

# Fraenkel Gallery

## **JANET CARDIFF & GEORGE BURES MILLER**

Live & work in Grindrod, Canada

### **Janet Cardiff**

Born in 1957, Brussels, Canada

### **George Bures Miller**

Born in 1960, Vegreville, Canada

## **AWARDS**

### **2011**

Käthe Kollwitz Prize, Akademie der Künste, Berlin, Germany

### **2004**

Kunstpreis der Stadt Jena

### **2003**

Gershon Iskowitz Prize

### **2001**

Benesse Prize, 49th Venice Biennale, Venice, Italy

Biennale di Venezia Special Award, 49th Venice Biennale, Venice, Italy

### **2000**

DAAD Grant & Residency, Berlin, Germany

## **SELECTED INDIVIDUAL EXHIBITIONS**

### **2019**

*Janet Cardiff & George Bures Miller*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

### **2018-2019**

*Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams*, Oude Kerk, Amsterdam, The Netherlands

### **2018**

*Janet Cardiff & George Bures Miller: The Poetry Machine and other works*, Fraenkel Gallery, San Francisco, CA

*FOREST... for a thousand years*, UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA  
*Janet Cardiff & George Bures Miller: Two Works*, SCAD Art Museum, Savannah, GA

**2017-18**

*Janet Cardiff & George Bures Miller*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

**2017**

*Janet Cardiff: The Forty Part Motet*, Switch House at Tate Modern, London, England; Nelson Atkins Museum of Art, Kansas City, MO; Mobile Museum of Art, Mobile, AL; Auckland Castle, Durham, England; TRAFU Center for Contemporary Art, Szczecin, Poland

**2016**

*The Marionette Maker*, Luhring Augustine, New York, NY  
*Opera for a Small Room*, Southern Alberta Art Gallery, Lethbridge, Canada

**2015-16**

*Janet Cardiff: The Forty Part Motet*, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts, San Francisco, CA; Luma Festival, Parc des Ateliers, Arles, France

**2015**

*The Infinity Machine*, Byzantine Fresco Chapel, Menil Collection, Houston, TX  
*Janet Cardiff & George Bures Miller*, Salmon Arm Arts Centre, Salmon Arm, Canada

**2014-15**

*Les cent quarante—Six Marches*, Fondation Louis Vuitton, Paris, France  
*Something Strange This Way*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (catalogue)  
*The Marionette Maker*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**2014**

*Lost in the Memory Palace*, Vancouver Art Gallery, Vancouver, Canada  
*Janet Cardiff: The Forty Part Motet*, 2014 Galway International Arts Festival, Aula Maxima, Ireland; High Museum of Art, Atlanta, GA

**2013-16**

*Janet Cardiff: Forty-Part Motet*, National Gallery of Canada, Ottawa, Canada

**2013**

*Experiment in F# Minor*, Gallery Koyanagi, Tokyo, Japan  
*Lost in the Memory Palace*, Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art San Diego, La Jolla, CA  
*The Murder of Crows*, Centrum för Konst och Design, Värnamo, Sweden (catalogue)  
*The Paradise Institute*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Janet Cardiff: The Forty Part Motet*, Cleveland Museum of Art, Cleveland, OH;

Metropolitan Museum of Art, New York, NY; Winnipeg Art Gallery, Winnipeg, Canada

## 2012

*The Murder of Crows*, Nykytaiteen Museo Kiasma, Helsinki, Finland; Park Avenue Armory, New York, NY

*Works from the Goetz Collection*, Haus der Kunst, Munich, Germany (catalogue)

*Janet Cardiff: The Forty Part Motet*, BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY

## 2011

*Hudson (Show)Room*, Artpace, San Antonio, TX

*I can't remember (world turning)*, Palais de Tokyo, Paris, France

*Janet Cardiff: The Forty Part Motet*, Aubette 1928, Strasbourg, France; Fabrica, Brighton, England; The Great Hall, Winchester, England; Historiska Museet, Stockholm, Sweden; Musea Brugge, Bruges, Belgium

*Ship o' Fools: An Installation and Ghostmachine: A Videowalk*, HAU Hebbel am Ufer, Berlin, Germany

## 2009-10

*Ghostmachine: A Videowalk*, HAU Hebbel am Ufer, Berlin, Germany

## 2010

*Janet Cardiff & George Bures Miller*, Luhring Augustine Gallery, New York, NY

*Ship o' Fools*, Luminato Festival, Toronto, Canada

*The Murder of Crows & Storm Room*, Art Gallery of Alberta, Edmonton, Canada (catalogue)

## 2009

*Janet Cardiff & George Bures Miller*, Maison Hermès (Le Forum), Tokyo, Japan

*Opera for a Small Room*, Carnegie Museum of Art, Pittsburgh, PA

*The Murder of Crows*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil; Hamburger Bahnhof, Berlin, Germany (catalogue)

## 2008-09

*The House of Books Has No Windows*, Fruitmarket Gallery, Edinburgh, Scotland; Modern Art Oxford, England (catalogue)

## 2008

*Janet Cardiff: The Forty Part Motet*, Surrey Art Gallery, Surrey, Canada; Tacoma Art Museum, WA

## 2007

*Feedback*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*The Killing Machine & Other Stories 1995–2007*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe, Darmstadt, Germany; Miami Art Museum, Miami, FL

(catalogue)

*Janet Cardiff: The Forty Part Motet*, Convento de Santo Domingo de Pollensa, Mallorca, Spain (catalogue); Illingworth Kerr Gallery, Calgary, Canada

## 2006

*Berlin Files*, daadgalerie, Berlin, Germany

*Janet Cardiff & George Bures Miller*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark (catalogue)

*Janet Cardiff: The Forty Part Motet*, Aberystwyth Arts Centre, Aberystwyth, Wales; Art Gallery of Newfoundland & Labrador, St. Johns, Canada; Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands; Moderna Museet, Stockholm, Sweden; Wanås Foundation, Knislinge, Sweden (catalogue); Jena Walk, JenaKultur, Jena, Germany

## 2005

*Feedback & Hill Climbing*, Power House, Memphis, TN

*Ghostmachine: A Videowalk*, HAU Hebbel am Ufer, Berlin, Germany

*Her Long Black Hair: An Audio Walk in Central Park*, presented by Public Art Fund, New York, NY (Cardiff)

*Janet Cardiff & George Bures Miller*, Yukon Arts Centre, Whitehorse, Canada

*The Secret Hotel*, Kunsthaus Bregenz, Austria; Johanniterkirche, Feldkirch, Germany (catalogue)

*Janet Cardiff: Directions: Words Drawn in Water*, Hirshhorn Museum & Sculpture Garden, Washington, DC

*Janet Cardiff: The Forty Part Motet*, Figge Art Museum, Davenport, IA; National Gallery of Canada, Ottawa, Canada

*Pandemonium*, Eastern State Penitentiary Historic Site, Philadelphia, PA (catalogue)

## 2004

*Cardiff & Miller*, Luhring Augustine Gallery, New York, NY

*Janet Cardiff*, Australian Centre for Contemporary Art, Melbourne, Australia

*Janet Cardiff & George Bures Miller*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil (catalogue)

*Janet Cardiff & George Bures Miller*, Botho-Graef-Kunstpreis der Stadt Jena, Jenaer Kunstverein, Jena, Germany

*Recent Work*, Millennium Gallery, Sheffield, England

*Road Trip*, Galerie Barbara Weiss, Berlin, Germany

*Janet Cardiff: The Forty Part Motet*, Edmonton Art Gallery, Canada; Power Plant, Toronto, Canada

*Janet Cardiff: Laura: A Web Project*, Vancouver Art Gallery, Vancouver, Canada

*Janet Cardiff: Space in Progress 2*, Atelierhaus der Akademie der Bildenden Künste Wien,

Vienna, Austria

*Janet Cardiff: Walking Thru: Space in Progress*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

### **2003**

*The Berlin Files*, Portikus, Frankfurt, Germany

*Janet Cardiff*, Mendel Art Gallery, Saskatoon, Canada

*Janet Cardiff: A Survey, Including Collaborations with George Bures Miller*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Janet Cardiff & George Bures Miller*, Astrup Fearnley Museet, Oslo, Norway (catalogue)

*Recent Works*, Whitechapel Gallery, London, England

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada; Porin Taidemuseo, Pori, Finland; Saint Mary's University Art Gallery, Halifax, Canada

*Janet Cardiff: The Forty Part Motet & Muriel Lake Incident*, Tate Liverpool, Liverpool, England

*The Paradise Institute & Other Works*, Walter Phillips Gallery, Banff Centre, Banff, Canada

### **2002**

*The Forty Part Motet & Ittingen Walk*, Kunstmuseum Thurgau and Kartause Ittingen, Warth, Switzerland

*Janet Cardiff & George Bures Miller*, Hamburger Bahnhof, Berlin, Germany

*The Paradise Institute*, National Gallery of Canada, Ottawa; Power Plant, Toronto;

Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris & Helen Belkin Art Gallery, Vancouver, Canada; Luhring Augustine Gallery, New York, NY; Corcoran Gallery of Art, Washington, DC

*Janet Cardiff: Whispering Room*, Art Gallery of Ontario, Toronto, Canada

### **2001-02**

*Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller*, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

### **2001**

*Drogan's Nightmare*, National Gallery of Canada, Ottawa, Canada

*Janet Cardiff: The Forty Part Motet*, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England

*The Paradise Institute*, Canadian Pavilion, Biennale di Venezia, Venice, Italy (catalogue)

*The Muriel Lake Incident*, Southern Alberta Art Gallery, Lethbridge, Canada

**2000**

*Janet Cardiff*, Kunstraum München, Munich, Germany

*Janet Cardiff: A Large Slow River*, Oakville Galleries, Oakville, Canada (catalogue)

**1999**

*Janet Cardiff: The Missing Voice (Case Study B)*, Artangel, London, England (catalogue)

*La Tour Part I*, Side Street Projects, Los Angeles, CA

*George Bures Miller: Simple Experiments in Aerodynamics*, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada

**1997**

*The Dark Pool*, Morris-Healy Gallery, New York, NY

*The Empty Room*, Raum Aktueller Kunst, Vienna, Austria

*Janet Cardiff: Playhouse*, Galerie Barbara Weiss, Berlin, Germany

**1996**

*George Bures Miller*, Mercer Union, Toronto, Canada

*Janet Cardiff: To Touch*, Optica, Montreal, Canada

*George Bures Miller*, Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint Clair, France

**1995**

*The Dark Pool*, Walter Phillips Gallery, Banff Centre, Canada (catalogue); Western Front, Vancouver, Canada

*George Bures Miller*, A.K.A. Gallery, Saskatoon, Canada

*George Bures Miller*, Edmonton Art Gallery, Edmonton, Canada

*Janet Cardiff: The Road*, Eastern Edge Gallery, St. John's, Canada

**1994**

*George Bures Miller*, Eastern Edge Gallery, St. John's, Canada

*George Bures Miller*, Galerie Clark, Montreal, Canada

*Janet Cardiff*, Randolph Street Gallery, Chicago, IL

*Janet Cardiff: To Touch*, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada (catalogue); Edmonton Art Gallery, Edmonton, Canada (catalogue)

**1993**

*Janet Cardiff*, La Chambre Blanche, Quebec City, Canada

**1992**

*George Bures Miller*, Neutral Ground, Regina, Canada

*George Bures Miller*, Plug In Gallery, Winnipeg, Canada

*Janet Cardiff: An Inability to Make a Sound*, Eyelevel Gallery, Halifax, Canada

*Janet Cardiff: The Whispering Room*, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

**1991**

*George Bures Miller*, Artcite Inc., Windsor, Canada  
*George Bures Miller*, Stride Gallery, Calgary, Canada

**1990**

*Janet Cardiff*, YYZ Artists' Outlet, Toronto, Canada  
*Janet Cardiff: New Photo-Based Work*, Evelyn Aimis Gallery, Toronto, Canada

**1989**

*Janet Cardiff & George Bures Miller*, Latitude 53, Edmonton, Canada

**1988**

*Janet Cardiff: Tabl'eau*, Macdonald Stewart Art Centre, Guelph, Canada (catalogue)  
*An Obscure Sense of Possible Sublimity*, Kingston Artists' Association Inc. (KAAI), Canada; Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery, Kitchener, Canada

**1987**

*Another Fiction*, Glendon Gallery, York University, Toronto, Canada (catalogue)  
*Janet Cardiff: Recent Work*, Evelyn Aimis Fine Art, Toronto, Canada; Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

**SELECTED GROUP EXHIBITIONS**

**2017-19**

*Unsettled*, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA (catalogue)

**2017-18**

*Wanderlust*, Buffalo Art Galleries, NY

**2017**

*Cinéma mon amour: Film in Art*, Aarguer Kunsthau, Aarau, Switzerland (catalogue)  
*I Remember Not Remembering*, Scottsdale Museum of Contemporary Art, AZ

**2016**

*An der oberfläche\_On Surface*, Lehmbruck Museum, Duisburg, Germany (catalogue)  
*Ellipsis*, Pulitzer Arts Foundation, St. Louis, MO (catalogue)  
*Emscherkunst 2016*, Waserkreuz exhibition area, Ruhr, Germany (catalogue)  
*Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

**2015-16**

*Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN; John & Mable Ringling Museum of Art, Sarasota, FL (catalogue)

*SITE Santa Fe's 20th Anniversary Exhibition*, SITE, Santa Fe, NM

**2015**

*All the World's a Stage: Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain

*Brief History of Humankind*, Israel Museum, Jerusalem, Israel

*Efterklang / Reverberations*, Rödasten Konsthall, Gothenburg, Sweden

*Full House*, Molsdorf Palace, Erfurt, Germany

*Invento: As revoluções que nos inventaram*, Museu da Cidade, São Paulo, Brazil (catalogue)

*The Post-photographic Condition*, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, ,Montreal, Canada (catalogue)

*SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey

*Soundscapes*, National Gallery, London, England

**2014**

*The 19th Biennale of Sydney: You Imagine What You Desire*, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent installation)

*Art or Sound*, Fondazione Prada, Venice, Italy (catalogue)

*Beyond & Between*, Leeum Samsung Foundation, Seoul, Korea

*BOOSTER*, MARTa Herford, Herford, Germany

*The Five Senses*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

*On the Road*, Palacio de Gelmírez, Santiago de Compostela, Spain

*RE: Collect*, Kunstpalais, Erlangen, Germany (catalogue)

*Rockaway! MoMA PS1 at Fort Tilden*, Brooklyn, NY (Cardiff)

*Something Old, Something New, Something Borrowed, Something Blue*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

**2013-14**

*Walk On: From Richard Long to Janet Cardiff—40 Years of Walking*, PM Gallery, London, England; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham, England; Atkinson, Southport, England; Plymouth City Museum & Art Gallery, England

**2013**

*30 x 30 ArtCite 30th Anniversary Show*, ArtCite, Windsor, Canada

*Aichi Triennial (Janet Cardiff: The Forty Part Motet)*, Aichi, Japan

*Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery, New York, NY

*Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, Centrum Sztuki Współczesnej, Toruń, Poland

*FOREST (for a thousand years . . .)*, Sculpture by the Sea, Aarhus, Denmark

*My Little Paradise*, Middelheimmuseum, Antwerp, Belgium

*Pleinairism*, Walter Phillips Gallery, Banff Centre, Banff, Canada



*Rehearsals: The Practice & Influence of Sound & Movement*, SCAD Museum of Art, Savannah, GA

*Sculpture in the Städel Garden*, Städel Museum, Frankfurt, Germany

*Showtime*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Storytelling*, Museum London, London, Canada

*Uncanny*, Art Gallery of Mississauga, Mississauga, Canada

*The Unspecific Index*, 601Artspace, New York, NY

## 2012

*À ciel ouvert: Le nouveau pleinairisme*, Musée national de beaux-arts du Québec, Quebec, Canada (catalogue)

*Earth: Body: Mind*, Kathmandu International Art Festival, Kathmandu, Nepal

*FOREST (for a thousand years . . .)* & *Alter Bahnhof Video Walk*, documenta 13, Kassel, Germany

*House Full of Music*, Mathildenhöhe, Darmstadt, Germany

*Intensif-Station—26 Artist Rooms*, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany

*Le nouveau pleinairisme*, Musée National des Beaux-Arts du Québec, Quebec, Canada

*Nouveau Festival 2012: Telephone/Time*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

*Sound Art: Sound as Medium of Art*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

*Stage Presence: Theatricality in Art & Media*, San Francisco Museum of Modern Art, San Francisco, CA

## 2011

*Dreamscapes*, Pulitzer Arts Foundation, St. Louis, MO

*Festival Theaterformen*, Hanover, Germany

*Höhenrausch*, Ursulinenkirche, Linz, Austria (catalogue)

*Miner for a Heart: An Open Studio Curatorial Project*, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia (catalogue)

*(Re)constructed*, Kunsthaus Glarus, Glarus, Switzerland

*September 11*, MoMA PS1, Long Island City, NY

*Spiele im Park*, Sculpture Garden, Villa Schöninghen, Potsdam, Germany

*Tracing Mobility: Cartography & Migration in Networked Space*, Haus der Kulturen der Welt, Berlin, Germany

*Zürcher Theater Spektake 2011*, Zurich, Switzerland

## 2010-12

*The Record: Contemporary Art & Vinyl*, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA

(catalogue)

**2010**

Altstadtherbst Kulturfestival, Düsseldorf, Germany

*Bilder in Bewegung: Künstler und Video / Film*, Museum Ludwig, Cologne, Germany

*CODE Live 2010*, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art & Design, Vancouver, Canada

*Fall Out*, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden

Festival of the Arts, City Gallery Wellington, Wellington, New Zealand

*Intensif-Station: 26 Künstlerr.ume im K21*, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany

*New Zealand International Arts Festival*, City Gallery Wellington, Wellington New Zealand

*Opera North*, Howard Assembly Room, Leeds, England

*Passages: Travels in Hyper-space Passages*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

*People Meet in Architecture*, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy

*Resonance*, Suntory Museum, Osaka, Japan

*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany

Setouchi International Art Festival 2010, Teshima, Japan

*Täuschend echt: Illusion und Wirklichkeit in der Kunst*, Bucerius Kunst Forum, Hamburg, Germany

*Twenty-Five*, Luhring Augustine Gallery, New York, NY

*White Light Festival*, The Agnes Varis & Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY

**2009**

*09.09.09*, Kinokino—Senter for Kunst og Film, Sandnes, Norway

*Because I Say So . . .*, Patricia and Phillip Frost Art Museum, Miami, FL

*Distortion*, Gervasuti Foundation, Venice, Italy

*The Dwelling*, Australian Centre for Contemporary Art, Melbourne, Australia

FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany

*The Kaleidoscopic Eye: Bornemisza Art Collection*, Mori Art Museum, Tokyo, Japan

*Meeting Point*, Doris McCarthy Gallery, Toronto, Canada

*The Murder of Crows*, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil

*Nuit blanche*, Église Saint-Séverin, Paris, France (Cardiff)

*Number Two: Fragile*, Julia Stoschek Collection, Düsseldorf, Germany

*Of Art & Music*, John Curtin Gallery, Perth, Australia

*Open Ears Festival*, Kitchener-Waterloo Art Gallery, Kitchener, Canada (Cardiff)

Perth International Arts Festival, Perth, Australia (Cardiff)

*Projections*, MacKenzie Art Gallery, Regina, Canada

*The Storm Room*, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan

*Tunnel 28*, Waterloo Station, London, England

*Yebisu International Festival for Art & Alternative Vision*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

*Zeigen: Eine Audiotour durch Berlin*, Temporäre Kunsthalle Berlin, Berlin, Germany

## 2008

*Act/React: Interactive Installation Art*, Milwaukee Art Museum, WI (Cardiff) (catalogue)

*Cultural Olympiad Celebration 2008*, Surrey Art Gallery, Surrey, Canada

*Held Together with Water: Art from the Sammlung Verbund*, İstanbul Modern Sanat Müzesi, İstanbul, Turkey (catalogue)

*Illuminating the Word: The Saint John's Bible*, Tacoma Art Museum, Tacoma, WA

*It Cannot Be Visited but Is Experienced*, Platform Seoul, Seoul, Korea (catalogue)

Le Printemps de Septembre Festival, Toulouse, France

*Revolutions: Forms That Turn*, 16th Biennale of Sydney, Sydney, Australia (catalogue)

*Stop. Look. Listen: An Exhibition of Video Works*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)

*Stratford Summer Music*, City Hall, Stratford, Canada (Cardiff)

*Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria

## 2007

*Call of the Wild*, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain

*Cinema Paradiso*, Australian Centre for Contemporary Art, Melbourne (catalogue)

*Held Together with Water: Art from the Sammlung Verbund*, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria

*Idiot Joy Showland*, IFC Center, New York, NY

*The Invisible Show*, Center for Contemporary Art, Tel Aviv, Israel (catalogue)

*Off-Screen: Spatial Soundings & Silent Musicalities*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

*Other than Yourself: An Investigation between Inner & Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (catalogue)

*Projections*, Justina M. Barnicke Gallery, Toronto, Canada

*Rencontre Vidéo #4*, Musée d'Art Contemporain du Val-de-Marne, Paris, France

*Silenzio*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Skulptur Projekte 07, Münster, Germany

*Stereo Vision*, University of South Florida Contemporary Art Museum, Tampa, FL

*Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph*, Kunsthaus Graz, Graz, Austria

*Tourist's Tale: Travels, Tourism & Representation*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

*Unidentified Emotions*, Art Statements Gallery, Hong Kong

*Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)

*WALK! Spazierengehen in der Kunst*, Künstlerhaus Bethanien, Berlin, Germany

## 2006

*Almost Cinema*, Kunstencentrum Vooruit, Ghent, Belgium

*And Therefore I Am*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

*Anstoß Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany (catalogue)

*Bangkok International Art Festival*, Bangkok Art & Cultural Center, Bangkok, Thailand

*Berlin Artists*, Bass Museum of Art, Miami, FL

*Complicit! Contemporary American Art & Mass Culture*, Fralin Museum of Art at the University of Virginia, Charlottesville, VA

*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL (catalogue)

*Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada (Miller)

*DOKU ARTS*, Akademie der Künste, Berlin, Germany

*Insight-Out*, Wanås Foundation, Knislinge, Sweden (Cardiff)

*La exposición invisible = The Invisible Show*, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cardiff) (catalogue)

*Not All is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway (catalogue)

*Raconte-moi / Tell Me*, Casino Luxembourg, Luxembourg City, Luxembourg

*Sensorium*, MIT List Visual Arts Center, Cambridge, MA (catalogue)

*Sonambiente Berlin 2006*, Akademie der Künste, Berlin, Germany (catalogue)

*Sonic Presence*, Bergen Kunsthall, Bergen, Norway

*Sublime Embrace*, Art Gallery of Hamilton, Canada (catalogue)

*Touch My Shadows: New Media from the Goetz Collection*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

*The Whitechapel Auction: Defining the Contemporary*, Whitechapel Gallery, London, England

## 2005

*Almost*, Robert Miller Gallery, New York, NY

*Berliner Zimmer: Neuerwerbungen der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany

*Documentary Creations*, Kunstmuseum Luzern, Lucerne, Switzerland

*Ecstasy: In & about Altered States*, MOCA, Los Angeles, CA (catalogue)

*Faces in the Crowd: Images of Modern Life from Manet to Renoir*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England

*Fast Forward. Avance Rápido: Media Art de la Colección Goetz*, Centro Cultural Conde Duque, Madrid, Spain (catalogue)

*The Forest: Politics, Poetics & Practice*, Nasher Museum of Art, Durham, NC (catalogue)

*Guardami—Percezione del video*, Palazzo delle Papesse, Siena, Italy (catalogue)  
*Istanbul Biennial Eindhoven*, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)  
*Raconte-moi / tell me*, Musée National des Beaux-Arts du Québec, Quebec City, Canada  
*Casino Luxembourg*, Luxembourg City, Luxembourg (catalogue)  
*Realit:-)t: Video Works from Sammlung Goetz in Munich*, Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*Sonic Presence*, Bergen Kunsthall, Bergen, Norway  
*Take Two: Worlds & Views: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY (Cardiff)  
Yokohama Triennale of Contemporary Art, Yokohama, Japan (catalogue)

## 2004

*Die zehn Gebote/The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff) (catalogue)  
*Everything Is Connected*, Astrup Fearnley Museet, Oslo, Norway  
*Files: Project in TRANS>area*, New York, NY; Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (catalogue)  
*Janet Cardiff, Laura Kikauka, John Kormeling*, Power Plant, Toronto, Canada (Cardiff)  
Łódź Biennale, Łódź, Poland  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Silver*, Art Gallery of Greater Victoria, Victoria, Canada (catalogue)  
*Thriller*, Edmonton Art Gallery, Edmonton, Canada  
*Videodreams: Between the Cinematic & the Theatrical*, Kunsthau Graz, Austria (catalogue)

## 2003

Biennale Bern, Switzerland (Cardiff)  
*Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Umjetnička Galerija Dubrovnik, Croatia (catalogue)  
*Fantasy Underfoot: The 47th Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC  
*Fast Forward: Media Art Sammlung Goetz*, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (catalogue)  
*Love Planet*, Benese Corporation, Okayama, Japan  
*Octobre en Normandie*, Abbatiale Saint-Ouen, Rouen, France (Cardiff)  
*On Stage*, Kunstverein Hannover, Hanover, Germany  
*Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction & Situation*, Galerie im Taxispalais, Innsbruck, Austria (catalogue)  
*Silver: Dreams, Screen & Theories*, Art Gallery of Greater Victoria, Canada (Cardiff) (catalogue)  
*Somewhere Better than This Place*, Contemporary Arts Center, Cincinnati, OH (Cardiff)

(catalogue)

*Uneasy Space: Interactions with Twelve Artists*, SITE Santa Fe, Santa Fe, NM

## 2002

*Do You Know Those Moments*, Astrup Fearnley Museet, Oslo, Norway

*Future Cinema*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

(catalogue)

*Hautnah: Die Sammlung Goetz*, Museum Villa Stuck, Munich, Germany (catalogue)

*Sphere*, Sir John Soane's Museum, London, England

*Walk Ways*, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada (catalogue)

*(The World May Be) Fantastic*, Biennale of Sydney 2002, Sydney, Australia (catalogue)

## 2001

*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

*Acadia*, National Gallery of Canada, Ottawa, Canada

*Black Box: The Dark Room in Art*, Kunstmuseum Bern, Switzerland (Cardiff) (catalogue)

*Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa, (Cardiff) (catalogue)

*Looking at You*, Fridericianum, Kassel, Germany (catalogue)

*Museum unserer Wünsche*, Museum Ludwig, Cologne, Germany (Cardiff) (catalogue)

*Record All Over*, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais, Geneva, Switzerland (catalogue)

*TRANS Editions*, Chac Mool Gallery, Los Angeles, CA

## 2000

*Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA

*Between Cinema & a Hard Place*, Tate Modern, London, England

*LIFE*, After the Squirrel, Location One, New York, NY

*Mixing Memory & Desire*, Kunstmuseum Luzern, Switzerland (catalogue)

*Untitled (Sculpture)*, Luhring Augustine Gallery, New York, NY

*Wonderland*, St. Louis Art Museum, MO (Cardiff) (catalogue)

## 1999

*Body & Sound*, Musée Régional de Rimouski, Canada

*Carnegie International 99/00*, Carnegie Museum of Art, Pittsburgh, PA (Cardiff) (catalogue)

*Divine Comedy*, KunstFort Asperen, Acquoy, The Netherlands (Miller) (catalogue)

*The Museum as Muse*, Museum of Modern Art, New York, NY (Cardiff) (catalogue)

*Musiques en scène*, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)

*The Passion & the Wave*, 6th International Istanbul Biennial, Turkey (catalogue)

*Stumble*, Trianon Gallery, Lethbridge, Canada

*TALK.Show: Die Kunst der Kommunikation in den 90er Jahren*, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany (catalogue)

*Voices*, Le Fresnoy, Studio National des Arts Contemporains, Lille, France

### 1998

*Beauty & the Banal*, Edmonton Art Gallery, Canada (Miller)

*New Work: Words & Images*, Miami Art Museum, FL (Cardiff) (catalogue)

*Places in Gothenburg '98*, Kulturnämnden, Göteborg, Sweden (Cardiff) (catalogue)

*Voices*, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain (catalogue)

*Wanås '98*, Wanås Foundation, Knislinge, Sweden (Cardiff) (catalogue)

### 1998-2000

*La ville, le jardin, la mémoire: 1998, 2000, 1999*, Académie de France à Rome, Villa Medici, Rome, Italy (Cardiff) (catalogue)

*Drogan's Nightmare*, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff) (catalogue)

### 1997

*Auricle Interchange: Installations by Janet Cardiff & Ken Gregory*, Muttart Public Art Gallery, Calgary, Canada (catalogue)

*Ear as Eye*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

*LA Int'l Biennial Art Invitational*, Richard Heller Gallery, Santa Monica, CA (Cardiff)

*Membra Disjecta*, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)

*Present Tense: Nine Artists in the 90s*, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)

*Sac de Hockey*, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)

*Skulptur: Projekte in Münster '97*, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff) (catalogue)

*Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams*, A.K.A. Gallery, Saskatoon, Canada (catalogue)

### 1996

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada

*NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff) (catalogue)

*Young Contemporaries '96*, Museum London, London, Canada (Miller)

**1995**

*Aujourd'hui la vidéo*, Rencontres Internationales de la Photographie, Arles, France (Miller)  
*A Night at the Show*, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)  
*Press/Enter*, Power Plant, Toronto, Canada (Miller)  
*The Table Project*, Power Plant, Toronto, Canada  
*Think Big*, Blackwood Gallery, Erindale College, University of Toronto, Canada (Cardiff)

**1994**

*A Public Room*, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)  
*Chaos Never Died*, Coho Building, Seattle, WA (Miller)  
*Isea '94*, Media Lounge, Port Area, Helsinki, Finland (Cardiff)  
*The Table Project*, Power Plant, Toronto, Canada (Cardiff)

**1993**

*Local Stories*, Edmonton Art Gallery, Edmonton, Canada  
*Reflecting Paradise: EXPO '93*, Lotte Gallery, Daejeon, South Korea (Cardiff)  
*Science Fair*, Southern Exposure, San Francisco, CA  
*Tuning of the World*, Nickle Arts Museum, Calgary, Canada

**1992**

*Environment*, Photographers Gallery, Saskatoon, Canada  
*Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet*, New Gallery, Calgary, Canada (Cardiff)

**1991-93**

*A Public Room*, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada (catalogue)

**1991**

*Desert / Irrigated / Drought Resistant*, 113 10 St. S., Lethbridge, Canada  
*Images for Life*, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)  
*Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff) (catalogue)  
*Some New Alberta Art*, Edmonton Art Gallery, Canada (Cardiff)

**1990**

*Inaugural Exhibition*, Extensions Gallery, Toronto, Canada (Cardiff)  
*Noise under the Tongue*, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)

**1989**

*Dualisms: Janet Cardiff & William MacDonnell*, Glenbow Museum, Calgary, Canada



**1988**

*Chronicle & Symbol*, Memorial Art Gallery, St. John's, Canada (Cardiff) (catalogue)  
*International Exchange*, Galería Carmen Waugh, Santiago, Chile (Cardiff)  
*Scripta Manent*, Galerie des Arts Lavalin, Montreal, Canada (Cardiff) (catalogue)  
*Transgressions figurative en terrain singular*, Gallery III, Quebec, Canada (Cardiff)

**1986**

*Action Impression Ontario/Québec: An Exhibition of Original Prints*, Print & Drawing Council of Canada, Ontario; Quebec, Canada (Cardiff)  
*British Biennale*, Cartwright Hall, Bradford, England (Cardiff)  
*Works on Paper*, Art Gallery of Ontario, Toronto, Canada (Cardiff)

**SELECTED INSTITUTIONAL COLLECTIONS**

Air Canada, Montreal, Canada  
Alberta Foundation for the Arts, Edmonton, Canada  
Art Gallery of Alberta, Edmonton, Canada  
Art Gallery of Ontario, Toronto, Canada  
Astrup Fearnley Museet, Oslo, Norway  
British Airways, Harmondsworth, England  
Canada Council Art Bank, Ottawa, Canada  
Carleton University Art Gallery, Ottawa, Canada  
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
Central Guaranty Trust, Toronto, Canada  
Corcoran Gallery of Art, Washington, DC  
Dallas Museum of Art, Dallas, TX  
Dominion Bank, Toronto, Canada  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Glenstone, Potomac, MD  
Hart House Art Collection, University of Toronto, Toronto, Canada  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
Musée d'Art Contemporain, Montreal, Canada  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY  
National Gallery of Art, Ottawa, Canada  
Saint Louis Art Museum, St. Louis, MO  
Sammlung Goetz, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, CA  
Tate Collection, London, England  
Thyssen—Bornemisza Contemporary Art, Vienna, Austria  
University of Lethbridge, Lethbridge, Alberta, Canada  
Wanås Art Foundation, Knislinge, Sweden  
Westfälisches Landesmuseum, Germany  
Wieland Collection, Atlanta, GA