

# Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

## RICHARD MISRACH

Born 1949, Los Angeles, California.  
Lives and works in Berkeley, California.

### SELECTED INDIVIDUAL EXHIBITIONS

- 2015 "Beings," Fraenkel Gallery, San Francisco  
2014 "Petrochemical America," Pomona College Museum of Art, Claremont, CA  
"Richard Misrach," Marc Selwyn Fine Art  
2013 "On the Beach, 2.0," Pace/MacGill Gallery, New York  
2012 "Revisiting the South: Richard Misrach's Cancer Alley," High Museum of Art, Atlanta, GA; Cantor Arts Center, Stanford University, Stanford, CA  
"Richard Misrach: The Desert Cantos," Robert Mann Gallery, New York  
"Petrochemical America: Project Room," Aperture Foundation, New York  
2011 "1991: Oakland-Berkeley Fire Aftermath," Oakland Museum of California, Oakland, CA  
"1991: Oakland-Berkeley Fire Aftermath," Berkeley Art Museum, Oakland, CA  
2010 "Richard Misrach: iPhone Studies 2011," Marc Selwyn Fine Art, Los Angeles  
"Untitled (New Orleans and the Gulf Coast, 2005)," New Orleans Museum of Art, New Orleans, LA; Houston Museum of Fine Arts, Houston, TX; San Francisco Museum of Modern Art, San Francisco  
"Richard Misrach," PaceWildenstein - Pace/MacGill Gallery, New York  
2009 "Richard Misrach," Fraenkel Gallery, San Francisco  
2008 "In the Bigger Picture: Richard Misrach," Palo Alto Art Center, Palo Alto, CA  
2007 "On the Beach," Art Institute of Chicago, Chicago, IL; High Museum of Art, Atlanta, GA; The Henry Art Gallery, Seattle, WA; The National Gallery of Art, Washington DC; Honolulu Museum of Art, Honolulu, HI  
2006 "Chronologies," Fraenkel Gallery, San Francisco  
"Chronologies," Pace/MacGill at PaceWildenstein, New York  
Museum of Contemporary Art, Denver, CO  
2005 "On the Beach," Marc Selwyn Fine Art, Los Angeles  
2004 "Richard Misrach: On the Beach," Fraenkel Gallery, San Francisco  
"Richard Misrach: On the Beach," Pace/MacGill at PaceWildenstein, New York  
2003 "Richard Misrach: On the Beach," Grant Selwyn Gallery, Los Angeles  
2002 "Desert Scrubs," Fraenkel Gallery, San Francisco  
"Battleground Point," Robert Mann Gallery, New York  
"Berkeley Work," Berkeley Art Museum, Berkeley, CA  
"The Pit," Galerie Sho, Tokyo  
2001 "Richard Misrach: Golden Gate," Photology, Milan  
"Richard Misrach," FIAC, Paris  
2000 "Richard Misrach," Curt Marcus, New York  
"Golden Gate," G. Gibson Gallery, Seattle, WA  
"Golden Gate," Galerie Sur Stockeregg, Basel International Art Fair  
"Golden Gate: A Work In Progress," Jan Kesner Gallery, Los Angeles  
"Cancer Alley," High Museum of Art, Atlanta, GA  
"Richard Misrach," Michael Hue-Williams Fine Art, London  
1999 "Golden Gate," Fraenkel Gallery, San Francisco  
"Golden Gate Studies: The View from My Front Porch 1997-1999," Robert Mann Gallery, New York  
"Desert Cantos del Desierto," Diputacion de Granada, Spain  
1998 "Nuclear Legacies," Aidekman Arts Center, Tufts University, MA

