

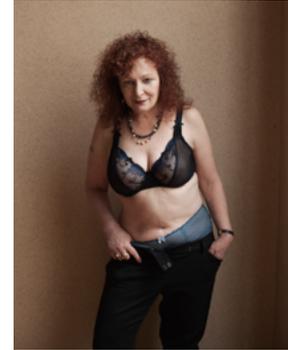


For immediate release:

**Peter Hujar: Love & Lust**

**Nan Goldin: Nine Self-Portraits**

4 January – 8 March 2014



FRAENKEL GALLERY is pleased to announce the exhibitions *Peter Hujar: Love & Lust* and *Nan Goldin: Nine Self-Portraits*, to be presented January 4 – March 8, 2014.

The work of Peter Hujar (1934–1987) is revered by artists, yet still something of a secret to the wider art public. His photographs dealing with sex and *eros*—pictures that are among his finest and most radical work—may be responsible in part for the *sub rosa* quality of his reputation. Fraenkel Gallery will present the first exhibition and publication to focus on Hujar’s photographs of love and lust.

For Hujar, love and lust were central preoccupations, the primary engines of his creativity. The nearly 30 black-and-white photographs in the exhibition, made between the years 1967 and 1986, include men depicted in the highest pitch of orgasm, as well as perceptive portraits of fellow artists such as Merce Cunningham and John Cage, David Wojnarowicz and Lynn Davis.

Twenty-seven years after his death, certain of the photographs will still make many viewers uneasy. Hujar’s view of the human body was uninhibited and uncompromising, but his most original work broke new ground in capturing *eros* and eroticism. [Note: the exhibition includes sexually explicit images.]

*Peter Hujar: Love & Lust* will be accompanied by an 82-page, illustrated catalogue (\$45). Although individual works have been seen in survey exhibitions, they have never before been published as a whole. The catalogue also features an essay by Vince Aletti and an interview with Fran Lebowitz.

Among the many photographers Hujar influenced is Nan Goldin, who wrote in the 1994 catalogue, *Peter Hujar: A Retrospective*, “He was a magician, he hypnotized his subjects. He never forced exposure, he seduced people to want to reveal all to him.” She added, “He taught so much to me and everyone who knew him...we went through periods of trying to work in each other’s style. I think it changed both of us.”

Concurrently with the Peter Hujar exhibition, Fraenkel Gallery will present *Nan Goldin: Nine Self-Portraits*, featuring recent photographs never exhibited before, as well as diaristic and contemplative works spanning back to the 1990s. With her characteristic rich colors, deep shadows and lush textures, Goldin shares very personal images of desire, intimacy and introspection.

ABOVE LEFT: Peter Hujar, *Self-Portrait Standing*, 1980. © The Estate of Peter Hujar, courtesy Fraenkel Gallery, San Francisco.

RIGHT: Nan Goldin, *In my hall, Berlin*, November 2013. © Nan Goldin, courtesy Fraenkel Gallery, San Francisco.

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