

FRAENKEL

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ALEC SOTH

Born in 1969, Minneapolis, Minnesota
Lives and works in Minneapolis, Minnesota

SELECTED INDIVIDUAL EXHIBITIONS

2024

Alec Soth: Room About Room, Tokyo Photographic Art Museum, Tokyo, Japan, 2024

Alec Soth: Limmat Valley Diary, Emma Kunz Center, Würenlos, Switzerland

2022

A Pound of Pictures, Fraenkel Gallery, San Francisco, CA; Sean Kelly, New York, NY; Weinstein Hammons, Minneapolis, MI

The Space Between Us; Three Shadows Photography Art Centre, Beijing, China

2021

Alec Soth – There is always something to find, Helmond Museum, Helmond, Netherlands

Paris, Minnesota, Nemeth Art Center, Park Rapids, MI

2020

I Know How Furiously Your Heart is Beating, FOAM, Amsterdam, The Netherlands

Photography is a Language, Kunst Haus Wein, Vienna, Austria

The Space Between Us, Shanghai Center of Photography, Shanghai, China

2019

Alec Soth: Sleeping by the Mississippi; Minnesota Marine Art Museum, Winona, Minnesota

I Know How Furiously Your Heart is Beating, Fraenkel Gallery, San Francisco, CA; Sean Kelly, New York, NY; Looock Galerie, Berlin, Germany; Weinstein Hammons, Minneapolis, MI

2018

Alec Soth: Photography, Pizzuti Collection, Columbus, Ohio

2017

Seesaw: Portraiture & Play with Alec Soth & Friends, FraenkelLAB, San Francisco, CA

Sleeping By The Mississippi, Beetles + Huxley, London, England

Gathered Leaves, Haus der Photographie, Deichtorhallen Hamburg, Germany; FotoMuseum, Antwerp, Belgium

2016

Hypnagogia, Douglas Hyde Gallery, Dublin, Ireland; Scotiabank CONTACT, Toronto; Arsenal Toronto, Toronto, Canada

Gathered Leaves, The Finnish Museum, Helsinki, Finland; National Media Museum, Bradford, England

2015

Songbook, Fotogalleriet, Oslo, Norway

Georgia Dispatch, Savannah College of Art & Design Museum of Art, Savannah, GA

Colorado Dispatch, Denver Art Museum, Denver, CO

Alec Soth, Media Space, London, England

Alec Soth: Songbook, Fraenkel Gallery, San Francisco, CA; Sean Kelly Gallery, New York, NY; Weinstein Gallery, Minneapolis, MN

2014

From Here to There: Alec Soth's America, Madison Museum of Contemporary Art, Madison, WI

2013

Alec Soth: Dog Days Bogotá, El Museo de Bogotá, Bogotá, Colombia

2012

Broken Manual, Sean Kelly Gallery, New York, NY

Wanderlust: Photographs by Alec Soth, North Carolina Museum of Art, Raleigh, NC

From Here to There: Alec Soth's America, Cranbrook Art Museum, Bloomfield Hills, MI

2011

Alec Soth, Paddle8, Online Exhibition

From Here to There: Alec Soth's America, Everson Museum of Art, Syracuse, NY

Broken Manual, Loock Galerie, Berlin, Germany

2010

From Here to There: Alec Soth's America, Walker Art Center, Minneapolis, MN

American Portraits, American Academy in Rome, Rome, Italy

Mississippi Niagara, Triennale di Milano, Milan, Italy

2009

NIAGARA, Williams College Museum of Art, Williamstown, MA

Sleeping by the Mississippi, Arthur Roger Gallery, New Orleans, LA

Dog Days, Bogotá, Massachusetts College of Art & Design, Boston, MA

Back Line of Woods, High Museum of Art, Atlanta, GA

Dog Days, Bogotá & NIAGARA, IM Art, Seoul, South Korea

Last Days of W, Stephen Wirtz Gallery, San Francisco, CA; Gagosian Gallery, New York, NY

2008

Last Days of W, Haunch of Venison, Zurich, Switzerland

Alec Soth: The Space Between Us, Fotomuseum Winterthur, Winterthur, Switzerland

Dog Days, Bogotá, Stephen Daiter Gallery, Chicago, IL

Alec Soth: The Space Between Us, BBK, Bilbao, Spain

Sleeping by the Mississippi, Minneapolis Institute of Arts, Minneapolis, MN

The Space Between Us: Photographs by Alec Soth, Jeu de Paume, Paris, France

Niagara, Ffotogallery, Cardiff, Wales

2007

Dog Days, Bogotá, Weinstein Gallery, Minneapolis, MN

Tunnels & Birds, Power House, Memphis, TN

Fashion Magazine, Jeu de Paume, Paris, France

NIAGARA, Host Gallery, London, England

2006

Sleeping by the Mississippi, California Museum of Photography, UC Riverside, Riverside, CA

NIAGARA, Weinstein Gallery, Minneapolis, MN; Wohnmaschine, Berlin, Germany; Gagosian Gallery, New York, NY

Sleeping by the Mississippi, Des Moines Art Center, Des Moines, IA; Olson Gallery, Bethel University, St. Paul, MN

2005

Portraits, Minneapolis Institute of Arts, Minneapolis, MN

Sleeping by the Mississippi, Focal Point Gallery, Southend-on-Sea, England

2004

Sleeping by the Mississippi, Open Eye, Liverpool; Wohnmaschine, Berlin, Germany; Weinstein Gallery, Minneapolis, MN; Stephen Wirtz Gallery, San Francisco, CA; Yossi Milo Gallery, New York, NY

2003

Sleeping by the Mississippi, Museum of Contemporary Photography, Chicago, IL; Weitman Gallery of Photography, Washington University, St. Louis, MO

2001

Portraits (From Here to There), Central Lakes College Gallery, St. Cloud, MN

1998

Exhibition of portraits with Joel Sternfeld, Minnesota Center for Photography, Minneapolis, MN

1995

At the Bar, Icebox Gallery, Minneapolis, MN

1993

The Middle Night, Minneapolis Photographer's Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS**2024**

From Alpha to Creation: Religion in the Deep South, North Carolina Museum of Art, Raleigh, NC

Some Dogs Go To Dallas, Green Family Art Foundation, Dallas, TX

Civilization: The Way We Live Now, Jut Art Museum, Taipei City, Taiwan

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, United Kingdom

2023

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of Art, Brunswick, ME

2022

Photography from the Collection, Sheldon Art Museum, Lincoln, NE

2021

Color pop!, Weinstein Hammons Gallery, Minneapolis, MI

Crossing Boundaries: Comm 2500, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Fever Dream, Aspect/Ratio/Projects, Chicago, IL

Laughing in Art, Museum Villa Rot, Burgrieden, Germany

Nordic Light Festival of Photography, Kristiansund, Norway

Not standing still: new approaches in documentary photography, Monash Gallery of Art, Victoria, Australia

Photography from the archive, The Margulies Collection at the Warehouse, Miami, Florida

Picturing the South: 25 Years, High Museum of Art, Atlanta, GA

2020

Her Story: A Century of Women Writers, National Portrait Gallery, Smithsonian Institution, Washington, D.C.

2019

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MI

Go Down Moses, Museum of Contemporary Photography, Chicago, IL

Looking Back: Ten Years of Pier 24 Photography, Pier 24 Photography, San Francisco, CA

Travesías Atlánticas, IV Bienal de Montevideo, Uruguay
Two Rivers, NRW-Forum Düsseldorf, Germany

2013

Another Kind of Life: Photography on the Margins, Barbican Centre, London, United Kingdom
Each with the Other, Adrian Rosenfeld, San Francisco, CA
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York, NY
HOME, Milk Gallery New York, NY; The Vinyl Factory, London, United Kingdom
In Focus: Expressions, J. Paul Getty Museum, Los Angeles, CA
Like You! Friendship – Digital and Analogue, Museum für Kommunikation, Frankfurt, Germany
O Triângulo de Atlântico, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil
Our Natural State, Arts Center of the Ozarks, Springdale, AK
Players Fundación Telefónica, Madrid, Spain
The Open Road: Photography and the American Road Trip, Milwaukee Art Museum, Milwaukee, WI;
Telfair Museum of Art, Savannah, GA
This Land, Pier 24, San Francisco, CA
True to Form: Selections from the Permanent Collections, Cranbrook Art Museum, Bloomfield Hills, MI
Winter Selections, Weinstein Hammons, Mineapolis, MI

2017

Framing Community: Magnum Photos, 1947–Present, Hunter College, New York, NY
Magnum Manifesto, International Center of Photography, New York, NY
Selected, Sean Kelly, New York, NY
The Grain of the Present, Pier 24 Photography, San Francisco, CA

2016

20 Years, Weinstein Gallery, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, San Antonio, TX
The Open Road: Photography and the American Road Trip, Crystal Bridges Museum of American Art,
Bentonville, AR; Detroit Institute of Arts, Detroit, MI; Amarillo Museum of Art, Amarillo, TX

2015

Bakken Boom! Artists respond to the North Dakota Oil Rush, Plains Art Museum, Fargo, ND
Magnum – Contact Sheets, Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands

2014

Alec Soth & Friends. THE LITTLE BROWN MUSHROOM PING-PONG READING ROOM, Sprengel
Museum, Hannover, Germany

American Scene Photography: Martin Z. Margulies Collection NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL

BredaPhoto International Photo Festival: Songs From the Heart, Breda, Netherlands

Codex, CCA Wattis Institute, San Francisco, CA

Homeland [In]Security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY

2013

On Nature, Sean Kelly Gallery, New York, NY

Under My Skin – Nudes in Contemporary Photography, Flowers, New York, NY

Museum Of Modern Art & Western Antiquities Department Of Light Recordings Section IV: Lens Drawings, Galerie Marian Goodman, Paris, France

Inaugural Exhibition: Looking Forward, Pizzuti Collection, Columbus, OH

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design Museum, Providence, RI

Reconsidering the Photographic Masterpiece, University of New Mexico Art Museum, Albuquerque, NM

Real to Real: Photographs from the Traina Collection, De Young Museum, San Francisco, CA

The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection, Foto Colectania & Fundación Suñol, Barcelona, Spain; Kunsthal KAdE, Amersfoort, The Netherlands

Under My Skin – Nude In Contemporary Photography, Flowers Gallery, New York, NY

2011

Streams of Consciousness: The Histories, Mythologies & Ecologies of Water, Salina Art Center, Salina, KS

American Photography: From Berenice Abbott to Alec Soth, Kunsthandel Jörg Maaß, Berlin, Germany
Krakow Photography Biennial, Krakow, Poland

Post Cards from America Project, Magnum Photos, New York, NY

2010

Myth, Manners & Memory: The American South, De La Warr Pavilion, Bexhill-on-Sea, England

Strange & Familiar: Three Views of Brighton, Brighton Museum of Art, Brighton, England

Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN

Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

Portraits/100 Years: August Sander, Robert Mapplethorpe & Alec Soth, Weinstein Gallery, Minneapolis, MN

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, MA

The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto, Canada

America Now, Montserrat College of Art, Beverly, MA

People, Places & Things, Naples Museum of Art, Naples, FL

Individual to Icon, Plains Art Museum, Fargo, ND

2009

The Minnesota Eye, College of Visual Arts & Design, Saint Paul, MN

2008

Heart Land, Van Abbemuseum, Eindhoven, The Netherlands

30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

UTOPIA, Museu Colecao Berardo, Lisbon, Portugal

2007

Picturing Eden, Museum of Photographic Arts, San Diego, CA

Summer Exhibition, Weinstein Gallery, Minneapolis, MN

Summer Show, Gagosian Gallery New York, NY

A New American Portrait, Jen Bekman Gallery, New York, NY

June Bride, Yossi Milo Gallery, New York, NY

Magnum Cinema Commission, Cinémathèque Française, Paris, France

Creative Universe: Liverpool & the Avant-Garde, Tate Liverpool, Liverpool, England

On Death & Dying: Photographs from the Collection of the Museum of Contemporary Photography,
Columbia College, Chicago, IL

Documents: Memory of the Future, Koldo Mitxelena, San Sebastian, Spain

Landscape: Fact & Fiction, Benton Museum, Storrs, CT

2006

THE OFFICE: In & Out of the Box, Dorsky Gallery, Long Island City, NY

Group Dynamic: Portfolios, Series & Sets, Des Moines Art Center Downtown, Des Moines, IA

Pingyao International Photography 2006, Pingyao International Photography Festival, Pingyao, China

Downriver, Minnesota Center for Photography, Minneapolis, MN

Prague Contemporary Arts Festival, Prague, Czech Republic

ClickDoubleClick, Palais des Beaux Arts, Brussels, Belgium; Haus der Kunst, Munich, Germany

Between the Lakes, Madison Museum of Contemporary Art, Madison, WI

less is more, more or less, Weinstein Gallery, Minneapolis, MN

Deutsche Börse Photography Prize 2006, The Photographers 'Gallery, London, England

Middle Ground: Photographs from the Whitney Museum of American Art, Miriam & Ira D. Wallach Art
Gallery, Columbia University, New York, NY

The Ramer Collection & Other Photographs, Richard Nelson Gallery, UC Davis, Davis, CA
Picturing Eden, George Eastman House, Rochester, NY

2005

American Landscapes, Timezone 8 Editions, Beijing, China
Beyond the Portrait, T.H. Inside, Milan, Italy
McKnight Fellowship Exhibition, University of Minnesota Regis Center for Art, Minneapolis, MN
Regarding the Rural, Massachusetts Museum of Contemporary Art, North Adams, MA
Roger Ballen, Vera Lütter & Alec Soth, Gagosian Gallery, New York, NY
Minets A Polis, Cohan & Leslie Gallery, New York, NY
Nine Portraits, Steven Wirtz Gallery, San Francisco, CA
Epilogue, Jackson Fine Art, Atlanta, GA
Contemporary Photographs from the Allen J. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, NC
Selections from the 26th Biennial de São Paulo Museum of Contemporary Art, Santiago, Chile

2004

Group Show, Daiter Contemporary, Chicago, IL
26 Bienal de São Paulo, Pavilhão Cicillo Matarazzo, São Paulo, Brazil
Summer Group Exhibition, Stephen Wirtz Gallery, San Francisco, CA
Best Midwestern: Photographs from the Heartland, Jen Bekman, New York, NY
Wild Flowers, Ariel Meyerowitz, New York, NY
Cakewalk, Ambrosino Gallery, Miami, FL
PhotoLondon gallery booth, Gagosian Gallery, London, England
Photographs from *Sleeping by the Mississippi*, ArtChicago Artist Booth, Chicago, IL
Whitney Biennial, Whitney Museum of American Art, New York, NY
Group photography exhibition, Tehran Museum of Contemporary Art, Tehran, Iran

2003

Picturing Bill - Portraits of William Eggleston, John Stinson Fine Arts, New Orleans, LA
Summer Life, Alice Austen Museum, Staten Island, NY
Dog Days, Gallery T, Minneapolis, MN
Group Exhibition, Weinstein Gallery, Minneapolis, MN

2002

Photographs from *Sleeping by the Mississippi*, exhibited as part of the 2001-2002 Jerome Fellowship exhibition, Minneapolis College of Art & Design Gallery Minneapolis, MN
Campus as Place, Photographing Carleton, Carleton College Art Gallery, Northfield, MN

2000 Portraits (From Here to There), as part of the McKnight Fellows Exhibition, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

SELECTED MONOGRAPHS

2015

Songbook, MACK

Gathered Leaves, MACK

2013

Ping Pong Conversations, Contrasto

Texas Triangle, Little Brown Mushroom

2012

Looking for Love, 1996, Kominek Books

2010

From Here to There: Alec Soth's America, Walker Art Center

Broken Manual, Steidl

One Mississippi, Nazraeli Press

2007

Fashion Magazine, Magnum Photos

Dog Days Bogota, Steidl

2006

Niagara, Steidl

2004

Sleeping By the Mississippi, Steidl

SELECTED INSTITUTIONAL COLLECTIONS

Brooklyn Museum, Brooklyn, NY

Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Memphis Brooks Museum of Art, Memphis, TN

Minneapolis Institute of Arts, Minneapolis, MN

Museum of Contemporary Art, Chicago, IL

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT