

RICHARD LEAROYD

Born in 1966, Lancashire, England
Lives and works in London, England

EDUCATION

1988

B.A., Glasgow School of Art, Glasgow, Scotland

1991

M.A., Glasgow School of Art, Glasgow, Scotland

SELECTED INDIVIDUAL EXHIBITIONS

2025

Richard Learoyd & Frances Palmer, Fraenkel Gallery, San Francisco, CA

A loathing of clocks and mirrors, Pace Gallery, New York, NY

2022

Richard Learoyd, Fraenkel Gallery, San Francisco, CA

2021

Richard Learoyd, Pace Gallery, Palm Beach, FL

2019

The Silence of the Camera Obscura, Fundacion MAPFRE, Barcelona, Spain

Curious, Pace/MacGill Gallery, New York, NY (3 April – 28 June)

2018

Work from Two Rooms, Fraenkel Gallery, San Francisco, CA

2017

Richard Learoyd, Fraenkel Gallery, San Francisco, CA

Richard Learoyd: In the Studio, Nelson-Atkins Museum of Art, Kansas City, MO

2016

Richard Learoyd: In the Studio, J. Paul Getty Museum, Los Angeles, CA; traveling to Nelson-Atkins
Museum of Art, Kansas City

Richard Learoyd: Day for Night, Pace Gallery, New York, NY

2015-16

Richard Learoyd: Dark Mirror, Victoria & Albert Museum, London, England

2013

Richard Learoyd: The Outside World, Fraenkel Gallery, San Francisco, CA

Richard Learoyd: Still / Life, McKee Gallery, New York, NY (catalogue)

2011

Richard Learoyd: Presences, Fraenkel Gallery, San Francisco, (catalogue)

Richard Learoyd: Portraits and Figures, McKee Gallery, New York, NY, (catalogue)

2009

Richard Learoyd: Unique Photographs, McKee Gallery, New York, NY (catalogue)

2007

Richard Learoyd: Portraits, Nudes and Objects, Union Gallery, London, England

1991

Richard Learoyd, Stills Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2024

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom

2023

Tropic of Cancer, Pace Gallery, Palm Beach, FL

2022

Looking Forward: Ten Years of Photography at Pier 24 Photography, Pier 24 Photography Foundation, San Francisco, CA

Richard Learoyd and Irving Penn: Flowers, Hamiltons Gallery, London, United Kingdom

2021

The 19th DongGang International Photo Festival, DongGang Museum of Photography, Yeongwol-gun Gangwang-do, Korea, July 16–September 19, 2021. (Catalogue)

Unearthed, Dulwich Picture Gallery, London, United Kingdom

2020

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA

2019

I Sing the Body, Transformer Station (Fred & Laura Bidwell Collection), Cleveland, OH

Long Story Short, Fraenkel Gallery, San Francisco, CA

2018

Of Individuals and Places, Montreal Museum of Fine Arts, Montreal, Canada

A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX

Pairs, Pace/MacGill Gallery, New York, NY

2017

Masters of Photography 2017, Huxley-Parlour, London, United Kingdom

Portraits, Fundación Mapfre, Madrid, Spain

2016-17

Collected, Pier 24 Photography, San Francisco, CA (catalogue)

2016

Retro-spective: Analog Photography in a Digital World, MOCA Jacksonville, FL

This is a Photograph, Penland School of Crafts, Spruce Pine, NC

2014

Negativeless, Michael Hoppen Gallery, London, England

2013

The Unphotographable, Fraenkel Gallery, San Francisco, CA (catalogue)

Convergence: Garry Fabian Miller, Pascal Kern, William Klein, Richard Learoyd, Saul Leiter, Ian McKeever, Doug & Mike Starn, HackelBury Fine Art, London, United Kingdom

2012-13

Seduced by Art: Photography Past & Present, La Caixa Foundation, Madrid, Spain; La Caixa Foundation, Barcelona, Spain; National Gallery, London, England (catalogue)

About Face, Pier 24 Photography, San Francisco, CA

2012

Materiality: An Exhibition of Paintings, Sculpture, and Photographs, HackelBury Fine Art, London, United Kingdom

2011

Process, Edwynn Houk Gallery, New York, NY

2010-11

The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA

2010

Object Lesson, New York Photo Festival, New York, NY

2009

Several Exceptionally Good Recently Acquired Pictures XXI, Fraenkel Gallery, San Francisco, CA

Contemporary Photography, Purdy Hicks Gallery, London, United Kingdom

Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY

SELECTED PUBLICATIONS

2019 *Richard Learoyd* (Fundación MAPFRE / Fraenkel Gallery)

2015 *Richard Learoyd: Day for Night* (Aperture; Pier 24 Photography)

2014 *The Plot Thickens* (Fraenkel Gallery)

2013 *The Unphotographable* (Fraenkel Gallery)

2011 *Portraits and Figures* (McKee Gallery)

Richard Learoyd: Presences (Fraenkel Gallery)

2009 *Richard Learoyd: Unique Photographs: 2007-09* (McKee Gallery)

SELECTED INSTITUTIONAL COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY

Detroit Institute of Arts, Detroit, MI

Eastman Museum, Rochester, NY

Fundación MAPFRE, Madrid, Spain

High Museum of Art, Atlanta, GA

J. Paul Getty Museum, Los Angeles, CA

JP Morgan Chase Art Collection, New York, NY

Le Centre Pompidou, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA

Maison Européenne de la Photographie, Paris, France

Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Middlebury College Museum of Art, Middlebury, VT
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
San Francisco Museum of Modern Art, San Francisco, CA
Scottish Arts Council, Edinburgh, Scotland
Tate, London, England
The Phillips Collection, Washington, D.C.
Wilson Centre for Photography, London, England
Victoria & Albert Museum, London, England
Yale University Art Gallery, New Haven, CT