

FRAENKEL

SOPHIE CALLE

Born in 1953, Paris, France

Lives and works in Malakoff, France

AWARDS

2019

Centenary Medal, Royal Photographic Society

2017

Infinity Award, International Center of Photography

2010

Hasselblad Award, Hasselblad Foundation, Gothenburg, Sweden

2002

Spectrum International Prize for Photography, Foundation of Lower Saxony, Germany

SELECTED INDIVIDUAL EXHIBITIONS

2020

What Remains, Kunstmuseum, Ravensburg, Germany

Because, Fraenkel Gallery, San Francisco, CA

2017

Musée de la Chasse, Paris, France

Missing, Fort Mason Center for Arts & Culture, San Francisco, CA

2016

Histoires vraies, Théâtre Liberté, Toulon, France

For the Last & First Time, Nagasaki Prefectural Art Museum, Nagasaki, Japan

2015

Sophie Calle, Fraenkel Gallery, San Francisco, CA

For the Last & First Time, Toyota Municipal Museum of Art, Toyota, Japan

Cuidese mucho, Centro Cultural Kirchner, Buenos Aires, Argentina

Modus vivendi, La Virreina Centre de la Image, Barcelona, Spain

Sophie Calle: North Pole, University of Michigan Museum of Art, Ann Arbor, MI

Pour la dernière et pour la première fois, Musée d'art contemporain de Montréal, Montreal, Canada

2014

Sophie Calle, Makoto Aida, Galerie Perrotin, Hong Kong
Cuidese mucho, Museo Tamayo, Mexico, Mexico
MAdRE, Castello di Rivoli, Turin, Italy
Sophie Calle, An Introduction, Un cabinet d'amateur, Sofia, Bulgaria
Cuidese mucho, Museo de Arte Contemporáneo de Monterrey, Mexico
Rachel Monique, Church of the Heavenly Rest, New York, NY
Voir la mer, Église Notre-Dame de l'Assomption, Valloire, France

2013

Dérobés, Galerie Perrotin, Paris, France
Last Seen, Isabella Stewart Gardner Museum, Boston, MA
Absence, Paula Cooper Gallery, New York, NY
Chambre 20, Hôtel La Mirande, Avignon, France
Où et Quand?, 313 Art Project, Seoul, South Korea
For the Last & First Time, Hara Museum of Contemporary Art, Tokyo, Japan
Take Care of Yourself, Lillehammer Kunstmuseum, Norway
Take Care of Yourself, Stavanger Kunstmuseum, Norway

2012

Pour la dernière et pour la première fois, Galerie Perrotin, Paris, France
Pour la dernière et pour la première fois, Rencontres d'Arles, Chapelle du Méjan, Arles, France
Rachel Monique, Festival d'Avignon, Église des Célestins, Avignon, France
Historias de pared, Banco de la República, Bogotá, Colombia
Moi aussi, Musée du Septennat, Château-Chinon, France
Historias de pared, Museo de Arte Moderno de Medellín, Colombia
Take Care of Yourself, Espoon modernin taiteen museo, Espoon, Finland
Take Care of Yourself, The Pulitzer Arts Foundation, Saint Louis, MO

2011

Take Care of Yourself / Hoia end., Ole tubli, Tallinna Kunstihoone, Tallinn, Estonia
Son Kez, Ilk Kez, Sakip Sabanci Müzesi, Istanbul, Turkey
True Stories, Prospect.2, 1850 House of the Louisiana State Museum, New Orleans, LA
Room, Crossing the Line, The Lowell Hotel, New York, NY

2010

Sophie Calle: 2010 Hasselblad Award Winner, Hasselblad Foundation, Gothenburg, Sweden
Rachel Monique, Friche du Palais de Tokyo, Paris, France
Where and when? Lourdes, Art Gallery Christina Wilson, Copenhagen, Denmark
Talking to Strangers, Louisiana Museum of Modern Art, Humlebæk, Denmark
Talking to Strangers, De Pont Museum, Tilbourg, The Netherlands

2009

The Address Book, Gemini G.E.L., Los Angeles, CA
Cuide de você, Museu de Arte Moderna, Rio de Janeiro, Brazil
Earth: Art of a Changing World, Royal Academy of Arts, London, England
Talking to Strangers, Whitechapel Gallery, London, England
Cuide de você, Museu de Arte Moderna de Salvador de Bahia, Salvador, Brazil
Cuide de você, SESC Pompeia, São Paulo, Brazil
CALLE SOPHIE, Palais des Beaux-Arts, BOZAR, Bruxelles, Belgium
No Sex Last Night, Centre Oi Futuro, Rio de Janeiro, Brazil
Take Care of Yourself, Paula Cooper Gallery, New York, NY
Où et Quand? Berck / Lourdes, Galerie Arndt & Partner, Berlin, Germany

2008

Où et Quand? Berck / Lourdes, Galerie Perrotin, Paris, France
Prenez soin de vous, Fondation pour l'art contemporain DHC/ART, Montreal, Canada
Prenez soin de vous, Bibliothèque nationale de France, site Richelieu, Paris, France

2007

Prenez soin de vous, pavillon français de la 52e Biennale de Venise, Venice, Italy
Douleur exquise (mise en scène Frank Gehry et Edwin Chan), Rotunda 1 de Bonnevoie, Luxembourg

2006

La Cabine téléphonique (collaboration with Frank Gehry), Pont du Garigliano, Paris, France
True Stories, Galerie Perrotin, Miami, FL

2005

Exquisite Pain, Paula Cooper Gallery, New York, NY
Exquisite Pain, Portland Art Museum, Portland, OR

2004

M'as-tu vue, Ludwig Forum für Internationale Kunst, Aachen, Germany
M'as-tu vue, Martin-Gropius-Bau, Berlin, Germany
True Stories, Galerie Arndt & Partner, Berlin, Germany
Die Entfernung – The Detachment, Kunst im Deutschen Bundestag, Berlin, Germany

2003

M'as-tu vue, Centre Georges Pompidou, Paris, France
Dommages collatéraux, Galerie Perrotin, Paris, France
Sophie Calle, Toyota Municipal Museum of Art, Toyota, Japan
Editions, Gallery Koyanagi, Tokyo, Japan

2002

Gotham Handbook, Galerie Arndt & Partner, Berlin, Germany
Sophie Calle, Spectrum, International Prize for Photography of the Foundation of Lower Saxony, Sprengel Museum, Hannover, Germany

2001

Double Game, Paula Cooper Gallery, New York, NY
Sophie Calle, *Public Places – Private Spaces*, The Contemporary Jewish Museum, San Francisco, CA
Vingt ans après, Galerie Perrotin, Paris, France
Editions, Galerie Perrotin, Paris, France

2000

Die wahren Geschichten der Sophie Calle, Fridericianum, Cassel, Germany
Die wahren Geschichten der Sophie Calle, Staatliche Kunsthalle Baden-Baden, Germany
Sophie Calle..., Librairie des Archives, Paris, France
Sophie Calle, École régionale des Beaux-arts de Dunkerque, France
Souvenirs de Berlin-Est, XXXIes Rencontres internationales de la photographie, Librairies Actes Sud, Arles, France
Sophie Calle – Sol LeWitt, Donald Young Gallery, Chicago, IL

1999

Les Tombes, Galerie Clara Rainhorn, Bruxelles, Belgium
Doubles-jeux, Galerie Erna Hécey, Luxembourg
Doubles-jeux, Galerie Sollertis, Toulouse, France
Double Game, Camden Arts Centre, London, England
Appointment with Sigmund Freud, Freud Museum London, London, England
Souvenirs de Berlin-Est, Musée d'art moderne et contemporain de Strasbourg, France
De l'obéissance, Galerie Arndt & Partner, Berlin, Germany
Double Game, Gallery Koyanagi, Tokyo, Japan
Douleur exquise, Hara Museum of Contemporary Art, Tokyo, Japan
The Eruv, The Jewish Museum, New York, NY

1998

L'Hôtel. La sphère de l'intime, Printemps de Cahors, France
Doubles-jeux, Centre national de la photographie, Paris, France
Double Game, Site Gallery, Sheffield, England
Detachment - Die Entfernung, Kulturwissenschaftliches Institut, Essen, Germany
The Birthday Ceremony, Tate Britain, London, England
L'Erouv, Musée d'art et d'histoire du Judaïsme, Paris, France

1997

Relatos, Fundación la Caixa, Barcelone, Spain

Relatos, Palacio de los Condes de Gabia, Grenade, Spain

Detachment – Die Entfernung, Galerie Urs Meile, Lucerne, Switzerland

Comme si de rien n'était, Fondation Ledig-Rowohlt, Château de Lavigny Switzerland

The Sleepers, Suite vénitienne, Birthday Ceremony, Donald Young Gallery, Seattle, WA

Suite vénitienne, White Cube, London, England

1996

True Stories, Tel Aviv Museum of Art, Tel Aviv, Israel

The Eruv of Jerusalem, Artfocus - International Biennial of Contemporary Art, Jerusalem, Israel

Sophie Calle, High Museum of Art, Atlanta, GA

Des Histoires vraies, Gallery Koyanagi, Tokyo, Japan

L'Erouv, XXVIIes Rencontres internationales de la photographie, Librairie Actes Sud, Arles, France

L'Erouv, Journées d'art contemporain de Porto, Synagogue de Porto, Portugal

The Detachment - Die Entfernung, Galerie Arndt & Partner, Berlin, Germany

Relatos, Fundación la Caixa, Madrid, Spain

1995

Fravaer, Portalen, Copenhagen, Denmark

Proof, University Art Museum, University of California, Santa Barbara, CA; Center for Contemporary Art, Cleveland, OH; David Winton Bell Gallery, Brown University, Providence, RI

Les Autobiographies, Printemps de Cahors, France

Les Tombes, Galerie Arndt & Partner, Berlin, Germany

1994

L'Absence, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Husband, Fraenkel Gallery, San Francisco, CA

The Sleepers, Bockley Gallery, Minneapolis, MN

Les Aveugles, Sala Amàrica, Vitoria-Gasteiz, Spain

Romances, Contemporary Arts Museum, Houston, TX

L'Absence, Galerie Chantal Crousel, Paris, France

Des histoires vraies, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Des histoires vraies, Galerie Sollertis, Toulouse, France

L'Absence, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

1993

Blind Color, Leo Castelli Gallery, New York, NY

Proofs, Hood Museum of Art, Dartmouth College, Hanover, NY

Los Ciegos, Las Tumbas, Anatoli, Sala Mendoza, Caracas, Venezuela

Los Ciegos, Las Tumbas, Anatoli, Museo de Arte Contemporáneo de Maracay, Maracay, Venezuela

1992

The Graves, Mills College Art Gallery, Oakland, CA

A suivre, Lunds Konsthall, Lund, Sweden

Sophie Calle, Donald Young Gallery, Seattle, WA

Pierre tombale, Centre culturel français, Palermo, Italy

Les Tombes, Galerie Sollertis, Toulouse, France

1991

Sophie Calle, Luhring Augustine Gallery, New York, NY

Sophie Calle, Pat Hearn Gallery, New York, NY

A suivre, ARC, Musée d'Art moderne de la Ville de Paris, France

Sophie Calle in under skinnët, Kulturhuset, Stockholm, Sweden

1990

Sophie Calle. A Survey, Institute of Contemporary Art, Boston, MA

The Sleepers, Matrix Gallery, Berkeley University, CA

Les Tombes, Galería La Máquina Española, Séville, Spain

Les Tombes, Galerie Crousel-Robelin Bama, Paris, France

1989

Sophie Calle. A Survey, Fred Hoffman Gallery, Los Angeles, CA

1988

Sophie Calle, Galería Montenegro, Madrid, Spain

1987

J'ai rencontré des gens qui sont nés aveugles, Centre d'art de Flaine, Flaine, France

Anatoli, Museotrain du FRAC Limousin, Limoges, France

1986

Anatoli, École des Beaux-Arts de Dunkerque, France

Anatoli, Centre d'art contemporain, Orléans, France

Les Aveugles, Galerie Crousel-Hussenot, Paris, France

Les Aveugles, Tasmanian College of the Arts, Hobart, Australia

Les Aveugles, De Appel, Amsterdam, The Netherlands

1985

Sophie Calle, APAC - centre d'art contemporain, Nevers, France

1984

L'Hôtel C., Galerie Formi, Nîmes, France

1983

L'Hôtel C., Galerie Chantal Crousel, Paris, France

1981

Les Dormeurs, Galerie Canon, Genève, Switzerland

1980

The Bronx, Fashion Moda, New York, NY

SELECTED GROUP EXHIBITIONS

2022

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

2020

The Supermarket of Images, Jeu de Paume, Paris, France (11 February – 7 June)

2017

Musée de la Chasse, Paris, France

Missing, Fort Mason Center for Arts & Culture, San Francisco, CA

2016

Histoires vraies, Théâtre Liberté, Toulon, France

For the Last & First Time, Nagasaki Prefectural Art Museum, Nagasaki, Japan

2015

Imagine Istanbul, Palais des Beaux-Arts, Brussels, Belgium (15 October – 24 January)

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland (12 September – 14 February)

Little is left to tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
(12 June – 1 November)

L'Amour, la Mort, le Diable, Galerie des Hospices, Limoges, France (19 June – 18 October)

Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba (21 May – 6 August)

Gallery 3010, Sfeir-semmler Gallery, Beirut, Lebanon (3 April – 1 August)

Une énigme insoluble, Galerie Vanessa Quang, Paris, France (13 – 20 June)

Obsession, Maison Particulière Art Center, Brussels, Belgium (22 January – 29 March)

Urban Anxiety, Bonniers Konsthall, Stockholm, Sweden (2 April – 4 May)

Arts & Foods exhibition, Rituals since 1851, Milano Triennale di Milano, Milan, Italy
(9 April – 1 November)

The Serial Impulse, National Gallery, Washington, DC (4 October – 7 February)

2014

Unsold, Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi, Gallery Koyanagi, Tokyo, Japan
(20 November – 31 January)

Sophie Calle Makoto Aida, Galerie Perrotin, Hong Kong

Recalculating Route, The Post Global Biennial, Petah Tikva Museum of Art, Petah Tikva, Israel
(2 October – 31 January)

S'il y a lieu je pars avec vous, Sophie calle, Julien Magre, Stéphane Couturier, Alain Bubkex, Antoine D'Agata, Editions Barral, Le Bal, Paris, France

Silencio, Château Lacaze, Aiguillon, France (15 August – 5 October)

Le Festin de l'art et Manger des yeux, Palais des Arts, Villa des Roches Brunes, Dinard, France

Festival des Arts éphémères, Maison Blanche, Marseille, France

Les archives du rêve, Musée d'Orsay et de l'Orangerie, Paris, France (26 March – 30 June)

Paparazzi, Centre Pompidou, Metz, France

Room Service, On the Hotel in the Arts and Artists in the Hotel, Staatliche Kunsthalle, Baden Baden, Germany (22 March – 22 June)

Dirge Reflections on (Life and) Death, Museum of Contemporary Art, Cleveland, OH
(7 March – 8 June)

Love, Wilhelm-Hack Museum, Ludwigshafen, Germany (22 March – 29 June)

Gola Arte e scienza del gusto, Milano Triennale di Milano, Milan, Italy (31 January – 12 March)

2013

Impulse and Connoisseurship, Westmont Museum of Art, Montecito, CA (3 December – 1 February)

Cet art qui m'entreprend #4..., UPE 13, Marseille, France (31 October – 29 January)

Everyone carries a room inside, Museum on the Seam, Jerusalem, Israel

Œuvres de la collection Philippe Cohen, Passage de Retz, Paris, France (21 October – 1 December)

Cook book- L'art et le processus culinaire, Palais des Beaux-Arts, Lille, France
(18 October – 9 January)

Tripostal / Lille 3000, Galerie Perrotin, Paris, France

L'Oeil photographique, FRAC Auvergne, Clermont-Ferrand, France (3 October – 9 February)

Arctic, Louisiana Museum of Modern Art, Copenhagen, Denmark (26 September – 2 February)

The Magnetic North, Louisiana Museum of Modern Art, Copenhagen, Denmark
(24 September – 2 February)

Double Indemnity, Cornerhouse's Galleries, Manchester, England (14 September – 5 January)

Sophie Calle was a charming woman, Alfredo was a child, Paola Pivi makes a magic, Museo del Novecento, Milan, Italy

Images for Images, Artists for Tichy, Tichy Ocean, Prague, Czech Republic

Gask Museum of Art, Kutná Hora, Czech Republic (7 April – 28 July)

Pour mémoire : œuvres de la collection, Musée d'art contemporain de Lyon, Lyon, France
(25 May – 21 July)

Elles: Women Artists from the Centre Pompidou, Paris, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (23 May – 14 July)

All You Need is Love, 10th Anniversary, Mori Art Museum, Tokyo, Japan (26 April – 1 September)

Rêves de Venise, Institut Culturel Bernard Magrez, Bordeaux, France (23 March – 21 July)

Merci Mercy, Vladimir Restoin Roitfeld, New York, NY (24 January – 17 February)

Frames & Documents, Conceptual Geographies, Wallach Art Gallery, Columbia University, New York, NY (23 January – 23 March)

The Unphotographable, Fraenkel Gallery, San Francisco, CA (3 January – 23 March)

2012

Un cabinet d'amateur, Olivier Boissiere Ltd, Sofia, Bulgaria (15 December – 20 January)

The Progress of Love, PSV, The Pulitzer Foundation for the Arts, St. Louis, MO
(16 November – 20 April)

Liebe, Tod und Teufel, von der Heydt-Kunsthalle, Wuppertal, Germany (11 November – 3 February)

Privacy, Schirn Kunsthalle, Frankfurt, Germany (1 November – 3 February)

The Hidden Mother, l'Atelier Rouart, Paris, France (12 October – 17 November)

9^{ème} Biennale de Shanghai, Shanghai, China (2 October – 31 March)

Privacy, Schirn Kunsthalle, Frankfurt, Germany (1 November – 3 February)

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, WA
(11 October – 13 January)

Les 20 ans de La Fondation Hippocrène, la Plasticité du langage, Paris Beaux Arts éditions
(6 September – 6 October; 16 October – 16 December)

Tate Liverpool Collection Exhibition: Thresholds, Liverpool Biennial, Liverpool, England
(12 September)

Suite Chromatique, Une traversée en couleurs de la collection du FRAC Bretagne, FRAC Bretagne, Rennes, France (16 June – 14 October)

Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, Ishøj, Denmark (12 May – 22 July)

Les feux de l'amour, FRAC Aquitaine, Bordeaux, France (11 May – 22 September)

Célébration/Rêves de nature, Lux scène nationale de Valence, Musée des Beaux-arts et d'archéologie, Valence, France (10 May – 10 July)

Inaugurating our new space and Celebrating 28 years in New York, Gemini G.E.L. at Joni Moisant Weyl, New York, NY (16 February – 14 April)

Spies in The House of Art, Photography, Film, And Video, Metropolitan Museum of Art, New York, NY (8 February – 26 August)

Exposition: Entre Cadavre et Bagatelle, Institut supérieur des Beaux Arts, Besançon, France
(7 February – 16 March)

Body Gesture: A Group Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, OR
Retour à l'intime, la collection Giuliana et Tommaso Setari, La maison rouge-fondation antoine de galbert, Paris, France (20 October – 13 January)
Passionément, Palais Fesch-musée des Beaux-Arts, Ajaccio, France (22 December – 23 March)

2011

Arkhaiologia, l'archéologie dans l'art contemporain, Centre PasquArt, Bienne, Switzerland
(11 September – 27 November)
Prospect.2, New Orleans, LA (22 October – 29 January)
La collection contemporaine du Mahj: un parcours, Musée d'art et d'histoire du judaïsme, Paris
L'énigme du portrait, Musée d'art contemporain de Marseille (1 July – 18 September)
Elle était une fois, Eglise des Cordeliers, Gourdon, France
Exposed: Voyeurism, Surveillance, and the Camera since 1870, Walker Art Center, Minneapolis, MN (21 May – 18 September)
Alias, Miesac Fotografii, Photomonth in Krakow 2011, Foundation for Visual Arts, Krakow, Poland (13 May – 12 June)
Air de Paris, Galleri Christina Wilson, Copenhagen, Denmark (25 February – 19 March)

2010

Memories of the Future Unmonumenta (tentative), Leeum, Samsung Museum of Art, Seoul, South Korea (25 August – 13 February)
Exposed: Voyeurism, Surveillance, and the Camera since 1870, Tate Modern, London, England (28 May – 19 September); SFMOMA, San Francisco, CA (23 October – 9 January)
Sophie Calle, Son Goruntu / La dernière image / The Last Image, Sanat Limani, Istanbul, Turkey (1-31 October)
Steps into hidden spaces, Kunstmuseum Thurgau, Warth, Switzerland (20 June – 19 December)
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Nature pas si morte (6-22 May)
The Talent Show, Target Gallery, Walker Art Center, Minneapolis, MN (10 April – 15 August)
Emporte Moi, MAC VAL, Vitry sur Seine, France (7 May – September)
Changing the world, Arndt, Berlin, Germany (30 April)
Fall out, GI Holtegaard, Copenhagen, Denmark (15 January – 21 March)

2009

Photography, Paula Cooper Gallery, New York, NY (9 December – 15 January)
Collection : MOCA's first 30 years, Museum of Contemporary Art, Los Angeles, CA (15 November – 3 May)
Emporte Moi, Musée National des Beaux-Arts du Québec (MNBAQ), Québec, Canada (24 September – 11 January)
Art Protects, Yvon Lambert, Paris, France (May – June)

Dark side, Fotomuseum Winterthur, Zurich, Switzerland (5 September – 15 November)
Exhibition Memory Labyrinth. The Faces of Evils 1939-2009, Poland (July – September)
Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes, Musée d'Art moderne, Paris, France (29 May – 6 September)
Pas nécessaire et pourtant indispensable : 1979-2009 : 30 ans d'art contemporain à Meymac, France (5 July – 11 October)
En quête d'identité, l'Hôtel, Chambre 47, Collège Paul Eluard, St Etienne au Mont, France
Elles@centrepompidou, Artistes Femmes dans les collections du Centre Pompidou, Paris, France (27 May)
From Private to Public : Collections at the Guggenheim, Bilbao, Spain (30 June – 30 January)
After Images, Paula Cooper Gallery, New York, NY (2 May – 13 June)
Demi-Vérités /Meias Verdades, Oi Futuro, Rio de Janeiro, Brazil, (28 April – 28 June)
Mythologies at Haunch of Venison, London, England (12 March – 25 April)
Regift, Swiss Institute, New York, NY (17 February – 4 April)
Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, NY; Parrish Art Museum, Southampton, England

2008

La question de l'intime dans la photographie contemporaine autour de la Collection Neuflyze Vie ABN AMRO, Musée Kampa, Prague, Czech Republic INTIM/ITA
Damaged Romanticism : A Mirror of Modern Emotion, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX
Intimacy, Australian Center for Contemporary Art, Melbourne, Australia
Quelque chose de perdu, Quimper, France
Dreaming sleeping, Passage de Retz, Paris, France
The New Normal, organized by Independent Curators International (ICI), Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Spain; The Decker Gallery, Maryland Institute College of Art, Baltimore, MD; Bureau for Open Culture, Columbus College of Art & Design, Pomona College Museum of Art, Claremont, CA; DiverseWorks, Houston, TX; Art Gallery of Windsor, Ontario, Canada (2008-2010)
 Gallery Koyanagi, Tokyo, Japan
Double Blind, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Exposition Chanel, Hong Kong
Slightly Unbalanced, organized by Independent Curators International (ICI), Chicago Cultural Center, Museum London, Huntington Museum of Art, Rodman Hall Arts Center de St Catharines, Paul & Lulu Hilliard University Art Museum, Lafayette, TN, Joel & Lila Harnett Museum of Art, Richmond, VA (2008-2010)

2007

L'art entre en gare, Grand Palais, Paris, France

On the seam, Socio-political Contemporary Art Museum, Jerusalem, Israel
Portraits-souvenirs, Salon du collectionneur, Grand Palais, Paris, France
Foto.Kunst, Essl Museum, Klosterneuburg, Austria
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessell Collection,
Hessell Museum of Art, Annandale-on-Hudson, New York, NY
After Image, Paula Cooper Gallery, New York, NY
Group Exhibition of Gallery Artists, Galerie Emmanuel Perrotin, Miami, FL
Seeing Things, Dorsky Gallery, Long Island City, NY
Passion complex, 21st Century Museum of Contemporary Art of Kanazawa, Japan
Ligne B, Métro de Toulouse Tisséo, Toulouse, France
Pensa con i sensi senti con la mente, Giardini della Biennale/Pavillon italien, Venice, Italy
(10 June – 21 November)
Airs de Paris, Centre Pompidou, Paris, France
Bertrand Lavier / Sophie Calle, Galerie Sollertis, Toulouse, France
Arario Gallery, Seoul, South Korea
Nouvelle présentation des collections du musée d'art moderne, Centre Pompidou, