

FRAENKEL

49 GEARY STREET SAN FRANCISCO 94108

KATY GRANNAN

Born 1969, Arlington, Massachusetts
Currently lives and works in Arcata, CA

EDUCATION

1999

MFA, Yale University, New Haven, CT

1991

BA, University of Pennsylvania, Philadelphia, PA

FELLOWSHIPS AND GRANTS

2005

Aperture Award to an Emerging Artist

2004

The Baum: Award for Emerging American Photographers

1999

Rema Hort Mann Foundation Grant

SELECTED INDIVIDUAL EXHIBITIONS

2025

Katy Grannan, Fraenkel Gallery, San Francisco, CA

2017

Lady into Fox, FraenkelLAB, San Francisco, CA

2015

Katy Grannan: The Nine and The Ninety-Nine, FOAM, Amsterdam

Hundreds of Sparrows, Salon 94, New York, NY

The 99 and The Nine, Sherrick & Paul, Nashville, TN

2014

The 99, Fraenkel Gallery, San Francisco, CA

2012

The Sun and Other Stars: Katy Grannan and Charlie White, LACMA, Los Angeles, CA

2011

Boulevard, Fraenkel Gallery, San Francisco, CA

Boulevard, Salon 94, New York

2008

The Westerns, Fraenkel Gallery, San Francisco, CA

Another Woman Who Died in Her Sleep, Greenberg Van Doren Gallery, NY

Lady into Fox, Salon 94, New York, NY

2006

Mystic Lake, Fraenkel Gallery, San Francisco, CA

Blaffler Gallery, Art Museum of the University of Houston, TX

Mystic Lake, Greenberg Van Doren Gallery, New York, NY

2005

Pictures, Greenberg Van Doren, St. Louis, MO

Mystic Lake, Fifty One Fine Art Photography, Antwerp, Belgium

Sugar Camp Road / Morning Call, Jackson Fine Art, Atlanta, GA

2004

Arles Photography Festival, Arles, France

Sugar Camp Road / Morning Call, Michael Kohn Gallery, Los Angeles, CA

2003

Sugar Camp Road / Morning Call, Fifty One Fine Art Photography, Antwerp, Belgium,

Sugar Camp Road, Artemis Greenberg Van Doren Gallery, New York, NY

Morning Call, Salon 94, New York, NY

2001

Dream America, Fifty One Fine Art Photography, Antwerp, Belgium

2000

Dream America, Lawrence Rubin Greenberg Van Doren, New York, NY

Dream America, Kohn Turner Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2025

About Place, de Young Museum, San Francisco, CA

Eureka! Creativity in the Golden State, Governor's Mansion, Sacramento, CA

Street/Stage, Museum of Fine Arts Boston, Boston, MA

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A

SouthKensington, London, United Kingdom

About Place: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA

2023

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art,
Brunswick, ME

2022

Collected Works: Larry Clark, Katy Grannan and Andres Serrano, Rennie Museum,
Vancouver, Canada

2019

Long Story Short, Fraenkel Gallery, San Francisco, CA

2018-2019

This Land, Pier 24 Photography, San Francisco, CA

Each with the Other, Adrien Rosenfeld Gallery, San Francisco, CA

2018-2023

Civilization: The Way We Live Now, National Museum of Modern and Contemporary
Art, Seoul, Korea; Ullens Center for Contemporary Art, Beijing, Musée des
Civilisations de l'Europe et de la Méditerranée, (MUCEM), Marseille, France; Musei
San Domenico, Forlì, Italy; Saatchi Gallery, London

2018

Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, UK

2016-2017

Human Interest: Portraits from the Whitney's Collection, The Whitney Museum, New York,
NY

2016

The Only Way is Up, Kunsthall Stavanger, Norway

SHE Photographs, Montreal Fine Arts Museum

The Female Gaze, Part Two: Women Look at Men, Cheim & Read

2015

Sitter, Columbus College of Art & Design, Ohio

2014

The Plot Thickens, Fraenkel Gallery, San Francisco, CA

The Photographer's Playspace, Aperture Foundation, New York, NY

Sherrick & Paul, Nashville, TN

2013

COLOR!, Amon Carter Museum, Fort Worth, TX

Something about a Tree, The Flag Art Foundation, New York

The House of the Seven Gables, University Galleries, Illinois State University, Normal

2012

Out of Focus: Photography, Saatchi Gallery, London

We the People, Robert Rauschenberg Foundation, New York

2011-2014

More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to Museum of Contemporary Art; Wexner Center for the Arts; California Museum of Photography, University of California, Riverside

2011

2010 California Biennial, Orange County Museum of Art, Newport Beach, CA

They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA

Gaze, Pace/MacGill Gallery, New York

Muse, Carroll Gallery, Tulane University, New Orleans, LA

2009

The Portrait: Photography as Stage, Kunsthalle Vienna, Austria

The Female Gaze: Women look at Women, Cheim & Read, NY

San Francisco Plays Itself, SF Camerawork, San Francisco, CA

2008

Into the Sunset: Photography's Image of the American West, Museum of Modern Art, NY

2007

Several Exceptionally Good Recently Acquired Pictures XVIV, Fraenkel Gallery, San Francisco, CA

Prints, Nelson Hancock Gallery, Brooklyn, NY

Figure It! The Human Factor in Contemporary Art, The Clay Center, Charleson, WY

2006

Several Exceptionally Good Recently Acquired Pictures XVIII, Fraenkel Gallery, San Francisco, CA

Tina b.: The Prague Contemporary Art Festival, Prague, Czech Republic

2007

Several Exceptionally Good Recently Acquired Pictures XVII, Fraenkel Gallery, San Francisco, CA

Sad Songs, Curated by Bill Conger, University Gallery, Illinois State University, Normal, IL

Recent Acquisitions, International Center for Photography, New York, NY

This Must Be the Place, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, NY

Some Body - Not Mine. The Beauty and Pain of Puberty, Centre of Contemporary Art, Prague

2004-2005

Girls Night Out, The Orange County Museum of Art, Los Angeles, CA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Aspen Art Museum, CO; Contemporary Art Museum, St. Louis, MO; Blaffer Gallery, Art Museum of the University of Houston, Houston, TX

2004

Whitney Biennial, Whitney Museum of American Art, New York, NY

The Baum: Award for Emerging American Photographers, University of California, BAMPFA

Black & White, Greenberg Van Doren Gallery, New York, NY

Fifty One Celebrates Four Years, Fifty One Fine Art Photography, Antwerp, Belgium

Land of the Free, Jack Hanley Gallery, San Francisco, CA

From New York with Love, Covivant Gallery, Tampa, FL

Open House: Working in Brooklyn, Brooklyn Museum of Art, NY

2003

Moving Pictures, Guggenheim Museum Bilbao

Frankenstein, Tanya Bonakdar Gallery, New York, NY

Guided by Heroes, curated by Raf Simons, Z33, Hasselt, Belgium

Imperfect Innocence: The Debra & Dennis Scholl Collection, Contemporary Museum,
Baltimore, MD; Palm Beach Institute of Contemporary Art, FL

2002

True Blue, Jackson Fine Art, Atlanta, GA

The Norman Dubrow Biennial, Kagan Martos Gallery, New York, NY

Women by Women, Cook Fine Art, New York, NY

2001

Boomerang: Collector's Choice II, Exit Art, New York, NY, curated by Meredith Verona

Casino 2001, Stedelijk Museum Voor Actuel Kunst Gent, Belgium

Installed Collections / Collections Installed, Mason Gross School of the Arts, Rutgers
University, NJ

Legitimate Theater, Los Angeles County Museum of Art, CA, curated by Howard Fox

Tell It Like It Is, Diehl Vorderwuelbecke, Berlin, Germany

Dreaming in Print: Visionaire 10-Year Anniversary Exhibition, Fashion Institute of
Technology, NY

Smile, Here, New York, NY

2000

Reflections Through A Glass Eye, International Center for Photography, New York

Bluer, Carrie Secrist Gallery, Chicago, IL

Kohn Turner Gallery, Los Angeles, CA

1999

Another Girl, Another Planet, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY

Female, Wessel + O'Connor Gallery, New York, NY, curated by Vince Aletti

P.S.1 Contemporary Art Center, Long Island City, NY

PUBLICATIONS

2017

Hundreds of Sparrows, vol. I & II, Nazraeli Press

2014

The 99 / The Nine, Fraenkel Gallery & Salon 94

2011

Boulevard, Fraenkel Gallery & Salon 94

2007

The Westerns, Fraenkel Gallery, Greenberg Van Doren & Salon 94

2005

Model American, essay by Jan Avgikos, Aperture, DAP, New York

2000

Katy Grannan: Dream America, exhibition catalogue, Lawrence Rubin Greenberg
Van Doren Fine Art, NY; text by Jeanne Greenberg Rohatyn

FILMS

2016

The Nine, debuted at Visions du Réel, Switzerland; screened at Krakow Film Festival, Poland;
Hot Springs Film Festival, AK; Mill Valley Film Festival, CA; and others.

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Ft. Worth, TX
Bard College, Annandale on Hudson, New York
Cantor Arts Center, Stanford University, CA
de Saisset Museum, Santa Clara University, CA
de Young Museum, San Francisco, CA
George Eastman Museum, Rochester, NY
International Center of Photography, New York
Los Angeles County Museum of Art, CA
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The Museum of Fine Arts, Houston, TX
The National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra A.C.T.
The National Museum of Women in the Arts, Washington DC
Oakland Museum of California, Oakland, CA

The Orange County Museum of Art, California
Palm Springs Art Museum, CA
Pérez Art Museum, Miami, FL
Rennie Museum, Vancouver, Canada
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
The Solomon R. Guggenheim Museum, New York
The Whitney Museum of American Art, New York
University of California, Berkeley Art Museum, CA
Vancouver Art Gallery, Vancouver, Canada
Yale University Art Gallery, New Haven, CT