



## P R E S S   R E L E A S E

**ROBERT ADAMS**

*Trees 1965-2005*

5 April through 26 May 2007

Fraenkel Gallery is pleased to present the exhibition **Robert Adams: Trees 1965-2005**, on view from April 5<sup>th</sup> through May 26<sup>th</sup>, 2007.

The landscape photographs of Robert Adams, as well as his writings, have influenced scores of younger artists, and the forthcoming exhibition will survey four decades of his photographs focusing on a subject that has been perhaps his central motif from the beginning: trees. In 1994 Adams said: "I want to be hopeful if I can also be truthful. With respect to the likely future of the West and of the planet, I don't know anything more than what observation and reason tell us. But I also believe that we, who are small and have limited understanding, can celebrate the promise—the long-term promise—that is inherent in nature's beauty." Adams is known for photographing the changing natural and man-made American landscape in which trees, in some form or another, are frequently present. This exhibition presents over fifty black and white photographs Adams made between the years 1965 and 2005. Whether a picturesque apple tree on a farm in Oregon, a tree's shadow on the garage of a suburban home in Colorado, or a hillside forest devastated by clear-cutting, Robert Adams's trees mirror America as we have come to inhabit it.

Robert Adams's numerous monographs include *The New West*, *From the Missouri West*, *Los Angeles Spring*, *To Make It Home*, *Listening to the River*, *West From the Columbia*, *California*, and *Turning Back*. In 2006 the Photographers' Gallery in London awarded Robert Adams the Deutsche Börse Photography Prize.

An exquisitely printed and signed exhibition poster will be available for \$15, of which all the proceeds will go to **Columbia Riverkeeper**, in Hood River, Oregon, a group of individuals united to protect the water quality of the Columbia River and all life dependent upon it.

**Robert Adams: Trees 1965-2005** can be seen concurrently with **Nicholas Nixon: Patients**.

Fraenkel Gallery is located at 49 Geary Street, 4th floor, San Francisco.

Hours are Tuesday through Friday, 10:30 am - 5:30 pm, & Saturday 11:00 am - 5:00 pm.

For further information and press photographs, please contact Daniel Cheek at 415.981.2661 or [dcheek@fraenkelgallery.com](mailto:dcheek@fraenkelgallery.com).

\*Adams, Robert: Longmont, Colorado, 1976.