

# Fraenkel Gallery

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## HEATHER RASMUSSEN

Born 1982 in Santa Ana, CA  
Lives and works in Los Angeles, CA

## EDUCATION

2007 California Institute of the Arts, M.F.A.  
2004 University of California, Irvine, B.A.

## SOLO EXHIBITIONS

2015 *Heather Rasmussen*, Weingart Gallery at Occidental College, Los Angeles, CA (forthcoming)  
*Bruised Fruit*, The California Museum of Photography, Riverside, CA  
2012 *HITO: San Pedro/Port of Los Angeles/Port of Long Beach*, Angels Gate Cultural Center, San Pedro, CA  
2011 *Heather Rasmussen: Work and work*, 3001 Gallery, USC Roski School of Fine Arts, Los Angeles, CA  
2009 *HITO*, Sandroni Rey Container, Sandroni Rey Gallery, Los Angeles  
*ship happens*, Light & Wire Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

2015 *20/20vision*, Christophe Guye Galerie, Zurich, Switzerland (forthcoming)  
*The Heart is a Lonely Hunter: Curated by Katy Grannan*, Fraenkel Gallery, San Francisco, CA  
2014 *Horizon*, Quint Gallery, La Jolla, CA  
*Input/Output*, University of Cincinnati, Sycamore Gallery, Cincinnati, OH  
*Trouble with the Index* curated by Joanna Szupinska-Myers, The California Museum of Photography, Riverside, CA  
2013 *Falling from Great Heights*, Stephen Cohen Gallery, Los Angeles, CA  
*Fruitland*, at Photoville, Brooklyn, NY  
2012 *Horizon Variations*, CCNY, New York, NY  
*Fracture*, Airplane Gallery in Bushwick, Brooklyn, NY  
2011 *Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen*, The Art Institute of Chicago Museum, Chicago, IL  
*LACE's Annual Benefit Art Auction 2011*, Limited Edition Artist Portfolio, LA Mart, Los Angeles, CA  
*Open Daybook*, Los Angeles Contemporary Exhibitions, Hollywood, CA  
*Tuesday* curated by mr. & mrs. amani olu, Mixed Greens, New York, NY  
*Curious Silence*, The Brand Library Art Gallery, Glendale, CA  
2010 *31 Women in Art Photography* curated by Charlotte Cotton & Jon Feinstein, Affirmation Arts Foundation, New York, NY  
*Outside the Project*, with Workspace & RAID Projects, Los Angeles, CA  
2009 *Sign/Co-Sign*, Light & Wire Gallery public art bus stop installation at Miami Basel, Miami, FL  
*Lustige Gruppenausstellung MIT Party* curated by Lucrecia Roa & Ulrich Wulff, Gallery 533, Los Angeles, CA  
*Light & Wire Gallery @ Circus Gallery*, Circus Gallery, Hollywood, CA  
*Curious Silence*, SOIL, Seattle, WA  
2008 *Anonymous Drawings N.9*, Blumenweiss, Berlin, Germany  
*Disastrous: Heather Rasmussen, A Solo Show*, Sea and Space Explorations, Los Angeles, CA  
*Salty Dog Bites the Hand* curated by Allan Sekula, Angels Gate Cultural Center, San Pedro, CA  
*Some indispensable concepts for understanding this beautiful exhibition*, The Confederacy of Creative Ephemera, Circus Gallery, Hollywood, CA

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- 2007 *Fast Forward* curated by Simon Watson, Brentwood Country Mart, Brentwood, CA  
*For Ever* curated by Eungie Joo & Clara Kim, 915 Mateo, Los Angeles, CA  
2006 *GLAMFA*, Cal State Long Beach, Long Beach, CA  
2004 *Open Show 2004* curated by James Elaine, Gallery 825, Los Angeles, CA  
or, Banning Community Center, Wilmington, CA

### CURITORIAL

- 2011 *Curious Silence* with Renée Martin, The Brand Library Art Gallery, Glendale, CA  
2009 *Curious Silence* with Renée Martin, SOIL, Seattle, WA

### PUBLICATIONS

- 2013 Heather Rasmussen: *ship happens 2*, Los Angeles, CA, March  
2010 Earle, David P., *Open Daybook*, Mark Batty Publisher, Brooklyn, NY, November  
2009 Schmidt, Petra, *Unfolded*, Birkhäuser Verlag, Basel, Switzerland, September, p.130-131 + cover  
*Heather Rasmussen: ship happens*, Los Angeles, CA, March  
2008 *Anonymous Drawings N.9*, Blütenweiss, Berlin, Germany, December

### PRESS

- 2015 curated by Catherine Opie, "Vanity", *Musée Magazine*, no. 11, April, p. 294-5  
David, Soleil, "Alumna Heather Rasmussen's *Bruised Fruit* at California Museum of Photography,"  
24700, blog.calarts.edu, March 16  
2013 Myers, Holly, "Perspectives in Photography from Falling From Great Heights," *The Los Angeles Times*,  
April 26, D16  
Stromberg, Matt, "From Los Angeles. Falling From Great Heights," *Artpractical.com*, April 22  
Tarley, Phil, "Cohen Exhibition: Falling From Great Heights," *Fabrik Magazine*, Issue 20, p.68-73  
McCullough, Danielle, "Looking at Los Angeles | Heather Rasmussen: Cataclysmic Collections,"  
*art21 blog*, January 10  
2012 Weinstein, Michael, "Review: Exposure / Art Institute of Chicago," *NewCity Art*, January 3  
2011 Green, Tyler, "3<sup>rd</sup> of May: Artists and their sources," *Modern Art Notes on ARTINFO.com*, October 18  
Green, Tyler, "Heather Rasmussen," *3<sup>rd</sup> of May, Blog*, October 18  
2010 Steciw, Kate, "Go Here! Do This!," *The Photography Post*, December 1  
Mason, Shana, "Humble Art Foundation Launches Manual Transmission Miami at NADA,"  
*Miami New Times*, December 4  
Donoghue, Katy, "31 Women in Art Photography," *Whitewall Magazine*, March 4  
Walker, Benjamin, "More for Art Weekend," *WNYC Culture*, March 5  
2009 "Heather Rasmussen," *Women in Photography*, wipnyc.org, November, New York

### AWARDS

The Foundation for Contemporary Art Emergency Grant (December), 2014  
Dean's Reserve Fund Award, School of Art, California Institute of the Arts, 2007  
Excellence in Studio Art Award at UC Irvine, 2004  
Studio Residency Program at UC Irvine, 2004

### PUBLIC COLLECTIONS

The Art Institute of Chicago  
The Los Angeles County Museum of Art