

Fraenkel Gallery

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J. W. FISHER

Born in Newport, VT
Lives and works in Portland, OR

EDUCATION

- 2007 Buchkunst in Leipzig, Germany
- 2006- Meisterschüler of Heidi Specker in photography at the Hochschule für Grafik und
- 2006 Rhode Island School of Design, Providence, RI, M.F.A.
- 2006 Brown University, Sheridan Center For Teaching and Learning Collegiate,
Providence, Rhode Island, Teaching Certification
- 1997 University of New Hampshire, Durham, NH, B.A.

EXHIBITIONS

- 2015 *Landmark*, Daylight Books, Hillsboro, NC (forthcoming)
Shifting Practice: Allusions, Interventions, and Conventions in Contemporary Photography,
The Art Gym at Marylhurst University, Portland, OR
- 2014 *Landmark* (solo exhibition), Edington Katz Projects, Indianapolis, IN
In Camera 2, Artwell Gallery, Torrington, CT
- 2013 *Landmark* (solo exhibition), Kiosk Gallery, Kansas City, Missouri
- 2012 *ADHD*, KNOWMOREGAMES and P-R-I-M-E-T-I-M-E Galleries, Brooklyn, NY
Return to Rattlesnake Mountain, Maxon Mills, Wassaic Projects, Wassaic, NY
The Day On Fire: Apocalypse in Contemporary Art, Slocumb Gallery, Johnson City, TN
Sum of Parts, Detroit Center For Contemporary Photography, Detroit, MI
Mid-America College Art Association Juried Exhibition, Art Department Gallery,
Wayne State University, Detroit, MI
Still Life: Objects of Wonder, Black Box Gallery, Portland, OR
Faculty Show, Arnold Gallery, Portland, OR
Art Dept. Faculty Show, Art Department Gallery, City College of New York, New York, NY
- 2011 *Washington to Washington* (solo exhibition), Alibi Fine Art, Chicago, IL
Washington to Washington (solo exhibition), Gallery Kunstler, Rochester, NY
Altered Ground, Work Ann Arbor, Ann Arbor, MI
Art Dept. Faculty Show, Art Department Gallery, City College of New York, New York, NY
- 2010 *Landmark Take II*, The Luther Auditorium, Wassaic Projects, Wassaic, NY
Inaugural Exhibition, Alibi Fine Art, Chicago, IL
- 2009 *There Is No Second World, No Hinterworld, No Utopian Place*, Galeria Plan B, Berlin, Germany
Fragile Skin, Primo Piano Gallery, Lecce, Italy
Camera/Chimera, Gallery Aferro, Newark, NJ
6x6x2009, Rochester Contemporary Arts Center, Rochester, NY
- 2008 *Temporal: Semiotics of Time and Place*, Gallery Project, Ann Arbor, MI
Faculty Show, SPAS Gallery, Rochester, NY
Family, The Hungerford, Rochester, NY
- 2007 *Attracted* (solo exhibition), Raum 305, Leipzig, Germany
Plat(t)form 07, Fotomuseum, Winterthur, Switzerland
Der Amerikanische Freund, Rundgang, HGB, Leipzig, Germany
(photographs), Chicago Arts District Exhibition Space, Chicago, IL
- 2006 *Missed Connections*, Hokin Gallery, Chicago, IL
Beginnings, Space At Alice, Providence, RI
Thesis Show, RISD Museum, Providence, RI
Focus, Sol Kofler Gallery, Providence, RI
- 2006 *Would You Stay? Would You Lie Beside Me?*, Sol Kofler Gallery, Providence, RI
The Fall, Sol Kofler Gallery, Providence, RI

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- Blank Canvas*, Worcester Artist Group Gallery, Worcester, MA 2005
Athena Awards Show, Tribeca Rooftop, New York City, NY
Photographs #4, (Photographs) Gallery, Chicago, IL
Photography Triennial, Woods Gerry Gallery, Providence, RI
The Stein Family Collection Show, Red Eye Gallery, Providence, RI
2004 *New Photographs*, Worcester Artist Group Gallery, Worcester, MA
Four Photographers, Carriage House Gallery, Portland, ME
Focus (Two-Person Show), The Gallery at WREN, Bethlehem, NH
1997 *Work*, Paul Creative Arts Center, Durham, NH

SELECTED PUBLICATIONS

- 2015 Landmark (monograph), J.W. Fisher & J.T. Leonard, *Daylight Books*, Hillsborough, NC
Introduction Essay, Reinventing Documentary: The Art of Allan Sekula,
Hoffman Gallery Publications, Portland, OR
Shifting Practice: Allusions, Interventions, and Conventions in Contemporary Photography,
Catalog, *The Art Gym at Marylhurst University*, Portland, OR
2014 The Photographer's Playbook, "Visualizing Poetry", Ed. Jason Fulford & Gregory Halpern,
Aperture Foundation Books, New York, NY
2013 *Capricious*, "Masculine", Issue No. 14, Ed. Sophie Mörner, Brooklyn, NY
2012 The Day On Fire, Apocalypse in Contemporary Art, Exhibition Catalog, Ed. Charles
Westfall, Johnson City, TN
SF Jazz, *TBW Books*, Ed. Paul Schiek, Oakland, CA
CCNY Art Faculty Exhibition 2012, Ed. Lise Kjaer, New York, NY
2011 Groundbreaking: SF Jazz, *TBW Books*, Ed. Paul Schiek, Oakland, CA
Washington To Washington, *Booksmart Studios*, Rochester, NY
Promethean, Volume 38, Ed. MacAdam Smith, New York, NY
2009 "Transcience/Transgression," *Invisible City*, Issue 02, Ed. Marlaina Read, April 22nd
Camera/Chimera, No.11, Ed. Ethan Ham, *Aferro Publication*, Newark, NJ

GRANTS, FELLOWSHIPS AND AWARDS

Faculty Research Grant, Lewis and Clark College, 2013
PSC CUNY Research Grant, 2012
PSC CUNY Research Grant, 2011
CCNY Junior Faculty Award, 2011
PSC CUNY Research Grant, 2010
CCNY President's Fund Award, 2010
CCNY President's Fund Award, 2009
Fulbright Fellowship for work and study in Leipzig, Germany, 2006
Paul Krot Solo Annual Award, 2005
Stein Family Grant, 2005
RISD Photography Graduate Grant, 2005
RISD Graduate Fellowship, 2005
RISD Photography Graduate Grant, 2004
RISD Graduate Fellowship, 2004

COLLECTIONS

Davison Art Center Collection, Wesleyan University, Middletown, CT
Fotomuseum, Winterthur, Switzerland
Fulbright Kommission, Berlin, Germany
Regional Arts and Cultural Council, Portland, OR