

DIANE ARBUS

Born in 1923, New York, New York

Died in 1971, New York, New York

EDUCATION

1955 - 1957

Studied photography with Lisette Model, New York

1928 - 1940

Ethical Culture Fieldston School, New York

SELECTED INDIVIDUAL EXHIBITIONS

2025

Constellation, Park Avenue Armory, New York, NY

.cataclysm. The 1972 Diane Arbus Retrospective Revisited, David Zwirner, Los Angeles, CA

2023

Diane Arbus: A Box of Ten Photographs, City Gallery Wellington, Wellington, New Zealand

Diane Arbus: Untitled, Cheim & Read, New York, NY

Diane Arbus: Constellation, LUMA Arles, France

2022

Diane Arbus: First Coming, David Zwirner, Hong Kong

Cataclysm: The 1972 Diane Arbus Retrospective Revisited, David Zwirner, New York, NY (catalogue)

DIANE ARBUS | JUDITH JOY ROSS Portraits, Galerie Thomas Zander, Cologne, Germany

2021

Diane Arbus: Pursuing Difference, Corkin Gallery, Toronto, Canada

Diane Arbus: Curated by Carrie Mae Weems, Fraenkel Gallery, San Francisco, CA

(3 June – 13 August)

2020

Diane Arbus: Photographs, 1956-1971, Art Gallery of Ontario, Toronto, Canada

(22 February – 17 May); Louisiana Museum of Modern Art, Humblebæk, Denmark (24 March – 31

July); Montreal Museum of Fine Arts, Montreal Canada (15 September 2022 – 29 January 2023);

Contemporary Calgary (11 May – 17 September 2023)

2019

ARTIST ROOMS: Diane Arbus, Leamington Spa Art Gallery & Museum, Leamington Spa, England

2018–19

Diane Arbus: A box of 10 photographs, Smithsonian American Art Museum, Washington, DC
(6 April – 27 January)

2018

Diane Arbus: Untitled, David Zwirner, New York, NY (2 November – 15 December)

2017

Diane Arbus: In the Park, Lévy Gorvy, New York, NY (2 May – 28 June)

2016–18

Diane Arbus: American Portraits, National Gallery of Australia, Canberra, Australia
(6 June – 30 October); traveled to Lake Macquarie City Art Gallery, Booragul, Australia (9 July – 20 August 2017), Heide Museum of Modern Art, Bulleen, Australia (17 March – 17 June 2018), Art Gallery of South Australia, Adelaide, Australia (16 July – 30 September)

2016–17

Diane Arbus: in the beginning, Metropolitan Museum of Art, New York, NY (12 July – 27 November); traveled to SFMOMA, San Francisco, CA (21 January – 30 April); Malba, Buenos Aires, Argentina (14 July – 9 October)

2013

Diane Arbus: 1971 – 1956, Fraenkel Gallery, San Francisco, CA (31 October – 28 December)

2012

Diane Arbus: Affinities, Timothy Taylor Gallery, London, England (26 June – 18 August)

Diane Arbus: Guggenheim Grants, 1963-1967, KMR Arts, Washington Depot, CT
(26 October – 29 December)

2011–13

Diane Arbus Retrospective, Jeu de Paume, Paris (17 October 2011 – 12 February 2012); Fotomuseum, Winterthur, Zurich, Switzerland (3 March – 28 May 2012); Martin-Gropius-Bau, Berlin, Germany (21 June – 24 September 2012); FOAM, Amsterdam, The Netherlands (15 October 2012 – 13 January 2013)

2011

Diane Arbus: People & Other Singularities, Gagosian Gallery, Beverly Hills, CA (19 April – 28 May)

Diane Arbus, Peder Lund, Oslo, Norway (3 September – 8 October)

2010

Diane Arbus: Christ in a lobby & Other Unknown or Almost Known Works Selected by Robert Gober, Fraenkel Gallery, San Francisco, CA

Diane Arbus: In the Absence of Others, Cheim & Read, New York, NY

Diane Arbus, La Fabrica Galleria, Madrid, Spain (27 May – 23 July)

2009

Diane Arbus, Timothy Taylor Gallery, London, England (60 photographs)

2009–18

Artist Rooms: Diane Arbus, National Museum, Cardiff, Wales (9 May – 31 August 2009); traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland (13 March – 13 June 2010); Nottingham Contemporary, Nottingham, England (24 July – 26 September 2010); Aberdeen Art Gallery, Aberdeen, Scotland (5 February – 9 April 2011); Tate Modern, London, England (1 April 2011 – 1 April 2012); Kirkcaldy Galleries, Fife, Scotland (14 February – 31 May 2015) (69 photographs); Burton Art Gallery and Museum, (17 March – 11 June, 2018)

2008–09

Diane Arbus: A Printed Retrospective, 1960-1971, Kadist Art Foundation, Paris, France (selected Arbus photographs as reproduced in their original magazine format, curated by Pierre Leguillon)

2007

Something Was There: Early Work by Diane Arbus, Fraenkel Gallery, San Francisco, CA (60 photographs)

2005

Diane Arbus: Other Faces, Other Rooms, Robert Miller Gallery, New York, NY (49 photographs)

2004–05

Diane Arbus: Family Albums, Mount Holyoke College Art Museum, South Hadley, MA (2 September – 7 December 2004); Grey Art Gallery, New York, NY (13 January – 27 March 2004); Portland Art Museum, Portland, ME (5 June – 6 September 2004); Spencer Museum of Art, Lawrence, KS (16 October 2004 – 16 January 2005)

2003–06

Diane Arbus: Revelations, SFMOMA, San Francisco, CA (25 November 2003 – 8 February 2004); Los Angeles County Museum of Art, Los Angeles, CA (29 February – 30 May 2004); Museum of Fine Arts, Houston, TX (27 June – 29 August 2004); The Metropolitan Museum of Art, New York, NY (8 March – 30 May 2005); Museum Folkwang, Essen, Germany (17 June – 18 September 2005); Victoria & Albert Museum, London, England (13 October 2005 – 15 January 2006); Fundació la Caixa, Barcelona, Spain (14 February – 15 March 2006); Walker Art Center, Minneapolis, MN (9 July – 8 October 2006)

2001

Diane Arbus: A Box of Ten Photographs, Fraenkel Gallery, San Francisco, CA

2000–01

Diane Arbus: Untitled 1969-1971, Galerie Karsten Greve, Cologne, Germany

Fairy Tales for Grown-Ups: The Photographs of Diane Arbus, National Gallery of Canada, Ontario Canada

2000

Diane Arbus, Galerie Rodolphe Janssen, Brussels, Belgium

1997

Diane Arbus: Women, Galleria Photology, Milan, Italy

1996–97

Diane Arbus: Women, Robert Miller Gallery, New York, NY

1996

Untitled: Diane Arbus, Pace/Wildenstein, Los Angeles, CA

1995

The Movies: Photographs from 1956 to 1958, Robert Miller Gallery, New York, NY

1992

Diane Arbus: Untitled 1970-71, Jan Kesner Gallery, Los Angeles, CA

1991

Diane Arbus, Fraenkel Gallery, San Francisco, CA

Diane Arbus, Ydessa Hendeles Art Foundation, Toronto, Canada (90 photographs curated by Ydessa Hendeles)

Diane Arbus, Jane Corkin Gallery, Toronto, Canada (includes Portfolio)

Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago, IL

Diane Arbus: Untitled 1970-71, Robert Miller Gallery, New York, NY

1989

Diane Arbus: Nineteen Faces, Fraenkel Gallery, San Francisco, CA

Alice Neel & Diane Arbus: Children, Robert Miller Gallery, New York, NY

Diane Arbus, Fay Gold Gallery, Atlanta, GA

1988

Diane Arbus, Hiram Butler Gallery, Houston, TX

1987–88

Diane Arbus: Couples, Fraenkel Gallery, San Francisco, CA

1987

Diane Arbus: Untitled Photographs 1970-71, Fraenkel Gallery, San Francisco, CA

Diane Arbus: Early Works 1956-1962, Robert Miller Gallery, New York, NY

Diane Arbus, Michael Kohn Gallery, Los Angeles, CA

Diane Arbus, Helios Gallery, New York, NY

Diane Arbus: Couples, Fraenkel Gallery, San Francisco, CA

1986

Diane Arbus, American Center, Paris, France (curated by Madeleine Deschamps & Doon Arbus)

Diane Arbus, La Fundación “la Caixa”, Barcelona, Spain (April – May) (curated by Alain Dupuy);
traveled to La Fundación “la Caixa”, Madrid (September – October)

Diane Arbus, Robert Klein Gallery, Boston, MA

Diane Arbus, Light Factory, Charlotte, NC

1985

Diane Arbus, G.H. Dalsheimer Gallery, Baltimore, MD

1984–87

Diane Arbus: Magazine Work 1960-1971, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS (traveled to: Minneapolis Institute of Arts, Minneapolis, MN (May – June 1984); University of Kentucky Museum, Lexington, KY (October – December 1984); University Art Museum, California State University, Long Beach, CA (January – February 1985); Neuberger Museum, State University of New York, Purchase, NY, Purchase (April – June 1985); Wellesley College Museum, Wellesley College, Wellesley, MA (September – October 1985); Philadelphia Museum of Art, Philadelphia, PA (February – March 1986)

1984–85

Diane Arbus: Portraits on Assignment, Robert Miller Gallery, New York, NY; traveled to Fraenkel Gallery, San Francisco, CA)

1984

Diane Arbus, The Baker Gallery, Kansas City, MO

Diane Arbus, Palazzo Fortuny, Venice, Italy

1983

Diane Arbus: Photographs, Palazzo della Cento Finestre, Florence (60 photographs) (under the auspices of Idea Books, curated by Doon Arbus); traveled to Palazzo Fortuny, Venice & Palazzo della Esposizioni, Milan, Italy

Diane Arbus: Photographs, Carl Soloway Gallery, Cincinnati, OH

1982

Diane Arbus, Berner Photo-Gallery, Bern, Switzerland

Diane Arbus: Published & Unpublished Images, Edwynn Houk Gallery, Chicago, IL

Diane Arbus, Yuen Lui Gallery, Seattle, WA

1981

Diane Arbus, Carl Soloway Gallery, Cincinnati, OH

1980

Diane Arbus: Vintage Unpublished Photographs, Fraenkel Gallery, San Francisco, CA

Diane Arbus, Centre Georges Pompidou, Paris, France

Diane Arbus: Vintage Unpublished Photographs, Robert Miller Gallery, New York, NY

Diane Arbus (with Deborah Baker), David Dawson Gallery, London, England

1978

Diane Arbus, Allan Frumkin Gallery, Chicago, IL

Diane Arbus, Fotografie Forum, Frankfurt, Germany (with Robert Frank)

1977

Diane Arbus, Lunn Gallery, Washington, DC

Diane Arbus, Rosalind Solomon a la Galerie Zabriskie, Paris, France

1976

Diane Arbus, Helios Gallery, New York, NY

Galerie Schellmann und Kluser, Munich, Germany

1973–79

Diane Arbus: Retrospective, Seibu Museum, Tokyo, Japan (118 photographs, curated by Doon Arbus & Marvin Israel); traveled to Hayward Gallery, Arts Council of Great Britain, London, England (1974); Ikon Gallery, Birmingham, England (1974); Scottish Arts Council, Edinburgh, Scotland (1974); Van Abbe Museum, Eindhoven, The Netherlands (1974); Rijksmuseum Vincent Van Gogh, Amsterdam, The Netherlands (1974); Lenbachhaus Städtische Galerie, Munich, Germany (1975); Von der Heydt Museum, Wuppertal, Germany (1975); Frankfurter Kunstverein, Frankfurt, Germany (1976); toured 14 galleries and museums throughout Australia under the auspices of the Australian Arts Council (1976 – 1978), including the Australian Centre for Photography, Sydney (1977); toured 7 galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand (1978 – 1979)

1973

Diane Arbus: 10 Photos, Martin Gallery, Minneapolis, MN

Diane Arbus, Helios Gallery, New York, NY

Diane Arbus: Photographs, Lunn Gallery, Washington, DC

1972–75

Diane Arbus, Museum of Modern Art, New York, NY (125 photographs, curated by John Szarkowski); traveled to: Baltimore, MD (1973); Worcester Art Museum, Worcester, MA (1973); Museum of Contemporary Art, Chicago, IL (1973); Walker Art Center, Minneapolis, MN (1974); National Gallery of Canada, Ottawa, Canada (1974); Detroit Institute of Arts, Detroit, MI (1974); Witte Memorial Museum, San Antonio, TX (1974); New Orleans Art Museum, New Orleans, LA (1974); University Art Museum, University of California, Berkeley, CA (1975); Museum of Fine Arts, Houston (1975); Florida Center for the Arts, University of South Florida, Tampa, FL (1975); Krannert Art Museum, University of Illinois, Champaign, IL (1975)

1972

Diane Arbus Portfolio: 10 Photos, Venice Biennale, Venice, Italy

1967

New Documents, Museum of Modern Art, New York, NY (30 photographs, curated by John Szarkowski) (with Lee Friedlander & Garry Winogrand)

SELECTED GROUP EXHIBITIONS

2027

Endless Sunday, Centre Pompidou Metz, France

2025

American Photography, Rijksmuseum, Amsterdam, Netherlands

Framed: American Urban Photography 1907–2012, Stiftelsen Lillehammer Museum, Norway

Twinning, Jessica Silverman Gallery, San Francisco, CA

Behind the Bedroom Door, James Cohan Gallery, New York, NY

a field of bloom and hum, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

When Images Learned to Speak: Conceptualized Documentary Photography from Astrid Ullens De Schooten Whetnall's Collection, The Rencontres d'Arles, Arles, France

The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington, D.C.

Dynamic Duos, Addison Gallery of American Art, Andover, MA

Sixties Surreal, Whitney Museum of American Art, New York, NY

Ritratti from the Florence and Damien Bachelot Collection, Museo Nazionale del Risorgimento Italiano, Turin, Italy

Viaje a la luna, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

Seen Together: Acquisitions in Photography, The Morgan Library and Museum, New York, NY

Place, Berggruen Gallery, San Francisco, CA

Saga, The Rencontres d'Arles, Arles, France

A Show of Affection: Collection Constellation 2, Fotosiftung Schweiz, Frankfurt, Germany

The Hong Kong Jockey Club Series: Noir and Blank – A Story of Photography, M Plus, Hong Kong

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom

David Zwirner: 30 Years, Zwirner Gallery, Los Angeles, CA

Flags – A Group Show, Paula Cooper Gallery, New York, NY

Grow It, Show It!, Museum Folkwang, Essen, Germany

Strike Fast, Dace Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL

2023

A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022, Santa Barbara Museum of Art, Santa Barbara, CA

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME

Modern Women/Modern Vision: Photography from the Bank of America Collection, Cincinnati, OH

Joan Didion: What She Means, Pérez Art Museum, Miami, FL

House of Photographs: The Kasakoff-Adams Collection, Philadelphia Museum of Art, Philadelphia, PA

Chronorama: Photographic Treasures of the 20th Century, Palazzo Grassi – Pinault Collection, Venice, IT

The Hairy Leg Or What To Do Wrong, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich, DE

2022

Joan Didion: What She Means, Hammer Museum, Los Angeles, CA
Cruel Radiance: Photography, 1940s-1960s, The Metropolitan Museum of Art, New York, NY
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, CA
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
The Artist's Eye, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The Camera is Cruel: Lisette Model, Diane Arbus, Nan Goldin, Austrian Cultural Forum, New York, NY
Le Langage Silencieux, Espace culturel départemental 21, bis Mirabeau, Aix-en-Provence, France
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC
New York: 1962-1964, The Jewish Museum, New York, NY
Détente, instante. Una historia de la fotografía, Fundación Juan March, Madrid, Spain
Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, MD

2021

Get Lifted!: The Art of the Ecstatic, organized by Hilton Als, Karma Gallery, New York, NY
American Photography, Albertina Museum, Vienna, Italy
Breaking the Frame: New Directions in Photo History, Royal Ontario Museum, Canada
Highlights from the Photography Collection, Nelson-Atkins Museum of Art, Kansas City, MO
How She Sees: Several Exceptional Women Photographers 1919-1970, Robert Mann Gallery, New York, NY
Underexposed: Women Photographers from the Collection, High Museum of Art, Atlanta, GA
When in Doubt, Go to a Museum, City Museum of Ljubljana, Ljubljana, Slovenia

2020

Photography's Last Century: The Ann Tenenbaum & Thomas H. Lee Collection, Metropolitan Museum of Art, New York, NY
PROOF: Photography in the Era of the Contact Sheet, Cleveland Museum of Art, Cleveland, OH
Photography & The Surreal Imagination, Menlil Collection, Houston, TX
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Photography's Last Century: The Ann Tenebaum and Thomas H. Lee Collection, The Metropolitan Museum of Art, New York City, NY
My Cartography: the Erling Kagge Collection, Fundacion Banco Santander, Madrid, Spain
Modern Women: Modern Vision: Works from the Bank of America Collection, Tampa, FL
What Will The Neighbors Say? Photography from the Collection, Groningen Museum, Groningen, The Netherlands

BODY OF EVIDENCE, Laurence Miller Gallery, New York City, NY

American Pastoral, Gagosian Gallery, London, United Kingdom

2019

Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA

Street. Life. Photography. Seven Decades of Street Photography, Kunst Haus Wien, Vienna, Austria

Art after Stonewall, 1969-1989, Grey Art Gallery, New York University, New York, NY & Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY traveled to Patricia & Phillip Frost Art Museum, Miami, FL Columbus Museum of Art, Columbus, OH

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, NY

Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Worcester, MA

Women Photographers from The AmberSide Collection, Stills: Cente for Photography, Edinburgh, Scotland

Pan y Circo: Appease, Distract, Disrupt, ANOTHER SPACE, New York City, NY

Strange, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA

Helmut Newton. SUMO / Mark Arbeit. George Holz. Just Loomis. THREE BOYS FROM PASADENA / Photo Collection of Helmut and June, Museum fur Fotografie, Staatlich Museen zu Berlin, Germany

Fil Noir, Maison Europeene de la Photographie, Paris, France

Changing Views – 20 Years of Art Collection Deutsch Borse, Foam Fotografiemuseum, Amsterdam, The Netherlands

Visions of the Self: Rembrandt and Now, Gagosian Gallery, London, United Kingdom

ARTIST ROOMS: Woodman, Arbus, and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, Scotland

Confronting Childhood, Princeton University Art Museum, Princeton, NJ

2018

possible selves: queer foto vernaculars, Williams College of Art, Williamstown, MA

The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany,

Always Greener: Seeing & Seeking Suburbia–Selections form the Museum's Collection, Museum of Fine Arts, Houston, TX

Doing the Document: Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation, Museum Ludwig, Cologne, Germany

1960s: A Survey of the Decade, The Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

Model, Arbus, Solomon: We are the subject, Bruce Silverstein, New York City, NY

A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York City, NY

Generations: Female Artists in Dialogue, Part 3, Sammlung Goetz, Munich, Germany

2017

la mère la mer, McEvoy Foundation for the Arts, San Francisco, CA

Another Way of Telling: Women Photographers from the Collection, Philadelphia Museum of Art, Philadelphia, PA

Family Style, Sheldon Museum of Art, Lincoln, NE

ON AIME L'ART...!! Un choix d'Eric Mezil parmi les oeuvres de la Collection agnes b., Collection Lambert, Avignon, France

2017–18

The Grain of the Present, Pier 24 Photography, San Francisco, CA

2016–17

Supercalifragilisticexpialidocious, WhiteBox, New York, NY

Behold the Man – 100 Years, 100 Faces, Museum de Fundatie, Zwolle, The Netherlands

Collected, Pier 24 Photography, San Francisco, CA

2016

James Baldwin/Jim Brown & the Children, The Artist's Institute, New York, NY

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY

God Made My Face: James Baldwin & the Children, The Artist's Institute, New York, NY curated by Hilton Als

2015–16

Coney Island: Visions of an American Dreamland, 1861-2008, Wadsworth Atheneum Museum of Art, Hartford, CT; traveled to The San Diego Museum of Art, CA; Brooklyn Museum, Brooklyn, NY

Collections Campaign Exhibition, SFMOMA, San Francisco, CA

2015

Head to Head, Barbara Krakow Gallery, Boston

The Great Mother, Fondazione Nicola Trussardi, Milan, Italy

Sleepless: The bed in history & contemporary art, Belvedere Museum, Vienna, Austria

2014

Masterpieces & Curiosities: Diane Arbus's Jewish Giant, The Jewish Museum, New York, NY

Portraits of America: Diane Arbus/Cady Noland, Gagosian, New York, NY

2013–14

This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur, Zurich, Switzerland

2013

The Time is Now, Berggruen Gallery, San Francisco, CA

2012–13

About Face, Pier 24 Photography, San Francisco, CA

2012

Through the Looking Glass, me Collectors Room, Berlin

Mutables, Eli Ridgeway Gallery, San Francisco, CA

2011–12

Photography Calling!, Sprengel Museum, Hannover, Germany

Here, Pier 24 Photography, San Francisco, CA

2010–11

Disquieting Images, Triennale di Milano, Milan, Italy

From the Collection of Randi & Bob Fisher, Pier 24 Photography, San Francisco, CA

2010

Pier 24: The Inaugural Exhibition, Pier 24 Photography, San Francisco, CA

Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen,
Pace/MacGill Gallery, New York, NY

2009–2013

Picturing New York: Photographs from the Museum of Modern Art, Las Casa Encendida, Madrid, Spain;

Museo di Arte moderna e contemporanea di Trento e Roverto, Roverto, Italy; Irish Museum of

Modern Art, Dublin, Ireland; High Museum of Art, Atlanta, GA; Art Gallery of Western Australia, Perth
Australia

2008–09

Le Choc de la Photographie Américaine, Bibliothèque Nationale de France, Paris, France

2008

Arbus, Avedon, Sander, Pace/MacGill Gallery, New York, NY

People, Jim Kempner Fine Art, New York, NY

2007

All the More Real, Parrish Art Museum, Southampton, NY

Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany

Second View, Kloster Unser Lieben Frauen, Magdeburg, Germany

New York, NY, Fifty-One Fine Art Photography, Antwerp, Belgium

2006–07

Americans, Kunsthalle Wien, Vienna, Austria

2006

Eye of the Beholder: Photographs from the Collection of Richard Avedon, Pace/MacGill Gallery,
New York, NY; Fraenkel Gallery, San Francisco, CA

Recent Acquisitions: New York Street Photography from the 1960s & 1970s, New York Public
Library, New York, NY

Das Achte Feld/The Eight Square, Museum Ludwig Cologne, Germany

New York, New York, Grimaldi Forum, Monaco

In Sight, MoCP, Chicago, IL

Senza di loro, nemmeno io, Palazzo Magnani, Reggio Emilia, Italy

The Construction of the Other, Palais des Beaux-Arts, Brussels, Belgium

Tendenzen internationaler Fotografie, Städtische Galerie Delmenhorst, Delmenhorst, Germany

Portrait und Menschenbild, SK Stiftung Kultur, Cologne, Germany

2005–06

Speaking with Hands, Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York NY;
Museum Folkwang, Essen, Germany

2005

Autumn in Black and White, Moderna Museet, Stockholm, Sweden

In the Middle of the Night, Kunsthalle Bielefeld, Bielefeld, Germany

Photographing the Museum, Yancey Richardson Gallery, New York, NY

Bilanz in zwei Akten, Kunstverein Hannover, Hannover, Germany

Der fotografierte Mensch, Neues Museum Nürnberg, Nuremberg, Germany

2004

Ghost Stories: The Disembodied Spirit, Austin Museum of Art, Austin, TX

Claudia Reinhardt, Killing Me Softly, Pro qm, Berlin, Germany

Menschenbilder, Galerie Thomas Zander, Cologne, Germany

Photographers of Genius, Getty Museum, Los Angeles, CA

From House to Home, Museum of Contemporary Art, Los Angeles, CA

Street Credibility, Museum of Contemporary Art, Los Angeles, CA

2003–04

Cruel & Tender, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

Partners: Collector & Curator Ydessa Hendeles' View of 20th Century Art, Haus der Kunst,
Munich, Germany

Art, Lies & Videotape, Tate Liverpool, England

A Clear Vision, Deichtorhallen, Hamburg, Germany

2003

Photo San Francisco, Fort Mason Center, San Francisco, CA

Gogh Modern, Van Gogh Museum, Amsterdam, The Netherlands

Pictures from Within, Whitney Museum, New York, NY

Flesh Tones, Robert Mann Gallery, New York, NY

American Dream: A Survey, Ronald Feldman Fine Arts, New York, NY

2002–05

Eye to Eye, Groninger Museum, Groningen, The Netherlands

2002

American Standard: (Para)Normality & Everyday Life, Barbara Gladstone Gallery, New York, NY

2001-02

J. Johnson Gallery, Jacksonville, FL (30 November – 31 January)

2001

Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000, The Jewish Museum, New York, NY

Homage to the Square: Picturing Washington Square, 1890-1865, Berry-Hill Gallery, New York, NY

2000-01

Open Ends (Innocence and Experience), The Museum of Modern Art, New York, NY

2000

How You Look At It, Sprengel Museum, Hannover, Germany

1999-2000

The American Century, Part 2, Whitney Museum of American Art, New York, NY

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA

1998-1999

Realities, Ydessa Hendeles Art Foundation, Toronto, Ontario

1998

American Playhouse: The Theatre of Self-Presentation, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada

Private Ficcions, Fundació Joan Miró, Barcelona, Spain

1995

Tibet House Benefit Exhibition, Robert Miller Gallery, New York, NY

46. *Biennial Venice 1995*, Venice, Italy

1994

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH

American Politicians, The Museum of Modern Art, New York, NY

Supreme Shots: Fashion Photography Since 1948, Photology, Milan, Italy

Pictures of the Real World, Le Consortium, Dijon, France (curated by Robert Nickas); traveled to: Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

1993

Artists by Artists, Forum Gallery, New York, NY

Gesture & Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco, CA

Saint in the City, Tom Cugliani Gallery, New York, NY

1992-93

This Sporting Life, 1878-1989, High Museum of Art, Atlanta, GA (16 May 1992 – 29 August 1993)

1992

The New York School: Photographs 1936-1963, Sandra Berler, Chevy Chase, MD

Pantheon of Photography, Kunst- und Ausstellungshalle der Bundesrepublik, Deutschland GmbH, Bonn, Germany

Diane Arbus & Manuel Neri, Ginny Williams Gallery, Denver, CO; traveled to Tavelli Williams Gallery, Aspen, CO

1991

Appearances: Fashion Photography Since 1945, Victoria & Albert Museum, London, England

1990–91

Presence of Portraits, Jane Corkin Gallery, Toronto, Ontario, Canada (28 November – 19 January)

1990

Figuring the Body, Museum of Fine Arts, Boston, MA

Diane Arbus & her Artistic Lineage, Jan Kesner Gallery, Los Angeles, CA

Kunstlerinnen des 20 Jahrhunderts, Museum Wiesbaden, Wiesbaden, Germany

Lovers, Jane Corkin Gallery, Toronto, Canada

Arbus & Weegee: Photographs, Robert Klein Gallery, Boston, MA

Alfred Stieglitz, Diane Arbus, G. Ray Hawkins, Los Angeles, CA

1989

Suburban Home Life Tracking the American Dream, Whitney Museum of American Art, New York, NY

Photo Perception, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ

The Art of Photography 1839-1989, Museum of Fine Arts, Houston; traveled to Australian National Gallery, Canberra, Australia & Royal Academy of Arts, London, England

On the Art of Fixing a Shadow, National Gallery of Art, Washington, DC

1988

Queer Landscapes, Fraenkel Gallery, San Francisco, CA

1987

The Insistent Object: Photographs 1845-1986, Fraenkel Gallery, San Francisco, CA

Photography & Art 1946-86, Los Angeles County Museum of Art, Los Angeles, CA

Some Sixties Works, Robert Miller Gallery, New York, NY

1985

American Images: Photography 1945-1980, Barbican Art Gallery, London, England; traveled to Bradbord, England & Edinburgh, Scotland

Photos and Paper, G.H. Dalsheimer Gallery, Baltimore, MD

1984

The Human Condition, SFMOMA, San Francisco, CA

1983

Floods of Light, The Photographers' Gallery, London, England

1982

Sander, Model, Arbus, Fraenkel Gallery, San Francisco, CA

Temporary Photography Gallery Installation, Museum of Modern Art, New York, NY

1981

American Children, Museum of Modern Art, New York, NY

1980

The Magical Eye: Definitions of Photography, National Gallery of Canada, Ottawa, Canada

1979

Photographie als Kunst 1879-1979, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria;
traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am
Landesmuseum Joanneum, Graz, Austria; Museum des 20. Jahrhunderts, Vienna, Austria)

1978–80

Mirrors & Windows: American Photography since 1960, Museum of Modern Art, New York, NY
(toured the United States 1978–80)

1978

The Presence of Walker Evans, Institute of Contemporary Art, Boston, MA

Arbus/Krims/Michals, Galerie Schellmann und Kluser, Munich, Germany

1977

Lisette Model, Diane Arbus, Rosalind Solomon, Galerie Zabriskie, Paris, France

Fashion Photography, International Museum of Photography, Rochester, NY; traveled to
Brooklyn Museum, Brooklyn, NY; SFMOMA, San Francisco; Cincinnati Art Institute, Cincinnati;
Museum of Fine Arts, St. Petersburg, FL

Documenta 6, Kassel, Germany

1975–77

Women of Photography, SFMOMA, toured the United States (1975–77)

1972

36. *Biennial Venice*, Venice, Italy (10 photographs from “A box of ten photographs”)

1971

New Photography U.S.A., Museum of Modern Art, New York, NY (toured the United States &
Canada)

Contemporary Photography I, Fogg Art Museum, Harvard University, Cambridge, MA

1969

Thirteen Photographers, Pratt Institute, New York, NY

Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of
American Art, New York, NY

New Photography U.S.A., Museum of Modern Art, New York, NY

10 Photographers, U.S. Pavilion, Japan World Exhibition, Osaka, Japan

1967–73

Photography in the 20th Century, National Gallery of Canada, Ottawa, Canada (toured Canada & the United States 1967–1973)

1966

Guggenheim Group Show, Philadelphia College of Art, Philadelphia, PA

1965

Recent Acquisitions: Photography, Museum of Modern Art, New York, NY

Invitational Exhibition: 10 American Photographers, School of Fine Arts, University of Wisconsin, Milwaukee, WI

1955

The Family of Man, Museum of Modern Art, New York, NY (with Allan Arbus)

SELECTED PUBLICATIONS

2022

Diane Arbus Documents, David Zwirner

2018

Diane Arbus: A box of ten photographs, Aperture / Smithsonian American Art Museum

2016

diane arbus: in the beginning, The Metropolitan Museum of Art

2015

Silent Dialogues: Diane Arbus and Howard Nemerov, Fraenkel Gallery

2011

Diane Arbus: A Chronology, Aperture

2004

Diane Arbus: The Libraries, Fraenkel Gallery

2003

Diane Arbus: Revelations, Random House

1995

Untitled: Diane Arbus, Aperture

1984

Diane Arbus: Magazine Work, Aperture

1972

Diane Arbus: An Aperture Monograph, Aperture (25th Anniversary edition, 1997; 40th Anniversary edition, 2012)

SELECTED INSTITUTIONAL COLLECTIONS

Art Gallery of Ontario, Ontario Canada

Art Institute of Chicago, Chicago, IL

Bibliotheque Nationale, Paris, France
 Center for Creative Photography, Tucson, AZ
 Fotomuseum, Winterthur, Switzerland
 Harvard Art Museums/Fogg Museum, Cambridge, MA
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
 George Eastman House, Rochester, NY
 J. Paul Getty Museum, Los Angeles, CA
 Los Angeles Museum of Contemporary Art, Los Angeles, CA
 Maison Europeene de la Photographie, Paris, France
 Metropolitan Museum of Art, New York, NY
 Minneapolis Institute of Arts, Minneapolis, MN
 Moderna Museet, Stockholm, Sweden
 Morgan Library, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Photography, Chicago, IL
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum Folkwang, Essen, Germany
 Museum of Modern Art, New York, NY
 Musée National d'Art Moderne, Centre Pompidou, Paris, France
 National Gallery of Australia, Canberra, Australia
 National Gallery of Scotland, Edinburgh, Scotland (Artist Rooms, with Tate Gallery, London, England)
 National Museum of Modern Art, Tokyo, Japan
 New York Public Library, New York, NY
 National Gallery of Art, Washington, DC
 National Gallery of Canada, Ottawa, Canada
 Norton Museum of Art, West Palm Beach, FL
 Oakland Museum of California, Oakland, CA
 Pier 24 Photography, San Francisco, CA
 Rijksmuseum, Amsterdam, The Netherlands
 San Francisco Museum of Modern Art, San Francisco, CA

Smithsonian American Art Museum, Washington, DC

Stedelijk Museum, Amsterdam, The Netherlands

Tate Gallery, London, England

Tokyo Metropolitan Museum of Art, Tokyo, Japan

Victoria & Albert Museum, London, England

Whitney Museum of American Art, New York, NY