

FRAENKEL

RICHARD MISRACH

Born in 1949, Los Angeles, California

Currently lives in Berkeley, California

EDUCATION

1971

BA Psychology, University of California, Berkeley, CA

AWARDS

2013

David Brower Center 2013 Art/Act Award

2011

Best International Photography Book of the Year, *Destroy this Memory*, PhotoEspaña

2010

Aperture Award

2008

Lucie Award for Achievement in Fine Art

2002

Kulturpreis for Lifetime Achievement in Photography, German Society of Photography

2001

Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2000

Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for *The Sky Book*

1999

Commission, "The Last Best Place", The Nature Conservancy

1998

Commission, Center for Creative Photography, Tucson, AZ
Commission, "Picturing the South", High Museum of Art, Atlanta, GA

1996

Golden Light Award, Best Retrospective Book for *Crimes & Splendors*, Maine Photographic Workshops

1994

Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies, Los Angeles, CA

1992

Denver Art Museum Commission for "Landscape as Metaphor" Exhibition, Denver, CO
Koret Israel Prize
National Endowment for the Arts Fellowship

1991

PEN Literary Award for *Bravo 20: The Bombing of the American West*
Media Alliance Meritorious Award for *Bravo 20: The Bombing of the American West*
Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA

1989

Silver Medal Award at the International Book Design Exhibition for *Desert Cantos*, Leipzig, Germany

1988

International Center for Photography Infinity Award for *Desert Cantos*
DIA Art Foundation commission (to photograph Michael Heizer's "The City")

1987

Philadelphia Museum of Art Commission, Philadelphia, PA

1984

National Endowment for the Arts Fellowship
Contemporary Arts Forum Commission, "Focus, Santa Barbara"

1979

John Simon Guggenheim Memorial Fellowship

1977

National Endowment for the Arts Fellowship

1976

Ferguson Grant, Friends of Photography, Carmel, CA

1975

Western Book Award for *Telegraph 3 A.M.* (Cornucopia Press, 1974)

1973

National Endowment for the Arts Visual Artist's Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2023

New Old Pictures / New New Pictures, Fraenkel Gallery, San Francisco

2022

Richard Misrach: Isolation / Solitude, Pace Gallery, Geneva

Richard Misrach: At the Still Point of the Turning World, 2002–2022, Pace Gallery, 540
West 25th Street, New York

Richard Misrach: Shorebreaks, Pace Gallery, Palm Beach, FL

2018

Richard Misrach, Marc Selwyn Fine Art, Beverly Hills, CA

2017

Richard Misrach: The Writing on the Wall, Fraenkel Gallery, San Francisco, CA

2015-17

Border Cantos: Richard Misrach | Guillermo Galindo, San Jose Museum of Art, San Jose, CA;
traveling to Amon Carter Museum of American Art, Fort Worth, TX; Crystal Bridges
Museum of American Art, Bentonville, AR; Pace Gallery, New York, NY

2015

Being(s), Fraenkel Gallery, San Francisco, CA

2014

Richard Misrach, Marc Selwyn Fine Art, Beverly Hills, CA

Petrochemical America, Pomona College Museum of Art, Claremont, CA

2013

Richard Misrach On the Beach, 2.0, The Pace Gallery – Pace/MacGill Gallery, New York, NY
Callahan & Misrach, Pace and Pace/MacGill Gallery, New York, NY

2012-13

Revisiting the South: Richard Misrach's Cancer Alley, High Museum of Art, Atlanta, GA;
traveling to the Cantor Arts Center at Stanford University, Palo Alto, CA

2012

Petrochemical America: Project Room, Aperture Foundation, New York, NY
Richard Misrach: The Desert Cantos, Robert Mann Gallery, New York, NY

2011-12

1991: The Oakland-Berkeley Fire Aftermath, Berkeley Art Museum, Berkeley, CA; Oakland
Museum, Oakland, CA

Richard Misrach: Photographs from the Collection, Berkeley Art Museum, Berkeley, CA

2011

Richard Misrach – iPhone Studies 2011, Marc Selwyn Fine Art, Los Angeles, CA
Telegraph, 3 a.m., Pier 24, San Francisco, CA

2010-11

UNTITLED [New Orleans and the Gulf Coast, 2005]: Photographs by Richard Misrach, New
Orleans Museum of Art, New Orleans, LA; traveled to Houston Museum of Fine Arts,
Houston, TX; became *Face of Our Time*, San Francisco Museum of Modern Art, San
Francisco, CA

2010

Richard Misrach, PaceWildenstein - Pace/MacGill Gallery, New York,
Richard Misrach: After Katrina, The Museum of Fine Arts, Houston, TX

2009

Richard Misrach, Fraenkel Gallery, San Francisco, CA

2008

In the Bigger Picture: Richard Misrach, Palo Alto Art Center, Palo Alto, CA
Richard Misrach, Marc Selwyn Fine Art, Los Angeles, CA

2007-2009

On the Beach, organized by Art Institute of Chicago, IL; traveled to High Museum of Art, Atlanta, GA (2009), Henry Art Gallery, Seattle, WA (2008); National Gallery of Art, Washington, D.C., (2008); Honolulu Museum of Art, Honolulu, HI (2007)

Richard Misrach: 13 Dark Pictures, Pace/MacGill Gallery, New York, NY

Richard Misrach: Night Photographs 1975-1977, Fraenkel Gallery, San Francisco, CA

