, Israel

Storytelling, Museum London, London, Canada

Uncanny, Art Gallery of Mississauga, Mississauga, Canada

The Unspecific Index, 601Artspace, New York, NY

2012

À ciel ouvert: Le nouveau pleinairisme, Musée national de beaux-arts du Québec, Quebec, Canada (catalogue)

Earth: Body: Mind, Kathmandu International Art Festival, Kathmandu, Nepal

FOREST (for a thousand years . . .) & Alter Bahnhof Video Walk, documenta 13, Kassel, Germany

House Full of Music, Mathildenhöhe, Darmstadt, Germany

Intensif-Station—26 Artist Rooms, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany

Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Quebec, Canada

Nouveau Festival 2012: Telephone/Time, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Sound Art: Sound as Medium of Art, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Stage Presence: Theatricality in Art & Media, San Francisco Museum of Modern Art, San Francisco, CA

2011

Dreamscapes, Pulitzer Arts Foundation, St. Louis, MO

Festival Theaterformen, Hanover, Germany

Höhenrausch, Ursulinenkirche, Linz, Austria (catalogue)

Miner for a Heart: An Open Studio Curatorial Project, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia (catalogue)

(Re)constructed, Kunsthaus Glarus, Glarus, Switzerland

September 11, MoMA PS1, Long Island City, NY

Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany

Tracing Mobility: Cartography & Migration in Networked Space, Haus der Kulturen der Welt, Berlin, Germany

Zürcher Theater Spektake 2011, Zurich, Switzerland

2010-12

The Record: Contemporary Art & Vinyl, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA (catalogue)

2010

Altstadtherbst Kulturfestival, Düsseldorf, Germany

Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany

CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art & Design, Vancouver, Canada

Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden

Festival of the Arts, City Gallery Wellington, Wellington, New Zealand

Intensif-Station: 26 Künstlerr.ume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany

New Zealand International Arts Festival, City Gallery Wellington, Wellington New Zealand

Opera North, Howard Assembly Room, Leeds, England

Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

People Meet in Architecture, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy

Resonance, Suntory Museum, Osaka, Japan

SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

Setouchi International Art Festival 2010, Teshima, Japan

Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany

Twenty-Five, Luhring Augustine Gallery, New York, NY

White Light Festival, The Agnes Varis & Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY

2009

09.09.09, Kinokino—Senter for Kunst og Film, Sandnes, Norway

Because I Say So . . ., Patricia and Phillip Frost Art Museum, Miami, FL

Distortion, Gervasuti Foundation, Venice, Italy

The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia

FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany

The Kaleidoscopic Eye: Bornemisza Art Collection, Mori Art Museum, Tokyo, Japan

Meeting Point, Doris McCarthy Gallery, Toronto, Canada

The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

Nuit blanche, Église Saint-Séverin, Paris, France (Cardiff)
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Of Art & Music, John Curtin Gallery, Perth, Australia
Open Ears Festival, Kitchener-Waterloo Art Gallery, Kitchener, Canada (Cardiff)
 Perth International Arts Festival, Perth, Australia (Cardiff)
Projections, MacKenzie Art Gallery, Regina, Canada
The Storm Room, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Tunnel 28, Waterloo Station, London, England
Yebisu International Festival for Art & Alternative Vision, Tokyo Metropolitan Museum of
 Photography, Tokyo, Japan
Zeigen: Eine Audiotour durch Berlin, Temporäre Kunsthalle Berlin, Berlin, Germany

2008

Act/React: Interactive Installation Art, Milwaukee Art Museum, WI (Cardiff) (catalogue)
Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada
Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi,
 İstanbul, Turkey (catalogue)
Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Tacoma, WA
It Cannot Be Visited but Is Experienced, Platform Seoul, Seoul, Korea (catalogue)
 Le Printemps de Septembre Festival, Toulouse, France
Revolutions: Forms That Turn, 16th Biennale of Sydney, Sydney, Australia (catalogue)
Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell
 University, Ithaca, NY (catalogue)
Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)
Voice & Void, Galerie im Taxispalais, Innsbruck, Austria

2007

Call of the Wild, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain
Cinema Paradiso, Australian Centre for Contemporary Art, Melbourne (catalogue)
Held Together with Water: Art from the Sammlung Verbund, Österreichisches Museum für
 Angewandte Kunst / Gegenwartskunst, Vienna, Austria
Idiot Joy Showland, IFC Center, New York, NY
The Invisible Show, Center for Contemporary Art, Tel Aviv, Israel (catalogue)

Off-Screen: Spatial Soundings & Silent Musicalities, Nederlands Instituut voor Mediakunst,
Amsterdam, The Netherlands

Other than Yourself: An Investigation between Inner & Outer Space, Thyssen-Bornemisza Art
Contemporary, Vienna, Austria (catalogue)

Projections, Justina M. Barnicke Gallery, Toronto, Canada

Rencontre Vidéo #4, Musée d'Art Contemporain du Val-de-Marne, Paris, France

Silenzio, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Skulptur Projekte 07, Münster, Germany

Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL

Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph, Kunsthaus Graz, Graz, Austria

