

# FRAENKEL

## **NAN GOLDIN**

Born in 1953, Washington, DC

Lives and works in New York, N.Y.

### **EDUCATION**

#### **1978**

5th Year Certificate, School of the Museum of Fine Arts / Tufts University, Boston, MA

#### **1977**

Bachelor of Fine Arts, School of the Museum of Fine Arts / Tufts University, Boston, MA

#### **1974**

Imageworks, Cambridge, MA, United States of America

### **AWARDS**

#### **2025**

Kering Woman in Motion Award for Photography, Arles, France

#### **2024**

Center for Photography at Woodstock Vision Award Honoree, Woodstock, NY

#### **2022**

Kathë Kollwitz Prize, Academy of Arts, Berlin, Germany

#### **2019**

Ruth Baumgarte Award, Sprengel Museum, Hannover, Germany

#### **2018**

Centenary Medal, London

#### **2014**

Lucie Awards Honoree: Achievement in Portraiture, Los Angeles, CA

Trinity College, Dublin, Ireland

#### **2012**

Edwin MacDowell Medal for lifetime achievement in the arts

**2007**

Hasselblad Foundation International Award in Photography, Gothenburg, Sweden  
Medal of the City of Paris, Paris, France

**2006**

Commandeur des Arts et des Lettres, France

**1997**

The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda, Naked  
New York

**1996**

Teddy Bear Award, Berlin Festival, Berlin, Germany

**1994**

Brandeis Award in Photography, Brandeis, MA

**1991**

National Endowment of Arts, Washington, DC  
Louis Comfort Tiffany Foundation Award  
DAAD, Artists-in-Residence Program, Berlin, Germany

**1990**

Mother Jones Documentary Photography Award, San Francisco, CA  
Art Matters, Inc., New York, NY

**1989**

Camera Austria Prize for Contemporary Photography, Graz, Austria

**1987**

Maine Photographic Workshop Book Award, Documentary Book of the Year  
Photographic Book Prize of the Year, Les Rencontres d'Arles, Arles, France  
Photoduchpreis, Stuttgart, Germany

**1986**

Englehard Award, Boston, MA

**1978**

Clarissa Bartlett Traveling Fellowship, Boston, MA

**1977**

Wilhelmina Jackson Fellowship, Marblehead, MA

**SELECTED INDIVIDUAL EXHIBITIONS**

**2026**

*This Will Not End Well*, Pirelli HangarBicocca, Milan, Italy; Grand Palais, Paris, France

**2025**

*Stendhal Syndrome*, Recontres Arles, Arles, France; Walker Art Center, Minneapolis, MN

*Ballad of Sexual Dependency*, Bank Art Museum, Moree, Australia; Gagosian Davies Street,  
London, England

**2024**

*Sisters, Saints and Sybils*, 83 Charing Cross Road, Gagosian Open, London, England

*You never did anything wrong*, Gagosian Gallery, New York, NY

*Memory Lost*, Louisiana Museum of Modern Art, Humlebaek, Denmark

**2023-2025**

*Nan Goldin: This Will Not End Well*, Stedelijk Museum, Amsterdam, The Netherlands;

Moderna Museet, Stockholm, Sweden; Pirelli HangarBicocca, Milan, Italy, Neue  
Nationalgalerie, Berlin, Germany

**2023**

*Nan Goldin*, Fraenkel Gallery, San Francisco, CA

*Nan Goldin*, Wilde Gallery, Zurich, Switzerland

*The Ballad of Sexual Dependency*, National Gallery of Australia, Parkes, Australia

**2022**

*Nan Goldin*, Museo Tamayo, Mexico City

Neuer Berliner Kunstverein (n.b.k), Berlin, Germany

**2021**

*Nan Goldin – Variety – Photographies de plateau*, Galerie Lumière, Lyon, France

*Memory Lost*, Marian Goodman Gallery, New York, NY

**2020**

*Nan Goldin: The Other Side*, Librairie Marian Goodman, Paris, France; Galleri K, Oslo,  
Norway

*The Ballad of Sexual Dependency*, Art Institute of Chicago, Chicago, IL

**2019**

*Sirens*, Marian Goodman Gallery, London, United Kingdom

*Visible/Invisible*, Palace of Versailles, France

*The Ballad of Sexual Dependency*, Tate Modern, London, United Kingdom; el Centro de la Imagen, Mexico City, Mexico

**2018**

*Fata Morgana*, Château d'Hardelot, Condette, France

**2017**

*Nan Goldin: Sweet Blood Call*, Irish Museum of Modern Art, Dublin

*Nan Goldin*, Portland Museum of Art, Portland, ME

*The Ballad of Sexual Dependency*, Museo di Fotografia Contemporanea, Milan, Italy

*Nan Goldin: Kathleen*, Pioneer Works, New York, NY

*Nan Goldin*, Fabian & Claude Walter, Zurich, Switzerland

**2016**

*The Ballad of Sexual Dependency*, The Museum of Modern Art, New York, NY

*Blood on My Hands*, Matthew Marks Gallery, New York, NY

**2015**

*Nan Goldin*, Guido Costa Projects Gallery, Turin, Italy

*Scopophilia*, Kestner Gesellschaft, Hannover, Germany

**2014**

*Nine Self-Portraits*, Fraenkel Gallery, San Francisco, CA

*Scopophilia*, Gagosian Gallery, Rome, Italy

**2013**

*Scopophilia*, Matthew Marks Gallery, Los Angeles, CA

**2012**

*Heartbeat*, Museu de Arte Moderna, Rio de Janeiro, Brazil

**2011**

*Scopophilia*, Matthew Marks Gallery, New York, NY

*Firelap*, Sprovieri, London, United Kingdom

**2010**

*Poste Restante*, Nederlands Fotomuseum, Rotterdam, the Netherlands

*Scopophilia*, Louvre Museum, Paris, France

*Berlin Work. Photographs 1984-2009*, Berlinische Galerie, Berlin, Germany

**2009**

*Poste Restante*, C/O Berlin, Berlin, Germany

*The Ballad of Sexual Dependency*, exhibition and screening, Les Rencontres d'Arles, Arles, France

*Nan Goldin*, Rebecca Camhi Gallery, Athens, Greece

*The Art of Caring*, New Orleans Museum of Art, New Orleans, LA

**2008**

Museum of Contemporary Art Kiasma, Helsinki, Finland

*Naomi with my dog Yuri and Other Pictures*, Meeseen De Clercq, Brussels, Belgium

*L'heure Magique*, Galerie Guy Bärtschi, Geneva, Switzerland

**2007**

*Nan Goldin*, 2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden

*Stories Retold*, The Museum of Fine Arts, Houston, TX

*Thanksgiving (from The Sir Elton John Photography Collection)*, BALTIC Centre for Contemporary Art, Gateshead, England

*Nan Goldin: 1972-74 & The Other Side, a slide installation*, Matthew Marks Gallery, New York, NY

**2006**

*Chasing a Ghost*, Matthew Marks Gallery, New York, NY

*Fantastic Tales: The Photography of Nan Goldin*, the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; RISD Museum, Providence, RI

**2005**

*Fantastic Tales: The Photography of Nan Goldin*, Palmer Museum of Art, University Park, PA

*STARDUST*, Guido Costa Projects, Turin, Italy

*Nan Goldin*, Sprüth Magers Gallery, München, Germany

**2004**

*Sisters, Saints & Sibyls*, La Chapelle de la Salpêtrière, Paris, France

*All By Myself*, Kunsthalle Goepingen, Goepingen, Germany

*Honey on Razor Blades*, Yvon Lambert, Paris, France

**2003**

Musée d'Art Contemporain de Montréal, Montreal, Canada (catalogue)

