

# FRAENKEL

49 GEARY STREET SAN FRANCISCO 94108

## KATY GRANNAN

Born 1969, Arlington, Massachusetts  
Currently lives and works in Arcata, CA

## EDUCATION

### 1999

MFA, Yale University, New Haven, CT

### 1991

BA, University of Pennsylvania, Philadelphia, PA

## FELLOWSHIPS AND GRANTS

### 2005

Aperture Award to an Emerging Artist

### 2004

The Baum: Award for Emerging American Photographers

### 1999

Rema Hort Mann Foundation Grant

## SELECTED INDIVIDUAL EXHIBITIONS

### 2017

*Lady into Fox*, FraenkelLAB, San Francisco, CA

### 2015

*Katy Grannan: The Nine and The Ninety-Nine*, FOAM, Amsterdam

*Hundreds of Sparrows*, Salon 94, New York, NY

*The 99 and The Nine*, Sherrick & Paul, Nashville, TN

### 2014

*The 99*, Fraenkel Gallery, San Francisco, CA

### 2012

*The Sun and Other Stars: Katy Grannan and Charlie White*, LACMA, Los Angeles, CA

### 2011

*Boulevard*, Fraenkel Gallery, San Francisco, CA

*Boulevard*, Salon 94, New York

**2008**

*The Westerns*, Fraenkel Gallery, San Francisco, CA

*Another Woman Who Died in Her Sleep*, Greenberg Van Doren Gallery, NY

*Lady into Fox*, Salon 94, New York, NY

**2006**

*Mystic Lake*, Fraenkel Gallery, San Francisco, CA

Blaffler Gallery, Art Museum of the University of Houston, TX

*Mystic Lake*, Greenberg Van Doren Gallery, New York, NY

**2005**

*Pictures*, Greenberg Van Doren, St. Louis, MO

*Mystic Lake*, Fifty One Fine Art Photography, Antwerp, Belgium

*Sugar Camp Road / Morning Call*, Jackson Fine Art, Atlanta, GA

**2004**

*Arles Photography Festival*, Arles, France

*Sugar Camp Road / Morning Call*, Michael Kohn Gallery, Los Angeles, CA

**2003**

*Sugar Camp Road / Morning Call*, Fifty One Fine Art Photography, Antwerp, Belgium,

*Sugar Camp Road*, Artemis Greenberg Van Doren Gallery, New York, NY

*Morning Call*, Salon 94, New York, NY

**2001**

*Dream America*, Fifty One Fine Art Photography, Antwerp, Belgium

**2000**

*Dream America*, Lawrence Rubin Greenberg Van Doren, New York, NY

*Dream America*, Kohn Turner Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS****2025**

*About Place*, de Young Museum, San Francisco, CA

*Eureka! Creativity in the Golden State*, Governor's Mansion, Sacramento, CA

*Street/Stage*, Museum of Fine Arts Boston, Boston, MA

**2024**

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
South Kensington, London, United Kingdom

*About Place: Bay Area Artists from the Svane Gift*, de Young Museum, San Francisco, CA

**2023**

*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art,  
Brunswick, ME

**2022**

*Collected Works: Larry Clark, Katy Grannan and Andres Serrano*, Rennie Museum,  
Vancouver, Canada

**2019**

*Long Story Short*, Fraenkel Gallery, San Francisco, CA

**2018-2019**

*This Land*, Pier 24 Photography, San Francisco, CA

*Each with the Other*, Adrien Rosenfeld Gallery, San Francisco, CA

**2018-2023**

*Civilization: The Way We Live Now*, National Museum of Modern and Contemporary  
Art, Seoul, Korea; Ullens Center for Contemporary Art, Beijing, Musée des  
Civilisations de l'Europe et de la Méditerranée, (MUCEM), Marseille, France; Musei  
San Domenico, Forlì, Italy; Saatchi Gallery, London

**2018**

*Another Kind of Life: Photography on the Margins*, Barbican Art Gallery, London, UK

**2016-2017**

*Human Interest: Portraits from the Whitney's Collection*, The Whitney Museum, New York,  
NY

**2016**

*The Only Way is Up*, Kunsthall Stavanger, Norway

*SHE Photographs*, Montreal Fine Arts Museum

*The Female Gaze*, Part Two: Women Look at Men, Cheim & Read

**2015**

*Sitter*, Columbus College of Art & Design, Ohio

**2014**

*The Plot Thickens*, Fraenkel Gallery, San Francisco, CA

*The Photographer's Playspace*, Aperture Foundation, New York, NY

Sherrick & Paul, Nashville, TN

**2013**

*COLOR!*, Amon Carter Museum, Fort Worth, TX

*Something about a Tree*, The Flag Art Foundation, New York

*The House of the Seven Gables*, University Galleries, Illinois State University, Normal

**2012**

*Out of Focus: Photography*, Saatchi Gallery, London

*We the People*, Robert Rauschenberg Foundation, New York

**2011-2014**

*More American Photographs*, CCA Wattis Institute for Contemporary Arts, San Francisco,  
CA, traveling to Museum of Contemporary Art; Wexner Center for the Arts;  
California Museum of Photography, University of California, Riverside

**2011**

*2010 California Biennial*, Orange County Museum of Art, Newport Beach, CA

*They Knew What They Wanted*, Fraenkel Gallery, San Francisco, CA

*Gaze*, Pace/MacGill Gallery, New York

*Muse*, Carroll Gallery, Tulane University, New Orleans, LA

**2009**

*The Portrait: Photography as Stage*, Kunsthalle Vienna, Austria

*The Female Gaze: Women look at Women*, Cheim & Read, NY

*San Francisco Plays Itself*, SF Camerawork, San Francisco, CA

**2008**

*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, NY

**2007**

*Several Exceptionally Good Recently Acquired Pictures XVIV*, Fraenkel Gallery, San Francisco, CA

*Prints*, Nelson Hancock Gallery, Brooklyn, NY

*Figure It! The Human Factor in Contemporary Art*, The Clay Center, Charleson, WY

**2006**

*Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA

*Tina b.:* The Prague Contemporary Art Festival, Prague, Czech Republic

**2007**

*Several Exceptionally Good Recently Acquired Pictures XVII*, Fraenkel Gallery, San Francisco, CA

*Sad Songs*, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL

*Recent Acquisitions*, International Center for Photography, New York, NY

*This Must Be the Place*, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, NY

*Some Body - Not Mine. The Beauty and Pain of Puberty*, Centre of Contemporary Art, Prague

**2004-2005**

*Girls Night Out*, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX

**2004**

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

*The Baum: Award for Emerging American Photographers*, University of California, BAMPFA

*Black & White*, Greenberg Van Doren Gallery, New York, NY

*Fifty One Celebrates Four Years*, Fifty One Fine Art Photography, Antwerp, Belgium

*Land of the Free*, Jack Hanley Gallery, San Francisco, CA

*From New York with Love*, Covivant Gallery, Tampa, FL

*Open House: Working in Brooklyn*, Brooklyn Museum of Art, NY

## **2003**

*Moving Pictures*, Guggenheim Museum Bilbao

*Frankenstein*, Tanya Bonakdar Gallery, New York, NY

*Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium

*Imperfect Innocence: The Debra & Dennis Scholl Collection*, Contemporary Museum,  
Baltimore, MD; Palm Beach Institute of Contemporary Art, FL

## **2002**

*True Blue*, Jackson Fine Art, Atlanta, GA

The Norman Dubrow Biennial, Kagan Martos Gallery, New York, NY

*Women by Women*, Cook Fine Art, New York, NY

## **2001**

*Boomerang: Collector's Choice II*, Exit Art, New York, NY, curated by Meredith Verona

*Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent, Belgium

*Installed Collections / Collections Installed*, Mason Gross School of the Arts, Rutgers  
University, NJ

*Legitimate Theater*, Los Angeles County Museum of Art, CA, curated by Howard Fox

*Tell It Like It Is*, Diehl Vorderwuelbecke, Berlin, Germany

*Dreaming in Print: Visionaire 10-Year Anniversary Exhibition*, Fashion Institute of  
Technology, NY

*Smile, Here*, New York, NY

## **2000**

*Reflections Through A Glass Eye*, International Center for Photography, New York

*Bluer*, Carrie Secrist Gallery, Chicago, IL

Kohn Turner Gallery, Los Angeles, CA

## **1999**

*Another Girl, Another Planet*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY

*Female*, Wessel + O'Connor Gallery, New York, NY, curated by Vince Aletti

P.S.1 Contemporary Art Center, Long Island City, NY

## **PUBLICATIONS**

### **2017**

*Hundreds of Sparrows, vol. I & II*, Nazraeli Press

### **2014**

*The 99 / The Nine*, Fraenkel Gallery & Salon 94

**2011**

*Boulevard*, Fraenkel Gallery & Salon 94

**2007**

*The Westerns*, Fraenkel Gallery, Greenberg Van Doren & Salon 94

**2005**

*Model American*, essay by Jan Avgikos, Aperture, DAP, New York

**2000**

*Katy Grannan: Dream America*, exhibition catalogue, Lawrence Rubin Greenberg  
Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn

**FILMS****2016**

*The Nine*, debuted at Visions du Réel, Switzerland; screened at Krakow Film Festival, Poland;  
Hot Springs Film Festival, AK; Mill Valley Film Festival, CA; and others.

**PUBLIC COLLECTIONS**

Amon Carter Museum of American Art, Ft. Worth, TX  
Bard College, Annandale on Hudson, New York  
Cantor Arts Center, Stanford University, CA  
de Saisset Museum, Santa Clara University, CA  
de Young Museum, San Francisco, CA  
George Eastman Museum, Rochester, NY  
International Center of Photography, New York  
Los Angeles County Museum of Art, CA  
The Metropolitan Museum of Art, New York  
The Museum of Modern Art, New York  
The Museum of Fine Arts, Houston, TX  
The National Gallery of Art, Washington, DC  
National Gallery of Australia, Canberra A.C.T.  
The National Museum of Women in the Arts, Washington DC  
Oakland Museum of California, Oakland, CA  
The Orange County Museum of Art, California  
Palm Springs Art Museum, CA  
Pérez Art Museum, Miami, FL  
Rennie Museum, Vancouver, Canada  
San Francisco Museum of Modern Art, CA  
San Jose Museum of Art, San Jose, CA

The Solomon R. Guggenheim Museum, New York  
The Whitney Museum of American Art, New York  
University of California, Berkeley Art Museum, CA  
Vancouver Art Gallery, Vancouver, Canada  
Yale University Art Gallery, New Haven, CT