

FRAENKEL

NAN GOLDIN

Born in 1953, Washington, DC

Lives and works in New York, N.Y.

EDUCATION

1978

5th Year Certificate, School of the Museum of Fine Arts / Tufts University, Boston, MA

1977

Bachelor of Fine Arts, School of the Museum of Fine Arts / Tufts University, Boston, MA

1974

Imageworks, Cambridge, MA, United States of America

AWARDS

2025

Kering Woman in Motion Award for Photography, Arles, France

2024

Center for Photography at Woodstock Vision Award Honoree, Woodstock, NY

2022

Kathë Kollwitz Prize, Academy of Arts, Berlin, Germany

2019

Ruth Baumgarte Award, Sprengel Museum, Hannover, Germany

2018

Centenary Medal, London

2014

Lucie Awards Honoree: Achievement in Portraiture, Los Angeles, CA

Trinity College, Dublin, Ireland

2012

Edwin MacDowell Medal for lifetime achievement in the arts

2007

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
Medal of the City of Paris, Paris, France

2006

Commandeur des Arts et des Lettres, France

1997

The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda, Naked
New York

1996

Teddy Bear Award, Berlin Festival, Berlin, Germany

1994

Brandeis Award in Photography, Brandeis, MA

1991

National Endowment of Arts, Washington, DC
Louis Comfort Tiffany Foundation Award
DAAD, Artists-in-Residence Program, Berlin, Germany

1990

Mother Jones Documentary Photography Award, San Francisco, CA
Art Matters, Inc., New York, NY

1989

Camera Austria Prize for Contemporary Photography, Graz, Austria

1987

Maine Photographic Workshop Book Award, Documentary Book of the Year
Photographic Book Prize of the Year, Les Rencontres d'Arles, Arles, France
Photoduchpreis, Stuttgart, Germany

1986

Englehard Award, Boston, MA

1978

Clarissa Bartlett Traveling Fellowship, Boston, MA

1977

Wilhelmina Jackson Fellowship, Marblehead, MA

SELECTED INDIVIDUAL EXHIBITIONS

2025

Stendhal Syndrome, Recontres Arles, Arles, France

2024

Sisters, Saints and Sybils, 83 Charing Cross Road, Gagosian Open, London, England

You never did anything wrong, Gagosian Gallery, New York, NY

Memory Lost, Louisiana Museum of Modern Art, Humlebaek, Denmark

2023-2025

Nan Goldin: This Will Not End Well, Stedelijk Museum, Amsterdam, The Netherlands;

Moderna Museet, Stockholm, Sweden; Pirelli HangarBicocca, Milan, Italy, Neue

Nationalgalerie, Berlin, Germany

2023

Nan Goldin, Fraenkel Gallery, San Francisco, CA

Nan Goldin, Wilde Gallery, Zurich, Switzerland

The Ballad of Sexual Dependency, National Gallery of Australia, Parkes, Australia

2022

Nan Goldin, Museo Tamayo, Mexico City

Neuer Berliner Kunstverein (n.b.k), Berlin, Germany

2021

Nan Goldin – Variety – Photographies de plateau, Galerie Lumière, Lyon, France

Memory Lost, Marian Goodman Gallery, New York, NY

2020

Nan Goldin: The Other Side, Librairie Marian Goodman, Paris, France; Galleri K, Oslo, Norway

The Ballad of Sexual Dependency, Art Institute of Chicago, Chicago, IL

2019

Sirens, Marian Goodman Gallery, London, United Kingdom

Visible/Invisible, Palace of Versailles, France

The Ballad of Sexual Dependency, Tate Modern, London, United Kingdom; el Centro de la Imagen, Mexico City, Mexico

2018

Fata Morgana, Château d'Hardelot, Condette, France

2017

Nan Goldin: Sweet Blood Call, Irish Museum of Modern Art, Dublin

Nan Goldin, Portland Museum of Art, Portland, ME

The Ballad of Sexual Dependency, Museo di Fotografia Contemporanea, Milan, Italy

Nan Goldin: Kathleen, Pioneer Works, New York, NY

Nan Goldin, Fabian & Claude Walter, Zurich, Switzerland

2016

The Ballad of Sexual Dependency, The Museum of Modern Art, New York, NY

Blood on My Hands, Matthew Marks Gallery, New York, NY

2015

Nan Goldin, Guido Costa Projects Gallery, Turin, Italy

Scopophilia, Kestner Gesellschaft, Hannover, Germany

2014

Nine Self-Portraits, Fraenkel Gallery, San Francisco, CA

Scopophilia, Gagosian Gallery, Rome, Italy

2013

Scopophilia, Matthew Marks Gallery, Los Angeles, CA

2012

Heartbeat, Museu de Arte Moderna, Rio de Janeiro, Brazil

2011

Scopophilia, Matthew Marks Gallery, New York, NY

Firelap, Sprovieri, London, United Kingdom

2010

Poste Restante, Nederlands Fotomuseum, Rotterdam, the Netherlands

Scopophilia, Louvre Museum, Paris, France

Berlin Work. Photographs 1984-2009, Berlinische Galerie, Berlin, Germany

2009

Poste Restante, C/O Berlin, Berlin, Germany

The Ballad of Sexual Dependency, exhibition and screening, Les Rencontres d'Arles, Arles, France

Nan Goldin, Rebecca Camhi Gallery, Athens, Greece

The Art of Caring, New Orleans Museum of Art, New Orleans, LA

2008

Museum of Contemporary Art Kiasma, Helsinki, Finland

Naomi with my dog Yuri and Other Pictures, Meeseen De Clercq, Brussels, Belgium

L'heure Magique, Galerie Guy Bärtschi, Geneva, Switzerland

2007

Nan Goldin, 2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden

Stories Retold, The Museum of Fine Arts, Houston, TX

Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, England

Nan Goldin: 1972–74 & The Other Side, a slide installation, Matthew Marks Gallery, New York, NY

2006

Chasing a Ghost, Matthew Marks Gallery, New York, NY

Fantastic Tales: The Photography of Nan Goldin, the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; RISD Museum, Providence, RI

2005

Fantastic Tales: The Photography of Nan Goldin, Palmer Museum of Art, University Park, PA
STARDUST, Guido Costa Projects, Turin, Italy

Nan Goldin, Sprüth Magers Gallery, München, Germany

2004

Sisters, Saints & Sibyls, La Chapelle de la Salpêtrière, Paris, France

All By Myself, Kunsthalle Goeppingen, Goeppingen, Germany

Honey on Razor Blades, Yvon Lambert, Paris, France

2003

Musée d'Art Contemporain de Montréal, Montreal, Canada (catalogue)

Heartbeat, Matthew Marks Gallery, New York, NY

Devil's Playground, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2002

Recent Work, Fraenkel Gallery, San Francisco, CA

Devil's Playground, Whitechapel Art Gallery, London, United Kingdom

2001

Le Feu Follet, Centre Georges Pompidou, Paris, France; traveled as *Devil's Playground* to Whitechapel Gallery, London, England; *Still on Earth* to ReinaSofía, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; Ujazdowski Castle, Warsaw, Poland

Memory Lost!, Matthew Marks Gallery, New York, NY

2000

Scalo Gallery, Zürich, Switzerland

1999

Recent Photographs, Contemporary Arts Museum, Houston, TX

National Gallery of Iceland, Reykjavik, Iceland

I'll Be Your Mirror, Galerie Rudolfinum, Prague, Czech Republic

The Joseloff Gallery, University of Hartford, Hartford, CT

Thanksgiving, White Cube/Jay Jopling, London, England

1998

New Photographs, Matthew Marks Gallery, New York, NY

Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan

Love Streams, Galerie Nordenhake, Stockholm, Sweden

Reflections Through a Golden Eye, 1975-1998, Gagosian Gallery, Los Angeles, CA

Jablonka Gallery, Cologne, Germany

Couples & Loneliness, Parco Gallery, Tokyo, Japan (catalogue)

Photographs, Gallery Faurschou, Copenhagen, Denmark

Nan Goldin, Catherine Edelman Gallery, Chicago, IL

Vaknin Schwartz, Atlanta, GA

Catherine Edelman Gallery, Chicago, IL

1997

Recent Photographs, Fraenkel Gallery, San Francisco, CA

Love Streams, Galerie Yvon Lambert, Paris, France

Foto, Galleri Stefan Andersson, Umea, Sweden

Theoretical Events, Naples, Italy

1996

I'll Be Your Mirror, Whitney Museum of American Art, New York, NY; traveled to
Kunstmuseum Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, the
Netherlands; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wien,
Vienna, Austria; The National Museum, Prague, Czech Republic (catalogue)

Nan Goldin: Children 1976-1996, Matthew Marks Gallery, New York, NY

Centro Cultural Alumni, Sao Paulo, Brazil

Gandy Gallery, Prague, Czech Republic

1995

The Ballad of Sexual Dependency & New Photographs, Matthew Marks Gallery,
New York, NY

Centre d'Art Contemporain, Geneva, Switzerland

Art and Public, Geneva, Switzerland

The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Germany

The Golden Years, Galerie Yvon Lambert, Paris, France (catalogue)

Nan Goldin, Rebecca Camhi Gallery, Athens, Greece

Jane Corkin Gallery, Toronto, Canada

Gallery M & R Fricke, Dusseldorf, Germany (with Kiki Smith)

Rebecca Camhi Gallery, Athens, Greece

1994

Die Neue Nationalgalerie, Berlin, Germany

Nan Goldin, Fraenkel Gallery, San Francisco, CA

A Double Life, Galerie Bruno Brunnet, Berlin, Germany (with David Armstrong)

Tokyo Love, Shiseido Artspace, Tokyo, Japan (with Nobuyoshi Araki) (catalogue)

1993

A Double Life, Matthew Marks Gallery, New York, NY (with David Armstrong)

Institute of Contemporary Arts, London, England

Galerie Barbara Weiss, Berlin, Germany

Galerie Fotohof, Salzburg, Austria

Stelling Gallery, Leiden, The Netherlands

La Vida Sin Amor No Tiene Sentido, Fundacio "la Caixa," Barcelona, Spain

ICAC Weston Gallery, Tokyo, Japan

Ludwig Forum für Internationale Kunst, Aachen, Germany

The Ballad of Sexual Dependency, Fotografiska Museet, Moderna Museet,
Stockholm, Sweden

The Other Side, 1972-1993, Pace/MacGill Gallery, New York, NY

Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Germany

1992

Obsessions, Orangerie München, München, Germany

Separate Worlds, Kunst-Werke, Berlin, Germany (with Gundula Schulze)

Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Germany

The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m, Bochum,
Germany

Galerie Gisela Capitain, Cologne, Germany

Life / Loss / Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany

1991

PPS Galerie, Hamburg, Germany

Thomas Segal Gallery, Boston, MA

Shoshana Wayne Gallery, Santa Monica, CA

Galerie Urbi et Orbi, Paris, France

Life/Loss/Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany

Forum Stadtpark, Graz, Austria

Berlin Film Festival, Berlin, Germany

The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991, Galerie du Jour,
agnes b., Paris, France

1990

The Cookie Portfolio 1976-89, Photographic Resource Center, Boston, MA

Pace/MacGill Gallery, New York, NY

1989

Brandts Kaedefabrik, Odense, Denmark

Mira Gallery, Stockholm, Sweden

Finnfoto, Helsinki, Finland

1988

Indiana University Gallery, Bloomington, IN
Houston Foto Fest, Rice University Media Center, Houston, TX
Couples, Pace/MacGill Gallery, New York, NY
Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, IL
Blue Sky Gallery, Portland, OR
Thomas Segal Gallery, Boston, MA
Catherine Edelman Gallery, Chicago, IL
Real Art Ways, Hartford, CT

1987

Les Recontres d'Arles, Arles, France
Film in the Cities, Minneapolis, MN
Middendorf Gallery, Washington, DC

1986

The Ballad of Sexual Dependency, Aperture Foundation, New York, NY (catalogue)
The Burden Gallery, New York, NY
Jay Gorney Modern Art, New York, NY (with Tim Rollins + K.O.S)

1985

Currents, The Institute of Contemporary Art, Boston, MA
Christminster Gallery, New York, NY

1977

Atlantic Gallery, Boston, MA (with David Armstrong)

1973

Project, Inc., Cambridge, MA

SELECTED GROUP EXHIBITIONS

2025

High Noon: Works from the F.C. Gundlach Collection, Deichtorhallen Hamburg,
Hamburg, Germany
Diaries of Home, Modern Art Museum of Fort Worth, Fort Worth, TX
a field of bloom and hum, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
American Photography, Rijksmuseum, Amsterdam, Netherlands
Vanishing Intimacies: Surrounding Nan Goldin, Museu de Art Contemporânea, Belém, Brazil

2024

Fraenkenstein, Fraenkel Gallery, San Francisco, CA

A Show of Affection: Constellation Collection 1, Fotosiftung Schweiz, Winterthur,
Switzerland

A Show of Affection: Constellation Collection 2, Kunstsiftung DZ BANK, Frankfurt, Germany

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A
South Kensington, London, United Kingdom

Grow It, Show It!, Museum Folkwang, Essen, Germany

2023

Photography: Real and Imagined, The Ian Potter Centre: National Gallery of Victoria
Australia, Fed Square

Purple Haze: Art and Drugs Across the Americas, The Dorsky Museum of Art, SUNY New
Paltz, NY

2022

The Milk of Dreams, La Biennale di Venezia, Venice, Italy

2021

True Pictures? Zeitgenössische Fotografie aus Kanada und den USA, Sprengel Museum
Hannover, Germany

CRIP TIME, Museum MMK für Moderne Kunst, Frankfurt, Germany

Nan Goldin: Variety – Photographies de plateau, Festival Lumière, Lyon, France

Oslo Negativ, Det Gamle Biblioteket, Oslo, Norway

Espressioni, L'Elilogo, Castello di Rivoli, Turin, Italy

2020

Citizenship: A Practice of Society, MCA Denver, Denver, CO

Sirens, CAC Malaga, Malaga, Spain

The Body Electric, National Gallery of Australia, Canberra, Australia

Accelerate Your Escape: Gary Hume selects from the Hiscox Collection, Whitechapel
Gallery, London, UK

American Photography, Albertina Museum, Vienna, Austria

I will reflect what you are, Collection Yvon Lambert, Avignon, France

Orlando, McEvoy Foundation for the Arts, San Francisco, CA

We are the Revolution, XNL Piacenza Contemporanea, Piacenza, Italy

I'm Yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA

2019

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center,
Poughkeepsie, New York
1989–Culture and Politics, The National Museum of Stockholm, Sweden
*United by Aids. An Exhibition about Loss, Remembrance, Activism and Art in Response to
HIV/Aids*, The Migros Museum für gegenwartskunst, Zurich
Modernité des passions – agnès b, ENSP, Arles
Visible / Invisible Dove Allouche, Nan Goldin, Martin Parr, Eric Poitevin, Viviane Sassen,
Château de Versailles, France
Art After Stonewall, 1969-1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and
Lesbian Art, New York; The Patricia and Phillip Frost Art Museum, Miami, Florida

2018

Rineke Dijkstra / Nan Goldin / Sheila Hicks, Museum of Fine Arts Boston, MA
Real Worlds: Brassai, Arbus, Goldin, The Museum of Contemporary Art, Los Angeles, CA
Selves & Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco
Museum of Modern Art, San Francisco, CA
Dancing with Myself, Francois Pinault Collection: Punta della Dogana, Venice, Italy
Photography and Death, C/O, Berlin, Germany
Generations Part 3, Sammlung Goetz, Munich, Germany
Analog Culture: Printer's Proofs from the Schnieder/Erdman Photography Lab, 1981-2001,
Harvard Art Museums, Cambridge, MA
Praying for Time, Rose Art Museum, Waltham, MA
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins
Museum of Art, Kansas City, MO
Quel Amour ?!, Musée d'Art Contemporain, Marseille, France
Evidence of Contemporary Disquiet, Goethe Institut - Chiesa di San Giuseppe delle Scalze,
Naples, Italy
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space Zurich,
Switzerland
Feast for the Eyes: The Story of Food in Photography, Louisiana Art & Science Museum,
Baton Rouge, LA

What Is Love? Von Amor Bis Tinder, Kunsthalle Bremen, Bremen, Germany
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo,
Touchstones Rochdale, Rochdale, England
They're, Their, There, The Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY
American Masters, National Gallery of Australia, Canberra, Australia
Zeitgeist: The Art Scene of Teenage Basquiat, Maier Museum of Art at Randolph College,
Lynchburg, VA
Under a Dismal Boston Skyline, Boston University Art Galleries, Boston, MA
The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzales-Fela
Collection, Musée de l'Elysée, Lausanne, Switzerland
Scenes From the Collection, Jewish Museum, New York, NY
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
Escape, FRAC Languedoc-Roussillon, Montpellier, France
About Photography, Gagosian Gallery, San Francisco, CA
The Eye of Photography, Pier 94, New York, NY
Une Collection de Photographies, Rodolphe Janssen, Brussels, Belgium
A Survey of Color Photography from its Prehistory to the Present Day, Marshall Fine Arts
Center Atrium Gallery, Haverford, PA

2017

Terrains of the Body: Photography from the National Museum of Women in the Arts,
Whitechapel Gallery, London, England
SNAP. Documentary and Portrait, Photography from the Collection, The National Museum
of Art, Architecture & Design, Museum of Contemporary Art, Oslo, Norway
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY
Home: American Photography at the Colorado University Art Museum, Colorado University
Art Museum, Boulder, CO
HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care & Cruelty,
Hamburger Kunsthalle, Hamburg, Germany
From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro
per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum, New York, NY

From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

AIDS at Home: Art & Everyday Activism, Museum of the City of New York, New York, NY

Für Barbara, Hall Art Foundation, Derneburg, Germany

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes

Collection, San Jose Museum of Art, San Jose, CA; traveled to Alyce de Roulet

Williamson Gallery, ArtCenter College of Design, Pasadena, CA; Museum of Fine

Arts, St. Petersburg, FL

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery,

Washington, WA

(un)expected families, Museum of Fine Arts Boston, Boston, MA

America! America! How real is real?, Museum Frieder Burda, Baden-Baden, Germany

The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY

J'♥ Avignon The artists and the Collection Lambert, Collection Lambert, Avignon, France

The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzalez-Fella

Collection, Musée de l'Elysée, Lausanne, Switzerland

Over the Rainbow, Praz-Delavallade, Paris, France; Musée de l'Elysée,

Lausanne, Switzerland

Pompei@Madre. Materia Archeologica, Museo D'Arte Contemporanea Donna Regina

(MADRE), Naples, Italy

Show and Tell, Malmö Konstmuseum, Malmö, Sweden

The NY Scene – arta, cultura e nuove avanguardie anni 70-80, Palazzo del Governatore,

Parma, Italy

Il ritratto fotografico tra alienazione e partecipazione, Museion, Bolzano, Italy

Il teatro di nessuno, Kanalidarte Project Gallery, Brescia, Italy

Room, Sadie Coles HQ, London, United Kingdom

2016

Inside - Artists & Writers in Reading Prison, HM Prison, Reading, England

Telling Tales: Contemporary Narrative Photography, McNay Art Museum, San Antonio, CA

Belief + Doubt: Selections from the Francie Bishop Good & David Horvitz Collection, NSU

Art Museum, Fort Lauderdale, FL

Staged Spectacle & Role Playing in Contemporary Art, Kunsthalle der HypoKulturstiftung,
Munich, Germany

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, MA

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art,
New York, NY

Decades of Collecting Prints, Drawings & Photographs, Saint Louis Art Museum, Saint
Louis, MO

Physical: Sex & the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA
Body & Soul, The Essl Museum, Klosterneuburg, Austria

Dream States: Contemporary Photographs & Video, Metropolitan Museum of Art,
New York, NY

Public, Private, Secret, International Center of Photography, New York, NY

Tough & Tender, National Portrait Gallery, Canberra, Australia

Lines of Passage (in medias res), The Municipal Art Gallery of Mytilene, Lesvos, Greece

FotoFocus Biennial - new Slideshow, Contemporary Arts Center, Cincinnati, OH

Dancing with Myself: Self-Portrait & Self-Invented Works from the Pinault Collection,
Museum Folkwang, Essen, Germany

Gay Gotham: Art & Underground Culture in New York, Museum of the City of New York,
New York, NY

On the Verge of an Image: Considering Marjorie Keller Gamble House, Gamble House,
Pasadena, CA

Sargent to Basquiat: University of Vermont Alumni Collections, Fleming Museum of Art,
Burlington, VT

Thicker than water. Family concepts in contemporary art, Kunstpalais Erlangen, Erlangen,
Germany

Behold the Man - 100 Years, 100 Faces, Museum de Fundatie, Zwolle, The Netherlands

State of Disobedience, Williams College Museum of Art, Williamstown, MA

Night Wakens, The Hague Museum of Photography, The Netherlands

Outsiders: American Photography and Film, 1950s-1980s, Art Gallery of Ontario,
Ontario, Canada

2015

Borrowed Light: Selections from the Jack Shear Photography Gift, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

The Wall in Our Heads: American Artists & the Berlin Wall, Cantor Fitzgerald Gallery, Haverford College, PA

Art AIDS America, Tacoma Art Museum, WA; travelled to Bronx Museum of Art, New York, NY

Alphawood Gallery, Alphawood Foundation, Chicago, IL (catalogue)

In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts Houston, Houston, TX

Grand Illusions: Staged Photography from the Met Collection, Metropolitan Museum of Art, New York, NY

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland

Tongues Untied, The Museum of Contemporary Art, Los Angeles, CA

Boston to New York, ClampArt, New York, NY

America Is Hard to See, Whitney Museum of American Art, New York, NY

WHEN THERE IS HOPE, Triennial of Photography Hamburg, Kunsthalle Hamburg, Hamburg, Germany

Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The bed in history and contemporary art), 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria (catalogue)

Fifteen Years, Sprovieri, London, United Kingdom

Through Women's Eyes, Casa dei Tre Oci, Venice, Italy

HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI

The Untold Want, Royal Hibernian Academy, Dublin, Ireland

Picturing Artists, Parrish Art Museum, Water Mill, NY

America Is Hard to See, Whitney Museum

Living Room, Tate Liverpool, Liverpool, United Kingdom

2014

Only The Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic (catalogue)

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL

Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX (catalogue)

Memory Lab. Photography Challenges History, MUSA, Museum Startgalerie Artothek, Vienna, Austria

Memory Lab : Sentimental Turn, Photography Challenges History, Martin-Gropius-Bau, Berlin, Germany

The Disappearance of the fireflies, Collection Lambert, Avignon, France

A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand, MASP, São Paulo, Brazil

Family Matter, Portraits and Experiences of Family Today, Centro di Cultura Contemporanea Strozziina (CCCS), Florence, Italy

West: Berlin, Stiftung Stadtmuseum Berlin, Berlin, Germany

In a Snap: The Art of Vernacular Photography, The Museum of Fine Arts, Houston, TX
Classical Nudes & the Making of Queer History, The Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY

Blue Sky: The Oregon Center for the Photographic Arts at 40, Portland Museum of Art, Portland, OR

The Amazons of Photography from the Collection of Mario Trevisan, Museo Fortuny, Venice, Italy

1 + 1 = 1: When Collections Collide, The montreal Museum of Fine Arts, Musée des beaux arts de Montréal, Montreal, Quebec, Canada

2013

NYC 1993: Experimental Jet Set, Trash & No Star, New Museum, New York, NY

Only the Good Ones, Galerie Rudolfinum, Prague, Czech Republic

Glam! The Performance of Style, Tate Liverpool, Liverpool, England; travelled to Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria

Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum,
Milwaukee, WI

All You Need Is Love: From Chagall to Kusama & Hatsune Miku, Mori Art Museum,
Tokyo, Japan

Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France

I, You, We, Whitney Museum of American Art, New York, NY

Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA

Room to Live: Recent Acquisitions & Works from the Collection, Museum of Contemporary
Art, Los Angeles, CA

The Distaff Side, The Granary, Melva Bucksbaum & Raymond Learsy Collection, Sharon, CT

2012

Young People: Set 9 from the Collection of the Fotomuseum Winterthur, Fotomuseum
Winterthur, Zürich, Switzerland

Oriental Mirages: Pomegranates & Prickly Pears, Collection Lambert en Avignon, Avignon,
France

Privacy, Schirn Kunsthalle Frankfurt, Frankfurt Germany

Elles : Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, WA

Innocence and Experience, Tate Liverpool, Liverpool, United Kingdom

This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art,
Chicago, IL; travelled to Walker Art Center, Minneapolis MN; Institute of
Contemporary Art, Boston, MA

The Flash of Nature, Salone degli Incanti, Trieste, Italy

Infancia, Fundação Joaquim Nabuco, Recife, Brazil

Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina

Quilling: Devotional Creations from Cloistered Orders, Pinacoteca Giovanni e Marella
Agnelli, Turin, Italy

DLA Piper Series: Innocence & Experience, Tate Liverpool, Liverpool, England

Documented: A Visual Narrative of an Artist's Life, Sharon Arts Center, Sharon, NH

Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Denmark

*Response to Provocation: Living Memoirs of the Culture Wars—Nan Goldin, Felix Gonzalez
Torres & David Wojnarowicz*, Wichita State University, Wichita, KS

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY

2011

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art,
New York, NY

Something That I'll Never Really See: Contemporary Photography from the V&A, Dr.
Bhau Daji

Lad Mumbai City Museum, Mumbai, India; travelled to the National Gallery of Art,
Bangalore, India; National Gallery of Modern Art, New Delhi, India; Hyderabad, India

Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg,
Germany

Unsettled: Photography & Politics in Contemporary Art, Philadelphia Museum of Art,
Philadelphia, PA

American Dreams: 20th Century Photography from George Eastman House, Bendigo Art
Gallery, Bendigo, Australia

The Human Touch: Contemporary Art from the RBC Wealth Management Collection,
Museum of Fine Arts, St. Petersburg, FL; travelled to Blanton Museum of Art,
University of Texas, Austin, TX

Street Life & Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck,
München, Germany

LOOK3 Charlottesville Festival of the Photograph, Second Street Gallery, Charlottesville, VA
Real Venice, Abbey of San Giorgio Maggiore, Venice, Italy

Harper's Bazaar: A Decade of Style, International Center of Photography, New York, NY

Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turkey

What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney,
Australia

In The Name of Artists: Classics of Contemporary Art From the Astrup Fearnley Collection,
São Paulo Biennial Pavilion, São Paulo, Brazil

Voyage en Orient: De Pierre Loti à Nan Goldin, La Galerie d'Art du Conseil Général des
Bouches du Rhône, Aix-en-Provence, France

2010

Brave New World, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York, NY

Pictures by Women: A History of Modern Photography, The Museum of Modern Art,
New York, NY

Love Ladder to the Louvre, part of the exhibition *Les Visages at Les corps*, The Louvre,
Paris, France

Há sempre um copo de mar para o homem navegar, 29 Bienal de São Paulo,
São Paulo, Brazil

Les Rencontres d'Arles 2010, Les Rencontres D'Arles Photographie, Arles, France

Exposed: Voyeurism, Surveillance & the Camera, Tate Modern, London, England; travelled to
the San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center,
Minneapolis, MN

MUDAM Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson
Museum of Art, Tucson, AZ

Up Close: Carol Jerrems with Larry Clark, Nan Goldin, & William Yang, Heide Museum of
Modern Art, Bulleen, Australia

New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert,
Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY

Hide/Seek: Difference & Desire in American Portraiture, National Portrait Gallery,
Washington, DC; Brooklyn Museum, New York, NY; Tacoma Art Museum,
Tacoma, WA

Disquieting Images, Milan Triennale, Milan, Italy

São Paulo Biennale, São Paulo, Brazil

"Autour de l'extrême" A selection from the MEP collections, Maison Européenne de la
photographie, Paris, France

Pictures By Women: A History of Modern Photography, Museum of Modern Art,
New York, NY

2009

Imagination Noir, Fisher Landau Center for Art, New York, NY

Familiar Feelings on the Boston Group, Centro Galego de Arte Contemporánea, Santiago de
Compostela, Spain

DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed,
Fotomuseum Winterthur, Zürich, Switzerland

Les Recontres d'Arles, Arles, France

Shout: Contemporary Art & Human Rights, Glasgow Museum of Modern Art, Glasgow,
Scotland

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

The Portrait. Photography as Stage, Kunsthalle Wien, Vienna, Austria

WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, New York, NY

The Art of Caring, New Orleans Museum of Art, New Orleans, LA

Women Artists in the Collection of the Musée National d'Art Moderne, Centre Georges
Pompidou, Paris, France

Listen Darling... The World is Yours, Ellipse Foundation's Contemporary Art Centre,
Lisbon, Portugal

2008

Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York, NY

Role Models: Feminine Identity in Contemporary American Photography, National Museum
of Women in the Arts, Washington, DC

Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey

Just Different!, Cobra Museum of Modern Art, Amsterdam, The Netherlands

Between Memory & History: From the Epic to the Everyday, Museum of Contemporary
Canadian Art, Toronto, Canada

*Female Trouble: The camera as mirror and stage of the female projection in photography &
video art*, Pinakothek der Moderne, München, Germany

Las implicaciones de la imagen (The Image's Implications), Museo Universitario de Ciencias
y Artes, MUCA, Mexico City, Mexico

Role Models: Feminine Identity in Contemporary American Photography, National Museum
of Women in the Arts, Washington, DC

True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck,
München, Germany

Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY

Darkside – Fotografische Begierde und fotografierte Sexualität, Fotomuseum Winterthur,
Zürich, Switzerland

Male: Work from the Collection of Vince Aletti, White Columns, New York, NY

2007

J'embrasse pas..., Collection Lambert, Avignon, France

Seduced: Art & Sex from Antiquity to Now, Barbican Centre, London, England

True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien,
Vienna, Austria

Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Bilbao Fine Art Museum, Bilbao, Spain

Into Me/Out of Me, Museo d'Arte Contemporanea, Rome, Italy

Between Two Deaths, ZKM Center for Art & Media, Karlsruhe, Germany

Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart,
Stuttgart, Germany

Loneliness & Melancholy, Hans Weiss Newspace Gallery, Manchester, England
Community College, Manchester, CT

Airs de Paris, Centre Georges Pompidou, Paris, France

Photography & the Self: The Legacy of F. Holland Day, Whitney Museum of American Art,
New York, NY

People Take Pictures of Each Other, La Montague Gallery, Boston, MA

June Bride, Yossi Milo Gallery, New York, NY

Arrebato, Camera Obscura Gallerie de Arte, Madrid, Spain

French Kiss, JGM Galerie, Paris, France

Panick Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom

2006

Personal Affairs. New Forms of Intimacy in present-day art, Museum Morsbroich,
Leverkusen, Germany

Screened & Selected: Contemporary Photography & Video Acquisitions 1999-2005,
Middlebury College Museum of Art, Middlebury, VT

redefined: Modern & Contemporary Art from the Collection, Corcoran Gallery of Art,
Washington, DC

More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum
of Modern Art, Oslo, Norway

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, NY

So the Story Goes, Art Institute of Chicago, Chicago, IL

Surprise, Surprise, Institute of Contemporary Arts, London, England

The Eighth Square: Gender, Life & Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany

The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University; Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX

Fashion Photography, Museum of Fine Arts, Boston, MA

2005

SlideShow, Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH

Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO

Getting Emotional, Institute of Contemporary Art, Boston, MA

Landscape/Cityscape, Malborough Gallery, New York, NY

Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel, London, United Kingdom; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

2004

About Face: Photographic Portraits from the Collection, Art Institute of Chicago, IL

EAST VILLAGE USA, New Museum, New York, NY

PILLish: Harsh Realities & Gorgeous Destinations, Museum of Contemporary Art, Denver, CO (catalogue)

In Bed, Toyota Municipal Museum of Art, Toyota, Japan

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, TX (catalogue)

Artists 'Favourites, ICA Galleries, The Mall, London, England

Fictioning Fashion, Museum of Modern Art, New York, NY (catalogue)

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalogue)

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY

Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Double Takes, transformations through the lens, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Essen,
Germany

Out of Place, Galerie Nordenhake, Berlin, Germany

Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery,
London, United Kingdom

2003

Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium

Family Ties, Peabody Essex Museum, Salem, MA

American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney,
Australia

Enchanted Evening, Yancey Richardson Gallery, New York, NY

Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY

American Beauty From Muybridge to Goldin, Art Gallery of New South Wales,
Sydney, Australia

The Auroral Light: Photographs By Women, The Grolier Club, New York, NY

Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran
Gallery of Art, Washington, DC

The Family: An Exhibition of Photography, The Gallery at Windsor, Vero Beach, FL

Social Strategies: Redefining Social Realism, University Art Museum, University of
California, Santa Barbara, CA; travelled to University Galleries, Illinois State
University, Normal, IL; DePauw University Art Gallery, Greencastle, IN

Imperfect Innocence, The Debra & Dennis Scholl Collection, Palm Beach Institute of
Contemporary Art, Lake Worth, FL

To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de
Salamanca, Salamanca, Spain

Contemporary Photography from the Harn Museum Collection, University of Florida,
Gainesville, FL

Only Skin Deep, Changing Visions of the American Self, International Center of
Photography, New York, NY (catalogue)

Pictures of You, Galería d'art Estrany – De la Mota, Barcelona, Spain

2002

Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA

Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

Inside Cars, Museum of Art, Fort Lauderdale, FL; Davis Museum & Cultural Center, Wellesley College, Wellesley, MA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

Family, Aldrich Museum of Contemporary Art, Ridgefield, CT

Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY; Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)

New York: Capital of Photography, The Jewish Museum, New York, NY; travelled to Musée de l'Elysée Lausanne, Switzerland

The Nude in 20th Century Art, Kunsthalle in Emden, Emden, Germany

Sex, Karyn Lovegrove Gallery, Los Angeles, CA

2001

Nan Goldin, Hiroshi Sugimoto, Grayson Perry, Chris Ofili, Saatchi Gallery, London, England
Settings & Players, White Cube, London, England

Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York, NY (catalogue)

Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY

2000

Angles of Incidence, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, NY (catalogue)

The 46th Biennial Exhibition, Corcoran Museum of Art, Washington, DC

Photography Now, Contemporary Arts Center, New Orleans, LA

Couples, Cheim and Read, New York, NY

Essenbilder, Dorrie/Priess, Hamburg, Germany

Rendez-vous #1 & #2, Collection Lambert en Avignon, Avignon, France

1999

Food for Thought, New Jersey Center for Visual Arts, Summit, NJ

Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Views from the Edge of the World, Marlborough Chelsea, New York, NY

Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NY

1998

Emotions & Relations, Hamburger Kunsthalle, Hamburg, Germany (catalogue)

Remix, Musée des Beaux-Arts de Nantes, Nantes, France

New Photographs by Nan Goldin, Matthew Marks Gallery, New York, NY

Nan Goldin, Galleri Faurschou, Copenhagen, Denmark

I'll Be Your Mirror, Kunsthalle Wein Project Space Karisplatz, Vienna, Austria

1997

The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

Family & Friends, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI

Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY

Countenance, Galeri Thaddaeus Ropac, Salzburg, Austria

Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

Defining Eye: Women Photographers of the 20th Century, St. Louis Art Museum, St. Louis, MO; Museum of Fine Arts, Santa Fe NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS

I'll be Your Mirror, Fotomuseum Winterthur, Winterthur, Switzerland

1996

By Night, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)

The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC; Wexner Center, Columbus, OH (catalogue)

Nudo & Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Urgence, CAPC Musée d'Art Contemporain, Bordeaux, France

Social Documents, Museum of Contemporary Art, Los Angeles, CA

Sugar Mountain, White Columns, New York, NY

Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, Germany

The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison Européenne de la Photographie, Paris, France (catalogue)

Sex & Crime: Von den Verhältnissen der Menschen, Sprengel Museum Hannover, Hannover, Germany

Pictures of Modern Life, Galerie Rodolphe Janssen, Burssels, Belgium

Passage al'Acte, Galerie Jennifer Flay, Paris, France

Children 1976-1996, Matthew Marks Gallery, New York, NY

Biennale of Sydney, Sydney, Australia (catalogue)

It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

1995

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA; travelled to The Power Plant, Contemporary Art Gallery, Toronto, Canada (catalogue)

Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)

In a Different Light, University Art Museum & Pacific Film Archive, University of California at Berkeley, Berkeley, CA

Faculty Works on Paper, Yale University School of Art, New Haven, CT

Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea

Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France (catalogue)

Boston School, The Institute of Contemporary Art, Boston, MA (catalogue)

Mother Jones 1989-1995, Centro de la Imagen, Mexico City, Mexico

Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)

... It's How You Play the Game, Exit Art / The First World, New York, NY
Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, MO
Camera Craft, Judy Ann Foldman Fine Art and Beth Urdang Gallery, Boston, MA
Art Against Aids, Galleri Nicolai Wallner, Copenhagen, Denmark
The Ballad of Sexual Dependency and New Photographs, Matthew Marks Gallery,
New York, NY

1994

Pictures of the Real World (in Real Time), Paula Cooper Gallery, New York, NY
Fierce! NYC, PS 122, New York, NY
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of
Pennsylvania, PA (catalogue)
From the Collection: Photography, Sculpture & Painting, Whitney Museum of American Art,
New York, NY
Embody: The Photograph & the Figure, The Proctor Arts Center, Bard College, Annandale
on-Hudson, NY
Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
The Ballad of Sexual Dependency, and New Photographs, Neue Nationalgalerie,
Berlin, Germany
Puber-Alles(why am I who I am?), Stedelijk Museum, Amsterdam, the Netherlands
Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Basel, Switzerland
Issues & Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of
Chicago, Chicago, IL
World Morality, Kunsthalle Basel, Basel, Switzerland
Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, the Netherlands
Desire (Visionaire/DIFFA benefit exhibition), Charles Cowles Gallery, New York, NY
Of the Human Condition: Hope & Despair at the End of the Century, Spiral/Wacoal Art
Center, Tokyo, Japan
Nan Goldin, Karen Kilimnik, Sue Williams, Modulo, Centro Difusor de Arts, Lisbon, Portugal

1993

Biennial Exhibition, Whitney Museum of American Art, New York, NY; travelled to Seoul,
South Korea (catalogue)

Dress Codes, Institute of Contemporary Art, Boston, MA
Über-Leben, Bonner Kunstverein, Bonn, Germany
La Vida Sin Amor no Tiene Sentido, Fundacio La Caixa, Barcelona, Spain
Bad Girls, Institute of Contemporary Arts, London, England; travelled to Centre for Contemporary Arts, Glasgow, Scotland (catalogue)
Intimate Lives: Photographers & Their Families, City Art Centre, Edinburgh, Scotland
Ludwig Forum für International Kunst, Aachen, Germany
American Art in the Twentieth Century, Martin-Gropius-Bau, Berlin, Germany
Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, MA
Coming to Power: 25 Years of Sexually Explicit Art By Women, David Zwirner Gallery, New York, NY
Cut/Uncut: Montage and Eroticism, Howard Yezerski Gallery, Boston, MA
Vivid: Intense Images by American Photographers, RAAB Galerie, Berlin, Germany
Fotofeils, Scottish International Festival of Photography, Edinburgh, Scotland

1992

Desordres, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)
Fotoforum, Bremen, Germany
Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY
AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Lucerne, Switzerland
Wewerka & Weiss Galerie, Berlin, Germany
Gitanes, Hotel de la Villette, Paris, France
Spielholle: Aesthetics & Violence, Universitätsbibliothek, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France
Voyeurism, Jayne H. Baum Gallery, New York, NY
The Fourth Wall, Photography as Theatre, The Fourth Wall Foundation, Amsterdam, the Netherlands
New Visions in Photography, Whitney Museum of American Art, New York, NY
The Sexual Self, Tanja Grunert, Cologne, Germany
AIDS-Ethik und Ästhetik, Kunstverein, Hamburg, Germany; travelled to Kunstmuseum, Lucerne, Switzerland (catalogue)

The Fourth Wall, Photography as Theatre, The Fourth Wall Foundation, Amsterdam,
The Netherlands

The Ballad of Sexual Dependency, Galerie M Bochum, Bochum, Germany

1991

The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art,
University of Pennsylvania, PA; Newport Harbor Art Museum, Newport Beach, CA
Fotoforum, Bremen, Germany

The Abortion Project, Simon Watson, New York, NY

The Body in Question, Burden Gallery, New York, NY

Pleasures & Terrors of Domestic Comfort, Museum of Modern Art, New York, NY; travelled
to Baltimore Museum of Art, Baltimore, MD; Los Angeles County Museum of Art, Los
Angeles, CA; Contemporary Arts Center, Cincinnati, OH (catalogue)

Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan
Museum of Photography, Tokyo, Japan (catalogue)

The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam, the
Netherlands

The Prodigal Son, Home, New York, NY

Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York
University, North York, Canada

Something Pithier and More Psychological, Simon Watson, New York, NY

Life Loss Obsession, Museum Folkwang Essen, Essen, Germany

1990

An Army of Lovers, PS 122, New York, NY

Urbi et Orbi, Paris, France

Galerie du Jour agnes b., Paris, France

Erotic Desire, Perspectief, Rotterdam, the Netherlands

Contemporary Social Document, Centro de Estudios, Fotográficos, Vigo, Spain

Figuring the Body, Museum of Fine Arts, Boston, MA

Appearances: Fashion Photography Since 1945, Victoria & Albert Museum, London, England
(catalogue)

The Indomitable Spirit: Photographers & Artists Respond in the Time of AIDS, International Center of Photography, New York, NY; travelled to Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)

Strip-Tease de l'intime, Galerie Urbi et Orbi, Paris, France

Un Couteau dans la Photo, Galerie du Jour, agnes b., Paris, France (catalogue)

Provocations, Robert Klein Gallery, Boston, MA

Camera Culture, Curriculum Vitae, Thomas Segal Gallery, Boston, MA

1989

American Fine Arts, New York, NY

Thomas Segal Gallery, Boston, MA

Carleton College, Northfield, Minnesota, MN

What Does She Want: Current Feminist Art from First Bank Collection, First Bank, Minneapolis, MN

Carleton College, Northfield, MN

New Acquisitions/New Work/New Directions, International Museum of Photography at George Eastman House, Rochester, NY

Warm Gallery, Minneapolis, MN

Benefit Performing Garage, Brooke Alexander, New York, NY

1988

Real Faces, Whitney Museum of American Art, Phillip Morris Branch, New York, NY

Curt Marcus Gallery, New York, NY

Lifelike, Lorence Monk Gallery, New York, NY

Simon Watson, New York, NY

Art & Photography: Interactions Since 1946, Queens Museum, New York, NY; Queens Bruce Velik Gallery, San Francisco, CA

1987

Twelve Photographers Look at the U.S., Philadelphia Museum of Art, Philadelphia, PA

American Dreams, Centro de Arte Reina Sofia, Madrid, Spain (catalogue)

Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond, VA

Photography & Art: Interactions Since 1946, Los Angeles County Museum, Los Angeles, CA; travelled to Queens Museum, New York, NY (catalogue)

University of Texas, El Paso, TX

The New Who's Who, Hoffman Broman Gallery, Santa Monica, CA
Scared to Breathe, Perspectief, Rotterdam, the Netherlands

1986

Midtown Review, International Center of Photography, New York, NY
Last Dance, The Palladium, New York, NY
Artists Select Artists, CDS Gallery, New York, NY
Jay Gorney Modern Art, New York, NY
Train Photographs, Photofind, New York, NY

1985

Biennial Exhibition, Whitney Museum of American Art, New York, NY
Psychodrama, Philadelphia Art Alliance, Philadelphia, PA
Self-Portrait Show, Museum of Modern Art, New York, NY
20/20: Cleveland & New York Artists, Lake Erie College, Painesville, OH
Weird Beauty, The Palladium, New York, NY
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Live Stills, De Facto, New York, NY
New Narrative Photography, Ledel Gallery, New York, NY
Female Perceptions of Male Sexuality, Art City, New York, NY
Seduction, White Columns Gallery, New York, NY
Matric 89, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

1984

American, Faces & Places, Liberty House, Honolulu, HI
New Math, New York, NY
Innocence & Sophistication, Baskerville & Watson, New York, NY
Portrait Show, Institute of Contemporary Art, University of Pennsylvania, PA
The Family of Man, P.S. 1 Contemporary Art Center, New York, NY

1983

Recent Portrait Photography, Taft Museum, Cincinnati, OH
Young American Artist, Studio 10, Chur, Switzerland
3-D Graphics, Castelli Graphics, New York, NY
Newcastle Salutes New York, Newcastle Polytechnic Art Gallery, Newcastle, England

1982

Faces Photographed, Grey Art Gallery, New York University, New York, NY (catalogue)
Lichtbildnisse – Das Portrat in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany
(catalogue)

1981

New Wave/New York, P.S. 1 Contemporary Art Center, New York, NY
Couches, Diamonds, Pies, P.S. 1 Contemporary Art Center, New York, NY
Love is Blind, Castelli Graphics, New York, NY

1980

Times Square Show, Co-Lab, New York, NY
Texas Gallery, Houston, TX
Likely Stories, Castelli Graphics, New York, NY

1979

Pictures/Photographs, Castelli Graphics, New York, NY

1978

Museum of Fine Arts, Boston, MA

1977

Atlantic Gallery, Boston, MA

SELECTED SLIDE SHOWS

2007

Matthew Marks Gallery, New York, NY
Museum of Fine Arts, Houston, TX

2006

Whitney Museum of American Art, New York, NY

2005

Guido Costa, Turin, Italy
The Baltimore Museum of Art, Baltimore, Maryland Contemporary, MD
Arts Centre, Cincinnati, OH

2004

Art Basel, Switzerland

2001

Centre Georges Pompidou, Paris, France

1999

Whitney Museum of American Art, New York, NY

1997

BildMuseet, Umeå, Sweden

Les Recontres Internationales de la Photographie, Arles, France

Museum of Contemporary Art, Sydney, Australia

Whitney Museum of American Art, New York, NY

1996

Tate Gallery, London, England

Wexner Center for the Arts, Columbus, OH

1995

San Francisco Museum of Modern Art, San Francisco, CA

Centre d'Art Contemporain, Geneva, Switzerland

Rebecca Camhi Gallery, Athens, Greece

1994

The Kitchen, New York, NY

International Center for Photography, New York, NY

Programmkino Calligari Cinema, Wuppertal, Germany

Ludwig Forum für Internationale Kunst, Aachen, Germany

1993

Fotografiska Museet, Moderna Museet, Stockholm, Sweden

Tyne International, Newcastle-Upon-Tyne, England

Fundacio La Caixa, Barcelona, Spain

Parco Gallery, Tokyo, Japan

1992

Odense, Denmark

Museum of 20th Century Art, Vienna, Austria

Stadtmuseum of Photography, München, Germany

Brotfabrik, East Berlin, Germany

1991

Museum of Modern Art, New York, NY
Ontario School of Arts, Toronto, Canada
Portland School of Art, Portland, OR
Burden Gallery, New York, NY

1990

SF Camerawork, San Francisco, CA
Hopkins Film Center, Hanover, NH

1989

ICA Theatre, London, England
Warm Gallery, Minneapolis, MN
Savoy Theatre, Helsinki, Finland
University of Industrial Art, Helsinki, Finland
Biograf Fagel Bla, Stockholm, Sweden
Cafe, Oulu, Finland
Cinema, Odense, Denmark

1988

Rice Media Center, Fotofest, Houston, TX
Ferguson Theatre, Chicago, IL
Catherine Edelman Gallery, Chicago, IL
Real Art Ways, Hartford, CT
Sackler Museum, Harvard University, Cambridge, MA

1987

Philadelphia Museum of Art, Philadelphia, PA
Centro de Arte Reina Sofia, Madrid, Spain
Hirshhorn Museum, Smithsonian Institution, Washington, DC
Talking Pictures, Photo Communique, Toronto, Canada
Les Rencontres d'Arles, Arles Festival, Arles, France
Rotterdam Theatre Festival, Rotterdam, the Netherlands
Los Angeles Center for Photographic Studies, Los Angeles, CA
Encore Series, Columbia University, New York, NY
Middendorf Gallery, Washington, DC

Nuit de la Photo, Musee de l'Elysee, Lausanne, France
Videotapes by Artists, Artists' Space, New York, NY (curated by Berenice Reynaud)
First City, Channel 31, WNYC TV, New York, NY
TVE Programme Metropolis, Madrid Universal, Barcelona, Spain
Symposium for Photography, Graz, Austria
Kunstverein, Frankfurt, Germany
Plaza de Manisco, Valencia, Spain
Claustro de la Universidad de Valencia, Valencia, Spain
Stedelijk Museum, Amsterdam, the Netherlands
University of California, Santa Barbara, CA
California Institute of the Arts, Santa Barbara, CA

1986

Image and Sound Film Festival, the Hague, the Netherlands
Miami Waves Festival, Dade County Community College, Miami, FL
St. Marks Poetry Project, New York, NY
Berlin Film Festival, Berlin, Germany
Walker Art Center, Minneapolis, MN
The Real Big Picture, Queens Museum, New York, NY (video installation)
Maxwell's, Hoboken, NJ
The Burden Gallery, New York, NY

1985

Cinematheque, San Francisco, CA
SF Camerawork, San Francisco, CA
Pacific Film Archives, Berkeley, CA
Edinburgh 39th International Film Festival, Edinburgh, Scotland
Whitney Museum of American Art, New York, NY
New Picture Makers, International Center of Photography, New York, NY (lecture series)
Institute of Contemporary Art, Boston, MA
The Collective for Living Cinema, New York, NY

1984

C.E.P.A. Gallery, Buffalo, NY
Cinema, Wuppertal, Germany

Babylon Theatre, Berlin, Germany
Moderna Museet, Stockholm, Sweden
Arsenal, Berlin, Germany
Cafe Humlan, Omea, Sweden
Werkstatt Kino, München, Germany
Rotterdam Arts Foundation, Galerie t'Vensterm, Rotterdam, the Netherlands

1983

Co-Lab Washington Show, Washington, DC
Artist as Filmmakers Series, A.I.R. Gallery, New York, NY
Bowery Project, Collaboration with Max Blagg, New York Tin Pan Alley, New York, NY

1982

Club 57, New York, NY
The Collective for Living Cinema, New York, NY
Pyramid, New York, NY
Erotic Show, ABC NO RIO, New York, NY
Inroads, New York, NY

1981

Whitney Museum Downtown, New York, NY
The Kitchen, New York, NY
Artist's Space, New York, NY
White Columns, New York, NY
Jeff Hudson Gallery, New York, NY

1980

O.P. Screening Room
Times Square Show, Co-Lab, New York, NY

1979

Trinity College, Dublin, Ireland
Mudd Club, New York, NY
Olympique Entrepot, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

CAC, Centro de Arte Contemporáneo, Málaga
CAPC Musée d'art contemporain Bordeaux
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Pompidou, Paris
Fondation Cartier pour l'art contemporain, Paris
Fondazione Sandretto Re Rebaudengo, Turin
FRAC Provence-Alpes-Côte d'Azur, Marseille
Goetz Collection, Munich
Guggenheim, New York
Kiasma - Museum of Contemporary Art, Helsinki
Hamburger Kunsthalle, Hamburg
ICA The Institute Of Contemporary Art, Boston
LACMA, Los Angeles
Lambert Collection, Avignon
Metropolitan, New York
MoCA, Los Angeles
MoMA, New York
MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
MUDAM, Luxembourg
Musée d'art contemporain de Montréal
Museum of Contemporary Photography, Chicago
National Museum of Women in the Arts, New York
Oakland Museum of California, Oakland, California
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam, Amsterdam
Tate Modern, London
The Jewish Museum, Berlin
The Jewish Museum of New York
The National Museum of Photography, Copenhagen
Vancouver Art Gallery, BC, Canada
Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York
Zabludowicz Collection, London