*Heartbeat*, Matthew Marks Gallery, New York, NY

*Devil's Playground*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

**2002**

*Recent Work*, Fraenkel Gallery, San Francisco, CA

*Devil's Playground*, Whitechapel Art Gallery, London, United Kingdom

**2001**

*Le Feu Follet*, Centre Georges Pompidou, Paris, France; traveled as *Devil's Playground* to Whitechapel Gallery, London, England; *Still on Earth* to ReinaSofía, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; Ujazdowski Castle, Warsaw, Poland

*Memory Lost!*, Matthew Marks Gallery, New York, NY

**2000**

Scalo Gallery, Zürich, Switzerland

**1999**

*Recent Photographs*, Contemporary Arts Museum, Houston, TX

National Gallery of Iceland, Reykjavik, Iceland

*I'll Be Your Mirror*, Galerie Rudolfinum, Prague, Czech Republic

The Joseloff Gallery, University of Hartford, Hartford, CT

*Thanksgiving*, White Cube/Jay Jopling, London, England

**1998**

*New Photographs*, Matthew Marks Gallery, New York, NY

Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan

*Love Streams*, Galerie Nordenhake, Stockholm, Sweden

*Reflections Through a Golden Eye, 1975-1998*, Gagosian Gallery, Los Angeles, CA

Jablonka Gallery, Cologne, Germany

*Couples & Loneliness*, Parco Gallery, Tokyo, Japan (catalogue)

*Photographs*, Gallery Faurschou, Copenhagen, Denmark

*Nan Goldin*, Catherine Edelman Gallery, Chicago, IL

Vaknin Schwartz, Atlanta, GA

Catherine Edelman Gallery, Chicago, IL

**1997**

Recent Photographs, Fraenkel Gallery, San Francisco, CA

*Love Streams*, Galerie Yvon Lambert, Paris, France

Foto, Galleri Stefan Andersson, Umea, Sweden

Theoretical Events, Naples, Italy

**1996**

*I'll Be Your Mirror*, Whitney Museum of American Art, New York, NY; traveled to  
Kunstmuseum Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, the  
Netherlands; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wien,  
Vienna, Austria; The National Museum, Prague, Czech Republic (catalogue)

*Nan Goldin: Children 1976-1996*, Matthew Marks Gallery, New York, NY

Centro Cultural Alumni, Sao Paulo, Brazil

Gandy Gallery, Prague, Czech Republic

**1995**

*The Ballad of Sexual Dependency & New Photographs*, Matthew Marks Gallery,  
New York, NY

Centre d'Art Contemporain, Geneva, Switzerland

Art and Public, Geneva, Switzerland

*The Ballad of Sexual Dependency*, Ulmer Museum, Ulm, Germany

*The Golden Years*, Galerie Yvon Lambert, Paris, France (catalogue)

*Nan Goldin*, Rebecca Camhi Gallery, Athens, Greece

Jane Corkin Gallery, Toronto, Canada

Gallery M & R Fricke, Dusseldorf, Germany (with Kiki Smith)

Rebecca Camhi Gallery, Athens, Greece

**1994**

Die Neue Nationalgalerie, Berlin, Germany

*Nan Goldin*, Fraenkel Gallery, San Francisco, CA

*A Double Life*, Galerie Bruno Brunnet, Berlin, Germany (with David Armstrong)

*Tokyo Love*, Shiseido Artspace, Tokyo, Japan (with Nobuyoshi Araki) (catalogue)

**1993**

*A Double Life*, Matthew Marks Gallery, New York, NY (with David Armstrong)

Institute of Contemporary Arts, London, England

Galerie Barbara Weiss, Berlin, Germany

Galerie Fotohof, Salzburg, Austria

Stelling Gallery, Leiden, The Netherlands

*La Vida Sin Amor No Tiene Sentido*, Fundacio "la Caixa," Barcelona, Spain

ICAC Weston Gallery, Tokyo, Japan

Ludwig Forum für Internationale Kunst, Aachen, Germany

*The Ballad of Sexual Dependency*, Fotografiska Museet, Moderna Museet,  
Stockholm, Sweden

*The Other Side, 1972-1993*, Pace/MacGill Gallery, New York, NY

*Fotoarbeiten 1972-1992*, DAAD Galerie, Berlin, Germany

## **1992**

*Obsessions*, Orangerie München, München, Germany

*Separate Worlds*, Kunst-Werke, Berlin, Germany (with Gundula Schulze)

*Fotoarbeiten 1972-1992*, DAAD Galerie, Berlin, Germany

*The Ballad of Sexual Dependency/The Cookie Mueller Portfolio*, Galerie m, Bochum,  
Germany

Galerie Gisela Capitain, Cologne, Germany

*Life / Loss / Obsession*, Fotografische Sammlung, Museum Folkwang, Essen, Germany

## **1991**

PPS Galerie, Hamburg, Germany

Thomas Segal Gallery, Boston, MA

Shoshana Wayne Gallery, Santa Monica, CA

Galerie Urbi et Orbi, Paris, France

*Life/Loss/Obsession*, Fotografische Sammlung, Museum Folkwang, Essen, Germany

Forum Stadtpark, Graz, Austria

Berlin Film Festival, Berlin, Germany

*The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991*, Galerie du Jour,  
agnes b., Paris, France

## **1990**

*The Cookie Portfolio 1976-89*, Photographic Resource Center, Boston, MA

Pace/MacGill Gallery, New York, NY

**1989**

Brandts Kaedefabrik, Odense, Denmark  
Mira Gallery, Stockholm, Sweden  
Finnfoto, Helsinki, Finland

**1988**

Indiana University Gallery, Bloomington, IN  
Houston Foto Fest, Rice University Media Center, Houston, TX  
*Couples*, Pace/MacGill Gallery, New York, NY  
*Ballad of Sexual Dependency*, Catherine Edelman Gallery, Chicago, IL  
Blue Sky Gallery, Portland, OR  
Thomas Segal Gallery, Boston, MA  
Catherine Edelman Gallery, Chicago, IL  
Real Art Ways, Hartford, CT

**1987**

Les Recontres d'Arles, Arles, France  
Film in the Cities, Minneapolis, MN  
Middendorf Gallery, Washington, DC

**1986**

*The Ballad of Sexual Dependency*, Aperture Foundation, New York, NY (catalogue)  
The Burden Gallery, New York, NY  
Jay Gorney Modern Art, New York, NY (with Tim Rollins + K.O.S)

**1985**

*Currents*, The Institute of Contemporary Art, Boston, MA  
Christminster Gallery, New York, NY

**1977**

Atlantic Gallery, Boston, MA (with David Armstrong)

**1973**

Project, Inc., Cambridge, MA

**SELECTED GROUP EXHIBITIONS**

**2025**

*High Noon: Works from the F.C. Gundlach Collection*, Deichtorhallen Hamburg,  
Hamburg, Germany

*Diaries of Home*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*a field of bloom and hum*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*American Photography*, Rijksmuseum, Amsterdam, Netherlands  
*Vanishing Intimacies: Surrounding Nan Goldin*, Museu de Art Contemporânea, Belém, Brazil  
*Camera and the City*, National Gallery of Canada, Ottawa, Ontario

**2024**

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA  
*A Show of Affection: Constellation Collection 1*, Fotosiftung Schweiz, Winterthur,  
Switzerland  
*A Show of Affection: Constellation Collection 2*, Kunstsiftung DZ BANK, Frankfurt, Germany  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
South Kensington, London, United Kingdom  
*Grow It, Show It!*, Museum Folkwang, Essen, Germany

**2023**

*Photography: Real and Imagined*, The Ian Potter Centre: National Gallery of Victoria  
Australia, Fed Square  
*Purple Haze: Art and Drugs Across the Americas*, The Dorsky Museum of Art, SUNY New  
Paltz, NY

**2022**

*The Milk of Dreams*, La Biennale di Venezia, Venice, Italy

**2021**

*True Pictures? Zeitgenössische Fotografie aus Kanada und den USA*, Sprengel Museum  
Hannover, Germany  
*CRIP TIME*, Museum MMK für Moderne Kunst, Frankfurt, Germany  
*Nan Goldin: Variety – Photographies de plateau*, Festival Lumière, Lyon, France  
*Oslo Negativ*, Det Gamle Biblioteket, Oslo, Norway  
*Espressioni, L'Elilogo*, Castello di Rivoli, Turin, Italy

**2020**

*Citizenship: A Practice of Society*, MCA Denver, Denver, CO  
*Sirens*, CAC Malaga, Malaga, Spain  
*The Body Electric*, National Gallery of Australia, Canberra, Australia  
*Accelerate Your Escape: Gary Hume selects from the Hiscox Collection*, Whitechapel  
Gallery, London, UK

*American Photography*, Albertina Museum, Vienna, Austria

*I will reflect what you are*, Collection Yvon Lambert, Avignon, France

*Orlando*, McEvoy Foundation for the Arts, San Francisco, CA

*We are the Revolution*, XNL Piacenza Contemporanea, Piacenza, Italy

*I'm Yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston, MA

**2019**

*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*,  
Poughkeepsie, New York

*1989–Culture and Politics*, The National Museum of Stockholm, Sweden

*United by Aids. An Exhibition about Loss, Remembrance, Activism and Art in Response to  
HIV/Aids*, The Migros Museum für gegenwartskunst, Zurich

*Modernité des passions – agnès b*, ENSP, Arles

*Visible / Invisible Dove Allouche, Nan Goldin, Martin Parr, Eric Poitevin, Viviane Sassen*,  
Château de Versailles, France

*Art After Stonewall, 1969-1989*, Grey Art Gallery and Leslie-Lohman Museum of Gay and  
Lesbian Art, New York; The Patricia and Phillip Frost Art Museum, Miami, Florida

**2018**

*Rineke Dijkstra / Nan Goldin / Sheila Hicks*, Museum of Fine Arts Boston, MA

*Real Worlds: Brassai, Arbus, Goldin*, The Museum of Contemporary Art, Los Angeles, CA

*Selves & Others: Gifts to the Collection from Carla Emil and Rich Silverstein*, San Francisco  
Museum of Modern Art, San Francisco, CA

*Dancing with Myself*, Francois Pinault Collection: Punta della Dogana, Venice, Italy

*Photography and Death*, C/O, Berlin, Germany

*Generations Part 3*, Sammlung Goetz, Munich, Germany

*Analog Culture: Printer's Proofs from the Schnieder/Erdman Photography Lab, 1981-2001*,  
Harvard Art Museums, Cambridge, MA

*Praying for Time*, Rose Art Museum, Waltham, MA

*The Big Picture: A Transformative Gift from the Hall Family Foundation*, Nelson-Atkins  
Museum of Art, Kansas City, MO

*Quel Amour ?!*, Musée d'Art Contemporain, Marseille, France

*Evidence of Contemporary Disquiet*, Goethe Institut - Chiesa di San Giuseppe delle Scalze,  
Naples, Italy

*A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017*, Parkett Space Zurich,  
Switzerland

*Feast for the Eyes: The Story of Food in Photography*, Louisiana Art & Science Museum,  
Baton Rouge, LA

*What Is Love? Von Amor Bis Tinder*, Kunsthalle Bremen, Bremen, Germany

*Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*,  
Touchstones Rochdale, Rochdale, England

*They're, Their, There*, The Frances Young Tang Teaching Museum and Art Gallery at  
Skidmore College, Saratoga Springs, NY

*American Masters*, National Gallery of Australia, Canberra, Australia

*Zeitgeist: The Art Scene of Teenage Basquiat*, Maier Museum of Art at Randolph College,  
Lynchburg, VA

*Under a Dismal Boston Skyline*, Boston University Art Galleries, Boston, MA

*The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzales-Fela  
Collection*, Musée de l'Elysée, Lausanne, Switzerland

*Scenes From the Collection*, Jewish Museum, New York, NY

*Pedro Cabrita Reis, Nan Goldin*, Justin Matherly, Kewenig, Berlin, Germany

*Escape*, FRAC Languedoc-Roussillon, Montpellier, France

*About Photography*, Gagosian Gallery, San Francisco, CA

*The Eye of Photography*, Pier 94, New York, NY

*Une Collection de Photographies*, Rodolphe Janssen, Brussels, Belgium

*A Survey of Color Photography from its Prehistory to the Present Day*, Marshall Fine Arts  
Center Atrium Gallery, Haverford, PA

## **2017**

*Terrains of the Body: Photography from the National Museum of Women in the Arts*,  
Whitechapel Gallery, London, England

*SNAP. Documentary and Portrait*, Photography from the Collection, The National Museum  
of Art, Architecture & Design, Museum of Contemporary Art, Oslo, Norway

*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah, NY

*Home: American Photography at the Colorado University Art Museum*, Colorado University  
Art Museum, Boulder, CO

*HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care & Cruelty,*  
Hamburger Kunsthalle, Hamburg, Germany

*From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre,* Centro  
per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*Expanded Visions: Fifty Years of Collecting,* Leslie-Lohman Museum, New York, NY

*From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre,* Centro  
per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*AIDS at Home: Art & Everyday Activism,* Museum of the City of New York, New York, NY

*Für Barbara,* Hall Art Foundation, Derneburg, Germany

*This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes*  
*Collection,* San Jose Museum of Art, San Jose, CA; traveled to Alyce de Roulet  
Williamson Gallery, ArtCenter College of Design, Pasadena, CA; Museum of Fine  
Arts, St. Petersburg, FL

*The Time. The Place. Contemporary Art from the Collection,* Henry Art Gallery,  
Washington, WA

*(un)expected families,* Museum of Fine Arts Boston, Boston, MA

*America! America! How real is real?,* Museum Frieder Burda, Baden-Baden, Germany

*The Coffins of Paa Joe and the Pursuit of Happiness,* Jack Shainman Gallery, New York, NY

*J'♥ Avignon The artists and the Collection Lambert,* Collection Lambert, Avignon, France

*The Beauty of Lines: Masterpieces from the Sondra Gilman & Celso Gonzalez-Fella*  
*Collection,* Musée de l'Elysée, Lausanne, Switzerland

*Over the Rainbow,* Praz-Delavallade, Paris, France; Musée de l'Elysée,  
Lausanne, Switzerland

*Pompei@Madre. Materia Archeologica,* Museo D'Arte Contemporanea Donna Regina  
(MADRE), Naples, Italy

*Show and Tell,* Malmö Konstmuseum, Malmö, Sweden

*The NY Scene – arta, cultura e nuove avanguardie anni 70-80,* Palazzo del Governatore,  
Parma, Italy

*Il ritratto fotografico tra alienazione e partecipazione,* Museion, Bolzano, Italy

*Il teatro di nessuno,* Kanalidarte Project Gallery, Brescia, Italy

*Room,* Sadie Coles HQ, London, United Kingdom

**2016**

*Inside - Artists & Writers in Reading Prison*, HM Prison, Reading, England

*Telling Tales: Contemporary Narrative Photography*, McNay Art Museum, San Antonio, CA

*Belief + Doubt: Selections from the Francie Bishop Good & David Horvitz Collection*, NSU  
Art Museum, Fort Lauderdale, FL

*Staged Spectacle & Role Playing in Contemporary Art*, Kunsthalle der HypoKulturstiftung,  
Munich, Germany

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, MA

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art,  
New York, NY

*Decades of Collecting Prints, Drawings & Photographs*, Saint Louis Art Museum, Saint  
Louis, MO

*Physical: Sex & the Body in the 1980s*, Los Angeles County Museum of Art, Los Angeles, CA

*Body & Soul*, The Essl Museum, Klosterneuburg, Austria

*Dream States: Contemporary Photographs & Video*, Metropolitan Museum of Art,  
New York, NY

*Public, Private, Secret*, International Center of Photography, New York, NY

*Tough & Tender*, National Portrait Gallery, Canberra, Australia

*Lines of Passage (in medias res)*, The Municipal Art Gallery of Mytilene, Lesvos, Greece

*FotoFocus Biennial - new Slideshow*, Contemporary Arts Center, Cincinnati, OH

*Dancing with Myself: Self-Portrait & Self-Invented Works from the Pinault Collection*,  
Museum Folkwang, Essen, Germany

*Gay Gotham: Art & Underground Culture in New York*, Museum of the City of New York,  
New York, NY

*On the Verge of an Image: Considering Marjorie Keller Gamble House*, Gamble House,  
Pasadena, CA

*Sargent to Basquiat: University of Vermont Alumni Collections*, Fleming Museum of Art,  
Burlington, VT

*Thicker than water. Family concepts in contemporary art*, Kunstpalais Erlangen, Erlangen,  
Germany

*Behold the Man - 100 Years, 100 Faces*, Museum de Fundatie, Zwolle, The Netherlands

*State of Disobedience*, Williams College Museum of Art, Williamstown, MA

*Night Wakens*, The Hague Museum of Photography, The Netherlands  
*Outsiders: American Photography and Film, 1950s-1980s*, Art Gallery of Ontario,  
Ontario, Canada

**2015**

*Borrowed Light: Selections from the Jack Shear Photography Gift*, The Tang Teaching  
Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

*The Wall in Our Heads: American Artists & the Berlin Wall*, Cantor Fitzgerald Gallery,  
Haverford College, PA

*Art AIDS America*, Tacoma Art Museum, WA; travelled to Bronx Museum of Art,  
New York, NY

Alphawood Gallery, Alphawood Foundation, Chicago, IL (catalogue)

*In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts Houston,  
Houston, TX

*Grand Illusions: Staged Photography from the Met Collection*, Metropolitan Museum of Art,  
New York, NY

*What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland

*Tongues Untied*, The Museum of Contemporary Art, Los Angeles, CA

*Boston to New York*, ClampArt, New York, NY

*America Is Hard to See*, Whitney Museum of American Art, New York, NY

*WHEN THERE IS HOPE*, Triennial of Photography Hamburg, Kunsthalle Hamburg,  
Hamburg, Germany

*Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The bed in history and  
contemporary art)*, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria  
(catalogue)

*Fifteen Years*, Sprovieri, London, United Kingdom

*Through Women's Eyes*, Casa dei Tre Oci, Venice, Italy

*HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art,  
Ann Arbor, MI

*The Untold Want*, Royal Hibernian Academy, Dublin, Ireland

*Picturing Artists*, Parrish Art Museum, Water Mill, NY

*America Is Hard to See*, Whitney Museum

*Living Room*, Tate Liverpool, Liverpool, United Kingdom

**2014**

*Only The Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, Czech Republic (catalogue)

*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, IL

*Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris, France

*Urban Theater: New York in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX (catalogue)

*Memory Lab. Photography Challenges History*, MUSA, Museum Startgalerie Artothek, Vienna, Austria

*Memory Lab : Sentimental Turn, Photography Challenges History*, Martin-Gropius-Bau, Berlin, Germany

*The Disappearance of the fireflies*, Collection Lambert, Avignon, France

*A Inusitada*, Museu de Arte de São Paulo Assis Chateaubriand, MASP, São Paulo, Brazil

*Family Matter, Portraits and Experiences of Family Today*, Centro di Cultura Contemporanea Strozziina (CCCS), Florence, Italy

*West: Berlin*, Stiftung Stadtmuseum Berlin, Berlin, Germany

*In a Snap: The Art of Vernacular Photography*, The Museum of Fine Arts, Houston, TX  
*Classical Nudes & the Making of Queer History*, The Leslie-Lohman Museum of Gay & Lesbian Art, New York, NY

*Blue Sky: The Oregon Center for the Photographic Arts at 40*, Portland Museum of Art, Portland, OR

*The Amazons of Photography from the Collection of Mario Trevisan*, Museo Fortuny, Venice, Italy

*1 + 1 = 1: When Collections Collide*, The montreal Museum of Fine Arts, Musée des beaux arts de Montréal, Montreal, Quebec, Canada

**2013**

*NYC 1993: Experimental Jet Set, Trash & No Star*, New Museum, New York, NY

*Only the Good Ones*, Galerie Rudolfinum, Prague, Czech Republic

*Glam! The Performance of Style*, Tate Liverpool, Liverpool, England; travelled to Schirn Kunsthalle, Frankfurt, Germany; Lentos Kunstmuseum, Linz, Austria

*Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum,  
Milwaukee, WI

*All You Need Is Love: From Chagall to Kusama & Hatsune Miku*, Mori Art Museum,  
Tokyo, Japan

*Dreams of Venice*, L'Institut Culturel Bernard Magrez, Bordeaux, France

*I, You, We*, Whitney Museum of American Art, New York, NY

*Un/Natural Color*, Santa Barbara Museum of Art, Santa Barbara, CA

*Room to Live: Recent Acquisitions & Works from the Collection*, Museum of Contemporary  
Art, Los Angeles, CA

*The Distaff Side*, The Granary, Melva Bucksbaum & Raymond Learsy Collection, Sharon, CT

## **2012**

*Young People: Set 9 from the Collection of the Fotomuseum Winterthur*, Fotomuseum  
Winterthur, Zürich, Switzerland

*Oriental Mirages: Pomegranates & Prickly Pears*, Collection Lambert en Avignon, Avignon,  
France

*Privacy*, Schirn Kunsthalle Frankfurt, Frankfurt Germany

*Elles : Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, WA

*Innocence and Experience*, Tate Liverpool, Liverpool, United Kingdom

*This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art,  
Chicago, IL; travelled to Walker Art Center, Minneapolis MN; Institute of  
Contemporary Art, Boston, MA

*The Flash of Nature*, Salone degli Incanti, Trieste, Italy

*Infancia*, Fundação Joaquim Nabuco, Recife, Brazil

*Bye Bye American Pie*, Malba-Fundación Costantini, Buenos Aires, Argentina

*Quilling: Devotional Creations from Cloistered Orders*, Pinacoteca Giovanni e Marella  
Agnelli, Turin, Italy

*DLA Piper Series: Innocence & Experience*, Tate Liverpool, Liverpool, England

*Documented: A Visual Narrative of an Artist's Life*, Sharon Arts Center, Sharon, NH

*Self-Portrait*, Louisiana Museum of Modern Art, Copenhagen, Denmark

*Response to Provocation: Living Memoirs of the Culture Wars—Nan Goldin, Felix Gonzalez  
Torres & David Wojnarowicz*, Wichita State University, Wichita, KS

*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY

**2011**

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art,  
New York, NY

*Something That I'll Never Really See: Contemporary Photography from the V&A*, Dr.  
Bhau Daji

Lad Mumbai City Museum, Mumbai, India; travelled to the National Gallery of Art,  
Bangalore, India; National Gallery of Modern Art, New Delhi, India; Hyderabad, India

*Series of Portraits: A Century of Photographs*, Museum für Kunst und Gewerbe, Hamburg,  
Germany

*Unsettled: Photography & Politics in Contemporary Art*, Philadelphia Museum of Art,  
Philadelphia, PA

*American Dreams: 20th Century Photography from George Eastman House*, Bendigo Art  
Gallery, Bendigo, Australia

*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*,  
Museum of Fine Arts, St. Petersburg, FL; travelled to Blanton Museum of Art,  
University of Texas, Austin, TX

*Street Life & Home Stories: Fotografien aus der Sammlung Goetz*, Museum Villa Stuck,  
München, Germany

*LOOK3 Charlottesville Festival of the Photograph*, Second Street Gallery, Charlottesville, VA  
*Real Venice*, Abbey of San Giorgio Maggiore, Venice, Italy

*Harper's Bazaar: A Decade of Style*, International Center of Photography, New York, NY

*Elgiz 10 Istanbul*, Elgiz Museum of Contemporary Art, Istanbul, Turkey

*What's In a Face? Aspects of Portrait Photography*, Art Gallery of New South Wales, Sydney,  
Australia

*In The Name of Artists: Classics of Contemporary Art From the Astrup Fearnley Collection*,  
São Paulo Biennial Pavilion, São Paulo, Brazil

*Voyage en Orient: De Pierre Loti à Nan Goldin*, La Galerie d'Art du Conseil Général des  
Bouches du Rhône, Aix-en-Provence, France

**2010**

*Brave New World*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, New York, NY

*Pictures by Women: A History of Modern Photography*, The Museum of Modern Art,  
New York, NY

*Love Ladder to the Louvre*, part of the exhibition *Les Visages at Les corps*, The Louvre,  
Paris, France

*Há sempre um copo de mar para o homem navegar*, 29 Bienal de São Paulo,  
São Paulo, Brazil

*Les Rencontres d'Arles 2010*, Les Rencontres D'Arles Photographie, Arles, France

*Exposed: Voyeurism, Surveillance & the Camera*, Tate Modern, London, England; travelled to  
the San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center,  
Minneapolis, MN

MUDAM Collection, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

*Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson  
Museum of Art, Tucson, AZ

*Up Close: Carol Jerrems with Larry Clark, Nan Goldin, & William Yang*, Heide Museum of  
Modern Art, Bulleen, Australia

*New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert,  
Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY

*Hide/Seek: Difference & Desire in American Portraiture*, National Portrait Gallery,  
Washington, DC; Brooklyn Museum, New York, NY; Tacoma Art Museum,  
Tacoma, WA

*Disquieting Images*, Milan Triennale, Milan, Italy

São Paulo Biennale, São Paulo, Brazil

*"Autour de l'extrême" A selection from the MEP collections*, Maison Européenne de la  
photographie, Paris, France

*Pictures By Women: A History of Modern Photography*, Museum of Modern Art,  
New York, NY

## **2009**

*Imagination Noir*, Fisher Landau Center for Art, New York, NY

*Familiar Feelings on the Boston Group*, Centro Galego de Arte Contemporánea, Santiago de  
Compostela, Spain

*DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed*,  
Fotomuseum Winterthur, Zürich, Switzerland

Les Recontres d'Arles, Arles, France

*Shout: Contemporary Art & Human Rights*, Glasgow Museum of Modern Art, Glasgow,  
Scotland

*Collection: MOCA's First Thirty Years*, The Museum of Contemporary Art, Los Angeles, CA

*The Portrait. Photography as Stage*, Kunsthalle Wien, Vienna, Austria

*WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, New York, NY

*The Art of Caring*, New Orleans Museum of Art, New Orleans, LA

*Women Artists in the Collection of the Musée National d'Art Moderne*, Centre Georges  
Pompidou, Paris, France

*Listen Darling... The World is Yours*, Ellipse Foundation's Contemporary Art Centre,  
Lisbon, Portugal

## **2008**

*Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York, NY

*Role Models: Feminine Identity in Contemporary American Photography*, National Museum  
of Women in the Arts, Washington, DC

*Held Together with Water*, Istanbul Museum of Modern Art, Istanbul, Turkey

*Just Different!*, Cobra Museum of Modern Art, Amsterdam, The Netherlands

*Between Memory & History: From the Epic to the Everyday*, Museum of Contemporary  
Canadian Art, Toronto, Canada

*Female Trouble: The camera as mirror and stage of the female projection in photography &  
video art*, Pinakothek der Moderne, München, Germany

*Las implicaciones de la imagen (The Image's Implications)*, Museo Universitario de Ciencias  
y Artes, MUCA, Mexico City, Mexico

*Role Models: Feminine Identity in Contemporary American Photography*, National Museum  
of Women in the Arts, Washington, DC

*True Romance. Allegories of Love from the Renaissance to the Present*, Museum Villa Stuck,  
München, Germany

*Exquisite Corpus, Interacting with the Fragmented Body*, Herbert F. Johnson Museum of Art,  
Cornell University, Ithaca, NY

*Darkside – Fotografische Begierde und fotografierte Sexualität*, Fotomuseum Winterthur,  
Zürich, Switzerland

*Male: Work from the Collection of Vince Aletti*, White Columns, New York, NY

**2007**

*J'embrasse pas...*, Collection Lambert, Avignon, France

*Seduced: Art & Sex from Antiquity to Now*, Barbican Centre, London, England

*True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien,  
Vienna, Austria

*Kiss Kiss Bang Bang: 45 Years of Art & Feminism*, Bilbao Fine Art Museum, Bilbao, Spain

*Into Me/Out of Me*, Museo d'Arte Contemporanea, Rome, Italy

*Between Two Deaths*, ZKM Center for Art & Media, Karlsruhe, Germany

*Cross-Border: Fotografie und Videokunst aus dem Mumok Wien*, Kunstmuseum Stuttgart,  
Stuttgart, Germany

*Loneliness & Melancholy*, Hans Weiss Newspace Gallery, Manchester, England  
Community College, Manchester, CT

*Airs de Paris*, Centre Georges Pompidou, Paris, France

*Photography & the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art,  
New York, NY

*People Take Pictures of Each Other*, La Montague Gallery, Boston, MA

*June Bride*, Yossi Milo Gallery, New York, NY

*Arrebato*, Camera Obscura Gallerie de Arte, Madrid, Spain

*French Kiss*, JGM Galerie, Paris, France

*Panick Attack! Art in the Punk Years*, Barbican Art Gallery, London, United Kingdom

**2006**

*Personal Affairs. New Forms of Intimacy in present-day art*, Museum Morsbroich,  
Leverkusen, Germany

*Screened & Selected: Contemporary Photography & Video Acquisitions 1999-2005*,  
Middlebury College Museum of Art, Middlebury, VT

*redefined: Modern & Contemporary Art from the Collection*, Corcoran Gallery of Art,  
Washington, DC

*More Than the World: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum  
of Modern Art, Oslo, Norway

*Into Me/Out of Me*, P.S.1 Contemporary Art Center, New York, NY

*So the Story Goes*, Art Institute of Chicago, Chicago, IL

*Surprise, Surprise*, Institute of Contemporary Arts, London, England

*The Eighth Square: Gender, Life & Desire in the Visual Arts Since 1960*, Museum Ludwig,  
Cologne, Germany

*The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York  
University; Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX  
*Fashion Photography*, Museum of Fine Arts, Boston, MA

## **2005**

*SlideShow*, Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art  
Museum, Washington University, St. Louis, MO  
*Getting Emotional*, Institute of Contemporary Art, Boston, MA  
*Landscape/Cityscape*, Malborough Gallery, New York, NY  
*Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel, London,  
United Kingdom; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

## **2004**

*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, IL  
*EAST VILLAGE USA*, New Museum, New York, NY  
*PILLish: Harsh Realities & Gorgeous Destinations*, Museum of Contemporary Art,  
Denver, CO (catalogue)  
*In Bed*, Toyota Municipal Museum of Art, Toyota, Japan  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum  
Houston, TX (catalogue)  
*Artists' Favourites*, ICA Galleries, The Mall, London, England  
*Fictioning Fashion*, Museum of Modern Art, New York, NY (catalogue)  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts,  
San Francisco, CA (catalogue)  
*Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum of  
American Art, New York, NY  
*Social Strategies: Redefining Social Realism*, Schick Art Gallery, Skidmore College,  
Saratoga Springs, NY  
*Double Takes, transformations through the lens*, Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY

*Wirklich Wahr! Realitätsversprechen von Fotografien*, Ruhrlandmuseum Essen, Essen,  
Germany

*Out of Place*, Galerie Nordenhake, Berlin, Germany

*Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Gallery,  
London, United Kingdom

## **2003**

*Urban Dramas*, De Singel International Kunstcentrum, Antwerp, Belgium

*Family Ties*, Peabody Essex Museum, Salem, MA

*American Beauty: From Muybridge to Goldin*, Art Gallery of New South Wales, Sydney,  
Australia

*Enchanted Evening*, Yancey Richardson Gallery, New York, NY

*Flesh Tones: 100 Years of the Nude*, Robert Mann Gallery, New York, NY

*American Beauty From Muybridge to Goldin*, Art Gallery of New South Wales,  
Sydney, Australia

*The Auroral Light: Photographs By Women*, The Grolier Club, New York, NY

*Both Sides of the Street: Celebrating the Corcoran's Photography Collection*, Corcoran  
Gallery of Art, Washington, DC

*The Family: An Exhibition of Photography*, The Gallery at Windsor, Vero Beach, FL

*Social Strategies: Redefining Social Realism*, University Art Museum, University of  
California, Santa Barbara, CA; travelled to University Galleries, Illinois State  
University, Normal, IL; DePauw University Art Gallery, Greencastle, IN

*Imperfect Innocence*, The Debra & Dennis Scholl Collection, Palm Beach Institute of  
Contemporary Art, Lake Worth, FL

*To Eat or not to Eat: Or the relations of art with questions of eating*, Centro de Arte de  
Salamanca, Salamanca, Spain

*Contemporary Photography from the Harn Museum Collection*, University of Florida,  
Gainesville, FL

*Only Skin Deep, Changing Visions of the American Self*, International Center of  
Photography, New York, NY (catalogue)

*Pictures of You*, Galería d'art Estrany – De la Mota, Barcelona, Spain

## **2002**

*Mask or Mirror? A Play of Portraits*, Worcester Art Museum, Worcester, MA

*Cars; Surrounding Interiors*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

*Acquisitions 2001, Part I: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens, Greece

*Inside Cars*, Museum of Art, Fort Lauderdale, FL; Davis Museum & Cultural Center, Wellesley College, Wellesley, MA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN (catalogue)

*Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT

*Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, NY

*Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY; Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)

*New York: Capital of Photography*, The Jewish Museum, New York, NY; travelled to Musée de l'Elysée Lausanne, Switzerland

*The Nude in 20th Century Art*, Kunsthalle in Emden, Emden, Germany

*Sex*, Karyn Lovegrove Gallery, Los Angeles, CA

## **2001**

*Nan Goldin, Hiroshi Sugimoto, Grayson Perry, Chris Ofili*, Saatchi Gallery, London, England  
*Settings & Players*, White Cube, London, England

*Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY (catalogue)

*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY

## **2000**

*Angles of Incidence*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

*Photographs: A Decade of Collecting*, The Metropolitan Museum of Art, New York, NY (catalogue)

*The 46th Biennial Exhibition*, Corcoran Museum of Art, Washington, DC

*Photography Now*, Contemporary Arts Center, New Orleans, LA

*Couples*, Cheim and Read, New York, NY

*Essenbilder*, Dorrie/Priess, Hamburg, Germany

*Rendez-vous #1 & #2*, Collection Lambert en Avignon, Avignon, France

**1999**

*Food for Thought*, New Jersey Center for Visual Arts, Summit, NJ

*Spring Visiting Faculty*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

*Views from the Edge of the World*, Marlborough Chelsea, New York, NY

*Through the Looking Glass*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NY

**1998**

*Emotions & Relations*, Hamburger Kunsthalle, Hamburg, Germany (catalogue)

*Remix*, Musée des Beaux-Arts de Nantes, Nantes, France

*New Photographs by Nan Goldin*, Matthew Marks Gallery, New York, NY

*Nan Goldin*, Galleri Faurschou, Copenhagen, Denmark

*I'll Be Your Mirror*, Kunsthalle Wein Project Space Karisplatz, Vienna, Austria

**1997**

*The 90s: A Family of Man?*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

*Family & Friends*, The Museum of Contemporary Photography, Columbia College, Chicago, IL

*Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI

*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY

*Countenance*, Galeri Thaddaeus Ropac, Salzburg, Austria

*Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

*Defining Eye: Women Photographers of the 20th Century*, St. Louis Art Museum, St. Louis, MO; Museum of Fine Arts, Santa Fe NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS

*I'll be Your Mirror*, Fotomuseum Winterthur, Winterthur, Switzerland

**1996**

*By Night*, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)

*The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince*, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

*Hospice: A Photographic Inquiry*, Corcoran Gallery of Art, Washington, DC; Wexner Center, Columbus, OH (catalogue)

*Nudo & Crudo*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

*Urgence*, CAPC Musée d'Art Contemporain, Bordeaux, France

*Social Documents*, Museum of Contemporary Art, Los Angeles, CA

*Sugar Mountain*, White Columns, New York, NY

*Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre*, Kunsthalle Düsseldorf, Düsseldorf, Germany

*The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995*, Maison Européenne de la Photographie, Paris, France (catalogue)

*Sex & Crime: Von den Verhältnissen der Menschen*, Sprengel Museum Hannover, Hannover, Germany

*Pictures of Modern Life*, Galerie Rodolphe Janssen, Bursels, Belgium

*Passage al'Acte*, Galerie Jennifer Flay, Paris, France

*Children 1976-1996*, Matthew Marks Gallery, New York, NY

Biennale of Sydney, Sydney, Australia (catalogue)

*It's a She-Thing: Representations of Women in the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

## **1995**

*Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art, San Francisco, CA; travelled to The Power Plant, Contemporary Art Gallery, Toronto, Canada (catalogue)

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)

*In a Different Light*, University Art Museum & Pacific Film Archive, University of California at Berkeley, Berkeley, CA

*Faculty Works on Paper*, Yale University School of Art, New Haven, CT

*Photography Today*, Sonje Museum of Contemporary Art, Kyongju, South Korea

*Fémininmasculin: Le Sexe de l'Art*, Centre Georges Pompidou, Paris, France (catalogue)

*Boston School*, The Institute of Contemporary Art, Boston, MA (catalogue)

*Mother Jones 1989-1995*, Centro de la Imagen, Mexico City, Mexico

*Close to Life*, International Foto-Triennial, Esslingen, Germany (catalogue)

*... It's How You Play the Game*, Exit Art / The First World, New York, NY  
*Altered States: American Art in the 90's*, Forum for Contemporary Art, St. Louis, MO  
*Camera Craft*, Judy Ann Foldman Fine Art and Beth Urdang Gallery, Boston, MA  
*Art Against Aids*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*The Ballad of Sexual Dependency and New Photographs*, Matthew Marks Gallery,  
New York, NY

**1994**

*Pictures of the Real World (in Real Time)*, Paula Cooper Gallery, New York, NY  
*Fierce! NYC*, PS 122, New York, NY  
*Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of  
Pennsylvania, PA (catalogue)  
*From the Collection: Photography, Sculpture & Painting*, Whitney Museum of American Art,  
New York, NY  
*Embody: The Photograph & the Figure*, The Proctor Arts Center, Bard College, Annandale  
on-Hudson, NY  
*Fotografinnen der Gegenwart*, Museum Folkwang, Essen, Germany  
*The Ballad of Sexual Dependency, and New Photographs*, Neue Nationalgalerie,  
Berlin, Germany  
*Puber-Alles(why am I who I am?)*, Stedelijk Museum, Amsterdam, the Netherlands  
*Fotografinnen der Gegenwart*, Museum Folkwang, Essen, Germany  
*Welt-Moral: Moralvorstellungen in der Kunst heute*, Kunsthalle Basel, Basel, Switzerland  
*Issues & Identities: Recent Acquisitions in Contemporary Photography*, The Art Institute of  
Chicago, Chicago, IL  
*World Morality*, Kunsthalle Basel, Basel, Switzerland  
*Down Town: Life in a Modern City*, Nederlands Foto Instituut, Rotterdam, the Netherlands  
*Desire (Visionaire/DIFFA benefit exhibition)*, Charles Cowles Gallery, New York, NY  
*Of the Human Condition: Hope & Despair at the End of the Century*, Spiral/Wacoal Art  
Center, Tokyo, Japan  
*Nan Goldin, Karen Kilimnik, Sue Williams, Modulo*, Centro Difusor de Arts, Lisbon, Portugal

**1993**

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY; travelled to Seoul,  
South Korea (catalogue)

*Dress Codes*, Institute of Contemporary Art, Boston, MA  
*Uber-Leben*, Bonner Kunstverein, Bonn, Germany  
*La Vida Sin Amor no Tiene Sentido*, Fundacio La Caixa, Barcelona, Spain  
*Bad Girls*, Institute of Contemporary Arts, London, England; travelled to Centre for Contemporary Arts, Glasgow, Scotland (catalogue)  
*Intimate Lives: Photographers & Their Families*, City Art Centre, Edinburgh, Scotland  
Ludwig Forum für International Kunst, Aachen, Germany  
*American Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany  
*Building a Collection: The Department of Contemporary Art, Part I*, Museum of Fine Arts, Boston, MA  
*Coming to Power: 25 Years of Sexually Explicit Art By Women*, David Zwirner Gallery, New York, NY  
*Cut/Uncut: Montage and Eroticism*, Howard Yezerski Gallery, Boston, MA  
*Vivid: Intense Images by American Photographers*, RAAB Galerie, Berlin, Germany  
*Fotofeis*, Scottish International Festival of Photography, Edinburgh, Scotland

**1992**

*Desordres*, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)  
*Fotoforum*, Bremen, Germany  
*Photography: Expanding the Collection*, Whitney Museum of American Art, New York, NY  
*AIDS Show*, Kunstverein, Hamburg and Kunstmuseum, Lucerne, Switzerland  
Wewerka & Weiss Galerie, Berlin, Germany  
*Gitanes*, Hotel de la Villette, Paris, France  
*Spielholle: Aesthetics & Violence*, Universitätsbibliothek, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France  
*Voyeurism*, Jayne H. Baum Gallery, New York, NY  
*The Fourth Wall, Photography as Theatre*, The Fourth Wall Foundation, Amsterdam, the Netherlands  
*New Visions in Photography*, Whitney Museum of American Art, New York, NY  
*The Sexual Self*, Tanja Grunert, Cologne, Germany  
*AIDS-Ethik und Aesthetik*, Kunstverein, Hamburg, Germany; travelled to Kunstmuseum, Lucerne, Switzerland (catalogue)

*The Fourth Wall, Photography as Theatre*, The Fourth Wall Foundation, Amsterdam,  
The Netherlands

*The Ballad of Sexual Dependency*, Gallerie M Bochum, Bochum, Germany

**1991**

*The Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art,  
University of Pennsylvania, PA; Newport Harbor Art Museum, Newport Beach, CA  
Fotoforum, Bremen, Germany

*The Abortion Project*, Simon Watson, New York, NY

*The Body in Question*, Burden Gallery, New York, NY

*Pleasures & Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY; travelled  
to Baltimore Museum of Art, Baltimore, MD; Los Angeles County Museum of Art, Los  
Angeles, CA; Contemporary Arts Center, Cincinnati, OH (catalogue)

*Exploring the Unknown Self: Self-Portraits of Contemporary Women*, Tokyo Metropolitan  
Museum of Photography, Tokyo, Japan (catalogue)

*The Fourth Wall, Photography as Theater*, The Fourth Wall Foundation, Amsterdam, the  
Netherlands

*The Prodigal Son*, Home, New York, NY

*Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson*, Art Gallery of York  
University, North York, Canada

*Something Pithier and More Psychological*, Simon Watson, New York, NY

*Life Loss Obsession*, Museum Folkwang Essen, Essen, Germany

**1990**

*An Army of Lovers*, PS 122, New York, NY

Urbi et Orbi, Paris, France

Galerie du Jour agnes b., Paris, France

*Erotic Desire*, Perspectief, Rotterdam, the Netherlands

*Contemporary Social Document*, Centro de Estudios, Fotográficos, Vigo, Spain

*Figuring the Body*, Museum of Fine Arts, Boston, MA

*Appearances: Fashion Photography Since 1945*, Victoria & Albert Museum, London, England  
(catalogue)

*The Indomitable Spirit: Photographers & Artists Respond in the Time of AIDS*, International Center of Photography, New York, NY; travelled to Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)

*Strip-Tease de l'intime*, Galerie Urbi et Orbi, Paris, France

*Un Couteau dans la Photo*, Galerie du Jour, agnes b., Paris, France (catalogue)

*Provocations*, Robert Klein Gallery, Boston, MA

*Camera Culture, Curriculum Vitae*, Thomas Segal Gallery, Boston, MA

### **1989**

American Fine Arts, New York, NY

Thomas Segal Gallery, Boston, MA

Carleton College, Northfield, Minnesota, MN

*What Does She Want: Current Feminist Art from First Bank Collection*, First Bank, Minneapolis, MN

Carleton College, Northfield, MN

*New Acquisitions/New Work/New Directions*, International Museum of Photography at George Eastman House, Rochester, NY

Warm Gallery, Minneapolis, MN

*Benefit Performing Garage*, Brooke Alexander, New York, NY

### **1988**

*Real Faces*, Whitney Museum of American Art, Phillip Morris Branch, New York, NY

Curt Marcus Gallery, New York, NY

*Lifelike*, Lorence Monk Gallery, New York, NY

Simon Watson, New York, NY

*Art & Photography: Interactions Since 1946*, Queens Museum, New York, NY; Queens Bruce Velik Gallery, San Francisco, CA

### **1987**

*Twelve Photographers Look at the U.S.*, Philadelphia Museum of Art, Philadelphia, PA

*American Dreams*, Centro de Arte Reina Sofia, Madrid, Spain (catalogue)

*Portraits: Faces of the 80s*, Virginia Museum of Fine Arts, Richmond, VA

*Photography & Art: Interactions Since 1946*, Los Angeles County Museum, Los Angeles, CA; travelled to Queens Museum, New York, NY (catalogue)

University of Texas, El Paso, TX

*The New Who's Who*, Hoffman Broman Gallery, Santa Monica, CA  
*Scared to Breathe*, Perspectief, Rotterdam, the Netherlands

**1986**

*Midtown Review*, International Center of Photography, New York, NY  
*Last Dance*, The Palladium, New York, NY  
*Artists Select Artists*, CDS Gallery, New York, NY  
Jay Gorney Modern Art, New York, NY  
*Train Photographs*, Photofind, New York, NY

**1985**

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Psychodrama*, Philadelphia Art Alliance, Philadelphia, PA  
*Self-Portrait Show*, Museum of Modern Art, New York, NY  
*20/20: Cleveland & New York Artists*, Lake Erie College, Painesville, OH  
*Weird Beauty*, The Palladium, New York, NY  
Richard Kuhlenschmidt Gallery, Los Angeles, CA  
*Live Stills*, De Facto, New York, NY  
*New Narrative Photography*, Ledel Gallery, New York, NY  
*Female Perceptions of Male Sexuality*, Art City, New York, NY  
*Seduction*, White Columns Gallery, New York, NY  
*Matric 89*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

**1984**

*American, Faces & Places*, Liberty House, Honolulu, HI  
New Math, New York, NY  
*Innocence & Sophistication*, Baskerville & Watson, New York, NY  
*Portrait Show*, Institute of Contemporary Art, University of Pennsylvania, PA  
*The Family of Man*, P.S. 1 Contemporary Art Center, New York, NY

**1983**

*Recent Portrait Photography*, Taft Museum, Cincinnati, OH  
*Young American Artist*, Studio 10, Chur, Switzerland  
*3-D Graphics*, Castelli Graphics, New York, NY  
*Newcastle Salutes New York*, Newcastle Polytechnic Art Gallery, Newcastle, England

**1982**

*Faces Photographed*, Grey Art Gallery, New York University, New York, NY (catalogue)  
*Lichtbildnisse – Das Portrat in der Fotografie*, Rheinisches Landesmuseum, Bonn, Germany  
(catalogue)

**1981**

*New Wave/New York*, P.S. 1 Contemporary Art Center, New York, NY  
*Couches, Diamonds, Pies*, P.S. 1 Contemporary Art Center, New York, NY  
*Love is Blind*, Castelli Graphics, New York, NY

**1980**

*Times Square Show*, Co-Lab, New York, NY  
Texas Gallery, Houston, TX  
*Likely Stories*, Castelli Graphics, New York, NY

**1979**

*Pictures/Photographs*, Castelli Graphics, New York, NY

**1978**

Museum of Fine Arts, Boston, MA

**1977**

Atlantic Gallery, Boston, MA

**SELECTED SLIDE SHOWS**

**2007**

Matthew Marks Gallery, New York, NY  
Museum of Fine Arts, Houston, TX

**2006**

Whitney Museum of American Art, New York, NY

**2005**

Guido Costa, Turin, Italy  
The Baltimore Museum of Art, Baltimore, Maryland Contemporary, MD  
Arts Centre, Cincinnati, OH

**2004**

Art Basel, Switzerland

**2001**

Centre Georges Pompidou, Paris, France

**1999**

Whitney Museum of American Art, New York, NY

**1997**

BildMuseet, Umeå, Sweden

Les Recontres Internationales de la Photographie, Arles, France

Museum of Contemporary Art, Sydney, Australia

Whitney Museum of American Art, New York, NY

**1996**

Tate Gallery, London, England

Wexner Center for the Arts, Columbus, OH

**1995**

San Francisco Museum of Modern Art, San Francisco, CA

Centre d'Art Contemporain, Geneva, Switzerland

Rebecca Camhi Gallery, Athens, Greece

**1994**

The Kitchen, New York, NY

International Center for Photography, New York, NY

Programmokino Calligari Cinema, Wuppertal, Germany

Ludwig Forum für Internationale Kunst, Aachen, Germany

**1993**

Fotografiska Museet, Moderna Museet, Stockholm, Sweden

Tyne International, Newcastle-Upon-Tyne, England

Fundacio La Caixa, Barcelona, Spain

Parco Gallery, Tokyo, Japan

**1992**

Odense, Denmark

Museum of 20th Century Art, Vienna, Austria

Stadtmuseum of Photography, München, Germany

Brotfabrik, East Berlin, Germany

**1991**

Museum of Modern Art, New York, NY  
Ontario School of Arts, Toronto, Canada  
Portland School of Art, Portland, OR  
Burden Gallery, New York, NY

**1990**

SF Camerawork, San Francisco, CA  
Hopkins Film Center, Hanover, NH

**1989**

ICA Theatre, London, England  
Warm Gallery, Minneapolis, MN  
Savoy Theatre, Helsinki, Finland  
University of Industrial Art, Helsinki, Finland  
Biograf Fagel Bla, Stockholm, Sweden  
Cafe, Oulu, Finland  
Cinema, Odense, Denmark

**1988**

Rice Media Center, Fotofest, Houston, TX  
Ferguson Theatre, Chicago, IL  
Catherine Edelman Gallery, Chicago, IL  
Real Art Ways, Hartford, CT  
Sackler Museum, Harvard University, Cambridge, MA

**1987**

Philadelphia Museum of Art, Philadelphia, PA  
Centro de Arte Reina Sofia, Madrid, Spain  
Hirshhorn Museum, Smithsonian Institution, Washington, DC  
*Talking Pictures*, Photo Communique, Toronto, Canada  
Les Rencontres d'Arles, Arles Festival, Arles, France  
Rotterdam Theatre Festival, Rotterdam, the Netherlands  
Los Angeles Center for Photographic Studies, Los Angeles, CA  
*Encore Series*, Columbia University, New York, NY  
Middendorf Gallery, Washington, DC

Nuit de la Photo, Musee de l'Elysee, Lausanne, France  
*Videotapes by Artists*, Artists' Space, New York, NY (curated by Berenice Reynaud)  
*First City*, Channel 31, WNYC TV, New York, NY  
TVE Programme Metropolis, Madrid Universal, Barcelona, Spain  
Symposium for Photography, Graz, Austria  
Kunstverein, Frankfurt, Germany  
Plaza de Manisco, Valencia, Spain  
Claustro de la Universidad de Valencia, Valencia, Spain  
Stedelijk Museum, Amsterdam, the Netherlands  
University of California, Santa Barbara, CA  
California Institute of the Arts, Santa Barbara, CA

**1986**

Image and Sound Film Festival, the Hague, the Netherlands  
Miami Waves Festival, Dade County Community College, Miami, FL  
St. Marks Poetry Project, New York, NY  
Berlin Film Festival, Berlin, Germany  
Walker Art Center, Minneapolis, MN  
*The Real Big Picture*, Queens Museum, New York, NY (video installation)  
Maxwell's, Hoboken, NJ  
The Burden Gallery, New York, NY

**1985**

Cinematheque, San Francisco, CA  
SF Camerawork, San Francisco, CA  
Pacific Film Archives, Berkeley, CA  
Edinburgh 39th International Film Festival, Edinburgh, Scotland  
Whitney Museum of American Art, New York, NY  
*New Picture Makers*, International Center of Photography, New York, NY (lecture series)  
Institute of Contemporary Art, Boston, MA  
The Collective for Living Cinema, New York, NY

**1984**

C.E.P.A. Gallery, Buffalo, NY  
Cinema, Wuppertal, Germany

Babylon Theatre, Berlin, Germany  
Moderna Museet, Stockholm, Sweden  
Arsenal, Berlin, Germany  
Cafe Humlan, Omea, Sweden  
Werkstatt Kino, München, Germany  
Rotterdam Arts Foundation, Galerie t'Vensterm, Rotterdam, the Netherlands

**1983**

Co-Lab Washington Show, Washington, DC  
*Artist as Filmmakers Series*, A.I.R. Gallery, New York, NY  
*Bowery Project, Collaboration with Max Blagg*, New York Tin Pan Alley, New York, NY

**1982**

Club 57, New York, NY  
The Collective for Living Cinema, New York, NY  
Pyramid, New York, NY  
*Erotic Show*, ABC NO RIO, New York, NY  
Inroads, New York, NY

**1981**

Whitney Museum Downtown, New York, NY  
The Kitchen, New York, NY  
Artist's Space, New York, NY  
White Columns, New York, NY  
Jeff Hudson Gallery, New York, NY

**1980**

O.P. Screening Room  
Times Square Show, Co-Lab, New York, NY

**1979**

Trinity College, Dublin, Ireland  
Mudd Club, New York, NY  
Olympique Entrepot, Paris, France

**SELECTED INSTITUTIONAL COLLECTIONS**

CAC, Centro de Arte Contemporáneo, Málaga  
CAPC Musée d'art contemporain Bordeaux  
Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Centre Pompidou, Paris  
Fondation Cartier pour l'art contemporain, Paris  
Fondazione Sandretto Re Rebaudengo, Turin  
FRAC Provence-Alpes-Côte d'Azur, Marseille  
Goetz Collection, Munich  
Guggenheim, New York  
Kiasma - Museum of Contemporary Art, Helsinki  
Hamburger Kunsthalle, Hamburg  
ICA The Institute Of Contemporary Art, Boston  
LACMA, Los Angeles  
Lambert Collection, Avignon  
Metropolitan, New York  
MoCA, Los Angeles  
MoMA, New York  
MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna  
MUDAM, Luxembourg  
Musée d'art contemporain de Montréal  
Museum of Contemporary Photography, Chicago  
National Museum of Women in the Arts, New York  
Oakland Museum of California, Oakland, California  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum Amsterdam, Amsterdam  
Tate Modern, London  
The Jewish Museum, Berlin  
The Jewish Museum of New York  
The National Museum of Photography, Copenhagen  
Vancouver Art Gallery, BC, Canada  
Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York  
Zabludowicz Collection, London