

# Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

415 981 2661 TEL

415 981 4014 FAX

## DWIGHT MACKINTOSH

1906 - 1999

### EDUCATION

1979-1999 Creative Growth Art Center

### SELECTED EXHIBITIONS:

- 2015 *The Heart is a Lonely Hunter: Curated by Katy Grannan*, Fraenkel Gallery, San Francisco, CA  
*Vis-à-vis* curated by Michael Mahalchick, Andrew Edlin Gallery, New York, NY  
Outsider Art Fair, New York, NY  
Art Fair Tokyo, Tokyo, Japan
- 2014 *Mental Contours III. – Lines of Force*, Artinbox Gallery, Prague, Czech Republic  
Drawing Now Art Fair, Paris, France  
Outsider Art Fair, Paris, France  
Outsider Art Fair, New York, NY
- 2013 *Creative Growth*, Galerie Art Cru, Berlin, Germany  
*Almost Home*, Diego Rivera Gallery (SFAI), San Francisco, CA  
*Vehicles*, Collection De L'Art Brut, Lausanne, Switzerland  
Outsider Art Fair, Paris, France  
Outsider Art Fair, New York, NY  
*Outsider Artists* curated by Philip Linhares, Oakland Museum of California  
at the Oakland International Airport, Oakland, CA
- 2012 Outsider Art Fair, New York, NY  
Independent Art Fair, New York, NY  
*Imagetexte 2*, Topographie de L'Art, Paris, France  
Frieze Art Fair, New York, NY  
Drawing Now Art Fair, Paris, France  
*Creative Growth* curated by Amie Scally, Rachel Uffner Gallery, New York, NY  
*Inside Out*, Galleri Nord, Norge, Harstad, Norway  
*John Hiltunen +1* curated by Matthew Higgs, Gallery Paule Anglim, San Francisco, CA  
New Art Dealers' Alliance Fair, Miami, FL
- 2011 Manhattan House, New York, NY  
*Faces*, Jack Fischer Gallery, San Francisco, CA  
*Create*, Berkeley Art Museum, Berkeley, CA  
*After Shelley Duvall '72 (Frogs on the High Line)*, Maccarone Gallery, New York, NY  
*Insider/Outsider Art: Selections from Bay Area Collections*, Bedford Gallery, Walnut Creek, CA  
New Art Dealers Alliance Fair, Miami, FL
- 2010 Georg Jensen, New York, NY  
Outsider Art Fair, New York Galerie Impaire, Paris, France  
*In The House*, MadMusée, Liège, Belgium
- 2009 *Revealing the Human*, Arts Project, Melbourne, Australia  
Outsider Art Fair, New York, NY  
*Chromatic: 35 Colorful Years of Creative Growth*, Rena Bransten Gallery, San Francisco, CA
- 2008 Intuit Show of Folk and Outsider Art, Chicago, IL

\* \* \*

- 2007 ABCD, Paris, France  
Gensler Architecture, San Francisco, CA  
1998 Dean Jensen Gallery, Milwaukee, WI  
1997 Ricco | Maresca Gallery, New York, NY  
1996 Ricco | Maresca Gallery, New York, NY  
1993 Carl Hammer Gallery, Chicago, IL  
Sailor's Valentine Gallery, Nantucket, MA  
L'Aracine Musee d'Art Brut, France  
Ames Gallery of American Folk Art, Berkeley, CA  
1992-3 *The Boy Who Time Forgot* (Retrospective), Collection De L'Art Brut, Lausanne, Switzerland  
and Ricco | Maresca Gallery, New York, NY  
1990 The Art Store Gallery, San Francisco, CA  
McKesson Plaza, San Francisco, CA  
*Primal Portraits: Adam and Eve as Seen by Self-Taught 20<sup>th</sup> Century Artists*, Craft and Folk  
Museum, San Francisco, CA  
1986 Sun Gallery, Hayward, CA  
1985 Falkirk Cultural Center, San Rafael, CA  
1984 Euphrat Gallery, De Anza College, Cupertino, CA  
1983 Joseph Chowning Gallery, San Francisco, CA

#### REVIEWS

- 1997 Benoit Lewis, "Spirit of Artist Soars," *Contra Costa Times*, Nov 16, 1997  
1992 Ann F. Oppenheimer, "Altered States, Alternate Worlds: An Outsider Art Symposium,"  
*Folk Art Messenger*, Spring 1992  
Sylvia Rubin, "Artist Doesn't Know He's Famous," *SF Chronicle*, Apr 13, 1992  
Catherine McEver, "Art from the Outsider In," *Express*, Apr 10, 1992  
1990 Kenneth Baker, "Folk Art Displays Temptations in Eden," *SF Chronicle*, Aug 4, 1990  
1987 Charles Shere, "Duo's Bodies of Work," *Oakland Tribune*, Jun 1987  
1985 Victoria Dalky, "Folk Art, Sophisticated Design, Wit: Eclectic Elements of Post-Modern Art,"  
*Sacramento Bee*, Jul 21, 1985  
Jack Van Der Muelen, "Arts," *Pacific Sun*, Jun 14-20, 1985; Charles Shere, "Current Shows  
Offer a Range of 'Bizarre'" *Oakland Tribune*, Feb 19, 1985  
Carol Fowler, "Creative Growth: Art from the Heart," *Contra Costa Times*, Feb 13, 1985  
1984 Andree Marchaal-Workman, "Creative Growth, Artists, Guest Artists," *Westart*, Mar 1984  
1983 Charles Shere, "Creative Growth, A Key Focus for Art," *Oakland Tribune*, Oct 1983

#### SELECTED COLLECTIONS

L'Aracine Musee d'Art Brut, France  
Art Brut Museum, Lausanne, Switzerland  
Art en Marge, Brussels, Belgium

#### PRIVATE COMMISSION

Lollapalooza poster, Warner Brothers, 1994