Tourist's Tale: Travels, Tourism & Representation, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Unidentified Emotions, Art Statements Gallery, Hong Kong

Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, Aldrich Contemporary Art Museum,
Ridgefield, CT (catalogue)

WALK! Spazierengehen in der Kunst, Künstlerhaus Bethanien, Berlin, Germany

2006

Almost Cinema, Kunstencentrum Vooruit, Ghent, Belgium

And Therefore I Am, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Anstoß Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany (catalogue)

Bangkok International Art Festival, Bangkok Art & Cultural Center, Bangkok, Thailand

Berlin Artists, Bass Museum of Art, Miami, FL

Complicit! Contemporary American Art & Mass Culture, Fralin Museum of Art at the University
of Virginia, Charlottesville, VA

Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL
(catalogue)

Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)

DOKU ARTS, Akademie der Künste, Berlin, Germany

Insight-Out, Wanås Foundation, Knislinge, Sweden (Cardiff)

La exposición invisible = The Invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain
(Cardiff) (catalogue)

Not All is Visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo,
Norway (catalogue)

Raconte-moi / Tell Me, Casino Luxembourg, Luxembourg City, Luxembourg

Sensorium, MIT List Visual Arts Center, Cambridge, MA (catalogue)

Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany (catalogue)

Sonic Presence, Bergen Kunsthall, Bergen, Norway

Sublime Embrace, Art Gallery of Hamilton, Canada (catalogue)

Touch My Shadows: New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

The Whitechapel Auction: Defining the Contemporary, Whitechapel Gallery, London, England

2005

Almost, Robert Miller Gallery, New York, NY

Berliner Zimmer: Neuerwerbungen der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany

Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland

Ecstasy: In & about Altered States, MOCA, Los Angeles, CA (catalogue)

Faces in the Crowd: Images of Modern Life from Manet to Renoir, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England

Fast Forward. Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain (catalogue)

The Forest: Politics, Poetics & Practice, Nasher Museum of Art, Durham, NC (catalogue)

Guardami—Percezione del video, Palazzo delle Papesse, Siena, Italy (catalogue)

Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)

Raconte-moi / tell me, Musée National des Beaux-Arts du Québec, Quebec City, Canada

Casino Luxembourg, Luxembourg City, Luxembourg (catalogue)

Realit-): Video Works from Sammlung Goetz in Munich, Seedamm Kulturzentrum, Pfäffikon, Switzerland

Sonic Presence, Bergen Kunsthall, Bergen, Norway

Take Two: Worlds & Views: Contemporary Art from the Collection, Museum of Modern Art, New York, NY (Cardiff)

Yokohama Triennale of Contemporary Art, Yokohama, Japan (catalogue)

2004

Die zehn Gebote/The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff) (catalogue)

Everything Is Connected, Astrup Fearnley Museet, Oslo, Norway

Files: Project in TRANS>area, New York, NY; Museo de Arte Contemporáneo de Castilla y León, León, Spain

The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)

Janet Cardiff, Laura Kikauka, John Kormeling, Power Plant, Toronto, Canada (Cardiff)
Łódź Biennale, Łódź, Poland

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Silver, Art Gallery of Greater Victoria, Victoria, Canada (catalogue)

Thriller, Edmonton Art Gallery, Edmonton, Canada

Videodreams: Between the Cinematic & the Theatrical, Kunsthaus Graz, Austria (catalogue)

2003

Biennale Bern, Switzerland (Cardiff)

Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Umjetnička Galerija Dubrovnik, Croatia (catalogue)

Fantasy Underfoot: The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC

Fast Forward: Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie
Karlsruhe, Germany (catalogue)

Love Planet, Benese Corporation, Okayama, Japan

Octobre en Normandie, Abbatiale Saint-Ouen, Rouen, France (Cardiff)

On Stage, Kunstverein Hannover, Hanover, Germany

Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction & Situation, Galerie im Taxispalais, Innsbruck, Austria (catalogue)

Silver: Dreams, Screen & Theories, Art Gallery of Greater Victoria, Canada (Cardiff) (catalogue)

Somewhere Better than This Place, Contemporary Arts Center, Cincinnati, OH (Cardiff)
(catalogue)

Uneasy Space: Interactions with Twelve Artists, SITE Santa Fe, Santa Fe, NM

2002

Do You Know Those Moments, Astrup Fearnley Museet, Oslo, Norway

Future Cinema, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
(catalogue)

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany (catalogue)

Sphere, Sir John Soane's Museum, London, England

Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada (catalogue)

(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia (catalogue)

2001

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

Acadia, National Gallery of Canada, Ottawa, Canada

Black Box: The Dark Room in Art, Kunstmuseum Bern, Switzerland (Cardiff) (catalogue)

Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, (Cardiff) (catalogue)

Looking at You, Fridericianum, Kassel, Germany (catalogue)

Museum unserer Wünsche, Museum Ludwig, Cologne, Germany (Cardiff) (catalogue)

Record All Over, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais, Geneva, Switzerland (catalogue)