- "Crimes and Splendors: The Desert Cantos of Richard Misrach," Honolulu Museum of Art, Honolulu, HI; San Jose Museum of Art, San Jose, CA  
 "Richard Misrach," Catherine Edelman Gallery, Chicago, IL  
 1997 "New Work," Fraenkel Gallery, San Francisco  
 "Skies/Heavenly Bodies," Curt Marcus Gallery, New York  
 "Selections from the Desert Cantos," Catherine Edelman Gallery, Chicago, IL  
 1996 "Selections from the Desert Cantos," Gail Gibson Gallery, Seattle, WA  
 "Crimes and Splendors: The Desert Cantos of Richard Misrach," Houston Museum of Fine Arts, Houston, TX; The Museum of Contemporary Art, Chicago, IL; The Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA  
 "Skies," Jan Kesner Gallery, Los Angeles  
 "Richard Misrach: 17 Photographs," Robert Mann Gallery, New York  
 "Paintings/Playboys," Curt Marcus Gallery, New York  
 1995 "Pictures of Paintings," Fraenkel Gallery, San Francisco  
 "Richard Misrach," International Festival for the Arts, Melbourne, Australia  
 "Desert Canto XVIII: Skies," James Danziger Gallery, New York  
 "Desert Canto XVII: Clouds," Gail Gibson Gallery, Seattle, WA  
 "Salt Flats/Clouds," Curt Marcus Gallery, New York  
 "Dead Animals," Westwood Gallery, NY  
 1994 "Desert Canto XVIII: Skies," Jan Kesner Gallery, Los Angeles  
 "Clouds," Robert Mann Gallery, New York  
 "Clouds," Fraenkel Gallery, San Francisco  
 1992 "Desert Canto XII: Clouds," Jan Kesner Gallery, Los Angeles  
 "Richard Misrach Photographs," Gail Gibson Gallery, Seattle, WA  
 "The Playboys," Catherine Edelman Gallery, Chicago  
 1991 "Desert Canto XI: The Playboys," Fotomann Inc., New York  
 "The Figure and the Landscape," Jan Kesner Gallery, Los Angeles  
 "Bravo 20," Ansel Adams Center, Friends of Photography, San Francisco  
 "Bravo 20," Blue Sky Gallery, Portland, OR  
 "Bravo 20," California Museum of Photography, Riverside  
 1990 "Bravo 20: A National Park Proposal," University of Nevada, Reno, NV  
 "The Playboys," Fraenkel Gallery, San Francisco  
 "Selections from the Desert Cantos," Jan Kesner Gallery, Los Angeles  
 "The Pit," Les Rencontres d'Arles, France  
 "The Pit," Parco Gallery, Tokyo  
 "Desert Canto VI: The Pit," The Photographer's Gallery, London  
 1989 "The Pit," Matrix Gallery, University Art Museum, Berkeley, CA  
 "The Pit," Fotomann Inc, New York  
 "The Pit," Fraenkel Gallery, San Francisco  
 "Richard Misrach: Photographs of the American Desert," Toledo Museum of Art, OH  
 "Mark Klett/Richard Misrach," University of New Mexico Art Museum, Albuquerque, NM  
 1988 "Desert Cantos," Art Institute of Chicago, Chicago  
 "Richard Misrach," Seibu Museum, Japan  
 "Selections from Six Cantos," Carpenter Center, Harvard University, MA  
 "Richard Misrach," Las Palmas Museum of Art, Palau Soller, Palma de Mallorca, Spain  
 "Desert Cantos," National Gallery of Art, Wellington, New Zealand  
 "Richard Misrach: 1975-1987," Min Gallery, Tokyo  
 "Desert Flood/Desert Seas," Jan Kesner Gallery, Los Angeles  
 "Desert Cantos," Santa Monica College, CA  
 1987 "Photographs of the American Desert," Sierra Nevada Museum of Art, Reno, NV  
 "Photographs of the American Desert," Oakland Museum of California, Oakland; Palm Springs Museum of Art, Palm Springs, CA; Philadelphia Museum of Art, Philadelphia, PA; Cleveland Museum of Art, Cleveland, OH; Santa Barbara Museum of Art, Santa Barbara, CA  
 1986 "Richard Misrach: Four Cantos," Houston Center for Photography, Houston, TX  
 1985 "Recent Work," Fraenkel Gallery, San Francisco

- 1984 "Recent Work," Light Gallery, New York; Martin Gallery, Washington D.C.  
 "A Decade of Photography," Friends of Photography, Carmel, CA  
 Honolulu Academy of Art, Honolulu, HI  
 "Color Desert Landscapes," Etherton Gallery, Tucson, AZ  
 Blue Sky Gallery, Portland, OR  
 Elizabeth Leach Gallery, Portland, OR
- 1983 "Recent Desert Photographs," Los Angeles County Museum of Art, Los Angeles  
 Grapestake Gallery, San Francisco
- 1982 "Guadalajara 82," Madrid, Spain
- 1981 Grapestake Gallery, San Francisco
- 1980 Young/Hoffman Gallery, Chicago  
 G. Ray Hawkins Gallery, Los Angeles  
 Paul Cava Gallery, Philadelphia, PA
- 1979 "Night Desert Photographs," Musee National d'Art Moderne, Paris  
 Camera Obscura Gallery, Stockholm, Sweden  
 Grapestake Gallery, San Francisco  
 Cronin Gallery, Houston, TX  
 G. Ray Hawkins Gallery, Los Angeles
- 1978 University of Oregon Art Museum, Eugene, OR
- 1977 "Night Work," Oakland Museum of California, Oakland, CA  
 "Night Photographs," ARCO Center for Visual Arts, Los Angeles
- 1976 Madison Art Center, Madison, WI
- 1975 "Two Views from the West: Roger Minick and Richard Misrach," International  
 Center for Photography, New York

#### SELECTED GROUP EXHIBITIONS

- 2016-2017 "Border Cantos: Richard Misrach | Guillermo Galindo," San Jose Museum of Art,  
 CA; Amon Carter Museum of Art, TX; Crystal Bridges Museum of Art, AR
- 2015 "Human-Altered Landscapes," Cincinnati Art Museum, Cincinnati, OH
- 2014 "Gorgeous," Asian Art Museum, San Francisco
- 2013 "Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 "The Residue of Memory," Aspen Art Museum, Aspen, CO
- 2011 "Faces of Our Time," San Francisco Museum of Art, San Francisco  
 "Magie des Objektes," Leopold Museum, Wien, Austria
- 2010 "H2O--The Element of Water in Art," Bolinas Museum, Bolinas, CA  
 "Starburst," Cincinnati Museum of Art, Cincinnati, OH  
 "They Knew What They Wanted," Fraenkel Gallery, San Francisco
- 2009 "Ecology & Art," Galerie Sho, Tokyo, Japan
- 2008 "Mind at Play," Art Institute of Chicago, Chicago, IL
- 2006 "Step Into Liquid," Museum of Contemporary Art, Denver, CO  
 "Nothing Personal," Brighton Photo Biennial 2006, Brighton Museum & Art Gallery,  
 Brighton, UK  
 "Nothing and Everything," Peter Freeman Inc., New York & Fraenkel Gallery  
 "Cosmic Wonder," Yerba Buena Center for the Arts, San Francisco  
 "Revising Arcadia, The Landscape in Contemporary Art," Cornell Art Museum,  
 Ithaca, New York  
 "Imposing Order: Contemporary Photographs and the Archive," San Francisco  
 Museum of Modern Art, San Francisco  
 "The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now," Sonoma  
 Valley Museum of Art, Sonoma, CA
- 2005 "Contemporary Desert Photography," Palm Springs Desert Museum, Palm Springs,  
 CA  
 "Landscape/Cityscape," Marlborough Gallery, New York

- "Overhead/Underfoot: The Topographical Perspective in Photography," Whitney Museum of American Art, New York
- "The Altered Landscape: The Carol Franc Buck Collection," National Academy of Sciences, Washington D.C.
- 2004 "Seventies Color Photography," Marianne Boesky Gallery, New York  
 "Keeping Shadows," Worcester Art Museum, Worcester, MA  
 "Likeness: Portraits of Artists by Other Artists," CCA Wattis Institute for Contemporary Art, San Francisco
- 2003 "The Gray Area--Uncertain Images: Bay Area Photography 1970s to Now," CCA Wattis Institute for Contemporary Arts, San Francisco  
 "Only Skin Deep: Changing Visions of The American Self," International Center for Photography, New York  
 "The Land Through a Lens: Highlights of the Smithsonian American Art Museum," a traveling exhibition  
 "Masterworks of American Photography," Amon Carter Museum, Fort Worth, TX  
 "Pictures from Within: American Photographs, 1958-2002," Whitney Museum of American Art, New York  
 "By the Sea," Yossi Milo Gallery, New York
- 2002 "The Eye Club," Fraenkel Gallery, San Francisco  
 "Visions from American: Photographs from the Whitney Museum of American Art, 1940-2001," Whitney Museum of American Art, New York  
 "Art Downtown: An Unexpected Art Event," Wall Street Rising, New York  
 "SEGRAP (Several Exceptionally Good Recently Acquired Photographs)," Fraenkel Gallery, San Francisco
- 2001 "In Response to Place," The Corcoran Gallery of Art, Washington D.C.  
 "The Wild West: Painting, Photography, Sculpture and Native American Art from the American West," Arken Museum of Modern Art, Denmark
- 2000 "100 al 2000: IL Secolo della Fotoarte," Photology, Milan  
 "Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art," Whitney Museum at Philips Morris, New York  
 "The Sea and the Sky," Beaver College Art Gallery, Philadelphia, PA  
 "Desert & Transit," Kunsthalle zu Kiel, Kiel, Germany  
 "Desert & Transit," Museum der bildenden Künste, Leipzig, Germany  
 "Looking at Photographs," Lake Austin Fine Arts, Austin, TX  
 "Landscape 2000," University of Wyoming Art Museum  
 "The Swamp: On the Edge of Eden," Harn Museum of Art, University of Florida, Gainesville, FL
- 1999 "More than Meets the Eye," Photographic Society, Hamburg, Germany  
 "Into the 21<sup>st</sup> Century," Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
- 1998 "SEGRAP," Fraenkel Gallery, San Francisco  
 "Measure of Nature: Landscape Photographs from the Permanent Collection," The Art Institute of Chicago, Chicago, IL  
 "Light as Substances," Cypress College, Cypress, CA  
 "Works in Progress," The James Danziger Gallery, New York  
 "The Paving of Paradise," Seattle Art Museum, Seattle, WA
- 1997 "The Warhol Looks/Glamour Style Fashion," Whitney Museum of American Art, New York  
 "American Art Today: The Garden," The Art Museum of Florida International University, Miami, FL  
 "The Heart Doesn't Break, It Stretches," Blind Spot, New York  
 "Scene of the Crime," UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles  
 "Under the Dark Cloth: the View Camera in Contemporary Photography," Museum of Photographic Arts, San Diego, CA  
 "Living with Photographs: Four Personal Perspectives," Sotheby's, Los Angeles  
 "The Great Outdoors," Elizabeth Leach Gallery, Portland, OR

- 1996 "Perpetual Mirage: The Desert West in Photographic Books and Prints," Whitney Museum of American Art, New York  
 "Legacy of Light: Master Photographs from the Cleveland Museum of Art," The Cleveland Museum of Art, Cleveland, OH
- 1995 "Pulp Fact," The Photographer's Gallery, London  
 "Art Museum," Center for Creative Photography, Tucson, AZ  
 "Seeing Things," Fraenkel Gallery, San Francisco
- 1994 "Landscape as Metaphor," Denver Art Museum, Denver, CO  
 "After Art: Rethinking 150 Years of Photography," The Henry Art Gallery, University of Washington, Seattle, WA
- 1993 "From Destruction to Reclamation: Art and the Environment in the Nineties," Southwestern Center for Contemporary Art  
 "Between Heaven and Home," National Museum of American Art, Smithsonian Institution, Washington D.C.  
 "Konstruktion Zitat," Sprengel Museum, Hannover, Germany  
 "Mexico Through Foreign Eyes," International Center for Photography, New York
- 1992 "This Sporting Life, 1878-1991," High Museum of Art, Atlanta, GA
- 1991 "Nuclear Matters," Camerawork Gallery, San Francisco  
 Biennial Exhibition, Whitney Museum of American Art, New York
- 1990 Whitney Museum Annex, New York  
 "Myth of the West," Henry Art Gallery, Seattle, WA
- 1989 "L'Invention d'UN Art," Musee d'Art Moderne, Paris  
 "Landscape as Thought, Lita Albuquerque and Richard Misrach," California State University at Fullerton, Fullerton, CA  
 "Picturing California: A Century of Photographic Genius," Oakland Museum, Oakland, CA  
 "Decade by Decade," Center for Creative Photography, Tucson, AZ  
 George Eastman House, Rochester, NY  
 "Fire Sites," Columbia College, Chicago, IL
- 1988 "Queer Landscapes," Fraenkel Gallery, San Francisco
- 1987 "American Independents: New Color," Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1986 "Visions of the West," Etherton Gallery, Tucson, AZ
- 1985 "An Eloquent Light: American Photography from 1845-1980," Barbican Art Gallery, London  
 "Mark Klett/Richard Misrach," University of New Mexico Art Museum, Albuquerque, NM  
 "Focus, Santa Barbara," Contemporary Arts Forum, Santa Barbara, CA
- 1984 "New Acquisitions: Recent Color," Museum of Modern Art, New York  
 "Photography in California: 1945-1980," San Francisco Museum of Modern Art  
 "Construire Les Paysages de La Photographie," Metz, France Dalsheimer Gallery, Baltimore, MD
- 1982 "California Photography," Rhode Island School of Design, Providence, RI  
 "Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink and Richard Misrach," R.I.T., Rochester, New York  
 "American Landscape: Robert Adams, Paul Caponigro, Linda Connor and Richard Misrach," University of Connecticut, Storrs, CN
- 1981 "Whitney Biennial," Whitney Museum of Art, New York  
 "Landscape Photographers and America's National parks: A Symbiosis," National Parks Foundation, Washington D.C.
- 1980 "Recent Color Photography," Stewall Art Gallery, Rice University, Houston, TX  
 "Richard Misrach/Debra Bloomfield," The Photographer's Gallery, London  
 "Photography's Recent Directions," Decordova Museum, Lincoln, MA; Phoenix Art Museum, Phoenix, AZ
- 1979 "Attitudes," Santa Barbara Museum of Art, Santa Barbara, CA  
 "American Images: New Work by Twenty American Photographers," Corcoran Gallery of Art, Washington D.C.

- "Color: A Spectrum of Recent Photography--Part II: The Romantic Vision and Beyond," Milwaukee Art Center, Milwaukee, WI  
 "Beyond Color," San Francisco Museum of Modern Art, San Francisco  
 1978 "Mirrors and Windows," Museum of Modern Art, New York  
 "Photographers in Mexico," Museo Nacional de Historia y de Antropologia, Mexico City  
 1977 "Night Landscape," Oakland Museum, Oakland, CA  
 "Summer Light," Light Gallery, New York  
 "Young American Photography," Kalamazoo Institute of the Arts, Kalamazoo, MI  
 "Contemporary West Coast Photographers," Australian Center for Photography  
 1976 "Contemporary Photography," Fogg Art Museum, Cambridge, MA  
 1973 "Places," San Francisco Art Institute, San Francisco

### MONOGRAPHS

- 2016 "Border Cantos: Richard Misrach | Guillermo Galindo," Aperture  
 2015 "The Mysterious Opacity of Other Beings," Aperture  
 2013 "11.21.11 5:40 PM," Fraenkel Gallery  
 "iPhone Studies: Reverse Scrubs," Nazraeli Press  
 2012 "Petrochemical America," Aperture  
 "Golden Gate, Third Edition" Aperture  
 2011 "1991," Blind Spot  
 2010 "Destroy This Memory," Aperture  
 2007 "On the Beach," Aperture  
 2005 "Golden Gate, Second Edition," Aperture  
 "Chronologies," Fraenkel Gallery  
 2002 "Pictures of Paintings," Blind Spot  
 2001 "Golden Gate," Arena Editions  
 2000 "The Sky Book," Arena Editions  
 1999 "Cantos del Desierto," Diputacion de Granada  
 1996 "Crimes and Splendors," Bulfinch Press UK  
 1992 "Violent Legacies," Aperture  
 1990 "Bravo 20: The Bombing of the American West," John Hopkins University Press  
 1987 "Desert Cantos," University of New Mexico Press  
 1979 "Night Desert," Grapestake Gallery  
 1974 "Telegraph 3 A.M.: The Streets People of Telegraph Avenue, Berkeley, California,"  
 Cornucopia Press

### SELECTED MUSEUM COLLECTIONS

Los Angeles County Museum of Art, Los Angeles  
 The Metropolitan Museum of Art, New York  
 Museum of Modern Art, New York  
 National Gallery of Art, Washington DC  
 Musée d'Art Moderne, Paris  
 Museum of Fine Arts, Houston, TX  
 Whitney Museum of American Art, New York  
 Victoria and Albert Museum, London  
 George Eastman House, Rochester, NY  
 Smithsonian Institution, Washington DC  
 San Francisco Museum of Modern Art, CA  
 Amon Carter Museum of American Art, Fort Worth, TX

Art Institute of Chicago, IL  
Berkeley Art Museum, CA  
Fogg Art Museum, Cambridge, MA  
Library of Congress, Washington DC  
Santa Barbara Museum of Art, CA  
Denver Art Museum, CO  
Museum of Contemporary Photography, Chicago, IL  
Philadelphia Museum of Art, PA  
New Orleans Museum of Art, LA  
High Museum, Atlanta, GA  
Oakland Museum, Oakland, CA  
Centre National d'Art et de Culture Georges Pompidou, Paris  
San Jose Museum of Art, CA  
Seattle Art Museum, Seattle, WA