

FRAENKEL

RICHARD MISRACH

Born in 1949, Los Angeles, California
Currently lives in Berkeley, California

EDUCATION

1971

BA Psychology, University of California, Berkeley, CA

AWARDS

2013

David Brower Center 2013 Art/Act Award

2011

Best International Photography Book of the Year, *Destroy this Memory*, PhotoEspaña

2010

Aperture Award

2008

Lucie Award for Achievement in Fine Art

2002

Kulturpreis for Lifetime Achievement in Photography, German Society of Photography

2001

Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2000

Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for *The Sky Book*

1999

Commission, "The Last Best Place", The Nature Conservancy

1998

Commission, Center for Creative Photography, Tucson, AZ

Commission, "Picturing the South", High Museum of Art, Atlanta, GA

1996

Golden Light Award, Best Retrospective Book for *Crimes & Splendors*, Maine Photographic Workshops

1994

Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies, Los Angeles, CA

1992

Denver Art Museum Commission for "Landscape as Metaphor" Exhibition, Denver, CO

Koret Israel Prize

National Endowment for the Arts Fellowship

1991

PEN Literary Award for *Bravo 20: The Bombing of the American West*

Media Alliance Meritorious Award for *Bravo 20: The Bombing of the American West*

Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA

1989

Silver Medal Award at the International Book Design Exhibition for *Desert Cantos*, Leipzig, Germany

1988

International Center for Photography Infinity Award for *Desert Cantos*

DIA Art Foundation commission (to photograph Michael Heizer's "The City")

1987

Philadelphia Museum of Art Commission, Philadelphia, PA

1984

National Endowment for the Arts Fellowship

Contemporary Arts Forum Commission, "Focus, Santa Barbara"

1979

John Simon Guggenheim Memorial Fellowship

1977

National Endowment for the Arts Fellowship

1976

Ferguson Grant, Friends of Photography, Carmel, CA

1975

Western Book Award for *Telegraph 3 A.M.* (Cornucopia Press, 1974)

1973

National Endowment for the Arts Visual Artist's Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2015-17

Border Cantos: Richard Misrach | Guillermo Galindo, San Jose Museum of Art, San Jose, CA (26 February – 31 July 2016); traveling to Amon Carter Museum of American Art, Fort Worth, TX (15 October – 31 December 2016); Crystal Bridges Museum of American Art, Bentonville, AR (18 February – 24 April 2017); Pace Gallery, New York, NY (28 June – 18 August 2017)

2015

Being(s), Fraenkel Gallery, San Francisco, CA (9 April – 30 May)

2014

Richard Misrach, Marc Selwyn Fine Art, Beverly Hills, CA
Petrochemical America, Pomona College Museum of Art, Claremont, CA

2013

Richard Misrach, The Pace Gallery – Pace/MacGill Gallery, New York, NY

2012-13

Revisiting the South: Richard Misrach's Cancer Alley, High Museum of Art, Atlanta, GA (2 June – 14 October); traveling to the Cantor Arts Center at Stanford University, Palo Alto, CA (27 March – 16 June)

2012

Petrochemical America: Project Room, Aperture Foundation, New York, NY (25 August – 6 October)

2011-12

1991: The Oakland-Berkeley Fire Aftermath, Berkeley Art Museum, Berkeley, CA (12 October – 5 February); Oakland Museum, Oakland, CA (15 October – 12 February)

2011

Richard Misrach – iPhone Studies 2011, Marc Selwyn Fine Art, Los Angeles, CA (22 October – 3 December)

2010-11

UNTITLED [New Orleans and the Gulf Coast, 2005]: Photographs by Richard Misrach, New Orleans Museum of Art, New Orleans, LA (28 August – 24 October 24); traveled to Houston Museum of Fine Arts, Houston, TX (7 August – 30 October 30); became *Face of Our Time*, San Francisco Museum of Modern Art, San Francisco, CA (2 July – 12 October)

2010

Richard Misrach, PaceWildenstein - Pace/MacGill Gallery, New York, NY (15 January – 20 February)

2009

Richard Misrach, Fraenkel Gallery, San Francisco, CA (8 January – 28 February)

2008

In the Bigger Picture: Richard Misrach, Palo Alto Art Center, Palo Alto, CA (28 September – 21 December)

2007

On the Beach, organized by Art Institute of Chicago, IL; traveled to High Museum of Art, Atlanta GA (2009), Henry Art Gallery, Seattle, WA (2008); National Gallery of Art, Washington, DC (2008); Honolulu Museum of Art, Honolulu, HI (2007)

2006

Chronologies, Fraenkel Gallery, San Francisco, CA
Chronologies, Pace MacGill at Pace Wildenstein, New York, NY
Museum of Contemporary Art, Denver, CO

2005

On the Beach, Marc Selwyn Fine Art, Los Angeles, CA

2004

Richard Misrach: On the Beach, Fraenkel Gallery, San Francisco, CA
Richard Misrach: On the Beach, Pace MacGill at Pace Wildenstein, New York, NY

2003

Richard Misrach: On the Beach, Grant Selwyn Gallery, Los Angeles, CA

2002

Richard Misrach: Desert Scrubs, Fraenkel Gallery, San Francisco, CA
Richard Misrach: Battleground Point, Robert Mann Gallery, New York, NY
Richard Misrach: Berkeley Work, Berkeley Art Museum, Berkeley, CA
The Pit, Galerie Sho, Tokyo, Japan

2001

Richard Misrach, Golden Gate, Photology, Milan, Italy
Richard Misrach, FIAC, Paris, France (Michael Hue-Williams Gallery)
Richard Misrach (Skies in large format, Heavenly Bodies, Night Skies), Curt Marcus, New York, NY
Golden Gate, G. Gibson Gallery, Seattle, WA; Galerie Zur Stockeregg, Basel International Art Fair, Basel, Switzerland
Golden Gate: A Work in Progress, Jan Kesner Gallery, Los Angeles, CA
Cancer Alley, High Museum of Art, Atlanta, GA
Richard Misrach (Skies, Heavenly Bodies), Michael Hue-Williams Fine Art, London, England

1999

Golden Gate, Fraenkel Gallery, San Francisco, CA

Golden Gate Studies: The View from my Front Porch 1997-1999, Robert Mann Gallery, New York, NY

Desert Cantos del Desierto, Diputacion de Granada, Spain; traveled to Madrid, Bilbao & Valladolid, Spain

1998

Nuclear Legacies, Aidekman Arts Center, Tufts University, MA

Crimes & Splendors: The Desert Cantos of Richard Misrach, Contemporary Museum, Honolulu, HI; San Jose Museum of Art, San Jose, CA

Richard Misrach, Catherine Edelman Gallery, Chicago, IL

1997

New Work (Heavenly Bodies), Fraenkel Gallery, San Francisco, CA

Skies/Heavenly Bodies, Curt Marcus Gallery, New York, NY

Selections from the Desert Cantos, Catherine Edelman Gallery, Chicago, IL

Selections from the Desert Cantos, Gail Gibson Gallery, Seattle, WA

1996

Crimes & Splendors: The Desert Cantos of Richard Misrach, organized by Houston Museum of Fine Arts, Houston, TX (1996); Museum of Contemporary Art, Chicago, IL (1997); Center for Creative Photography, Tucson, AZ (1997); San Jose Museum of Art, San Jose, CA (1998)

Skies, Jan Kesner Gallery, Los Angeles, CA

Richard Misrach: 17 Photographs, Robert Mann Gallery, New York, NY

Paintings/Playboys, Curt Marcus Gallery, New York, NY

1995

Pictures of Paintings, Fraenkel Gallery, San Francisco, CA

Richard Misrach, International Festival for the Arts, Melbourne, Australia

Desert Canto XVIII: Skies, James Danziger Gallery, New York, NY

Desert Canto XII: Clouds (non-equivalents), Gail Gibson Gallery, Seattle, WA

Salt Flats/Clouds, Curt Marcus Gallery, New York, NY

Dead Animals, Westwood Gallery, New York, NY

1994

Desert Canto XVIII: Skies, Jan Kesner Gallery, Los Angeles, CA

Clouds, Robert Mann Gallery, New York, NY

Clouds, Fraenkel Gallery, San Francisco, CA

1992

Desert Canto XII: Clouds (non-equivalents), Jan Kesner Gallery, Los Angeles, CA

Richard Misrach Photographs, Gail Gibson Gallery, Seattle, WA

Richard Misrach: The Playboys, Catherine Edelman Gallery, Chicago, IL

1991

Desert Canto XI: The Playboys, Fotomann, Inc., New York, NY
Richard Misrach: The Figure & the Landscape, Jan Kesner Gallery, Los Angeles, CA
Bravo 20, Ansel Adams Center, Friends of Photography, San Francisco, CA; Blue Sky Gallery, Portland, OR; California Museum of Photography, Riverside, CA

1990

Bravo 20: A National Park Proposal, University of Nevada, Reno, NV (traveling)
The Playboys, Fraenkel Gallery, San Francisco, Ca
Selections from the Desert Cantos, Jan Kesner Gallery, Los Angeles, CA
The Pit, Les Rencontres d'Arles, Arles, France; Parco Gallery, Tokyo, Japan (traveling)
Desert Canto VI: The Pit, The Photographer's Gallery, London, England (traveling)

1989

The Pit, Matrix Gallery, University Art Museum, Berkeley, CA; California Dominican College, San Rafael, CA; Fotomann, Inc., New York, NY
Richard Misrach: Photographs of the American Desert, Toledo Museum of Art, Toledo, OH
Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque, NM

1988

Richard Misrach: Desert Cantos, Art Institute of Chicago, Chicago, IL
Richard Misrach, Seibu Museum, Tokyo, Japan
Selections from Six Cantos, Carpenter Center, Harvard University, Cambridge, MA
Richard Misrach, Las Palmas Museum of Art, Palau Soller, Palma de Mallorca, Spain
Desert Cantos, National Gallery of Art, Wellington, New Zealand (traveling)
Richard Misrach: 1975-1987, Min Gallery, Tokyo, Japan
Desert Flood/Desert Seas, Jan Kesner Gallery, Los Angeles, CA
Desert Cantos, Santa Monica College, Santa Monica, CA
Richard Misrach: Photographs of the American Desert, Sierra Nevada Museum of Art, Reno, NV

1987

Richard Misrach: Photographs of the American Desert, organized by Oakland Museum, Oakland, CA (1987); traveled to Palm Springs Museum of Art, Palm Springs, CA (1987); Philadelphia Museum of Art, Philadelphia, PA (1987), Cleveland Museum of Art, Cleveland, OH (1988); Santa Barbara Museum of Art, Santa Barbara, CA (1988)

1986

Richard Misrach: Four Cantos, Houston Center for Photography, Houston, TX
The Watson Gallery, Houston, TX

1985

Richard Misrach: Recent Work, Fraenkel Gallery, San Francisco, CA

Richard Misrach: Recent Work, Light Gallery, New York; Martin Gallery, Washington, DC
Film in the Cities, Minneapolis, MN

1984

Richard Misrach: A Decade of Photography, Friends of Photography, Carmel, CA
Honolulu Academy of Art, Honolulu, HI

Richard Misrach: Color Desert Landscapes, Etherton Gallery, Tucson, AZ
Blue Sky Gallery, Portland, OR
Elizabeth Leach Gallery, Portland, OR

1983

Richard Misrach: Recent Desert Photographs, Los Angeles County Museum of Art, Los Angeles, CA
Grapestake Gallery, San Francisco, CA

1982

Guadalajara 82, Madrid, Spain

1981

Grapestake Gallery, San Francisco, CA

1980

Young/Hoffman Gallery, Chicago, IL
G. Ray Hawkins Gallery, Los Angeles, CA
Paul Cava Gallery, Philadelphia, PA

1979

Richard Misrach: Night Desert Photographs, Musee National d'Art Moderne (the Beaubourg), Paris, France
Camera Obscura Gallery, Stockholm, Sweden
Grapestake Gallery, San Francisco, CA
Cronin Gallery, Houston, TX
G. Ray Hawkins Gallery, Los Angeles, CA

1978

University of Oregon Art Museum, Eugene, OR

1977

Richard Misrach: Night Work, Oakland Museum, Oakland, CA
Richard Misrach: Night Photographs, ARCO Center for Visual Arts, Los Angeles, CA

1976

Madison Art Center, Madison, WI

1975

Two Views from the West: Roger Minick & Richard Misrach, International Center of Photography, New York, NY

SELECTED GROUP EXHIBITIONS

2022

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2019

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection, Ackland Art Museum, Chapel Hill, NC

2015

Human-Altered Landscapes, Cincinnati Art Museum, Cincinnati, OH

2014

Gorgeous, Asian Art Museum, San Francisco, CA

2013

"Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, California
Callahan & Misrach, Pace/MacGill Gallery, New York, NY

2012

The Residue of Memory, Aspen Art Museum, Aspen, CO

2011

Face of Our Time, San Francisco Museum of Art, San Francisco, CA
Magie des Objektesm, Leopold Museum, Vienna, Austria

2010

H2O - The Element of Water in Art, Bolinas Museum, Bolinas, CA
Starburst, Cincinnati Museum of Art, Cincinnati, OH
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA

2009

Ecology & Art, Galerie Sho, Tokyo, Japan

2008

Mind at Play, Art Institute of Chicago, Chicago, IL

2006

Step Into Liquid, Museum of Contemporary Art, Denver, CO
Nothing Personal, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, England
Nothing & Everything, Peter Freeman Inc., New York, NY & Fraenkel Gallery, San Francisco, CA

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA

Revising Arcadia, The Landscape in Contemporary Art, Cornell Art Museum, Ithaca, NY

Imposing Order: Contemporary Photography & the Archive, San Francisco Museum of Modern Art, San Francisco, CA

The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now, Sonoma Valley Museum of Art, Sonoma, CA

2005

Contemporary Desert Photography, Palm Springs Desert Museum, Palm Springs, CA

Landscape/Cityscape, Marlborough Gallery, New York, NY

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY

The Altered Landscape: The Carol Franc Buck Collection, National Academy of Sciences, Washington, DC

2004

Seventies Color Photography, Marianne Boesky Gallery, New York, NY

Keeping Shadows: Photography at the Worcester Art Museum, Worcester Art Museum, Worcester, MA (traveling)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Art, San Francisco, CA

2003

The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY

The Land Through a Lens: Highlights of the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, DC (traveling)

Masterworks of American Photography, Amon Carter Museum, Fort Worth, TX

Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY

By the Sea, Yossi Milo Gallery, New York, NY

The Eye Club, Fraenkel Gallery, San Francisco, CA (catalog)

2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY

Art Downtown: An Unprecedented Art Event, Wall Street Rising, New York, NY

SEGRAP (Several Exceptionally Good Recently Acquired Photographs), Fraenkel Gallery, San Francisco, CA

2001

In Response to Place, Corcoran Gallery of Art, Washington, DC (traveling)
The Wild West: Painting, Photography, Sculpture & Native American Art from the American West, Arken Museum of Modern Art, Ishøj, Denmark

2000

100 al 2000: IL Secolo della Fotoarte, Photology, Milan, Italy
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum at Philip Morris, New York, NY
The Sea & the Sky, Beaver College Art Gallery, Philadelphia, PA
Desert & Transit, Kunsthalle zu Kiel, Kiel, Germany
Desert & Transit, Museum der bildenden Künste, Leipzig, Germany
Looking @ Photographs, Lake Austin Fine Arts, Austin, TX
Landscape 2000, University of Wyoming Art Museum, Laramie, WY
The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, FL

1999

More than Meets the Eye, Photographic Society, Hamburg, Germany
Into the 21st Century, Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA

1998

SEGRAP, Fraenkel Gallery, San Francisco, CA
Measure of Nature: Landscape Photographs from the Permanent Collection, Art Institute of Chicago, Chicago, IL
Light as Substance, Cypress College, Cypress, CA
Works in Progress, James Danziger Gallery, New York, NY
The Paving of Paradise, Seattle Art Museum, Seattle, WA

1997

The Warhol Look / Glamour Style Fashion, Whitney Museum of American Art, New York, NY
American Art Today: The Garden, Art Museum of Florida International University, Miami, FL
The Heart Doesn't Break, It Stretches, a post-Valentine's Day gathering by Blind Spot, New York, NY
Scene of the Crime, UCLA at Armand Hammer Museum of Art & Cultural Center, Los Angeles, CA
Under the Dark Cloth: The View Camera in Contemporary Photography, Museum of Photographic Arts, San Diego, CA
Living with Photographs: Four Personal Perspectives, Sotheby's, Los Angeles, CA
The Great Outdoors, Elizabeth Leach Gallery, Portland, OR

1996

Perpetual Mirage: The Desert West in Photographic Books & Prints, Whitney Museum of American Art, New York, NY

Legacy of Light: Master Photographs from the Cleveland Museum of Art, Cleveland Museum of Art, Cleveland, OH

1995

Pulp Fact, The Photographer's Gallery, London, England

Art Museum, Center for Creative Photography, Tucson, AZ

Seeing Things, Fraenkel Gallery, San Francisco, CA (catalog)

1994

Landscape as Metaphor, Denver Art Museum, Denver, CO (catalog, traveling)

After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection), Henry Art Gallery, University of Washington, Seattle, WA (catalog)

1993

From Destruction to Reclamation: Art & the Environment in the Nineties, Southwestern Center for Contemporary Art (Bravo 20 National Park installation)

Between Heaven & Home, National Museum of American Art, Smithsonian Institution, Washington, DC (catalog, traveling)

Konstruktion Zitat, Sprengel Museum, Hannover, Germany (catalog)

Mexico Through Foreign Eyes, International Center for Photography, New York, NY (catalog)

1992

This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta, GA

1991

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Nuclear Matters, Camerawork Gallery, San Francisco, CA

1990

Whitney Museum Annex, New York, NY (catalog) (1)

Whitney Museum Annex, New York, NY (catalog) (2)

Myth of the West, Henry Art Gallery, Seattle, WA (catalog)

1989

L'Invention d'UN Art, Musee d'Art Moderne, (Beaubourg), Paris, France

Landscape as Thought, Lita Albuquerque & Richard Misrach, California State University, Fullerton, CA (catalog)

Picturing California: A Century of Photographic Genius, Oakland Museum, Oakland, CA (catalog)

Decade by Decade, Center for Creative Photography, Tucson, AZ (catalog)

George Eastman House, Rochester, NY

Fire Sites, Columbia College, Chicago, IL

1988

Queer Landscapes, Fraenkel Gallery, San Francisco, CA

1987

American Independents: New Color, Museum of Contemporary Photography, Columbia College, Chicago, IL

1986

Visions of the West, Etherton Gallery, Tucson, AZ (traveling)

1985

An Eloquent Light: American Photography from 1845 - 1980, Barbican Art Gallery, London, England (traveling, catalog)

Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque, NM
Focus, Santa Barbara, Contemporary Arts Forum, Santa Barbara, CA

1984

New Acquisitions: Recent Color, Museum of Modern Art, New York, NY

Photography in California: 1945 - 1980, San Francisco Museum of Modern Art, San Francisco, CA (catalog)

Construire Les Paysages de La Photographie, Metz, France; Dalsheimer Gallery, Baltimore, MD

1982

California Photography, Rhode Island School of Design, Providence, RI

Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink & Richard Misrach, R.I.T., Rochester, NY

American Landscape: Robert Adams, Paul Caponigro, Linda Connor & Richard Misrach, University of Connecticut, Storrs, CT

1981

Whitney Biennial, Whitney Museum of Art, New York, NY (catalogue)

Landscape Photographers & America's National Parks: A Symbiosis, sponsored by the National Parks Foundation, Washington, DC (traveling exhibition & catalogue)

1980

Recent Color Photography, Stewall Art Gallery, Rice University, Houston, TX

Richard Misrach/Debra Bloomfield, The Photographer's Gallery, London, England

Photography's Recent Directions, Decordova Museum, Lincoln, MA, Phoenix Art Museum, Phoenix, AZ

1979

Attitudes, Santa Barbara Museum of Art, Santa Barbara, CA

American Images: New Work by Twenty American Photographers, Corcoran Gallery of Art,

Washington, DC (traveling exhibition & catalogue)

Color: A Spectrum of Recent Photography--Part II: The Romantic Vision & Beyond, Milwaukee Art Center, Milwaukee, WI

Beyond Color, San Francisco Museum of Modern Art, San Francisco, CA

1978

Mirrors & Windows, Museum of Modern Art, New York, NY (traveling exhibition & catalogue)

Photographers in Mexico, Museo Nacional de Historia y de Antropología, Mexico City, Mexico

1977

Night Landscape, Oakland Museum, Oakland, CA

Summer Light, Light Gallery, New York, NY

Young American Photography, Kalamazoo Institute of the Arts, Kalamazoo, MI (traveling exhibition & catalogue)

Contemporary West Coast Photography, Australian Center for Photography, Sydney, Australia (traveling)

1976

Contemporary Photography, Fogg Art Museum, Cambridge, MA

1973

Places, San Francisco Art Institute, San Francisco, CA

SELECTED PUBLICATIONS

2016

Richard Misrach and Guillermo Galindo: Border Cantos, Aperture, New York, NY

Richard Misrach, Photographers References, Italy

2014

Mysterious Opacity of Other Beings, Aperture, New York, NY

2013

11.21.11 5:40 PM, Fraenkel Gallery, San Francisco, CA

2012

Petrochemical America, Aperture, New York, NY

Richard Misrach: Golden Gate, third edition, Aperture, New York, NY

2011

1991, Blind Spot, New York, NY

2010

Destroy This Memory, Aperture, New York, NY

2007

Richard Misrach: On the Beach, Aperture, New York, NY

2005

Richard Misrach: Chronologies, Fraenkel Gallery, San Francisco, CA

Richard Misrach: Golden Gate, second edition, Aperture, New York, NY

2002

Pictures of Paintings, Blind Spot/ Powerhouse Books

2001

Richard Misrach: Golden Gate, Arena Editions, Santa Fe, NM

In Response to Place, Nature Conservancy

2000

The Sky Book, Arena Editions, Santa Fe, NM

1999

Desert Cantos del Desierto, Diputacion de Granada, Granada, Spain

1996

Crimes and Splendors: Three Desert Cantos of Richard Misrach, Museum of Fine Arts, Houston, TX

1994

Violent Legacies: Three Cantos (softbound edition), Aperture, New York, NY

1993

New Left Review, July/August

1992

Violent Legacies: Three Cantos, (with fiction by Susan Sontag), Aperture, New York, NY
Aperture, 40 Years Anniversary Issue.

1990

Bravo 20: The Bombing of the American West (with Myriam Weisang Misrach), Johns Hopkins University Press

Desert Cantos, University of New Mexico Press, 1987 (third edition)

1988

Richard Misrach: 1975-1987, Gallery Min, Tokyo, Japan

Desert Cantos (Japanese edition), Treville Corporation Ltd.

1987

Desert Cantos, University of New Mexico Press, (first and second editions)

1979

(a photographic book), Grapestake Gallery, San Francisco, CA

1974

Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley, Cornucopia Press

SELECTED INSTITUTIONAL COLLECTIONS

Amon Carter Museum of Art, Fort Worth, TX
ARCO Center for the Visual Arts, Los Angeles, CA
Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris, France
California Museum of Photography, Riverside, CA
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre National d'Art et de Culture Georges Pompidou, Paris, France
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Colby College Museum of Art, Waterville, ME
Columbia College, Chicago, IL
Consolidated Freightways, Inc., San Francisco, CA
Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
Decordova Museum, Lincoln, MA
Denver Art Museum, Denver, CO
Eli Broad Family Foundation, Los Angeles, CA & Paris, France
Federal Reserve Bank, San Francisco, CA
Fogg Art Museum, Cambridge, MA
Georgia Department of Power, Atlanta, GA
Gilman Paper Company, New York, NY
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA
Harvard Art Museum, Cambridge, MA
Henry Art Gallery, Seattle, WA
High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Houston Museum of Fine Arts, Houston, TX
International Museum of Photography at George Eastman House, Rochester, NY
Lannan Foundation, Santa Fe, NM
La Jolla Museum of Contemporary Art, La Jolla, CA
Library of Congress, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Menil Foundation, Houston, TX
Metropolitan Museum of Art, New York, NY
Miami-Dade Community College, Miami, FL
Minneapolis, Institute of Arts, Minneapolis, MN
Musée d'Art Moderne, Beaubourg, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, DC
Nevada Museum of Art, Reno, NV
New Mexico State University Art Gallery, Las Cruces, NM
New Orleans Museum of Art, New Orleans, LA
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Pilara Family Foundation, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum of Art, Providence, RI
Santa Barbara Museum of Art, Santa Barbara, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seagram's, New York, NY
Security Pacific National Bank, Los Angeles, CA
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan
Shaklee Corporation, San Francisco, CA
Smithsonian Institution, Washington, DC
Spencer Museum of Art, University of Kansas, Lawrence, KS
Springfield Art Museum, Springfield, IL
Tyler Museum of Art, Tyler, TX
University of Oklahoma, Norman, OK
Victoria & Albert Museum, London, England
Western Electric, Chicago, IL
Whitney Museum of American Art, New York, NY