



## P R E S S   R E L E A S E

### **SEVERAL EXCEPTIONALLY GOOD RECENTLY ACQUIRED PICTURES XIX**

31 May through 11 August 2007

Fraenkel Gallery is pleased to present *Several Exceptionally Good Recently Acquired Pictures XIX*, on view from May 31<sup>st</sup> through August 11<sup>th</sup>, 2007.

This is the nineteenth installation of the exhibition known for its eclectic group of artists, some familiar and others unknown. The exhibition provides an opportunity to study a provocative range of photographs that encompasses both flea market finds and historic treasures.

The exhibition includes new and never before seen work by several of the gallery's primary artists. Among this year's highlights is Idris Khan's new, color photograph created by layering images of the fifteen paintings Caravaggio made in the last four years of his life. A unique, large scale photograph of the Nevadian night sky by Richard Misrach will be exhibited as well as two newly acquired photographs by Nan Goldin. A dazzling new photogram of pansies by Adam Fuss will be included, as well as a rare print of Robert Frank's *Mary & Pablo, N.Y.C.* Also on view will be Garry Winogrand's timely image of a Central Park peace demonstration from 1970; a nighttime seascape by Hiroshi Sugimoto; a selection of early photographs by Diane Arbus; and a striking group of photographs of trees from the parks of Frederick Law Olmstead made by Lee Friedlander.

*Several Exceptionally Good Recently Acquired Photographs XIX* can be seen concurrently with the exhibition *The Book of Shadows*.

Fraenkel Gallery is located at 49 Geary Street, 4th floor, San Francisco.

Hours are Tuesday through Friday, 10:30 am - 5:30 pm, & Saturday 11:00 am - 5:00 pm.

For further information and press photographs, please contact Daniel Cheek at 415.981.2661 or [dcheek@fraenkelgallery.com](mailto:dcheek@fraenkelgallery.com).

*\*Nan Goldin, Self-portrait on the train, Boston - New Haven, 1997.*