

Fraenkel Gallery

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CHRISTOPHER MINER

Born 1973 in Jackson, TN
Lives and works in Memphis, TN

EDUCATION

2000 Yale University School of Art, M.F.A.
1998 University of Mississippi, M.A.
1996 University of Tennessee, B.A.

SELECTED SOLO EXHIBITIONS

2010 *Every Other Girl in the World*, Jones Hall Gallery, University of Memphis, TN
2009 *Easter for the Birds*, Mitchell-Innes & Nash, New York, NY
2007 *The Best Decision Ever Made*, Galerie im Regierungsviertel, Berlin, Germany
2006 *How Beautiful Heaven Must Be*, Mitchell-Innes & Nash, New York, NY
2003 *This Creature, I Am*, Bellwether Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2015 *The Heart is a Lonely Hunter: Curated by Katy Grannan*, San Francisco, CA
2011 *SouthXeast*, Florida Atlantic University Galleries, Boca Raton, FL
2009 *LOVER*, On Stellar Rays, New York, NY
2008 *The End was Yesterday*, Autocenter, Berlin, Germany
2007 *Divine Find*, Stonefox Artspace, New York, NY
Prater Art Sessions, Galerie Nacht St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Ursula Blickle Videoarchiv, Kunsthalle Wien, Vienna, Austria
Ginnungagap/Pavilion of Belief, Galerie Im Regierungsviertel, Venice, Italy
NYUFF, New York Underground Film Festival, New York, NY
Eternal Love, Rooftop Film Festival, New York, NY
Selected Works from ASPECT, Axiom Gallery, Boston, MA
*M*A*S*H New York*, Curated by Omar Lopez-Chahoud & Amy Smith-Stewart, The Helena, New York, NY
Documentary Fortnight Expanded, "Niagara Falls," The Museum of Modern Art, New York, NY
Idiot Joy Showland organized by John Pilson & Claudia Altman-Siegel, IFC Center, New York, NY
2006 *Terrain Vague*, Bonner Kunstverein, Bonn, Germany
TIDE, Taiwan International Festival, Taipei, Taiwan
Upstate, Mary Boone Gallery, New York, NY
Now!, Gibbes Museum of Art, Charleston, SC
Family First, Skestos Gabriele Gallery, Chicago, IL
TBA, Angela Hanley, Los Angeles, CA
2005 *Greater New York*, PS1, Long Island City, NY
Art Basel Miami, Art Kabinett, Miami, FL
Ecstasy² x 3, Parker's Box Gallery, New York, NY
New York, Video Salon, Hosted by Eva Respini
Faculty Show, Hunter College Gallery, New York, NY

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- 2004 *Premieres*, Museum of Modern Art, New York, NY
Queens International, Queens Museum of Art, Queens, NY
eFlux, New York, NY
Aspect Vol. 3: the Artist as Content, Boston, MA
- 2003 *Blinky*, Tate Britain, London, England
Dialogue 2, Thomas Erben Gallery, New York, NY
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York, NY
- 2000 *Fido TV*, Hunter College Times Square Gallery, New York, NY

BIBLIOGRAPHY

- 2012 *Blind Spot*, Issue 44
- 2009 Ken Johnson. "Christopher Miner 'Easter for the Birds,'" *The New York Times*, February 13
Lauren O'Neill-Butler. "Christopher Miner," *Artforum.com*, February
- 2007 Jason Feifer. "Jesus Wept," *Dig*, Boston, MA
- 2006 Mike Wilson. Reviews, *ArtForum*, April
Merrily Kerr. Art Reviews: "Christopher Miner: 'How Beautiful Heaven Must Be,'" *Time Out New York*. February 9-15
Roberta Smith. Art in Review: "Christopher Miner: How Beautiful Heaven Must Be," *The New York Times*, February 3
- 2005 Jill Spalding. Our Correspondents, Ed. 20, *WPS1 Radio*, December 12
Berwick Berwick. Arts & Letters, *New York Sun*, December 5
- 2004 Holland Cotter. "For New Art, Just Take the 7 Train," *The New York Times*, November 12
- 2003 Jerry Saltz. "Rays of Light," *Village Voice*, NY, January 22-28
M. Wilson. "New York News," *Contemporary Magazine*, UK, no.49, April

GRANTS & FELLOWSHIPS

Presidential Initiatives in Teaching and Learning, Hunter College, New York, NY, 2003
Alice Kimball English Traveling Grant, Yale University, New Haven, CT, 2000
Emerging Artist Grant, Digital Media Center for the Arts, 2000
Shickle-Collingsworth Prize, Yale University, New Haven, CT, 1999

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
Yale University Art Gallery, New Haven, CT