Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

415 981 2661 TEL 415 981 4014 FAX

ELIZABETH BICK

Born in Houston, TX Lives and works in New York

EDUCATION

2013	Yale School of Art, M.F.A., Photography
2011	Parsons, New School for Design
2003	Loyola University New Orleans, B.F.A., Photography
2001	John Cabot University, Rome, Italy, Studio Art

SELECTED INDIVIDUAL EXHIBITIONS

2012	The Truth In The Light curated by Margaret Browne, Chivaree Gallery, Cashiers, NC
2008	The Sacred curated by Janet Phelps, MKG Art Management, Houston, TX
2005	Soren Christensen Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2015	The Heart is a Lonely Hunter: Curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
2014	Whitney Houston Biennial curated by Christine Finley, Brooklyn, NY
2013	Shannon, Johala Projects, Chicago, IL
	Shannon, Aperture Foundation Gallery, NY, NY
	Yale Thesis Exhibition, New Haven, CT
	Immigrants Here: Lives And Voices curated by Stephen Kobasa, Long Warf Gallery,
	New Haven, CT
2012	The Picture Show curated by Claudia Eve Beuchesne, Brooklyn, NY
2010	Conveyor At 25 Cpw curated by Christina Labey, New York, NY
2008	Amnesty International, Houston, TX
2007	Contemporary Arts Center, New Orleans, LA
	Decomposition The 3b Group, New York, NY
	Gallery At Chateau La Napoule, Cannes, France
2006	Cotton Candy On A Rainy Day curated by Shinique Smith, Proposition Gallery,
	New York, NY
	Tribeca Open Artist Studio Tour, New York, NY
	Bergdorf Goodman, Installation, New York, NY

BIBLIOGRAPHY & PUBLICATIONS

2014	Goksu Kunak, "Interview: Elizabeth Bick," Paper Journal, August 13, 2014
	Humble Arts Foundation curated by Jon Feinstein and Amani Olu,
	"Tough Turf: New Directions in Street Photography," 2014
2013	SHANNON, Yale University funded limited edition artist book, 2013
	Christopher Mathias, "Elizabeth Bick's 'Beatification' Series Casts Women
	of Bushwick In Saintly Light (PHOTOS),", Huntington Post, May 20, 2013
2011	CONVEYOR MAGAZINE. Spring issue, 2011

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Review and interview for exhibit at MKG, Houston Press, 2008
New York Times metro section, 2006
Article on "Images from a Lost City," Miami Herald, 2006
Erik Bookhard, Review on "The Sacred" exhibition, The Gambit, 2003

GRANTS & RESIDENCIES

American Academy in Rome, Resident Visiting Artist, 2014 Ward Cheney Memorial Award, Yale Commencement 2013 Chateu La Napoule, Residency, France 2008 Joan Mitchell Foundation, Grant, 2007 Pollock-Krasner Stipend, Grant, Santa Fe Art Institute, 2007 Santa Fe Art Institute, Residency, New Mexico, 2007 Contemporary Arts Museum Houston, Grant, 2006 Lower Manhattan Cultural Council, Residency, NY, 2006

ARTIST TALKS

Art Institute of Chicago, March 2015 Haas Library at Yale University, New Haven, CT, 2014 Yale Summer Arts program, Norfolk, CT, 2012