2006

Chronologies, Fraenkel Gallery, San Francisco, CA

Chronologies, Pace MacGill at Pace Wildenstein, New York, NY

Museum of Contemporary Art, Denver, CO

2005

On the Beach, Marc Selwyn Fine Art, Los Angeles, CA

2004

Richard Misrach: On the Beach, Fraenkel Gallery, San Francisco, CA

Richard Misrach: On the Beach, Pace MacGill at Pace Wildenstein, New York, NY

2003

Richard Misrach: On the Beach, Grant Selwyn Gallery, Los Angeles, CA

2002

Richard Misrach: Desert Scrubs, Fraenkel Gallery, San Francisco, CA

Richard Misrach: Battleground Point, Robert Mann Gallery, New York, NY

Richard Misrach: Berkeley Work, Berkeley Art Museum, Berkeley, CA

The Pit, Galerie Sho, Tokyo, Japan

2001-2002

Richard Misrach, Golden Gate, Photology, Milan, Italy

2001

Cancer Alley, High Museum of Art, Atlanta, GA

2000

Richard Misrach, FIAC, Paris, France (Michael Hue-Williams Gallery)

Richard Misrach (Skies in large format, Heavenly Bodies, Night Skies), Curt Marcus, New York, NY

Golden Gate, G. Gibson Gallery, Seattle, WA; Galerie Zur Stockeregg, Basel International Art Fair, Basel, Switzerland

Golden Gate: A Work in Progress, Jan Kesner Gallery, Los Angeles, CA

Richard Misrach (Skies, Heavenly Bodies), Michael Hue-Williams Fine Art, London, England

1999

Golden Gate, Fraenkel Gallery, San Francisco, CA

Golden Gate Studies: The View from my Front Porch 1997-1999, Robert Mann Gallery, New York, NY

Desert Cantos del Desierto, Diputacion de Granada, Spain; traveled to Madrid, Bilbao & Valladolid, Spain

1998

Nuclear Legacies, Aidekman Arts Center, Tufts University, MA

Crimes & Splendors: The Desert Cantos of Richard Misrach, Contemporary Museum, Honolulu, HI; San Jose Museum of Art, San Jose, CA

Richard Misrach, Catherine Edelman Gallery, Chicago, IL

1997

New Work (Heavenly Bodies), Fraenkel Gallery, San Francisco, CA

Skies/Heavenly Bodies, Curt Marcus Gallery, New York, NY

Selections from the Desert Cantos, Catherine Edelman Gallery, Chicago, IL

Selections from the Desert Cantos, Gail Gibson Gallery, Seattle, WA

1996

Crimes & Splendors: The Desert Cantos of Richard Misrach, organized by Houston Museum of Fine Arts, Houston, TX (1996); Museum of Contemporary Art, Chicago, IL (1997); Center for Creative Photography, Tucson, AZ (1997); San Jose Museum of Art, San Jose, CA (1998)

Skies, Jan Kesner Gallery, Los Angeles, CA

Richard Misrach: 17 Photographs, Robert Mann Gallery, New York, NY

Paintings/Playboys, Curt Marcus Gallery, New York, NY

1995

Pictures of Paintings, Fraenkel Gallery, San Francisco, CA

Richard Misrach, International Festival for the Arts, Melbourne, Australia

Desert Canto XVIII: Skies, James Danziger Gallery, New York, NY

Desert Canto XII: Clouds (non-equivalents), Gail Gibson Gallery, Seattle, WA

Salt Flats/Clouds, Curt Marcus Gallery, New York, NY

Dead Animals, Westwood Gallery, New York, NY

1994

Desert Canto XVIII: Skies, Jan Kesner Gallery, Los Angeles, CA

1993

Clouds, Robert Mann Gallery, New York, NY

Clouds, Fraenkel Gallery, San Francisco, CA

1992

Desert Canto XII: Clouds (non-equivalents), Jan Kesner Gallery, Los Angeles, CA

Richard Misrach Photographs, Gail Gibson Gallery, Seattle, WA

Richard Misrach: The Playboys, Catherine Edelman Gallery, Chicago, IL

1991

Desert Canto XI: The Playboys, Fotomann, Inc., New York, NY

Richard Misrach: The Figure & the Landscape, Jan Kesner Gallery, Los Angeles, CA

Bravo 20, Ansel Adams Center, Friends of Photography, San Francisco, CA; Blue Sky
Gallery, Portland, OR; California Museum of Photography, Riverside, CA

The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach, Berkeley Art
Museum, Berkeley, CA; Oakland Museum of California, Oakland, CA

Richard Misrach: Photographs from the Collection, Berkeley Art Museum, Berkeley, CA

1990

Bravo 20: A National Park Proposal, University of Nevada, Reno, NV (traveling)

The Playboys, Fraenkel Gallery, San Francisco, CA

Selections from the Desert Cantos, Jan Kesner Gallery, Los Angeles, CA

The Pit, Les Rencontres d'Arles, Arles, France; Parco Gallery, Tokyo, Japan (traveling)

Desert Canto VI: The Pit, The Photographer's Gallery, London, England (traveling)

Richard Misrach: La Fosse, in Fixe pour l'éternité, Les Rencontres internationales de la
photographie d'Arles, Arles, France

Silent Dramas II: The Landscape, Catherine Edelman Gallery, Chicago, IL

1989

The Pit, Matrix Gallery, University Art Museum, Berkeley, CA

Richard Misrach: Photographs of the American Desert, Toledo Museum of Art, Toledo, OH

Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque, NM

Richard Misrach: The Pit, Fraenkel Gallery, San Francisco, CA

Desert Cantos 1981-1989, Dominican College, San Rafael, CA

Desert Cantos VI: The Pit, Fotomann, Inc., New York, NY

1988

Richard Misrach: Desert Cantos, Art Institute of Chicago, Chicago, IL

Richard Misrach, Seibu Museum, Tokyo, Japan

Selections from Six Cantos, Carpenter Center, Harvard University, Cambridge, MA

Richard Misrach, Las Palmas Museum of Art, Palau Soller, Palma de Mallorca, Spain

Desert Cantos, National Gallery of Art, Wellington, New Zealand (traveling)

Richard Misrach: 1975-1987, Min Gallery, Tokyo, Japan

Desert Flood/Desert Seas, Jan Kesner Gallery, Los Angeles, CA

Desert Cantos, Santa Monica College, Santa Monica, CA

Richard Misrach: Photographs of the American Desert, Sierra Nevada Museum of Art, Reno, NV

1987

Richard Misrach: Photographs of the American Desert, organized by Oakland Museum, Oakland, CA (1987); traveled to Palm Springs Museum of Art, Palm Springs, CA (1987); Philadelphia Museum of Art, Philadelphia, PA (1987), Cleveland Museum of Art, Cleveland, OH (1988); Santa Barbara Museum of Art, Santa Barbara, CA (1988)

Richard Misrach: Recent Work, Fraenkel Gallery, San Francisco, CA

Richard Misrach, Seibu Gallery, Tokyo, Japan

1986

Richard Misrach: Four Cantos, Houston Center for Photography, Houston, TX, The Watson Gallery, Houston, TX

1985

Scenes from the American Desert, Fraenkel Gallery, San Francisco, CA

Richard Misrach: Recent Work, Light Gallery, New York

Recent Photographs by Richard Misrach with Wayne Gudmundson, Film in the Cities, Minneapolis, MN

Desert Landscapes, Martin Gallery, Washington, D.C.

Richard Misrach: Four Cantoes, House Center for Photography, Houston, TX

1984

Richard Misrach: A Decade of Photography, Friends of Photography, Carmel, CA

Photographs by Richard Misrach, Honolulu Academy of Art, Honolulu, HI

Richard Misrach: Color Desert Landscapes, Etherton Gallery, Tucson, AZ

Richard Misrach, Blue Sky Gallery, Portland, OR

Richard Misrach, Elizabeth Leach Gallery, Portland, OR

1983

Richard Misrach: Recent Desert Photographs, Los Angeles County Museum of Art, Los Angeles,

CA

The Desert Series, Grapestake Gallery, San Francisco, CA

1982

Guadalajara 82, Madrid, Spain

Richard Misrach: Color Photographs, Grapestake Gallery, San Francisco, CA

1981

Richard Misrach, Grapestake Gallery, San Francisco, CA

1980

Richard Misrach, Young/Hoffman Gallery, Chicago, IL

Richard Misrach: Hawaii, G. Ray Hawkins Gallery, Los Angeles, CA

Richard Misrach: Photographs, Paul Cava Gallery, Philadelphia, PA

Richard Misrach – Color, Silver Image Gallery, Seattle, WA

1979

Richard Misrach: Night Desert Photographs, Musee National d'Art Moderne (the Beaubourg), Paris, France

Richard Misrach, Camera Obscura Gallery, Stockholm, Sweden

Richard Misrach, Grapestake Gallery, San Francisco, CA

Richard Misrach, Cronin Gallery, Houston, TX

Richard Misrach, G. Ray Hawkins Gallery, Los Angeles, CA

1978

Richard Misrach: Photographs, University of Oregon Art Museum, Eugene, OR

Richard Misrach – Desert Landscapes, Silver image Gallery, Seattle, WA

1977

Richard Misrach: Night Work, Oakland Museum, Oakland, CA

Richard Misrach: Night Photographs, ARCO Center for Visual Arts, Los Angeles, CA

1976

Richard Misrach, Madison Art Center, Madison, WI

Richard Misrach, ASUC Studio, University of California at Berkeley, Berkeley, CA

1975

Two Views from the West: Roger Minick & Richard Misrach, International Center of
Photography, New York, NY

Richard Misrach, Darkroom Workshop Gallery, Berkeley, CA

1973

Richard Misrach, ASUC Studio, University of California at Berkeley, Berkeley, CA

SELECTED GROUP EXHIBITIONS

2024

Out of Site: Survey Science and the Hidden West, Autry Museum of the American West,
Los Angeles, CA

Place, Berggruen Gallery, San Francisco, CA

2023

Sea Change: Photographs from the Collection, San Francisco Museum of Art, San
Francisco, CA

Meghann Riepenhoff & Richard Misrach: Duet, Jackson Fine Art, Atlanta, GA

Tropic of Cancer, Pace Gallery, Palm Beach, FL

Between Life and Land: Identity, Kimball Art Center, Park City, UT

A Long Arc: Photography and the American South since 1845, High Museum of Art,
Atlanta, GA

2022

Act of Sight: The Tsiaras Family Photography Collection, Colby College Museum of Art,
Waterville, Maine

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media,
Akron Art Museum, Akron, OH

2021

OIL Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Devour the Land: War and American Landscape Photography since 1970, Harvard Art Museum, Cambridge, Mas

1976-1986: Une décennie de photographie couleur, Musée d'art et D'archéologie d'Aurillac, Aurillac, France; Musée de La Roche-sur-Yon, La-Roche-sur-Yon, France; Château de Tours, Tours, France

2019

Civilization: The Way We Live Now, organized by the Foundation for the Exhibition of Photography; touring National Museum of Modern and Contemporary Art, Seoul, Korea; Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand; Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France; Musei San Domenico, Forlì, Italy; Saatchi Gallery, London, United Kingdom

Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection, Ackland Art Museum, Chapel Hill, NC

When Home Won't Let You Stay: Migration through, Institute of Contemporary Art, Boston, MA; Minneapolis Institute of Art, Minneapolis, MN; Iris and Gerald B. Cantor Center for the Visual Arts, Stanford University, Palo Alto, CA

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museum, Cambridge, MA

2018

Forsaken Utopias: Photographs from the OMCA Permanent Collection, Orange County Museum of Art, Santa Ana, CA

Thessaloniki PhotoBiennale 2018, Thessaloniki, Greece

Califas: Art of the US-Mexico Borderlands, Richmond Art Center, Richmond, CA

Border Cantos/Sonic Border, Richard Misrach/Guillermo Galindo, Amarillo Museum of Art, TX; Samek Art Museum, Bucknell University, Lewisburg, PA; Missoula Art Museum, Missoula, MT; Westmoreland Museum of Art, Greensburg, PA; Asheville Art Museum, NC; Hudson River Museum, New York, NY

Light Works: A Century of Photography, Las Cruces Museum of Art, Las Cruces, NM

New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO

Longer Ways to Go: Photography and the American Road, Center for Creative Photography
Gallery, Tucson, AZ

This Land, Pier 24, San Francisco, CA

Betray the Secret: Humanity in the Age of "Fraenkenstein", Cantor Arts Center, Stanford, CA

Margin and Center, Houston Center for Photography, Houston, TX

Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, CA

2017

American Surfaces and the Photobook, Museum of Modern Art, New York, NY

Longer Ways to Go: Photography of the American Road, Phoenix Art Museum, Phoenix, AZ

2016

Light Works: 100 Years of Photos, Nassau County Museum of Art, New York, NY

Watershed: Contemporary Landscape Photography, Telfair Museums, Savannah, GA

The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre,
Toronto, Canada

Making Our Mark, Richmond Art Center, Richmond, CA

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art
at Duke University, Durham, NC; Speed Museum of Art, Louisville, KC

Our Land, Akron Art Museum, Akron, OH

California: The Art of Water, Cantor Arts Center, Stanford, Palo Alto, CA

*Revolutionary Vision: Group f/64 and Richard Misrach Photographs from the Bank of
America*

Collection, Autry Museum of the American West, Los Angeles, CA

Sublime. Les tremblements du monde, Centre Pompidou-Metz, France

Pyramids & Sphinxes, Cleveland Museum of Art, Cleveland, OH

2015

Human-Altered Landscapes, Cincinnati Art Museum, Cincinnati, OH

Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art,
Jacksonville, FL

Terminal: On Mortality and Beauty, Photographic Center Northwest, Seattle, WA

2014

Gorgeous, Asian Art Museum, San Francisco, CA

The Plot Thickens, Fraenkel Gallery, San Francisco, CA

State of Emergency, Davidson College Art Galleries, Davidson, NC

2013

"Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, California

Callahan & Misrach, Pace/MacGill Gallery, New York, NY

Color: American Photography Transformed, Amon Carter Museum of Art, Forth Worth, TX

California Landscape into Abstraction: Works from the Orange County Museum of Art,
Newport

Beach, CA

Petrochemical America: Project Room, Look3 Festival of the Photograph, Charlottesville,

VA; Brower Center, Berkeley, CA; Pomona College Museum of Art, Claremont, CA

2012

The Residue of Memory, Aspen Art Museum, Aspen, CO

2011

Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zenele Muholi, Daniel Schwartz, Richard

Misrach, San Francisco Museum of Art, San Francisco, CA; University of Michigan
Museum of Art, Ann Arbor, MI

Better a Live Ass than a Dead Lion, Eli Ridgway Gallery, San Francisco, CA

Western American Art South of the Sweet Tea Line III, Booth Western Art Museum,
Cartersville, GA

Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

The Life and Death of Buildings, Princeton University Art Museum, Princeton, NJ

Magie des Objektes, Leopold Museum, Vienna, Austria

HERE, Pier 24 Photography, San Francisco, CA

Earth Now: American Photography and the Environment, New Mexico Museum of Art,
Santa Fe, NM

ECO-ART, Pori Art Museum, Pori, Finland

2010

H2O - The Element of Water in Art, Bolinas Museum, Bolinas, CA

Starburst: Color Photography in America 1970-1980, Princeton University Art Museum,
Princeton, NJ Cincinnati Museum of Art, Cincinnati, OH

They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA

Disquieting Images, La Triennale of Milan, Milan, Italy

LandsCapes: Glimpses of Everyday California, The de Saisset Museum, Santa Clara,
University, Santa Clara, CA

From the Collection of Randi and Bob Fisher, Pier 24 Photography, San Francisco, CA

Imaginario Da Paisagem, Centro de Arts Visuais, Coimbra, Portugal

Landschaft als Weltsicht, Stiftung Kunst, Bochum, Germany; Kunsthalle zu Kiel, Germany,
Museum Weisbaden, Germany, Kunstsammlungen Chemnitz, Germany

Pier 24: The Innagural Exhibition, Pier 24 Photography, San Francisco, CA

In the Vernacular, The Art Institute of Chicago, Chicago, IL

The View From Here, San Francisco Museum of Modern Art, San Francisco, CA

2009

Ecology & Art – Thinking About the Earth Through Art: From Nearby to Far Away, Gunma
Museum of Art, Tatebayashi, Japan

In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art,
Washington D.C.

An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself, SF
Camerawork, San Francisco, CA

Tracks: The Railroad in Photographs from the George Eastman House Collection, The Trout
Gallery, Dickenson College, Carlisle, PN

Into the Sunset: Photography's Image of the American West, Museum of Modern Art,
New York, NY

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of
Art, Tucson, AZ

Exposures of Landscape and Life: Photographs from the Sheldon's Permanent Collection,
Sheldon Museum of Art, Lincoln, NE

2008

Mind at Play, Art Institute of Chicago, Chicago, IL

Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery,
Boston University, Boston, MA

Sand: Memory, Meaning and Metaphor, The Parrish Art Museum, Southampton,
New York, NY

Reverberations: Modern and Contemporary Art from the Bank of America Collection
Pennsylvania Academy of the fine Arts, Philadelphia, PN

Elemental Nature, Nevada Museum of Art, Reno, NV

Time is of the Essence: Contemporary Landscape Art, Asheville Art Museum, Asheville, NC

2007

The Show on Vegas, M+B Gallery, Los Angeles, CA

Photographic Formalities: From Ansel Adams to Weegee, Samuel P. Harn Museum of Art,
Gainesville, FL

Yosemite: Art of an American Icon, Autry National Center, Los Angeles, CA; Oakland
Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg
Museum of American Indians and Western Art, Indianapolis, IN

Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA

Hot + Bothered: Looking at the Landscape/Thinking About the World, Pac/MacGill Gallery,
New York, NY

Grey Matters – Aftercrop, The Finnish Museum of Photography, Helsinki, Finland

On The Beach, Photology, Milan, IT

Several Exceptionally Good Recently Acquired Pictures XIX, Fraenkel Gallery,
San Francisco, CA

Utopian Mirage: Social Metaphors in Contemporary Photography and Film, The Frances
Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection,
Los Angeles County Museum of Art, Los Angeles, CA

2006

See Into Liquid, Museum of Contemporary Art, Denver, CO

Nothing Personal, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery,
Brighton, England

Nothing & Everything, Peter Freeman Inc., New York, NY

*Highlights from the Photography Collection – Contemporary Complexities: Photography
Gifts from Martin Z. Marguiles*, Harn Museum of Art, Gainesville, FL

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA

Revising Arcadia, The Landscape in Contemporary Art, Cornell Art Museum, Ithaca, NY

Imposing Order: Contemporary Photography & the Archive, San Francisco Museum of
Modern Art, San Francisco, CA

The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now, Sonoma Valley
Museum of Art, Sonoma, CA

American Photographers: Fine Prints, Photo Gallery International, Tokyo, Japan

Joint Venture: Selections from the Ramer Collection and Selected Photographs, The Richard
L Nelson Gallery and Pence Gallery, Davis, CA

2005

Contemporary Desert Photography, Palm Springs Desert Museum, Palm Springs, CA

Landscape/Cityscape, Marlborough Gallery, New York, NY

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of
American Art, New York, NY

The Altered Landscape: The Carol Franc Buck Collection, National Academy of Sciences,
Washington, D.C.

Several Exceptionally Good Recently Acquired Photographs XVII, Fraenkel Gallery, San
Francisco, CA

2004

Seventies Color Photography, Marianne Boesky Gallery, New York, NY

Keeping Shadows: Photography at the Worcester Art Museum, Worcester Art Museum,
Worcester, MA (traveling)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Art,
San Francisco, CA

2003

The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis
Institute for Contemporary Arts, San Francisco, CA

Only Skin Deep: Changing Visions of the American Self, International Center of
Photography, New York, NY

Rocks & Stones, Eugenio de Almedia Foundation, Evora, Portugal; Photography Archive of
the City of Lisbon, Lisbon, Portugal

The Land Through a Lens: Highlights of the Smithsonian American Art Museum,
Smithsonian American Art Museum, Washington, DC; Samuel P. Harn Museum of Art
at University of Florida, Gainesville, FL; The Art Museum at Florida International
University, Miami, FL; National Museum of Wildlife Art, Jackson Hole, WY; Lauren

Rogers Museum of Art, Laurel, MI; Louisiana Art & Science Museum, Baton Rouge, LA; Lakeview Museum of Arts and Sciences, Peoria, IL

Masterworks of American Photography, Amon Carter Museum, Fort Worth, TX

Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, NY

By the Sea, Yossi Milo Gallery, New York, NY

The Eye Club, Fraenkel Gallery, San Francisco, CA (catalogue)

2002

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY

Art Downtown: An Unprecedented Art Event, Wall Street Rising, New York, NY

SEGRAP (Several Exceptionally Good Recently Acquired Photographs), Fraenkel Gallery, San Francisco, CA

The Culture of Violence, University of Massachusetts, Amherst, MA; Bowdoin College Museum of Art, Brunswick, ME; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

Masterworks of American Photography, Amon Carter Museum, Fort Worth, TX

2001

In Response to Place, Corcoran Gallery of Art, Washington, DC (traveling)

The Wild West: Painting, Photography, Sculpture & Native American Art from the American West, Arken Museum of Modern Art, Ishøj, Denmark

Capturing Light: Masterpieces of California Photography, 1850-2000, Oakland Museum of California, Oakland, CA

2000

100 al 2000: IL Secolo della Fotoarte, Photology, Milan, Italy

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum at Philip Morris, New York, NY

The Sea & the Sky, Beaver College Art Gallery, Philadelphia, PA

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY

Desert & Transit, Kunsthalle zu Kiel, Kiel, Germany; Museum der bildenden Künste, Leipzig, Germany

Looking @ Photographs, Lake Austin Fine Arts, Austin, TX

Landscape 2000, University of Wyoming Art Museum, Laramie, WY

The Swamp: On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, FL

1999

More than Meets the Eye, Photographic Society, Hamburg, Germany

Into the 21st Century, Selections from the Permanent Collection, San Jose Museum of Art,
San Jose, CA

1998

Several Exceptionally Good Recently Acquired Photographs XII, Fraenkel Gallery,
San Francisco, CA

Measure of Nature: Landscape Photographs from the Permanent Collection, Art Institute of
Chicago, Chicago, IL

Light as Substance, Cypress College, Cypress, CA

Works in Progress, James Danziger Gallery, New York, NY

The Paving of Paradise, Seattle Art Museum, Seattle, WA

1997

The Warhol Look / Glamour Style Fashion, Whitney Museum of American Art, New York, NY;
Art Gallery of Toronto, Canada; Barbican Art Gallery, London, United Kingdom; Musée de la
Mode Marseille, France, Museum of Contemporary Art, Sydney, Australia

American Art Today: The Garden, Art Museum of Florida International University, Miami, FL

The Heart Doesn't Break, It Stretches, a post-Valentine's Day gathering by Blind Spot, New
York, NY

Scene of the Crime, UCLA at Armand Hammer Museum of Art & Cultural Center,
Los Angeles, CA

Under the Dark Cloth: The View Camera in Contemporary Photography, Museum of
Photographic Arts, San Diego, CA

Living with Photographs: Four Personal Perspectives, Sotheby's, Los Angeles, CA

The Great Outdoors, Elizabeth Leach Gallery, Portland, OR

1996

Perpetual Mirage: The Desert West in Photographic Books & Prints, Whitney Museum of
American Art, New York, NY

Legacy of Light: Master Photographs from the Cleveland Museum of Art, Cleveland Museum of Art, Cleveland, OH

1995

Pulp Fact, The Photographer's Gallery, London, England

Art Museum, Center for Creative Photography, Tucson, AZ

Seeing Things, Fraenkel Gallery, San Francisco, CA (catalogue)

After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection), The Henry Art Gallery, University of Washington, Seattle, WA; Friends of Photography, Ansel Adams Center, San Francisco, CA; Portland Museum of Art, Portland, ME

1994

Visions of America: Landscape as Metaphor in the Late Twentieth Century, Denver Art Museum, Denver, CO (catalogue, traveling)

After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection), Henry Art Gallery, University of Washington, Seattle, WA (catalogue)

Quest for the Moon and Other Stories: Three Decades of Astronauts in Space, The Museum of Fine arts, Houston, TX

1993

From Destruction to Reclamation: Art & the Environment in the Nineties, Southwestern Center for Contemporary Art (Bravo 20 National Park installation)

Konstruktion Zitat, Sprengel Museum, Hannover, Germany (catalogue)

Mexico Through Foreign Eyes, International Center for Photography, New York, NY (catalogue)

1992

This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta, GA; Sarah Cambell Blaffer Gallery, University of Houston, Houston, TX; de Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY

Between Heaven & Home, National Museum of American Art, Smithsonian Institution, Washington, D.C.; The Carnegie Museum of Art, Pittsburgh, PA; New Orleans

Museum of Art, New Orleans, LA; The New York State Museum, Albany, NY ; Boise Art Museum, Boise, ID

1991

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Nuclear Matters, Camerawork Gallery, San Francisco, CA

Landscape of Consequence, The Aldrich Museum of Contemporary Art, Ridgefield, CT

1990

Whitney Museum Annex, New York, NY (catalogue) (1)

Whitney Museum Annex, New York, NY (catalogue) (2)

Myth of the West, Henry Art Gallery, University of Washington, Seattle, WA (catalogue)

The New American Pastoral: Landscape Photography in the Age of Questioning,

International Museum of Photography at George Eastman House, Rochester, NY;

Whitney Museum of American Art at Equitable Center, New York, NY

Rethinking American Myths, Atrium Gallery, University of Connecticut, Storrs, CT

1989

L'Invention d'un Art : Cent Cinquantieme Anniversaire de la Photographie, Musee d'Art Moderne, Centre Georges Pompidou, Paris, France

Landscape as Thought, Lita Albuquerque & Richard Misrach, California State University, Fullerton, CA (catalogue)

Picturing California: A Century of Photographic Genius, Oakland Museum, Oakland, CA;

Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA; The Detroit

Institute of Arts, Detroit, MI; Haverford Comfort Museum, Haverford College, PN;

Museum of Photographic Arts, San Diego, CA (catalogue)

Decade by Decade, Center for Creative Photography, Tucson, AZ (catalogue)

International Museum of Photography at George Eastman House, Rochester, NY

Fire Sites, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Night Light: a Survey on 20th Century Night Photography, The Nelson-Atkins Museum of Art,

Kansas City, MO; The Fine Arts Center/Creekwood, Nashville, TN; Evansville

Museum of Arts and Science, Evansville, IN; Mississippi Museum of Art, Jackson, MS;

Roanoke Museum of Fine Arts, Roanoke, VA; Sheldon Memorial Art Gallery, Lincoln,

NE; Danville Museum of Fine Arts and History, Danville, VA; The Snite Museum of

Art, Notre Dame, IN; Nora Eccles Harrison Museum of Art, Logan, UT; Museum of Photographic Arts, San Diego, CA

1988

Queer Landscapes, Fraenkel Gallery, San Francisco, CA

1987

American Independents: New Color, Museum of Contemporary Photography, Columbia College, Chicago, IL

1986

Visions of the West, Etherton Gallery, Tucson, AZ; Nora Eccles Harrison Museum of Art, Utah State University, Loga, UT; Yuma Art Center, Yuma, AZ; Sioux City Art Center, Sioux City, IA; Scottsdale Center for the Arts, Scottsdale, AZ; Museum of Photographic Arts, San Diego, CA; Sangre de Christo Arts Center, Pueblo, CO; Spencer Museum of Art, University of Kansas, Lawrence, KS; Pacific Bell Fine Arts Association, San Ramone, CA; Museum of Art, University of Oregon, Eugene, OR
Contemporary American Photography I, Gallery Min, Tokyo, Japan

1985

An Eloquent Light: American Photography from 1845 - 1980, Barbican Art Gallery, London, England (traveling, catalogue)

Landscape Photographers: Mark Klett/Richard Misrach, University of New Mexico Art Museum, Albuquerque, NM

Focus, Santa Barbara, Contemporary Arts Forum, Santa Barbara, CA
Manchester City Art Galleries, Manchester, England

1984

New Acquisitions: Recent Color, Museum of Modern Art, New York, NY

Photography in California: 1945 - 1980, San Francisco Museum of Modern Art, San Francisco, CA; Akron Art Museum, Akron, OH; The Corcoran Gallery of Art, Washington D.C.; Los Angeles Municipal Art Gallery, Los Angeles, CA; Barnsdall Park, Herbert F. Johnson Museum of Art, Cornell University, Ithica, Ny; High Museum of Art, Atlanta, GA; Museum Folkwang, Essen, Germany; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum of Photographic Arts, San Diego, CA (catalogue)

Construire Les Paysages de La Photographie, Metz, France

Dalsheimer Gallery, Baltimore, MD

1982

California Photography, Museum of Art, Rhode Island School of Design, Providence, RI

Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink &

Richard Misrach, R.I.T., Rochester, NY

American Landscape: Robert Adams, Paul Caponigro, Linda Connor & Richard Misrach,

University of Connecticut, Storrs, CT

Color as Form: A History of Color Photography, International Museum of Photography at

George Eastman House, Rochester, NY

1981

Whitney Biennial, Whitney Museum of Art, New York, NY (catalogue)

Landscape Photographers & America's National Parks: A Symbiosis, sponsored by the

National Parks Foundation, Washington, DC (traveling exhibition & catalogue)

Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA

American Photographers and the National Parks, Oakland Museum of California,

Oakland, CA

Color and Hand-Colored Photography, Silver Image Gallery, Seattle, WA

Slices of Time: California Landscape 1860-1980, Oakland Museum of California,

Oakland, CA

1980

Recent Color Photography, Stewall Art Gallery, Rice University, Houston, TX

Richard Misrach/Debra Bloomfield, The Photographer's Gallery, London, England

Photography's Recent Directions, Decordova Museum, Lincoln, MA, Phoenix Art Museum,

Phoenix, AZ

Visitors to Arizona, 1846 to 1980, Phoenix Art Museum, Phoenix, AZ

Aspects of 1970s Photography: Recent Directions, DeCordova Sculpture Park & Museum,

Lincoln, MA

New California Views, Silver Image gallery, Seattle, WA

Kalamazoo Collects Photography, Kalamazoo Institute of Art, Kalamazoo, MI

Beyond Color, San Francisco Museum of Modern Art, San Francisco, CA

1979

Attitudes, Santa Barbara Museum of Art, Santa Barbara, CA

American Images: New Work by Twenty American Photographers, Corcoran Gallery of Art,
Washington, DC (traveling exhibition & catalogue)

Color: A Spectrum of Recent Photography--Part II: The Romantic Vision & Beyond,
Milwaukee Art Center, Milwaukee, WI

1978

Mirrors & Windows, Museum of Modern Art, New York, NY; Cleveland Museum of Art,
Cleveland, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Art Museum,
Louisville,

KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum,
University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA;
Milwaukee Art Center, Milwaukee, WI

Imagen Historica de la Fotografia en Mexico, Museo Nacional de Historia y de Antropologia,
Mexico City, Mexico

Visual Landscapes: Five Photographers, Santa Barbara Museum of Art, Santa Barbara, CA

1977

Night Landscape, Oakland Museum, Oakland, CA

Photography into Painting, Silver Image Gallery, Seattle, WA

Summer Light, Light Gallery, New York, NY

Young American Photography, Kalamazoo Institute of the Arts, Kalamazoo, MI; Flint
Institute of Arts, Flint, MI; Snite Museum of Art, The University of Notre Dame, Notre
Dame, IN; Grand Rapids Art Museum, Grand Rapids, MI; Kresge Art Center, Michigan
State University, East Lansing, MI

Contemporary West Coast Photography, Australian Center for Photography, Sydney,
Australia (traveling)

1976

Contemporary Photography, Fogg Art Museum, Cambridge, MA

Places, San Francisco Art Institute, San Francisco, CA

1975

Twelve Berkeley Photographers, Berkeley Art Center, Berkeley, CA

1974

Studio '74, Focus Gallery, San Francisco, CA

1973

Places, San Francisco Art Institute, San Francisco, CA

SELECTED PUBLICATIONS

2016

Richard Misrach and Guillermo Galindo: Border Cantos, Aperture, New York, NY

Richard Misrach, Photographers References, Italy

2014

Mysterious Opacity of Other Beings, Aperture, New York, NY

2013

11.21.11 5:40 PM, Fraenkel Gallery, San Francisco, CA

2012

Petrochemical America, Aperture, New York, NY

Richard Misrach: Golden Gate, third edition, Aperture, New York, NY

2011

1991, Blind Spot, New York, NY

2010

Destroy This Memory, Aperture, New York, NY

2007

Richard Misrach: On the Beach, Aperture, New York, NY

2005

Richard Misrach: Chronologies, Fraenkel Gallery, San Francisco, CA

Richard Misrach: Golden Gate, second edition, Aperture, New York, NY

2002

Pictures of Paintings, Blind Spot/ Powerhouse Books

2001

Richard Misrach: Golden Gate, Arena Editions, Santa Fe, NM

In Response to Place, Nature Conservancy

2000

The Sky Book, Arena Editions, Santa Fe, NM

1999

Desert Cantos del Desierto, Diputacion de Granada, Granada, Spain

1996

Crimes and Splendors: Three Desert Cantos of Richard Misrach, Museum of Fine Arts,
Houston, TX

1994

Violent Legacies: Three Cantos (softbound edition), Aperture, New York, NY

1993

New Left Review, July/August

1992

Violent Legacies: Three Cantos, (with fiction by Susan Sontag), Aperture, New York, NY
Aperture, 40 Years Anniversary Issue.

1990

Bravo 20: The Bombing of the American West (with Myriam Weisang Misrach), Johns
Hopkins University Press

Desert Cantos, University of New Mexico Press, 1987 (third edition)

1988

Richard Misrach: 1975-1987, Gallery Min, Tokyo, Japan

Desert Cantos (Japanese edition), Treville Corporation Ltd.

1987

Desert Cantos, University of New Mexico Press, (first and second editions)

1979

(a photographic book), Grapestake Gallery, San Francisco, CA

1974

Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley, Cornucopia Press

SELECTED INSTITUTIONAL COLLECTIONS

Amon Carter Museum of Art, Fort Worth, TX

ARCO Center for the Visual Arts, Los Angeles, CA
Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris, France
California Museum of Photography, Riverside, CA
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre National d'Art et de Culture Georges Pompidou, Paris, France
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Colby College Museum of Art, Waterville, ME
Columbia College, Chicago, IL
Consolidated Freightways, Inc., San Francisco, CA
Contemporary Museum, Honolulu, HI
Crocker Art Museum, Sacramento, CA
Decordova Museum, Lincoln, MA
Denver Art Museum, Denver, CO
Eli Broad Family Foundation, Los Angeles, CA & Paris, France
Federal Reserve Bank, San Francisco, CA
Fogg Art Museum, Cambridge, MA
Georgia Department of Power, Atlanta, GA
Gilman Paper Company, New York, NY
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA
Harvard Art Museum, Cambridge, MA
Henry Art Gallery, Seattle, WA
High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Houston Museum of Fine Arts, Houston, TX
International Museum of Photography at George Eastman House, Rochester, NY
Lannan Foundation, Santa Fe, NM
La Jolla Museum of Contemporary Art, La Jolla, CA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA

Madison Art Center, Madison, WI
Menil Foundation, Houston, TX
Metropolitan Museum of Art, New York, NY
Miami-Dade Community College, Miami, FL
Minneapolis, Institute of Arts, Minneapolis, MN
Musée d'Art Moderne, Beaubourg, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, DC
Nevada Museum of Art, Reno, NV
New Mexico State University Art Gallery, Las Cruces, NM
New Orleans Museum of Art, New Orleans, LA
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Pilara Family Foundation, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum of Art, Providence, RI
Santa Barbara Museum of Art, Santa Barbara, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seagram's, New York, NY
Security Pacific National Bank, Los Angeles, CA
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan
Shaklee Corporation, San Francisco, CA
Smithsonian Institution, Washington, DC
Spencer Museum of Art, University of Kansas, Lawrence, KS
Springfield Art Museum, Springfield, IL
Tyler Museum of Art, Tyler, TX

University of Oklahoma, Norman, OK
Victoria & Albert Museum, London, England
Western Electric, Chicago, IL
Whitney Museum of American Art, New York, NY