

Fraenkel Gallery

RICHARD LEAROYD

Born in 1966, Lancashire, England
Lives and works in London, England

EDUCATION

1990

Fine Art Photography, Glasgow School of Art, Glasgow, Scotland

SELECTED INDIVIDUAL EXHIBITIONS

2019

The Silence of the Camera Obscura, Fundacion MAPFRE, Barcelona, Spain (6 June – 8 September)

Curious, Pace/MacGill Gallery, New York, NY (3 April – 28 June)

2018

Work from Two Rooms, Fraenkel Gallery, San Francisco, CA (25 October – 22 December)

2017

Fraenkel Gallery, San Francisco, CA (5 January – 4 March)

2016

J. Paul Getty Museum, Los Angeles, CA (29 August – 27 November); traveling to Nelson-Atkins Museum of Art, Kansas City, MO (10 February – 11 June); Pace Gallery, New York, NY (1 – 30 April)

2015-16

Victoria & Albert Museum, London, England (24 October – 14 February)

2013

Fraenkel Gallery, San Francisco, CA (12 September – 26 October)

McKee Gallery, New York, NY (9 May – 20 June) (catalogue)

2011

Fraenkel Gallery, San Francisco, CA (5 May – 25 June) (catalogue)

McKee Gallery, New York, NY, (30 September – 29 October) (catalogue)

2009

McKee Gallery, New York, NY (24 September – 31 October) (catalogue)

2007

Union Gallery, London, England

1991

Stills Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2019

I Sing the Body, Transformer Station (Fred & Laura Bidwell Collection), Cleveland, OH (5 July – 29 September)

2016-17

Collected, Pier 24 Photography, San Francisco, CA (2 May – 31 January) (catalogue)

2016

Retro-spective: Analog Photography in a Digital World, MOCA Jacksonville, FL, (24 September – 8 January)

This is a Photograph, Penland School of Crafts, Spruce Pine, NC (22 March – 1 May)

2014

Negativeless, Michael Hoppen Gallery, London, England (14 September – 24 October)

2013

The Unphotographable, Fraenkel Gallery, San Francisco, CA (3 January – 23 March) (catalogue)

2012-13

Seduced by Art: Photography Past & Present, La Caixa Foundation, Madrid, Spain, (19 June – 15 September); La Caixa Foundation, Barcelona, Spain (21 February – 19 May 19); National Gallery, London, England (31 October – 20 January) (catalogue)

About Face, Pier 24 Photography, San Francisco, CA (15 May – 28 February)

2011

Process, Edwynn Houk Gallery, New York, NY (27 January – 26 February)

2010-11

The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA (20 November – 6 November)

2009

Several Exceptionally Good Recently Acquired Pictures XXI, Fraenkel Gallery, San Francisco, CA (9 July – 15 August)

SELECTED SOLO PUBLICATIONS

2019

Richard Learoyd, Fundación MAPFRE, Barcelona Spain (accompanies exhibit; essays by Sandy Phillips)

2015

Day for Night, Aperture Foundation, New York, NY (essays by Richard Learoyd, Martin Barnes & Nancy Gryspeerdt)

2013

Still/Life, McKee Gallery, New York, NY (accompanies exhibition; essay by Charles Moffett)

2011

Presences, Fraenkel Gallery, San Francisco, CA (accompanies exhibition)

Portraits & Figures, McKee Gallery, New York NY (accompanies exhibition; essay by Mark Alice Durant)

2009

Richard Learoyd Unique Photographs: 2007–09, McKee Gallery, New York, NY (interview by Christopher Bucklow)

2008

Richard Learoyd Twenty-Two Photographs: 2005–07, self-published (essays by Martin Barnes & Christopher Bucklow)

SELECTED ARTICLES & PUBLICATIONS

2015

The power of slow photography, Francis Hodgson, Financial Times, London, England
Shots in the Dark, Shaun O'Hagan, The Guardian Newspaper, London, England

2014

No Need to be Negative, Francis Hodgson, Financial Times, London, England
The Plot Thickens, Fraenkel Gallery, San Francisco, CA

2013

The Unphotographable, Fraenkel Gallery, CA

2012

Seduced by Art: Photography past and present, National Gallery, London, England

2009

Photo Finish | The Year's Best Books, Kathy Ryan, New York Times Style Magazine, New York, NY
Best of 2009, Vince Aletti, Artforum, New York, NY, December, p. 87
Richard Learoyd at McKee Gallery, Peggy Roalf, DART-Design Arts Daily Newsletter

Contemporary Photography in Britain, 50th Edition, Portfolio Magazine, pp. 62-63
Richard Learoyd: Short List, The New Yorker, New York, NY
Fashion Beyond a Simple Statement, Roberta Smith, New York Times, New York, NY, p. C27
Richard Learoyd: Goings on About Town, The New Yorker, New York, NY
Richard Learoyd, Ken Johnson, Art in Review, New York Times, New York, NY, p. C29
Dress Codes: The Third ICP Triennial of Photography & Video, Steidl, Göttingen, Germany, pp. 108-111

TALKS & LECTURES

2017

Richard Learoyd in conversation with April Watson, Nelson-Atkins Museum of Art, MO

2016

Richard Learoyd in conversation with Frish Brandt, Photo London, London, England
Richard Learoyd in conversation with Arpad Kovacs, The Getty Center, Los Angeles, CA

2015

Richard Learoyd in conversation with Carlos De Lucas Gonzalez, Fundación MAPFRE, Madrid, Spain

Richard Learoyd in conversation with Martin Barnes, Victoria & Albert Museum, London, England

Richard Learoyd in conversation with Chris McCall, Aperture Foundation Gallery, New York, NY

2013

Alfred Stieglitz Society, Metropolitan Museum of Art, New York, NY

2011

International Center of Photography, New York, NY

SELECTED INSTITUTIONAL COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Fundación MAPFRE, Madrid, Spain
J. Paul Getty Museum, Los Angeles, CA
JP Morgan Chase Art Collection, New York, NY
Le Centre Pompidou, Paris, France
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
National Gallery of Canada, Ottawa, Canada
Nelson-Atkins Museum of Art, Kansas City, MO

Pier 24 Photography, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

Scottish Arts Council, Edinburgh, Scotland

Tate, London, England

Wilson Centre for Photography, London, England

Victoria & Albert Museum, London, England

Yale University Art Gallery, New Haven, CT