TRANS Editions, Chac Mool Gallery, Los Angeles, CA

2000

Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA

Between Cinema & a Hard Place, Tate Modern, London, England

LIFE, After the Squirrel, Location One, New York, NY

Mixing Memory & Desire, Kunstmuseum Luzern, Switzerland (catalogue)

Untitled (Sculpture), Luhring Augustine Gallery, New York, NY

Wonderland, St. Louis Art Museum, MO (Cardiff) (catalogue)

1999

Body & Sound, Musée Régional de Rimouski, Canada

Carnegie International 99/00, Carnegie Museum of Art, Pittsburgh, PA (Cardiff) (catalogue)

Divine Comedy, KunstFort Asperen, Acquoy, The Netherlands (Miller) (catalogue)

The Museum as Muse, Museum of Modern Art, New York, NY (Cardiff) (catalogue)

Musiques en scène, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)

The Passion & the Wave, 6th International Istanbul Biennial, Turkey (catalogue)

Stumble, Trianon Gallery, Lethbridge, Canada

TALK.Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany (catalogue)

Voices, Le Fresnoy, Studio National des Arts Contemporains, Lille, France

1998

Beauty & the Banal, Edmonton Art Gallery, Canada (Miller)

New Work: Words & Images, Miami Art Museum, FL (Cardiff) (catalogue)

Places in Gothenburg '98, Kulturnämnden, Göteborg, Sweden (Cardiff) (catalogue)

Voices, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain (catalogue)

Wanås '98, Wanås Foundation, Knislinge, Sweden (Cardiff) (catalogue)

1998-2000

La ville, le jardin, la mémoire: 1998, 2000, 1999, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff) (catalogue)

Drogan's Nightmare, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff) (catalogue)

1997

Auricle Interchange: Installations by Janet Cardiff & Ken Gregory, Muttart Public Art Gallery, Calgary, Canada (catalogue)

Ear as Eye, Los Angeles Contemporary Exhibitions, Los Angeles, CA

LA Int'l Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)

Membra Disjecta, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)

Present Tense: Nine Artists in the 90s, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

Sac de Hockey, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)

Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff) (catalogue)

Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams, A.K.A. Gallery, Saskatoon, Canada (catalogue)

1996

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada

NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff) (catalogue)

Young Contemporaries '96, Museum London, London, Canada (Miller)

1995

Aujourd'hui la vidéo, Rencontres Internationales de la Photographie, Arles, France (Miller)

A Night at the Show, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)

Press/Enter, Power Plant, Toronto, Canada (Miller)

The Table Project, Power Plant, Toronto, Canada

Think Big, Blackwood Gallery, Erindale College, University of Toronto, Canada (Cardiff)

1994

A Public Room, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)

Chaos Never Died, Coho Building, Seattle, WA (Miller)

Isea '94, Media Lounge, Port Area, Helsinki, Finland (Cardiff)

The Table Project, Power Plant, Toronto, Canada (Cardiff)

1993

Local Stories, Edmonton Art Gallery, Edmonton, Canada

Reflecting Paradise: EXPO '93, Lotte Gallery, Daejeon, South Korea (Cardiff)

Science Fair, Southern Exposure, San Francisco, CA

Tuning of the World, Nickle Arts Museum, Calgary, Canada

1992

Environment, Photographers Gallery, Saskatoon, Canada

Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet, New Gallery, Calgary, Canada (Cardiff)

1991-93

A Public Room, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada (catalogue)

1991

Desert / Irrigated / Drought Resistant, 113 10 St. S., Lethbridge, Canada

Images for Life, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)

Oldman River Expedition, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff) (catalogue)

Some New Alberta Art, Edmonton Art Gallery, Canada (Cardiff)

1990

Inaugural Exhibition, Extensions Gallery, Toronto, Canada (Cardiff)

Noise under the Tongue, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)

1989

Dualisms: Janet Cardiff & William MacDonnell, Glenbow Museum, Calgary, Canada

1988

Chronicle & Symbol, Memorial Art Gallery, St. John's, Canada (Cardiff) (catalogue)

International Exchange, Galería Carmen Waugh, Santiago, Chile (Cardiff)

Scripta Manent, Galerie des Arts Lavalin, Montreal, Canada (Cardiff) (catalogue)

Transgressions figurative en terrain singular, Gallery III, Quebec, Canada (Cardiff)

1986

Action Impression Ontario/Québec: An Exhibition of Original Prints, Print & Drawing Council of
Canada, Ontario; Quebec, Canada (Cardiff)

British Biennale, Cartwright Hall, Bradford, England (Cardiff)

Works on Paper, Art Gallery of Ontario, Toronto, Canada (Cardiff)

SELECTED INSTITUTIONAL COLLECTIONS

Air Canada, Montreal, Canada

Alberta Foundation for the Arts, Edmonton, Canada

Art Gallery of Alberta, Edmonton, Canada

Art Gallery of Ontario, Toronto, Canada

Astrup Fearnley Museet, Oslo, Norway

British Airways, Harmondsworth, England

Canada Council Art Bank, Ottawa, Canada

Carleton University Art Gallery, Ottawa, Canada

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Central Guaranty Trust, Toronto, Canada

Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Glenstone, Potomac, MD
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen—Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta,