

FRAENKEL

NAN GOLDIN

Born in 1953, Washington, DC

AWARDS

2014

Lucie Awards Honoree: Achievement in Portraiture, Los Angeles, CA
Trinity College, Dublin, Ireland

2012

Edwin MacDowell Medal for lifetime achievement in the arts

2007

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
Medal of the City of Paris, Paris, France

2006

Commandeur des Arts et des Lettres, France

1997

The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda, Naked New York

1996

Teddy Bear Award, Berlin Festival, Berlin, Germany

1994

Brandeis Award in Photography

1991

National Endowment of Arts, Washington, DC
Louis Comfort Tiffany Foundation Award
DAAD, Artists-in-Residence Program, Berlin, Germany

1990

Mother Jones Documentary Photography Award, San Francisco, CA
Art Matters, Inc., New York, NY

1989

Camera Austria Prize for Contemporary Photography, Graz, Austria

1987

Maine Photographic Workshop Book Award, Documentary Book of the Year
Photographic Book Prize of the Year, Les Rencontres d'Arles, Arles, France
Photoduchpreis, Stuttgart, Germany

1986

Englehard Award, Boston, MA

1978

Clarissa Bartlett Traveling Fellowship, Boston, MA

1977

Wilhelmina Jackson Fellowship, Marblehead, MA

SELECTED INDIVIDUAL EXHIBITIONS

2018

Fata Morgana, Château d'Hardelot, Condette, France

2017

Weekend Plans, Irish Museum of Modern Art, Dublin; Portland Museum of Art, Portland, ME
The Ballad of Sexual Dependency, Museo di Fotografia Contemporanea, Milan, Italy

2016

The Ballad of Sexual Dependency, The Museum of Modern Art, New York, NY

2015

Nan Goldin, Kestner Gesellschaft, Hamburg, Germany

2013

Scopophilia, Matthew Marks Gallery, Los Angeles, CA

2012

Heartbeat, Museu de Arte Moderna, Rio de Janeiro, Brazil

2011

Scopophilia, Matthew Marks Gallery, New York, NY

2010

Poste Restante, Nederlands Fotomuseum, Rotterdam, the Netherlands
Scopophilia, Louvre Museum, Paris, France
Berlin Work. Photographs 1984-2009, Berlinische Galerie, Berlin, Germany

2009

Poste Restante, C/O Berlin, Berlin, Germany
The Ballad of Sexual Dependency, exhibition and screening, Les Rencontres d'Arles, Arles, France

2008

Museum of Contemporary Art Kiasma, Helsinki, Finland

2007

2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden

2007 Stories Retold, The Museum of Fine Arts, Houston, TX

Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, England

1972–74 & The Other Side, a slide installation, Matthew Marks Gallery, New York, NY

2006

Chasing a Ghost, Matthew Marks Gallery, New York, NY

2005

Fantastic Tales: The Photography of Nan Goldin, Palmer Museum of Art, University Park, PA; traveled to the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; RISD Museum, Providence, RI

STARDUST, Guido Costa Projects, Turin, Italy

Monika Spruth/Philomene Magers, München, Germany

2004

Sisters, Saints & Sibyls, La Chapelle de la Salpêtrière, Paris, France

2003

Musée d'Art Contemporain de Montréal, Montreal, Canada (catalogue)

Heartbeat, Matthew Marks Gallery, New York, NY

2002

Recent Work, Fraenkel Gallery, San Francisco, CA

2001

Le Feu Follet, Centre Georges Pompidou, Paris, France; traveled as *Devil's Playground* to Whitechapel Gallery, London, England; *Still on Earth* to ReinaSofía, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; Ujazdowski Castle, Warsaw, Poland
Memory Lost!, Matthew Marks Gallery, New York, NY

2000

Scalo, Zürich, Switzerland

1999

Recent Photographs, Contemporary Arts Museum, Houston, TX

National Gallery of Iceland, Reykjavik, Iceland

The Joseloff Gallery, University of Hartford, Hartford, CT

Thanksgiving, White Cub/Jay Jopling, London, England

1998

New Photographs, Matthew Marks Gallery, New York, NY
Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan
Love Streams, Galerie Nordenhake, Stockholm, Sweden
Reflections Through a Golden Eye, 1975-1998, Gagosian Gallery, Los Angeles, CA
Jablonka Gallery, Cologne, Germany
Couples & Loneliness, Parco Gallery, Tokyo, Japan (catalogue)
Gallery Faurschou, Copenhagen, Denmark
Nan Goldin, Catherine Edelman Gallery, Chicago, IL
Vaknin Schwartz, Atlanta, GA

1997

Recent Photographs, Fraenkel Gallery, San Francisco, CA
Love Streams, Galerie Yvon Lambert, Paris, France
Galleri Stefan Andersson, Umea, Sweden
Theoretical Events, Naples, Italy

1996

I'll Be Your Mirror, Whitney Museum of American Art, New York, NY; traveled to Kunstmuseum
Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, the Netherlands;
Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wien, Vienna, Austria; The
National Museum, Prague, Czech Republic (catalogue)
Children 1976-1996, Matthew Marks Gallery, New York, NY
Centro Cultural Alumni, Sao Paulo, Brazil
Gandy Gallery, Prague, Czech Republic

1995

The Ballad of Sexual Dependency & New Photographs, Matthew Marks Gallery, New York, NY
Centre d'Art Contemporain, Geneva Art and Public, Geneva, Switzerland
The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Germany
The Golden Years, Galerie Yvon Lambert, Paris, France (catalogue)
Nan Goldin, Rebecca Camhi Gallery, Athens, Greece
Jane Corkin Gallery, Toronto, Canada
Gallery M & R Fricke, Dusseldorf, Germany (with Kiki Smith)

1994

Die Neue Nationalgalerie, Berlin, Germany
Nan Goldin, Fraenkel Gallery, San Francisco, CA
Galerie Bruno Brunnet, Berlin, Germany (with David Armstrong)
Tokyo Love, Shiseido Artspace, Tokyo, Japan (with Nobuyoshi Araki) (catalogue)

1993

A Double Life, Matthew Marks Gallery, New York, NY (with David Armstrong)
Institute of Contemporary Arts, London, England
Galerie Barbara Weiss, Berlin, Germany
Galerie Fotohof, Salzburg, Austria
Stelling Gallery, Leiden, The Netherlands
La Vida Sin Amor No Tiene Sentido, Fundacio "la Caixa," Barcelona, Spain
ICAC Weston Gallery, Tokyo, Japan
Ludwig Forum für Internationale Kunst, Aachen, Germany
The Ballad of Sexual Dependency, Fotografiska Museet, Moderna Museet, Stockholm, Sweden
The Other Side, 1972-1993, Pace/MacGill Gallery, New York, NY

1992

Obsessions, Orangerie München, München, Germany
Separate Worlds, Kunst-Werke, Berlin, Germany (with Gundula Schulze)
Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Germany
The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m, Bochum, Germany
Galerie Gisela Capitain, Cologne, Germany
Life / Loss / Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany

1991

PPS Galerie, Hamburg, Germany
Thomas Segal Gallery, Boston, MA
Shoshana Wayne Gallery, Santa Monica, CA
Galerie Urbi et Orbi, Paris, France
Life/Loss/Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany
Forum Stadtpark, Graz, Austria
Berlin Film Festival, Berlin, Germany
The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991, Galerie du Jour, agnes b., Paris, France

1990

The Cookie Portfolio 1976-89, Photographic Resource Center, Boston, MA
Pace/MacGill Gallery, New York, NY

1989

Brandts Kaedefabrik, Odense, Denmark
Mira Gallery, Stockholm, Sweden
Finnfoto, Helsinki, Finland

1988

Indiana University Gallery, Bloomington, IN

Houston Foto Fest, Rice University Media Center, Houston, TX
Couples, Pace/MacGill Gallery, New York, NY
Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, IL
Blue Sky Gallery, Portland, OR
Thomas Segal Gallery, Boston, MA
Catherine Edelman Gallery, Chicago, IL
Real Art Ways, Hartford, CT

1987

Les Recontres d'Arles, Arles, France
Film in the Cities, Minneapolis, MN
Middendorf Gallery, Washington, DC

1986

The Ballad of Sexual Dependency, Aperture Foundation, New York, NY (catalogue)
The Burden Gallery, New York, NY
Jay Gorney Modern Art, New York, NY (with Tim Rollins + K.O.S)

1985

Currents, The Institute of Contemporary Art, Boston, MA

1977

Atlantic Gallery, Boston, MA (with David Armstrong)

1973

Project, Inc., Cambridge, MA

SELECTED GROUP EXHIBITIONS

2018

Real Worlds: Brassai, Arbus, Goldin, The Museum of Contemporary Art, Los Angeles, CA
Selves & Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco
Museum of Modern Art, San Francisco, CA
Dancing with Myself, Francois Pinault Collection: Punta della Dogana, Venice, Italy
Analog Culture: Printer's Proofs from the Schnieder/Erdman Photography Lab, 1981-2001,
Harvard Art Museums, Cambridge, MA
Praying for Time, Rose Art Museum, Waltham, MA
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins Museum
of Art, Kansas City, MO
Quel Amour ?!, Musée d'Art Contemporain, Marseille, France
Evidence of Contemporary Disquiet, Goethe Institut - Chiesa di San Giuseppe delle Scalze,
Naples, Italy
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space Zurich,

Switzerland

Feast for the Eyes: The Story of Food in Photography, Louisiana Art & Science Museum, Baton Rouge, LA

What Is Love? Von Amor Bis Tinder, Kunsthalle Bremen, Bremen, Germany

Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, Rochdale, England

They're, Their, There, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

American Masters, National Gallery of Australia, Canberra, Australia

Zeitgeist: The Art Scene of Teenage Basquiat, Maier Museum of Art at Randolph College, Lynchburg, VA

Under a Dismal Boston Skyline, Boston University Art Galleries, Boston, MA

The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzales-Fela Collection, Musée de l'Elysée, Lausanne, Switzerland

2017

Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, England

SNAP. Documentary and Portrait, Photography from the Collection, The National Museum of Art, Architecture & Design, Museum of Contemporary Art, Oslo, Norway

Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY

Home: American Photography at the Colorado University Art Museum, Colorado University Art Museum, Boulder, CO

HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care & Cruelty, Hamburger Kunsthalle, Hamburg, Germany

Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum, New York, NY

From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

AIDS at Home: Art & Everyday Activism, Museum of the City of New York, New York, NY

Für Barbara, Hall Art Foundation, Derneburg, Germany

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection, San Jose Museum of Art, San Jose, CA; traveled to Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA; Museum of Fine Arts, St. Petersburg, FL

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington, WA
(un)expected families, Museum of Fine Arts Boston, Boston, MA

America! America! How real is real?, Museum Frieder Burda, Baden-Baden, Germany

The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzalez-Fella Collection, Musée de l'Elysée, Lausanne, Switzerland

Over the Rainbow, Praz-Delavallade, Paris, France; Musée de l'Elysée, Lausanne, Switzerland

2016

Inside - Artists & Writers in Reading Prison, HM Prison, Reading, England

Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, CA

Belief + Doubt: Selections from the Francie Bishop Good & David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL

Staged Spectacle & Role Playing in Contemporary Art, Kunsthalle der HypoKulturStiftung, Munich, Germany

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, MA

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY

Decades of Collecting Prints, Drawings & Photographs, Saint Louis Art Museum, Saint Louis, MO

Physical: Sex & the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA

Body & Soul, The Essl Museum, Klosterneuburg, Austria

Dream States: Contemporary Photographs & Video, Metropolitan Museum of Art, New York, NY

Public, Private, Secret, International Center of Photography, New York, NY

Tough & Tender, National Portrait Gallery, Canberra, Australia

Lines of Passage (in medias res), The Municipal Art Gallery of Mytilene, Lesvos, Greece

FotoFocus Biennial - new Slideshow, Contemporary Arts Center, Cincinnati, OH

Dancing with Myself: Self-Portrait & Self-Invented Works from the Pinault Collection, Museum Folkwang, Essen, Germany

Gay Gotham: Art & Underground Culture in New York, Museum of the City of New York, New York, NY

On the Verge of an Image: Considering Marjorie Keller Gamble House, Gamble House, Pasadena, CA

Sargent to Basquiat: University of Vermont Alumni Collections, Fleming Museum of Art, Burlington, VT

Thicker than water. Family concepts in contemporary art, Kunstpalais Erlangen, Erlangen, Germany

Behold the Man - 100 Years, 100 Faces, Museum de Fundatie, Zwolle, The Netherlands

State of Disobedience, Williams College Museum of Art, Williamstown, MA

Night Wakens, The Hague Museum of Photography, The Netherlands

2015

Borrowed Light: Selections from the Jack Shear Photography Gift, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

The Wall in Our Heads: American Artists & the Berlin Wall, Cantor Fitzgerald Gallery, Haverford College, PA

Art AIDS America, Tacoma Art Museum, WA; travelled to Bronx Museum of Art, New York, NY; Alphawood Gallery, Alphawood Foundation, Chicago, IL (catalogue)

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts Houston, Houston, TX

Grand Illusions: Staged Photography from the Met Collection, Metropolitan Museum of Art, New York, NY

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland

Tongues Untied, The Museum of Contemporary Art, Los Angeles, CA

America Is Hard to See, Whitney Museum of American Art, New York, NY

WHEN THERE IS HOPE, Triennial of Photography Hamburg, Kunsthalle Hamburg, Hamburg, Germany

Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The bed in history and contemporary art), 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria (catalogue)

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI

The Untold Want, Royal Hibernian Academy, Dublin, Ireland

Picturing Artists, Parrish Art Museum, Water Mill, NY

2014

Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic (catalogue)

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX (catalogue)

West: Berlin, Stiftung Stadtmuseum Berlin, Berlin, Germany

In a Snap: The Art of Vernacular Photography, The Museum of Fine Arts, Houston, TX,

Classical Nudes & the Making of Queer History, The Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY

Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Museum of Art, Portland, OR

2013

NYC 1993: Experimental Jet Set, Trash & No Star, New Museum, New York, NY

Only the Good Ones, Galerie Rudolfinum, Prague, Czech Republic

Glam! The Performance of Style, Tate Liverpool, Liverpool, England; travelled to Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria

Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, WI

All You Need Is Love: From Chagall to Kusama & Hatsune Miku, Mori Art Museum, Tokyo, Japan

Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France

I, You, We, Whitney Museum of American Art, New York, NY

Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA

Room to Live: Recent Acquisitions & Works from the Collection, Museum of Contemporary Art, Los Angeles, CA

Room to Live, Museum of Contemporary Art, Los Angeles, CA

The Distaff Side, The Granary, Melva Bucksbaum & Raymond Leary Collection, Sharon, CT

2012

Young People: Set 9 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Zürich, Switzerland

Oriental Mirages: Pomegranates & Prickly Pears, Collection Lambert en Avignon, Avignon, France

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; travelled to Walker Art Center, Minneapolis MN; Institute of Contemporary Art, Boston, MA

The Flash of Nature, Salone degli Incanti, Trieste, Italy

Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina

Quilling: Devotional Creations from Cloistered Orders, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

DLA Piper Series: Innocence & Experience, Tate Liverpool, Liverpool, England

Documented: A Visual Narrative of an Artist's Life, Sharon Arts Center, Sharon, NH

Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Denmark

Response to Provocation: Living Memoirs of the Culture Wars—Nan Goldin, Felix Gonzalez Torres & David Wojnarowicz, Wichita State University, Wichita, KS

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY

2011

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY

Something That I'll Never Really See: Contemporary Photography from the V&A, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India; travelled to the National Gallery of Art, Bangalore, India; National Gallery of Modern Art, New Delhi, India; Hyderabad, India

Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany

Unsettled: Photography & Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA

American Dreams: 20th Century Photography from George Eastman House, Bendigo Art Gallery, Bendigo, Australia

The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, St. Petersburg, FL; travelled to Blanton Museum of Art, University of Texas, Austin, TX

Street Life & Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck, München, Germany

Real Venice, Abbey of San Giorgio Maggiore, Venice, Italy

Harper's Bazaar: A Decade of Style, International Center of Photography, New York, NY

Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turkey

What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney, Australia

In The Name of Artists: Classics of Contemporary Art From the Astrup Fearnley Collection, São Paulo Biennial Pavilion, São Paulo, Brazil

2010

Brave New World, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York, NY

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, NY

Les Rencontres d'Arles 2010, Les Rencontres D'Arles Photographie, Arles, France

Exposed: Voyeurism, Surveillance & the Camera, Tate Modern, London, England; travelled to the San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center, Minneapolis, MN
MUDAM Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ

Up Close: Carol Jerrems with Larry Clark, Nan Goldin, & William Yang, Heide Museum of Modern Art, Bulleen, Australia

New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY

Hide/Seek: Difference & Desire in American Portraiture, National Portrait Gallery, Washington, DC; travelled to Brooklyn Museum, New York, NY; Tacoma Art Museum, Tacoma, WA

Disquieting Images, Milan Triennale, Milan, Italy

São Paulo Biennale, São Paulo, Brazil

"Autour de l'extrême" A selection from the MEP collections, Maison Européenne de la photographie, Paris, France

2009

Imagination Noir, Fisher Landau Center for Art, New York, NY

Familiar Feelings on the Boston Group, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed, Fotomuseum Winterthur, Zürich, Switzerland

Les Recontres d'Arles, Arles, France

Shout: Contemporary Art & Human Rights, Glasgow Museum of Modern Art, Glasgow, Scotland

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

The Portrait. Photography as Stage, Kunsthalle Wien, Vienna, Austria

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York, NY

The Art of Caring, New Orleans Museum of Art, New Orleans, LA

2008

Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York, NY

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC

Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey

Just Different!, Cobra Museum of Modern Art, Amsterdam, The Netherlands

Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada

Female Trouble: The camera as mirror and stage of the female projection in photography & video art, Pinakothek der Moderne, München, Germany

Las implicaciones de la imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, MUCA, Mexico City, Mexico

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, DC

True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, München, Germany

Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Darkside – Fotografische Begierde und fotografierte Sexualität, Fotomuseum Winterthur, Zürich, Switzerland

2007

J'embrasse pas.., Collection Lambert, Avignon, France

Seduced: Art & Sex from Antiquity to Now, Barbican Centre, London, England

True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria

Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Bilbao Fine Art Museum, Bilbao, Spain

Into Me/Out of Me, Museo d'Arte Contemporanea, Rome, Italy

Between Two Deaths, ZKM Center for Art & Media, Karlsruhe, Germany

Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart, Stuttgart, Germany

Loneliness & Melancholy, Hans Weiss Newspace Gallery, Manchester, England
Community College, Manchester, CT

Airs de Paris, Centre Georges Pompidou, Paris, France

Photography & the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY

2006

Personal Affairs. New Forms of Intimacy in present-day art, Museum Morsbroich, Leverkusen, Germany

Screened & Selected: Contemporary Photography & Video Acquisitions 1999-2005, Middlebury College Museum of Art, Middlebury, VT

redefined: Modern & Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, DC

More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, NY

So the Story Goes, Art Institute of Chicago, Chicago, IL

Surprise, Surprise, Institute of Contemporary Arts, London, England

The Eighth Square: Gender, Life & Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University; travelled to Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX
Fashion Photography, Museum of Fine Arts, Boston, MA

2005

SlideShow, Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO

Getting Emotional, Institute of Contemporary Art, Boston, MA

2004

About Face: Photographic Portraits from the Collection, Art Institute of Chicago, IL

EAST VILLAGE USA, New Museum, New York, NY

PILLish: Harsh Realities & Gorgeous Destinations, Museum of Contemporary Art, Denver, CO (catalogue)

In Bed, Toyota Municipal Museum of Art, Toyota, Japan

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, TX (catalogue)

Artists' Favourites, ICA Galleries, The Mall, London, England

Fictioning Fashion, Museum of Modern Art, New York, NY (catalogue)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY

Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Double Takes, transformations through the lens, Herbert F. Johnson Museum of Art, Cornell

University, Ithaca, NY

Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Essen, Germany

2003

Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium

Family Ties, Peabody Essex Museum, Salem, MA

American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney, Australia

The Auroral Light: Photographs By Women, The Grolier Club, New York, NY

Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington, DC

Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA; travelled to University Galleries, Illinois State University, Normal, IL; DePauw University Art Gallery, Greencastle, IN

Imperfect Innocence, The Debra & Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL

To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Salamanca, Spain

Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, FL

Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York, NY (catalogue)

2002

Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA

Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

Inside Cars, Museum of Art, Fort Lauderdale, FL; travelled to Davis Museum & Cultural Center, Wellesley College, Wellesley, MA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

Family, Aldrich Museum of Contemporary Art, Ridgefield, CT

Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY; travelled to Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)

New York: Capital of Photography, The Jewish Museum, New York, NY; travelled to Musée de l'Elysée Lausanne, Switzerland

The Nude in 20th Century Art, Kunsthalle in Emden, Emden, Germany

2001

Nan Goldin, Hiroshi Sugimoto, Grayson Perry, Chris Ofili, Saatchi Gallery, London, England
Settings & Players, White Cube, London, England

Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York, NY (catalogue)

2000

Angles of Incidence, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, NY
(catalogue)

The 46th Biennial Exhibition, Corcoran Museum of Art, Washington, DC

Photography Now, Contemporary Arts Center, New Orleans, LA

Couples, Cheim and Read, New York, NY

Essenbilder, Dorrie/Priess, Hamburg, Germany

Rendez-vous #1 & #2, Collection Lambert en Avignon, Avignon, France

1999

Food for Thought, New Jersey Center for Visual Arts, Summit, NJ

Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Views from the Edge of the World, Marlborough Chelsea, New York, NY

Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural
Center, NY

1998

Emotions & Relations, Hamburger Kunsthalle, Hamburg, Germany (catalogue)

Remix, Musée des Beaux-Arts de Nantes, Nantes, France

1997

The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

Family & Friends, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee
WI

Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim
Museum, New York, NY

Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart, Museum Boijmans Van Beuningen,
Rotterdam, the Netherlands

Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St. Louis, MO;
travelled to Museum of Fine Arts, Santa Fe NM; Mead Museum of Art, Amherst, MA; Wichita
Art Museum, Wichita, KS

1996

By Night, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)

The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)
Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC; travelled to Wexner Center, Columbus, OH (catalogue)
Urgence, CAPC Musée d'Art Contemporain, Bordeaux, France
Social Documents, Museum of Contemporary Art, Los Angeles, CA
Sugar Mountain, White Columns, New York, NY
Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, Germany
The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison Européenne de la Photographie, Paris, France (catalogue)
Sex & Crime: Von den Verhältnissen der Menschen, Sprengel Museum Hannover, Hannover, Germany
Biennale of Sydney, Sydney, Australia (catalogue)
It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

1995

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA; travelled to The Power Plant, Contemporary Art Gallery, Toronto, Canada (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
In a Different Light, University Art Museum & Pacific Film Archive, University of California at Berkeley, Berkeley, CA
Faculty Works on Paper, Yale University School of Art, New Haven, CT
Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea
Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France (catalogue)
Boston School, The Institute of Contemporary Art, Boston, MA (catalogue)
Mother Jones 1989-1995, Centro de la Imagen, Mexico City, Mexico
Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)
... *It's How You Play the Game,* Exit Art / The First World, New York, NY

1994

Pictures of the Real World (in Real Time), Paula Cooper Gallery, New York, NY
Fierce! NYC, PS 122, New York, NY
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, PA (catalogue)
From the Collection: Photography, Sculpture & Painting, Whitney Museum of American Art, New York, NY

Embody: The Photograph & the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, NY

Puber-Alles(why am I who I am?), Stedelijk Museum, Amsterdam, the Netherlands

Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany

Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Basel, Switzerland

Issues & Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago, Chicago, IL

World Morality, Kunsthalle Basel, Basel, Switzerland

Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, the Netherlands

Of the Human Condition: Hope & Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan

1993

Biennial Exhibition, Whitney Museum of American Art, New York, NY; travelled to Seoul, South Korea (catalogue)

Dress Codes, Institute of Contemporary Art, Boston, MA

Uber-Leben, Bonner Kunstverein, Bonn, Germany

La Vida Sin Amor no Teine Sentido, Fundacio La Caixa, Barcelona, Spain

Bad Girls, Institute of Contemporary Arts, London, England; travelled to Centre for Contemporary Arts, Glasgow, Scotland (catalogue)

Intimate Lives: Photographers & Their Families, City Art Centre, Edinburgh, Scotland

Ludwig Forum für International Kunst, Aachen, Germany

American Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany

Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, MA

Vivid: Intense Images by American Photographers, RAAB Galerie, Berlin, Germany

Fotofeis, Scottish International Festival of Photography, Edinburgh, Scotland

1992

Desordres, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)

Fotoforum, Bremen, Germany

Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY

AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Lucerne, Switzerland

Wewerka & Weiss Galerie, Berlin, Germany

Gitanes, Hotel de la Villette, Paris, France

Spielholle: Aesthetics & Violence, Universitätsbibliothek, Frankfurt, Germany; travelled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France

Voyeurism, Jayne H. Baum Gallery, New York, NY

The Fourth Wall, Photography as Theatre, The Fourth Wall Foundation, Amsterdam, the Netherlands

New Visions in Photography, Whitney Museum of American Art, New York, NY

The Sexual Self, Tanja Grunert, Cologne, Germany

AIDS-Ethik und Asthetik, Kunstverein, Hamburg, Germany; travelled to Kunstmuseum, Lucerne, Switzerland (catalogue)

1991

The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, PA; travelled to Newport Harbor Art Museum, Newport Beach, CA
Fotoforum, Bremen, Germany

The Abortion Project, Simon Watson, New York, NY

The Body in Question, Burden Gallery, New York, NY

Pleasures & Terrors of Domestic Comfort, Museum of Modern Art, New York, NY; travelled to Baltimore Museum of Art, Baltimore, MD; Los Angeles County Museum of Art, Los Angeles, CA; Contemporary Arts Center, Cincinnati, OH (catalogue)

Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)

The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam, the Netherlands

The Prodigal Son, Home, New York, NY

Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York University, North York, Canada

1990

An Army of Lovers, PS 122, New York, NY

Urbi et Orbi, Paris, France

Galerie du Jour agnes b., Paris, France

Erotic Desire, Perspectief, Rotterdam, the Netherlands

Contemporary Social Document, Centro de Estudios, Fotográficos, Vigo, Spain

Figuring the Body, Museum of Fine Arts, Boston, MA

Appearances: Fashion Photography Since 1945, Victoria & Albert Museum, London, England (catalogue)

The Indomitable Spirit: Photographers & Artists Respond in the Time of AIDS, International Center of Photography, New York, NY; travelled to Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)

1989

American Fine Arts, New York, NY

Thomas Segal Gallery, Boston, MA

Carleton College, Northfield, Minnesota, MN

What Does She Want: Current Feminist Art from First Bank Collection, First Bank, Minneapolis,

MN

Carleton College, Northfield, MN

New Acquisitions/New Work/New Directions, International Museum of Photography at George Eastman House, Rochester, NY

1988

Real Faces, Whitney Museum of American Art, Phillip Morris Branch, New York, NY

Curt Marcus Gallery, New York, NY

Lifelike, Lorence Monk Gallery, New York, NY

Simon Watson, New York, NY

Art & Photography: Interactions Since 1946, Queens Museum, New York, NY

1987

Twelve Photographers Look at the U.S., Philadelphia Museum of Art, Philadelphia, PA

American Dreams, Centro de Arte Reina Sofia, Madrid, Spain (catalogue)

Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond, VA

Photography & Art: Interactions Since 1946, Los Angeles County Museum, Los Angeles, CA;
travelled to Queens Museum, New York, NY (catalogue)

University of Texas, El Paso, TX

Scared to Breathe, Perspectief, Rotterdam, the Netherlands

1986

Midtown Review, International Center of Photography, New York, NY

Last Dance, The Palladium, New York, NY

Artists Select Artists, CDS Gallery, New York, NY

Jay Gorney Modern Art, New York, NY

1985

Biennial Exhibition, Whitney Museum of American Art, New York, NY

Psychodrama, Philadelphia Art Alliance, Philadelphia, PA

Self-Portrait Show, Museum of Modern Art, New York, NY

20/20: Cleveland & New York Artists, Lake Erie College, Painesville, OH

1984

American, Faces & Places, Liberty House, Honolulu, HI

New Math, New York, NY

Innocence & Sophistication, Baskerville & Watson, New York, NY

Portrait Show, Institute of Contemporary Art, University of Pennsylvania, PA

The Family of Man, P.S. 1 Contemporary Art Center, New York, NY

1983

Recent Portrait Photography, Taft Museum, Cincinnati, OH

Young American Artist, Studio 10, Chur, Switzerland
3-D Photography, Castelli Graphics, New York, NY
Newcastle Salutes New York, Newcastle Polytechnic Art Gallery, Newcastle, England

1982

Faces Photographed, Grey Art Gallery, New York University, New York, NY (catalogue)
Lichtbildnisse – Das Portrat in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany
(catalogue)

1981

New Wave/New York, P.S. 1 Contemporary Art Center, New York, NY
Couches, Diamonds, Pies, P.S. 1 Contemporary Art Center, New York, NY
Love is Blind, Castelli Graphics, New York, NY

1980

Times Square Show, Co-Lab, New York, NY
Texas Gallery, Houston, TX
Likely Stories, Castelli Graphics, New York, NY

1979

Pictures/Photographs, Castelli Graphics, New York, NY

1978

Museum of Fine Arts, Boston, MA

1977

Atlantic Gallery, Boston, MA

SELECTED SLIDE SHOWS

1996

Tate Gallery, London, England
Wexner Center for the Arts, Columbus, OH

1995

San Francisco Museum of Modern Art, San Francisco, CA
Centre d'Art Contemporain, Geneva, Switzerland

1994

The Kitchen, New York, NY
International Center for Photography, New York, NY
Programm kino Calligari Cinema, Wuppertal, Germany
Ludwig Forum für Internationale Kunst, Aachen, Germany

1993

Fotografiska Museet, Moderna Museet, Stockholm, Sweden
Tyne International, Newcastle-Upon-Tyne, England
Fundacio La Caixa, Barcelona, Spain
Parco Gallery, Tokyo, Japan

1992

Odense, Denmark
Museum of 20th Century Art, Vienna, Austria
Stadtmuseum of Photography, München, Germany

1991

Museum of Modern Art, New York, NY
Ontario School of Arts, Toronto, Canada
Portland School of Art, Portland, OR
Burden Gallery, New York, NY

1990

SF Camerawork, San Francisco, CA
Hopkins Film Center, Hanover, NH

1989

ICA Theatre, London, England
Warm Gallery, Minneapolis, MN
Savoy Theatre, Helsinki, Finland
University of Industrial Art, Helsinki, Finland
Biograf Fagel Bla, Stockholm, Sweden
Cafe, Oulu, Finland
Cinema, Odense, Denmark

1988

Rice Media Center, Fotofest, Houston, TX
Ferguson Theatre, Chicago, IL
Catherine Edelman Gallery, Chicago, IL
Real Art Ways, Hartford, CT
Sackler Museum, Harvard University, Cambridge, MA

1987

Philadelphia Museum of Art, Philadelphia, PA
Centro de Arte Reina Sofia, Madrid, Spain
Hirshhorn Museum, Smithsonian Institution, Washington, DC
Talking Pictures, Photo Communique, Toronto, Canada

Les Rencontres d'Arles, Arles Festival, Arles, France
Rotterdam Theatre Festival, Rotterdam, the Netherlands
Los Angeles Center for Photographic Studies, Los Angeles, CA
Encore Series, Columbia University, New York, NY
Middendorf Gallery, Washington, DC
Nuit de la Photo, Musee de l'Elysee, Lausanne, France
Videotapes by Artists, Artists' Space, New York, NY (curated by Berenice Reynaud)
First City, Channel 31, WNYC TV, New York, NY
TVE Programme Metropolis, Madrid Universal, Barcelona, Spain
Symposium for Photography, Graz, Austria
Kunstverein, Frankfurt, Germany
Claustro de la Universidad de Valencia, Valencia, Spain
Stedelijk Museum, Amsterdam, the Netherlands
University of California, Santa Barbara, CA
California Institute of the Arts, Santa Barbara, CA

1986

Image and Sound Film Festival, the Hague, the Netherlands
Miami Waves Festival, Dade County Community College, Miami, FL
St. Marks Poetry Project, New York, NY
Berlin Film Festival, Berlin, Germany
Walker Art Center, Minneapolis, MN
The Real Big Picture, Queens Museum, New York, NY (video installation)
Maxwell's, Hoboken, NJ

1985

Cinematheque, San Francisco, CA
SF Camerawork, San Francisco, CA
Pacific Film Archives, Berkeley, CA
Edinburgh 39th International Film Festival, Edinburgh, Scotland
Whitney Museum of American Art, New York, NY
New Picture Makers, International Center of Photography, New York, NY (lecture series)
Institute of Contemporary Art, Boston, Ma
The Collective for Living Cinema, New York, NY

1984

C.E.P.A. Gallery, Buffalo, NY
Cinema, Wuppertal, Germany
Babylon Theatre, Berlin, Germany
Moderna Museet, Stockholm, Sweden

Arsenal, Berlin, Germany

Cafe Humlan, Omea, Sweden

Werkstatt Kino, München, Germany

Rotterdam Arts Foundation, Galerie t'Vensterm, Rotterdam, the Netherlands

1983

Co-Lab Washington Show, Washington, DC

Artist as Filmmakers Series, A.I.R. Gallery, New York, NY

Bowery Project, Collaboration with Max Blagg, New York Tin Pan Alley, New York, NY

1982

Club 57, New York, NY

1981

Whitney Museum Downtown, New York, NY

The Kitchen, New York, NY

Artist's Space, New York, NY

White Columns, New York, NY

1979

Trinity College, Dublin, Ireland