

## PETER HUJAR

Born in 1934, Trenton, New Jersey

Died 1987, New York

## EDUCATION

### 1953

Photography, School of Industrial Art, New York, NY

### 1958

Regia (directing), Centro Sperimentale di Cinematografia, Rome, Italy

### 1967

Richard Avedon and Marvin Israel Master Class, New York, NY

## SELECTED INDIVIDUAL EXHIBITIONS

### 2024

*Peter Hujar: Rialto*, The Ukrainian Museum, New York, NY

*Portraits in Life and Death*, Esposizione Internazionale d'Arte, Venice, Italy

*Peter Hujar: Azioni e ritratti / viaggi in Italia*, Centro Pecci Mostre, Prato, Italy

### 2022

*Peter Hujar curated by Elton John*, Fraenkel Gallery, San Francisco, CA

### 2019

*Peter Hujar: Master Class*, Pace/MacGill Gallery, New York, NY

### 2017-18

*Peter Hujar: Speed of Life*, Fundación MAPFRE, Barcelona, Spain; Morgan Library, New York, NY;

Berkeley Art Museum, Berkeley, CA

### 2016

*Peter Hujar: Lost Downtown*, Paul Kasmin Gallery with Pace/MacGill Gallery, New York, NY

### 2015

*Peter Hujar: Night*, Galerie Thomas Zander, Köln, Germany

*Peter Hujar*, Buchholz Galerie, Köln, Germany

**2014**

*Love & Lust*, Fraenkel Gallery, San Francisco, CA

**2011**

*Three Lives: Peter Hujar, Paul Thek, & David Wojnarowicz*, Matthew Marks Gallery, New York, NY

**2010**

*Peter Hujar: Thek's studio 1967*, Alexander & Bonin, New York; travelled to Mai 36 Galerie,  
Zürich, Switzerland

**2009**

*Peter Hujar: Photographs 1956-1958*, Matthew Marks Gallery, New York, NY

**2008**

*Peter Hujar: Second Avenue*, Matthew Marks Gallery, New York, NY

*Peter Hujar*, Maureen Paley, London, England

*Peter Hujar: Photography in the Seventies (The Outsiders)*, Marietta Neuss Projects,  
London, England

**2007**

*Peter Hujar*, Institute of Contemporary Arts, London, England

**2005**

*Peter Hujar*, P.S.1 Contemporary Art Center, Long Island City, N.Y.

*Night*, Fraenkel Gallery, San Francisco, CA; Matthew Marks Gallery, New York, NY; Howard  
Yezerksi Gallery, Boston, MA; Scalo Galerie, Zürich, Switzerland

**2002**

*Peter Hujar*, Fraenkel Gallery, San Francisco, CA

*Portraits in Life & Death*, Matthew Marks Gallery, New York, NY

**2000**

*Photographs 1980-1987*, Matthew Marks Gallery, New York, NY

**1999**

Galerie Berinson, Berlin Howard Yezerksi Gallery, Boston, MA

*Hujar*, The Stephen Daiter Gallery, Chicago, IL

*Some Sort of Grace: A Relationship*, PPOW, New York, NY (with David Wojnarowicz)

**1998**

*Seminal Works*, James Danziger Gallery, New York, NY

**1996**

*Peter Hujar: Das Photographische Werk*, DAAD Galerie, Berlin, Germany; Galerie Rodolphe Janssen, Brussels, Belgium

**1995**

*Peter Hujar. A Charm in Life & Death*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

**1994**

*Peter Hujar: A Retrospective*, Stedelijk Museum, Amsterdam, the Netherlands; travelled to Fotomuseum Winterthur, Winterthur, Switzerland (catalogue)

**1992**

*Peter Hujar: Portraits of Animals*, James Danziger Gallery, New York, NY

**1991**

*Peter Hujar's New York*, James Danziger Gallery, New York, NY

**1990**

Grey Art Gallery & Study Center, New York University, New York, NY

University of British Columbia, Vancouver, Canada

*Peter Hujar Fotografien*, Galerie Renée Ziegler, Zürich, Switzerland (with David Wojnarowicz)

*The Photographs of Peter Hujar*, SUNY Buffalo, Buffalo, NY

**1986**

*Recent Photographs*, Gracie Mansion Gallery, New York, NY

**1982**

Galerie Jurka, Amsterdam, the Netherlands

Galerie Nagel, Berlin, Germany

Frankfurter Kunstverein, Frankfurt, Germany

Kunsthalle Basel, Basel, Switzerland

*Peter Hujar: Fotos 1974–81*, Galerie Jurka, Amsterdam, the Netherlands; Forum Stadtpark, Graz, Austria; Galerie Modern Art, Vienna, Austria

**1981**

*Recent Photographs*, Robert Samuel Gallery, New York, NY

**1980**

La Remise du Parc, Paris, France

**1979**

Port Washington Public Library, Port Washington, NY

*Recent Photographs*, Marcuse Pfeifer Gallery, New York, NY

**1978**

Marcuse Pfeifer Gallery, New York, NY

**1977**

*New York Portraits*, Marcuse Pfeifer Gallery, New York, NY; New York Catskill Center for  
Photography, Woodstock, NY

**1975**

*Portfolio by Peter Hujar*, Foto Gallery, New York, NY

**1974**

Floating Foundation of Photography, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2024**

*Fraenkenstein*, Fraenkel Gallery, San Francisco, CA

*The Infinite Woman*, The Fondation Carmignac, Villa Carmignac, Hyères, France

*Seen Together: Acquisitions in Photography*, The Morgan Library and Museum, New York, New York

*Some Dogs Go To Dallas*, Green Family Arts Foundation, Dallas, TX

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington,  
London, United Kingdom

*Grow It, Show It!*, Museum Folkwang, Essen, Germany

*The '70s Lens: Reimagining Documentary Photography*, The National Gallery of Art, Washington, D.C.

**2023**

*People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art,  
Brunswick, ME

**2022**

*Every Moment Counts—AIDS and its Feelings*, Henie Onstad Art Center, Høvikodden, Norway

*Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery, New York

**2021**

*Little Things: Parts I & II*, Pace Gallery, Geneva, Switzerland

Ludwig Wittgenstein: Photography as an Analytical Practice, Leopold Museum, Wien, Austria

**2020**

*Masculinities: Liberation through Photography*, Barbican Centre, London. Traveled to: Gropius Bau  
(Catalogue)

**2019**

*CAMP: Notes on Fashion*, The Metropolitan Museum of Art, New York (Catalogue)

*In Celebration: A Recent Gift From The Photography Collection Of Marcuse Pfeifer*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY

**2017**

*Speech*, Pace/MacGill Gallery, New York, NY

**2016**

*Anohni: My Truth*, James Elaine, Peter Hujar, Kazue Ohno, Kunsthalle Bielefeld, Bielefeld, Germany

*Before Pictures, New York City 1967-1977*, Gallerie Buchholz, New York, NY

**2015**

*Ydob Eht Edisni Mraw Si Ti*, Museum Ludwig, Köln, Germany

*Slip of the Tongue*, Punta della Dogana, Venice, Italy

**2014**

*Multi Panel*, Pace/MacGill Gallery, New York, NY

**2013**

*Glam! The Performance of Style*, Tate Liverpool, Liverpool, England; Schirn Kunsthalle Frankfurt, Frankfurt, Germany

*Coconut Water*, White Flag Projects, St. Louis, MO

**2012**

*The Name is Burroughs*, ZKM Museum of Contemporary Art, Karlsruhe, Germany;  
Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany

*This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, Boston, MA

*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY

**2011**

*Sex Drive*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, NY

*Unsettled: Photography & Politics in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, PA

*Jeff Wall: The Crooked Path*, Centre for Fine Arts, Brussels, Belgium; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*The Life & Death of Buildings*, Princeton University Art Museum, NJ

*Tales of The City: Art Fund International & the GoMA Collection*, Gallery of Modern Art, Glasgow,  
Scotland

## **2010**

*Mixed Use, Manhattan: Photography & Related Practices 1970s to the Present*, Museo Nacional  
Centro de Arte Reina Sofía, Madrid, Spain

*Off The Wall: Part 1—Thirty Performative Actions*, Whitney Museum of American Art, New York,  
NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal

*I am a cliché', echoes of the punk aesthetic*, Les Rencontres D'Arles 2010, Grande Halle, Arles,  
France; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Love's Body 2: Sexuality in the Age of AIDS*, Tokyo Metropolitan Museum of Photography, Tokyo,  
Japan

*Hide/Seek: Difference & Desire in American Portraiture*, National Portrait Gallery, Washington,  
DC; Brooklyn Museum, Brooklyn, NY

*Absentee Landlord*, Walker Art Center, Minneapolis, MN

## **2009**

*6 eyes: exposition collective à l'invitation d'antony*, galerie du jour agnès b., Paris, France

*DARKSIDE II - Photographic Power & Violence, Disease & Death Photographed*, Fotomuseum  
Winterthur, Winterthur, Switzerland

*WE ARE THE WORLD: Figures & Portraits*, Fisher Landau Center for Art, Long Island City, NY

## **2008**

*Street & Studio: An Urban History of Photography*, Tate Modern, London, England

*Male: Work from the Collection of Vince Aletti*, White Columns, New York, NY

*Paul Thek in the Context of Today's Contemporary Art*, Phoenix Hall, Sammlung Falckenberg,  
Hamburg, Germany

*Darkside*, Fotomuseum Winterthur, Winterthur, Switzerland

## **2007**

*Paul Thek in the Context of Today's Contemporary Art*, ZKM Center for Art and Media, Karlsruhe,  
Germany

*death & love in MODERN TIMES*, Dinter Fine Art, New York, NY

*Lisette Model & Her Successors*, Aperture Gallery, New York, NY

*People Take Pictures of Each Other*, LaMontagne Gallery, Boston, MA

*Making the Scene: The Midtown Y Photography Gallery, 1972– 1996*, The New York Public  
Library, New York, NY

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London, England

**2006**

*Screened & Selected: Contemporary Photography & Video Acquisitions*, Middlebury College  
Museum of Art, Middlebury, VT

**1999–2005**

*Americans*, Kunsthalle Wien, Vienna, Austria (catalogue)

*The Photographer's Contract*, Akademie der Künste, Berlin, Germany; Museum Morsbroich,  
Leverkusen, Germany

*Six Feet Under*, Kunstmuseum Bern, Bern, Switzerland; Deutsches Hygiene Museum, Dresden,  
Germany (catalogue)

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New  
York, NY

*Subterranean Monuments: Burkhardt, Johnson, Hujar*, Frances Lehman Loeb Art Center, Vassar  
College, Poughkeepsie, NY (catalogue)

*The Eighth Square: Gender, Life, & Desire in the Visual Arts since 1960*, Museum Ludwig,  
Cologne, Germany (catalogue)

*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY; Kunst-Werke, Berlin,  
Germany; Museo d'Arte Contemporanea, Rome, Italy (catalogue)

*New York, New York: 50 Years of Art, Architecture, Film, Music, & Video*, Grimaldi Forum,  
Monaco (catalogue)

*On Photography: A Tribute to Susan Sontag*, The Metropolitan Museum of Art, New York, NY

**2005**

*The Downtown Show: The New York Art Scene, 1974–1984*, Grey Art Gallery, New York  
University, New York, NY; Andy Warhol Museum, Pittsburgh, PA & Austin Museum of Art,  
Austin, TX (catalogue)

*Founders Day: Jack Smith and the Work of Reinvention*, Grimm/Rosenfeld, New York, NY

*Getting Emotional*, Institute of Contemporary Arts, Boston, MA

*The History of Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

**2004**

*East Village USA*, The New Museum of Contemporary Art, New York, NY

*Artists' Favorites*, Institute of Contemporary Arts, London, England

*Animals & Us: The Animal in Contemporary Art*, Galerie St. Etienne, New York, NY

*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA

**2003**

*Histories of Photography*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

*The 60s Global Village*, The Montreal Museum of Fine Arts, Montreal, Canada (catalogue)

*My People Were Fair & Had Cum in Their Hair (But Now They're Content to Spray Stars from Your Boughs)*, Team Gallery, New York, NY

**2002**

*Portraits/Photography*, Mai 36 Galerie, Zürich, Switzerland

*Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001*, Whitney Museum of American Art, New York, NY

*Fotografische Erwerbungen seit 1995—Gefördert durch die Stiftung Presse- Haus NRZ*, Museum Folkwang, Essen, Germany

*From the Observatory*, Paula Cooper Gallery, New York, NY

*Photography Past/Forward: Aperture at 50*, Aperture Foundation, New York, NY

**2001**

*What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY

**1996**

*Commonplace Mysteries: Photographs by Peter Hujar, (Andrea Modica & Bill Owens)*, San Francisco Museum of Modern Art, San Francisco, CA

**1995**

*Pictures of the Real World (In Real Time)*, Hara Museum of Contemporary Art, Tokyo, Japan

**1994**

*In a Different Light*, University Art Museum, University of California, Berkeley, CA

**1989**

*Witnesses: Against Our Vanishing*, Artist's Space, New York, NY

*Self & Shadow*, Aperture Foundation, New York, NY

*150 Jahre 1839–1889*, Basler Kunstverein, Basel, Switzerland

**1988**

*Les splendeurs et misères du corps*, Mois de la Photo à Paris, Paris, France

*Vollbild AIDS: Eine Kunst-Ausstellung über Leben und Sterben*, Die Neue Gesellschaft für Bildende Künste, Berlin, Germany



**1987**

*Sexual Difference: Both Sides of the Camera*, CEPA Gallery, Buffalo, NY; Wallach Art Gallery,  
Columbia University, New York NY

**1985**

*Nude Stripped Bare*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

**1982**

*Faces Photographed: Contemporary Camera Images*, Grey Art Gallery & Study Center, New York  
University, NY

**1981**

*New American Nudes*, Creative Photography Laboratory, Massachusetts Institute of Technology,  
Cambridge, MA

**1980**

*Presences: The Figure & Manmade Environments*, Freedman Gallery, Albright College,  
Reading, PA

*Portraits*, Centre d'Art Contemporain, Geneva, Switzerland

**1979**

*The Male Image*, Robert Samuel Gallery, New York, NY

*Photographs*, National Arts Club, New York, NY

*Fotografie als Kunst/Kunst als Fotografie*, Tiroler Landesmuseen, Innsbruck, Austria

*Peter Hujar*, Tiroler Landesmuseen, Innsbruck, Austria; Moderner Kunst Wien, Vienna, Austria

**1978**

*The Male Nude*, Marcuse Pfeifer Gallery, New York, NY

**1977**

*New York: The City & Its People*, Yale School of Art, New Haven, CT

*Contemporary Photography*, Baltimore Museum of Art, MD

**1976**

*Celebration of Life Below 14th Street*, Floating Foundation of Photography, New York, NY

**1975**

*Coming of Age in America*, Midtown Y Gallery, New York, NY

*Group Show*, Floating Foundation of Photography, New York, NY

**1974**

*New Acquisitions*, Floating Foundation of Photography, New York, NY

## **SELECTED PUBLICATIONS**

### **2022**

*Peter Hujar curated by Elton John, Fraenkel Gallery, San Francisco, CA*

### **2017**

*Speed of Light, Aperture, New York, NY*

### **2005**

*Night, Matthew Marks Gallery, New York, NY & Fraenkel Gallery, San Francisco, CA*

### **2002**

*Peter Hujar: Animals & Nudes, Twin Palms Publishers, Santa Fe, NM*

### **1994**

*Peter Hujar: A Retrospective, Scalo, Zurich, Switzerland*

### **1990**

*Peter Hujar, Grey Art Gallery, New York University, New York, NY*

### **1976**

*Life & Death, Steidl, Göttingen, Germany*

## **SELECTED INSTITUTIONAL COLLECTIONS**

Art Institute of Chicago, Chicago, IL

Boston Museum of Fine Art, Boston, MA

Brooklyn Museum, Brooklyn, NY

Dallas Museum of Art, Dallas, TX

Fotomuseum Winterthur, Zurich, Switzerland

Glasgow Gallery of Modern Art, Glasgow, Scotland

Henry Art Gallery, Seattle, WA

Metropolitan Museum of Art, New York, NY

Morgan Library & Museum, New York, NY

Museum of Fine Arts Houston, Houston, TX

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Stedelijk Museum, Amsterdam, The Netherlands

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT