

## DIANE ARBUS

Born in 1923, New York, New York

Died in 1971, New York, New York

## EDUCATION

### 1955 - 1957

Studied photography with Lisette Model, New York

### 1928 - 1940

Ethical Culture Fieldston School, New York

## SELECTED INDIVIDUAL EXHIBITIONS

### 2025

*Constellation*, Park Avenue Armory, New York, NY

*.cataclysm. The 1972 Diane Arbus Retrospective Revisited*, David Zwirner, Los Angeles, CA

*Sanctum Sanctorum*, David Zwirner, London, United Kingdom

### 2023

*Diane Arbus: A Box of Ten Photographs*, City Gallery Wellington, Wellington, New Zealand

*Diane Arbus: Untitled*, Cheim & Read, New York, NY

*Diane Arbus: Constellation*, LUMA Arles, France

### 2022

*Diane Arbus: First Coming*, David Zwirner, Hong Kong

*Cataclysm: The 1972 Diane Arbus Retrospective Revisited*, David Zwirner, New York, NY (catalogue)

*DIANE ARBUS | JUDITH JOY ROSS Portraits*, Galerie Thomas Zander, Cologne, Germany

### 2021

*Diane Arbus: Pursuing Difference*, Corkin Gallery, Toronto, Canada

*Diane Arbus: Curated by Carrie Mae Weems*, Fraenkel Gallery, San Francisco, CA

(3 June – 13 August)

### 2020

*Diane Arbus: Photographs, 1956-1971*, Art Gallery of Ontario, Toronto, Canada

(22 February – 17 May); Louisiana Museum of Modern Art, Humblebæk, Denmark (24 March – 31

July); Montreal Museum of Fine Arts, Montreal Canada (15 September 2022 – 29 January 2023);

Contemporary Calgary (11 May – 17 September 2023)

**2019**

*ARTIST ROOMS: Diane Arbus*, Leamington Spa Art Gallery & Museum, Leamington Spa, England

**2018–19**

*Diane Arbus: A box of 10 photographs*, Smithsonian American Art Museum, Washington, DC

(6 April – 27 January)

**2018**

*Diane Arbus: Untitled*, David Zwirner, New York, NY (2 November – 15 December)

**2017**

*Diane Arbus: In the Park*, Lévy Gorvy, New York, NY (2 May – 28 June)

**2016–18**

*Diane Arbus: American Portraits*, National Gallery of Australia, Canberra, Australia

(6 June – 30 October); traveled to Lake Macquarie City Art Gallery, Booragul, Australia (9 July – 20 August 2017), Heide Museum of Modern Art, Bulleen, Australia (17 March – 17 June 2018), Art Gallery of South Australia, Adelaide, Australia (16 July – 30 September)

**2016–17**

*Diane Arbus: in the beginning*, Metropolitan Museum of Art, New York, NY (12 July – 27

November); traveled to SFMOMA, San Francisco, CA (21 January – 30 April); Malba, Buenos Aires, Argentina (14 July – 9 October)

**2013**

*Diane Arbus: 1971 – 1956*, Fraenkel Gallery, San Francisco, CA (31 October – 28 December)

**2012**

*Diane Arbus: Affinities*, Timothy Taylor Gallery, London, England (26 June – 18 August)

*Diane Arbus: Guggenheim Grants, 1963-1967*, KMR Arts, Washington Depot, CT

(26 October – 29 December)

**2011–13**

*Diane Arbus Retrospective*, Jeu de Paume, Paris (17 October 2011 – 12 February 2012);

Fotomuseum, Winterthur, Zurich, Switzerland (3 March – 28 May 2012); Martin-Gropius-Bau, Berlin, Germany (21 June – 24 September 2012); FOAM, Amsterdam, The Netherlands (15 October 2012 – 13 January 2013)

**2011**

*Diane Arbus: People & Other Singularities*, Gagosian Gallery, Beverly Hills, CA (19 April – 28 May)

*Diane Arbus*, Peder Lund, Oslo, Norway (3 September – 8 October)

**2010**

*Diane Arbus: Christ in a lobby & Other Unknown or Almost Known Works Selected by Robert Goyer*, Fraenkel Gallery, San Francisco, CA

*Diane Arbus: In the Absence of Others*, Cheim & Read, New York, NY

*Diane Arbus*, La Fabrica Galleria, Madrid, Spain (27 May – 23 July)

**2009**

*Diane Arbus*, Timothy Taylor Gallery, London, England (60 photographs)

**2009–18**

*Artist Rooms: Diane Arbus*, National Museum, Cardiff, Wales (9 May – 31 August 2009); traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland (13 March – 13 June 2010); Nottingham Contemporary, Nottingham, England (24 July – 26 September 2010); Aberdeen Art Gallery, Aberdeen, Scotland (5 February – 9 April 2011); Tate Modern, London, England (1 April 2011 – 1 April 2012); Kirkcaldy Galleries, Fife, Scotland (14 February – 31 May 2015) (69 photographs); Burton Art Gallery and Museum, (17 March – 11 June, 2018)

**2008–09**

*Diane Arbus: A Printed Retrospective, 1960-1971*, Kadist Art Foundation, Paris, France (selected Arbus photographs as reproduced in their original magazine format, curated by Pierre Leguillon)

**2007**

*Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco, CA (60 photographs)

**2005**

*Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York, NY (49 photographs)

**2004–05**

*Diane Arbus: Family Albums*, Mount Holyoke College Art Museum, South Hadley, MA (2 September – 7 December 2004); Grey Art Gallery, New York, NY (13 January – 27 March 2004); Portland Art Museum, Portland, ME (5 June – 6 September 2004); Spencer Museum of Art, Lawrence, KS (16 October 2004 – 16 January 2005)

**2003–06**

*Diane Arbus: Revelations*, SFMOMA, San Francisco, CA (25 November 2003 – 8 February 2004); Los Angeles County Museum of Art, Los Angeles, CA (29 February – 30 May 2004); Museum of Fine Arts, Houston, TX (27 June – 29 August 2004); The Metropolitan Museum of Art, New York, NY (8 March – 30 May 2005); Museum Folkwang, Essen, Germany (17 June – 18 September 2005); Victoria & Albert Museum, London, England (13 October 2005 – 15 January 2006); Fundació la Caixa, Barcelona, Spain (14 February – 15 March 2006); Walker Art Center, Minneapolis, MN (9 July – 8 October 2006)

**2001**

*Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco, CA

**2000–01**

*Diane Arbus: Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany

*Fairy Tales for Grown-Ups: The Photographs of Diane Arbus*, National Gallery of Canada, Ontario Canada

**2000**

*Diane Arbus*, Galerie Rodolphe Janssen, Brussels, Belgium

**1997**

*Diane Arbus: Women*, Galleria Photology, Milan, Italy

**1996–97**

*Diane Arbus: Women*, Robert Miller Gallery, New York, NY

**1996**

*Untitled: Diane Arbus*, Pace/Wildenstein, Los Angeles, CA

**1995**

*The Movies: Photographs from 1956 to 1958*, Robert Miller Gallery, New York, NY

**1992**

*Diane Arbus: Untitled 1970-71*, Jan Kesner Gallery, Los Angeles, CA

**1991**

*Diane Arbus*, Fraenkel Gallery, San Francisco, CA

*Diane Arbus*, Ydessa Hendeles Art Foundation, Toronto, Canada (90 photographs curated by Ydessa Hendeles)

*Diane Arbus*, Jane Corkin Gallery, Toronto, Canada (includes Portfolio)

*Diane Arbus: Photographs*, Edwynn Houk Gallery, Chicago, IL

*Diane Arbus: Untitled 1970-71*, Robert Miller Gallery, New York, NY

**1989**

*Diane Arbus: Nineteen Faces*, Fraenkel Gallery, San Francisco, CA

*Alice Neel & Diane Arbus: Children*, Robert Miller Gallery, New York, NY

*Diane Arbus*, Fay Gold Gallery, Atlanta, GA

**1988**

*Diane Arbus*, Hiram Butler Gallery, Houston, TX

**1987–88**

*Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, CA

**1987**

*Diane Arbus: Untitled Photographs 1970-71*, Fraenkel Gallery, San Francisco, CA

*Diane Arbus: Early Works 1956-1962*, Robert Miller Gallery, New York, NY

*Diane Arbus*, Michael Kohn Gallery, Los Angeles, CA

*Diane Arbus*, Helios Gallery, New York, NY

*Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, CA

**1986**

*Diane Arbus*, American Center, Paris, France (curated by Madeleine Deschamps & Doon Arbus)

*Diane Arbus*, La Fundación “la Caixa”, Barcelona, Spain (April – May) (curated by Alain Dupuy); traveled to La Fundación “la Caixa”, Madrid (September – October)

*Diane Arbus*, Robert Klein Gallery, Boston, MA

*Diane Arbus*, Light Factory, Charlotte, NC

**1985**

*Diane Arbus*, G.H. Dalsheimer Gallery, Baltimore, MD

**1984–87**

*Diane Arbus: Magazine Work 1960-1971*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS (traveled to: Minneapolis Institute of Arts, Minneapolis, MN (May – June 1984); University of Kentucky Museum, Lexington, KY (October – December 1984); University Art Museum, California State University, Long Beach, CA (January – February 1985); Neuberger Museum, State University of New York, Purchase, NY, Purchase (April – June 1985); Wellesley College Museum, Wellesley College, Wellesley, MA (September – October 1985); Philadelphia Museum of Art, Philadelphia, PA (February – March 1986)

**1984–85**

*Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York, NY; traveled to Fraenkel Gallery, San Francisco, CA)

**1984**

*Diane Arbus*, The Baker Gallery, Kansas City, MO

*Diane Arbus*, Palazzo Fortuny, Venice, Italy

**1983**

*Diane Arbus: Photographs*, Palazzo della Cento Finestre, Florence (60 photographs) (under the auspices of Idea Books, curated by Doon Arbus); traveled to Palazzo Fortuny, Venice & Pallazzo della Esposizioni, Milan, Italy

*Diane Arbus: Photographs*, Carl Soloway Gallery, Cincinnati, OH

**1982**

*Diane Arbus*, Berner Photo-Gallery, Bern, Switzerland

*Diane Arbus: Published & Unpublished Images*, Edwynn Houk Gallery, Chicago, IL

*Diane Arbus*, Yuen Lui Gallery, Seattle, WA

**1981**

*Diane Arbus*, Carl Soloway Gallery, Cincinnati, OH

**1980**

*Diane Arbus: Vintage Unpublished Photographs*, Fraenkel Gallery, San Francisco, CA

*Diane Arbus*, Centre Georges Pompidou, Paris, France

*Diane Arbus: Vintage Unpublished Photographs*, Robert Miller Gallery, New York, NY

*Diane Arbus (with Deborah Baker)*, David Dawson Gallery, London, England

**1978**

*Diane Arbus*, Allan Frumkin Gallery, Chicago, IL

*Diane Arbus*, Fotografie Forum, Frankfurt, Germany (with Robert Frank)

**1977**

*Diane Arbus*, Lunn Gallery, Washington, DC

*Diane Arbus*, Rosalind Solomon a la Galerie Zabriskie, Paris, France

## 1976

*Diane Arbus*, Helios Gallery, New York, NY

Galerie Schellmann und Kluser, Munich, Germany

## 1973–79

*Diane Arbus: Retrospective*, Seibu Museum, Tokyo, Japan (118 photographs, curated by Doon Arbus & Marvin Israel); traveled to Hayward Gallery, Arts Council of Great Britain, London, England (1974); Ikon Gallery, Birmingham, England (1974); Scottish Arts Council, Edinburgh, Scotland (1974); Van Abbe Museum, Eindhoven, The Netherlands (1974); Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands (1974); Lenbachhaus Städtische Galerie, Munich, Germany (1975); Von der Heydt Museum, Wuppertal, Germany (1975); Frankfurter Kunstverein, Frankfurt, Germany (1976); toured 14 galleries and museums throughout Australia under the auspices of the Australian Arts Council (1976 – 1978), including the Australian Centre for Photography, Sydney (1977); toured 7 galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand (1978 – 1979)

## 1973

*Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis, MN

*Diane Arbus*, Helios Gallery, New York, NY

*Diane Arbus: Photographs*, Lunn Gallery, Washington, DC

## 1972–75

*Diane Arbus*, Museum of Modern Art, New York, NY (125 photographs, curated by John Szarkowski); traveled to: Baltimore, MD (1973); Worcester Art Museum, Worcester, MA (1973); Museum of Contemporary Art, Chicago, IL (1973); Walker Art Center, Minneapolis, MN (1974); National Gallery of Canada, Ottawa, Canada (1974); Detroit Institute of Arts, Detroit, MI (1974); Witte Memorial Museum, San Antonio, TX (1974); New Orleans Art Museum, New Orleans, LA (1974); University Art Museum, University of California, Berkeley, CA (1975); Museum of Fine Arts, Houston (1975); Florida Center for the Arts, University of South Florida, Tampa, FL (1975); Krannert Art Museum, University of Illinois, Champaign, IL (1975)

## 1972

*Diane Arbus Portfolio: 10 Photos*, Venice Biennale, Venice, Italy

## 1967

*New Documents*, Museum of Modern Art, New York, NY (30 photographs, curated by John Szarkowski) (with Lee Friedlander & Garry Winogrand)

## SELECTED GROUP EXHIBITIONS

### 2027

*Endless Sunday*, Centre Pompidou Metz, France

### 2025

*American Photography*, Rijksmuseum, Amsterdam, Netherlands

*Framed: American Urban Photography 1907–2012*, Stiftelsen Lillehammer Museum, Norway  
*Twinning*, Jessica Silverman Gallery, San Francisco, CA  
*Behind the Bedroom Door*, James Cohan Gallery, New York, NY  
*a field of bloom and hum*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*When Images Learned to Speak: Conceptualized Documentary Photography from Astrid Ullens De Schooten Whetnall's Collection*, The Recontres d'Arles, Arles, France  
*The '70s Lens: Reimagining Documentary Photography*, National Gallery of Art, Washington, D.C.  
*Dynamic Duos*, Addison Gallery of American Art, Andover, MA  
*Sixties Surreal*, Whitney Museum of American Art, New York, NY  
*Ritratti from the Florence and Damien Bachelot Collection*, Museo Nazionale del Risorgimento Italiano, Turin, Italy  
*Viaje a la luna*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Collective Visions: Celebrating 25 Years of Photography*, Art Gallery of Ontario, Canada  
*Camera in the City*, National Gallery of Canada, Ottawa, Ontario

## 2024

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA  
*Seen Together: Acquisitions in Photography*, The Morgan Library and Museum, New York, NY  
*Place*, Berggruen Gallery, San Francisco, CA  
*Saga*, The Rencontres d'Arles, Arles, France  
*A Show of Affection: Collection Constellation 2*, Fotosiftung Schweiz, Frankfurt, Germany  
*The Hong Kong Jockey Club Series: Noir and Blank – A Story of Photography*, M Plus, Hong Kong  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, United Kingdom  
*David Zwirner: 30 Years*, Zwirner Gallery, Los Angeles, CA  
*Flags – A Group Show*, Paula Cooper Gallery, New York, NY  
*Grow It, Show It!*, Museum Folkwang, Essen, Germany  
*Strike Fast, Dace Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL

## 2023

*A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA  
*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art, Brunswick, ME  
*Modern Women/Modern Vision: Photography from the Bank of America Collection*, Cincinnati, OH  
*Joan Didion: What She Means*, Pérez Art Museum, Miami, FL  
*House of Photographs: The Kasakoff-Adams Collection*, Philadelphia Museum of Art, Philadelphia, PA  
*Chronorama: Photographic Treasures of the 20<sup>th</sup> Century*, Palazzo Grassi – Pinault Collection, Venice, IT

*The Hairy Leg Or What To Do Wrong*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*This Is Me, This Is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, DE

## 2022

*Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA  
*Cruel Radiance: Photography, 1940s-1960s*, The Metropolitan Museum of Art, New York, NY  
*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA  
*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*The Artist's Eye*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*The Camera is Cruel: Lisette Model, Diane Arbus, Nan Goldin*, Austrian Cultural Forum, New York, NY  
*Le Langage Silencieux*, Espace culturel départemental 21, bis Mirabeau, Aix-en-Provence, France  
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, DC  
*New York: 1962-1964*, The Jewish Museum, New York, NY  
*Détente, instante. Una historia de la fotografía*, Fundación Juan March, Madrid, Spain  
*Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD

## 2021

*Get Lifted!: The Art of the Ecstatic, organized by Hilton Als*, Karma Gallery, New York, NY  
*American Photography*, Albertina Museum, Vienna, Italy  
*Breaking the Frame: New Directions in Photo History*, Royal Ontario Museum, Canada  
*Highlights from the Photography Collection*, Nelson-Atkins Museum of Art, Kansas City, MO  
*How She Sees: Several Exceptional Women Photographers 1919-1970*, Robert Mann Gallery, New York, NY  
*Underexposed: Women Photographers from the Collection*, High Museum of Art, Atlanta, GA  
*When in Doubt, Go to a Museum*, City Museum of Ljubljana, Ljubljana, Slovenia

## 2020

*Photography's Last Century: The Ann Tenenbaum & Thomas H. Lee Collection*, Metropolitan Museum of Art, New York, NY  
*PROOF: Photography in the Era of the Contact Sheet*, Cleveland Museum of Art, Cleveland, OH  
*Photography & The Surreal Imagination*, Menlil Collection, Houston, TX  
*Never Done: 100 Years of Women in Politics and Beyond*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, The Metropolitan Museum of Art, New York City, NY  
*My Cartography: the Erling Kagge Collection*, Fundacion Banco Santander, Madrid, Spain  
*Modern Women: Modern Vision: Works from the Bank of America Collection*, Tampa, FL  
*What Will The Neighbors Say? Photography from the Collection*, Groningen Museum, Groningen, The Netherlands



*BODY OF EVIDENCE*, Laurence Miller Gallery, New York City, NY

*American Pastoral*, Gagosian Gallery, London, United Kingdom

**2019**

*Long Story Short: Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA

*Street. Life. Photography. Seven Decades of Street Photography*, Kunst Haus Wien, Vienna, Austria

*Art after Stonewall, 1969-1989*, Grey Art Gallery, New York University, New York, NY & Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY traveled to Patricia & Phillip Frost Art Museum, Miami, FL Columbus Museum of Art, Columbus, OH

*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York, NY

*Photo Revolution: Andy Warhol to Cindy Sherman*, Worcester Art Museum, Worcester, MA

*Women Photographers from The AmberSide Collection*, Stills: Cente for Photography, Edinburgh, Scotland

*Pan y Circo: Appease, Distract, Disrupt*, ANOTHER SPACE, New York City, NY

*Strange*, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA

*Helmut Newton. SUMO / Mark Arbeit. George Holz. Just Loomis. THREE BOYS FROM PASADENA / Photo Collection of Helmut and June*, Museum fur Fotografie, Staatlich Museen zu Berlin, Germany

*Fil Noir*, Maison Europeene de la Photographie, Paris, France

*Changing Views – 20 Years of Art Collection Deutsch Borse*, Foam Fotografiemuseum, Amsterdam, The Netherlands

*Visions of the Self: Rembrandt and Now*, Gagosian Gallery, London, United Kingdom

*ARTIST ROOMS: Woodman, Arbus, and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, Scotland

*Confronting Childhood*, Princeton University Art Museum, Princeton, NJ

**2018**

*possible selves: queer foto vernaculars*, Williams College of Art, Williamstown, MA

*The Moment is Eternity – Works from the Olbricht Collection*, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany,

*Always Greener: Seeing & Seeking Suburbia–Selections form the Museum's Collection*, Museum of Fine Arts, Houston, TX

*Doing the Document: Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation*, Museum Ludwig, Cologne, Germany

*1960s: A Survey of the Decade*, The Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

*Model, Arbus, Solomon: We are the subject*, Bruce Silverstein, New York City, NY

*A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York City, NY

*Generations: Female Artists in Dialogue, Part 3*, Sammlung Goetz, Munich, Germany

**2017**

*la mère la mer*, McEvoy Foundation for the Arts, San Francisco, CA

*Another Way of Telling: Women Photographers from the Collection*, Philadelphia Museum of Art, Philadelphia, PA

*Family Style*, Sheldon Museum of Art, Lincoln, NE

*ON AIME L'ART...!! Un choix d'Eric Mezil parmi les oeuvres de la Collection agnes b.*, Collection Lambert, Avignon, France

**2017–18**

*The Grain of the Present*, Pier 24 Photography, San Francisco, CA

**2016–17**

*Supercalifragilisticexpialidocious*, WhiteBox, New York, NY

*Behold the Man – 100 Years, 100 Faces*, Museum de Fundatie, Zwolle, The Netherlands

*Collected*, Pier 24 Photography, San Francisco, CA

**2016**

*James Baldwin/Jim Brown & the Children*, The Artist's Institute, New York, NY

*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, NY

*God Made My Face: James Baldwin & the Children*, The Artist's Institute, New York, NY curated by Hilton Als

**2015–16**

*Coney Island: Visions of an American Dreamland, 1861-2008*, Wadsworth Atheneum Museum of Art, Hartford, CT; traveled to The San Diego Museum of Art, CA; Brooklyn Museum, Brooklyn, NY

*Collections Campaign Exhibition*, SFMOMA, San Francisco, CA

**2015**

*Head to Head*, Barbara Krakow Gallery, Boston

*The Great Mother*, Fondazione Nicola Trussardi, Milan, Italy

*Sleepless: The bed in history & contemporary art*, Belvedere Museum, Vienna, Austria

**2014**

*Masterpieces & Curiosities: Diane Arbus's Jewish Giant*, The Jewish Museum, New York, NY

*Portraits of America: Diane Arbus/Cady Noland*, Gagosian, New York, NY

**2013–14**

*This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur*, Zurich, Switzerland

**2013**

*The Time is Now*, Berggruen Gallery, San Francisco, CA

**2012–13**

*About Face*, Pier 24 Photography, San Francisco, CA

**2012**

*Through the Looking Glass*, me Collectors Room, Berlin

*Mutables*, Eli Ridgeway Gallery, San Francisco, CA

**2011–12**

*Photography Calling!*, Sprengel Museum, Hannover, Germany

*Here*, Pier 24 Photography, San Francisco, CA

**2010–11**

*Disquieting Images*, Triennale di Milano, Milan, Italy

*From the Collection of Randi & Bob Fisher*, Pier 24 Photography, San Francisco, CA

**2010**

*Pier 24: The Inaugural Exhibition*, Pier 24 Photography, San Francisco, CA

*Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen*,  
Pace/MacGill Gallery, New York, NY

**2009–2013**

*Picturing New York: Photographs from the Museum of Modern Art*, Las Casa Encendida, Madrid, Spain;

Museo di Arte moderna e contemporanea di Trento e Roverto, Roverto, Italy; Irish Museum of

Modern Art, Dublin, Ireland; High Museum of Art, Atlanta, GA; Art Gallery of Western Australia, Perth  
Australia

**2008–09**

*Le Choc de la Photographie Américaine*, Bibliothèque Nationale de France, Paris, France

**2008**

*Arbus, Avedon, Sander*, Pace/MacGill Gallery, New York, NY

*People*, Jim Kempner Fine Art, New York, NY

**2007**

*All the More Real*, Parrish Art Museum, Southampton, NY

*Rockers Island. Olbricht Collection*, Museum Folkwang, Essen, Germany

*Second View*, Kloster Unser Lieben Frauen, Magdeburg, Germany

*New York, NY*, Fifty-One Fine Art Photography, Antwerp, Belgium

**2006–07**

*Americans*, Kunsthalle Wien, Vienna, Austria

**2006**

*Eye of the Beholder: Photographs from the Collection of Richard Avedon*, Pace/MacGill Gallery,  
New York, NY; Fraenkel Gallery, San Francisco, CA

*Recent Acquisitions: New York Street Photography from the 1960s & 1970s*, New York Public  
Library, New York, NY

*Das Achte Feld/The Eight Square*, Museum Ludwig Cologne, Germany

*New York, New York*, Grimaldi Forum, Monaco

*In Sight*, MoCP, Chicago, IL

*Senza di loro, nemmeno io*, Palazzo Magnani, Reggio Emilia, Italy

*The Construction of the Other*, Palais des Beaux-Arts, Brussels, Belgium

*Tendenzen internationaler Fotografie*, Städtische Galerie Delmenhorst, Delmenhorst, Germany

*Portrait und Menschenbild*, SK Stiftung Kultur, Cologne, Germany

## **2005–06**

*Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York NY;

Museum Folkwang, Essen, Germany

## **2005**

*Autumn in Black and White*, Moderna Museet, Stockholm, Sweden

*In the Middle of the Night*, Kunsthalle Bielefeld, Bielefeld, Germany

*Photographing the Museum*, Yancey Richardson Gallery, New York, NY

*Bilanz in zwei Akten*, Kunstverein Hannover, Hannover, Germany

*Der fotografierte Mensch*, Neues Museum Nürnberg, Nuremberg, Germany

## **2004**

*Ghost Stories: The Disembodied Spirit*, Austin Museum of Art, Austin, TX

*Claudia Reinhardt, Killing Me Softly*, Pro qm, Berlin, Germany

*Menschenbilder*, Galerie Thomas Zander, Cologne, Germany

*Photographers of Genius*, Getty Museum, Los Angeles, CA

*From House to Home*, Museum of Contemporary Art, Los Angeles, CA

*Street Credibility*, Museum of Contemporary Art, Los Angeles, CA

## **2003–04**

*Cruel & Tender*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

*Partners: Collector & Curator Ydessa Hendeles' View of 20<sup>th</sup> Century Art*, Haus der Kunst,

Munich, Germany

*Art, Lies & Videotape*, Tate Liverpool, England

*A Clear Vision*, Deichtorhallen, Hamburg, Germany

## **2003**

*Photo San Francisco*, Fort Mason Center, San Francisco, CA

*Gogh Modern*, Van Gogh Museum, Amsterdam, The Netherlands

*Pictures from Within*, Whitney Museum, New York, NY

*Flesh Tones*, Robert Mann Gallery, New York, NY

*American Dream: A Survey*, Ronald Feldman Fine Arts, New York, NY

## **2002–05**

*Eye to Eye*, Groninger Museum, Groningen, The Netherlands

## **2002**

*American Standard: (Para)Normality & Everyday Life*, Barbara Gladstone Gallery, New York, NY

## **2001-02**

J. Johnson Gallery, Jacksonville, FL (30 November – 31 January)

**2001**

*Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000*, The Jewish Museum, New York, NY

*Homage to the Square: Picturing Washington Square, 1890-1865*, Berry-Hill Gallery, New York, NY

**2000-01**

*Open Ends (Innocence and Experience)*, The Museum of Modern Art, New York, NY

**2000**

*How You Look At It*, Sprengel Museum, Hannover, Germany

**1999-2000**

*The American Century, Part 2*, Whitney Museum of American Art, New York, NY

*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA

**1998-1999**

*Realities*, Ydessa Hendeles Art Foundation, Toronto, Ontario

**1998**

*American Playhouse: The Theatre of Self-Presentation*, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada

*Private Ficcions*, Fundació Joan Miró, Barcelona, Spain

**1995**

*Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY

46. *Biennial Venice 1995*, Venice, Italy

**1994**

*Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH

*American Politicians*, The Museum of Modern Art, New York, NY

*Supreme Shots: Fashion Photography Since 1948*, Photology, Milan, Italy

*Pictures of the Real World*, Le Consortium, Dijon, France (curated by Robert Nickas); traveled to: Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

**1993**

*Artists by Artists*, Forum Gallery, New York, NY

*Gesture & Nuance: The Photographic Portrait*, Rena Bransten Gallery, San Francisco, CA

*Saint in the City*, Tom Cugliani Gallery, New York, NY

**1992-93**

*This Sporting Life, 1878-1989*, High Museum of Art, Atlanta, GA (16 May 1992 – 29 August 1993)

**1992**

*The New York School: Photographs 1936-1963*, Sandra Berler, Chevy Chase, MD

*Pantheon of Photography*, Kunst- und Ausstellungshalle der Bundesrepublik, Deutschland GmbH, Bonn, Germany

*Diane Arbus & Manuel Neri*, Ginny Williams Gallery, Denver, CO; traveled to Tavelli Williams Gallery, Aspen, CO

**1991**

*Appearances: Fashion Photography Since 1945*, Victoria & Albert Museum, London, England

**1990–91**

*Presence of Portraits*, Jane Corkin Gallery, Toronto, Ontario, Canada (28 November – 19 January)

**1990**

*Figuring the Body*, Museum of Fine Arts, Boston, MA

*Diane Arbus & her Artistic Lineage*, Jan Kesner Gallery, Los Angeles, CA

*Kunstlerinnen des 20 Jahrhunderts*, Museum Wiesbaden, Wiesbaden, Germany

*Lovers*, Jane Corkin Gallery, Toronto, Canada

*Arbus & Weegee: Photographs*, Robert Klein Gallery, Boston, MA

*Alfred Stieglitz, Diane Arbus*, G. Ray Hawkins, Los Angeles, CA

**1989**

*Suburban Home Life Tracking the American Dream*, Whitney Museum of American Art, New York, NY

*Photo Perception*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ

*The Art of Photography 1839-1989*, Museum of Fine Arts, Houston; traveled to Australian National Gallery, Canberra, Australia & Royal Academy of Arts, London, England

*On the Art of Fixing a Shadow*, National Gallery of Art, Washington, DC

**1988**

*Queer Landscapes*, Fraenkel Gallery, San Francisco, CA

**1987**

*The Insistent Object: Photographs 1845-1986*, Fraenkel Gallery, San Francisco, CA

*Photography & Art 1946-86*, Los Angeles County Museum of Art, Los Angeles, CA

*Some Sixties Works*, Robert Miller Gallery, New York, NY

**1985**

*American Images: Photography 1945-1980*, Barbican Art Gallery, London, England; traveled to Bradbord, England & Edinburgh, Scotland

*Photos and Paper*, G.H. Dalsheimer Gallery, Baltimore, MD

**1984**

*The Human Condition*, SFMOMA, San Francisco, CA

**1983**

*Floods of Light*, The Photographers' Gallery, London, England

**1982**

*Sander, Model, Arbus*, Fraenkel Gallery, San Francisco, CA

*Temporary Photography Gallery Installation*, Museum of Modern Art, New York, NY

**1981**

*American Children*, Museum of Modern Art, New York, NY

**1980**

*The Magical Eye: Definitions of Photography*, National Gallery of Canada, Ottawa, Canada

**1979**

*Photographie als Kunst 1879-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria;  
traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am  
Landesmuseum Joanneum, Graz, Austria; Museum des 20. Jahrhunderts, Vienna, Austria)

**1978–80**

*Mirrors & Windows: American Photography since 1960*, Museum of Modern Art, New York, NY  
(toured the United States 1978–80)

**1978**

*The Presence of Walker Evans*, Institute of Contemporary Art, Boston, MA

*Arbus/Krims/Michals*, Galerie Schellmann und Kluser, Munich, Germany

**1977**

*Lisette Model, Diane Arbus, Rosalind Solomon*, Galerie Zabriskie, Paris, France

*Fashion Photography*, International Museum of Photography, Rochester, NY; traveled to  
Brooklyn Museum, Brooklyn, NY; SFMOMA, San Francisco; Cincinnati Art Institute, Cincinnati;  
Museum of Fine Arts, St. Petersburg, FL

*Documenta 6*, Kassel, Germany

**1975–77**

*Women of Photography*, SFMOMA, toured the United States (1975–77)

**1972**

36. *Biennial Venice*, Venice, Italy (10 photographs from “A box of ten photographs”)

**1971**

*New Photography U.S.A.*, Museum of Modern Art, New York, NY (toured the United States &  
Canada)

*Contemporary Photography I*, Fogg Art Museum, Harvard University, Cambridge, MA

**1969**

*Thirteen Photographers*, Pratt Institute, New York, NY

*Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of  
American Art, New York, NY

*New Photography U.S.A.*, Museum of Modern Art, New York, NY

*10 Photographers*, U.S. Pavilion, Japan World Exhibition, Osaka, Japan

**1967–73**

*Photography in the 20th Century*, National Gallery of Canada, Ottawa, Canada (toured Canada & the United States 1967–1973)

**1966**

*Guggenheim Group Show*, Philadelphia College of Art, Philadelphia, PA

**1965**

*Recent Acquisitions: Photography*, Museum of Modern Art, New York, NY

*Invitational Exhibition: 10 American Photographers*, School of Fine Arts, University of Wisconsin, Milwaukee, WI

**1955**

*The Family of Man*, Museum of Modern Art, New York, NY (with Allan Arbus)

**SELECTED PUBLICATIONS**

**2025**

*Sanctum Sanctorum*, David Zwirner/Fraenkel Gallery

**2022**

*Diane Arbus Documents*, David Zwirner

**2018**

*Diane Arbus: A box of ten photographs*, Aperture / Smithsonian American Art Museum

**2016**

*diane arbus: in the beginning*, The Metropolitan Museum of Art

**2015**

*Silent Dialogues: Diane Arbus and Howard Nemerov*, Fraenkel Gallery

**2011**

*Diane Arbus: A Chronology*, Aperture

**2004**

*Diane Arbus: The Libraries*, Fraenkel Gallery

**2003**

*Diane Arbus: Revelations*, Random House

**1995**

*Untitled: Diane Arbus*, Aperture

**1984**

*Diane Arbus: Magazine Work*, Aperture

**1972**

*Diane Arbus: An Aperture Monograph*, Aperture (25th Anniversary edition, 1997; 40th Anniversary edition, 2012)



## **SELECTED INSTITUTIONAL COLLECTIONS**

Art Gallery of Ontario, Ontario Canada  
 Art Institute of Chicago, Chicago, IL  
 Bibliotheque Nationale, Paris, France  
 Center for Creative Photography, Tucson, AZ  
 Fotomuseum, Winterthur, Switzerland  
 Harvard Art Museums/Fogg Museum, Cambridge, MA  
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA  
 George Eastman House, Rochester, NY  
 J. Paul Getty Museum, Los Angeles, CA  
 Los Angeles Museum of Contemporary Art, Los Angeles, CA  
 Maison Europeene de la Photographie, Paris, France  
 Metropolitan Museum of Art, New York, NY  
 Minneapolis Institute of Arts, Minneapolis, MN  
 Moderna Museet, Stockholm, Sweden  
 Morgan Library, New York, NY  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Photography, Chicago, IL  
 Museum of Fine Arts, Boston, MA  
 Museum of Fine Arts, Houston, TX  
 Museum Folkwang, Essen, Germany  
 Museum of Modern Art, New York, NY  
 Musée National d'Art Moderne, Centre Pompidou, Paris, France  
 National Gallery of Australia, Canberra, Australia  
 National Gallery of Scotland, Edinburgh, Scotland (Artist Rooms, with Tate Gallery, London, England)  
 National Museum of Modern Art, Tokyo, Japan  
 New York Public Library, New York, NY  
 National Gallery of Art, Washington, DC  
 National Gallery of Canada, Ottawa, Canada  
 Norton Museum of Art, West Palm Beach, FL  
 Oakland Museum of California, Oakland, CA  
 Pier 24 Photography, San Francisco, CA  
 Rijksmuseum, Amsterdam, The Netherlands  
 San Francisco Museum of Modern Art, San Francisco, CA

Smithsonian American Art Museum, Washington, DC

Stedelijk Museum, Amsterdam, The Netherlands

Tate Gallery, London, England

Tokyo Metropolitan Museum of Art, Tokyo, Japan

Victoria & Albert Museum, London, England

Whitney Museum of American Art, New York, NY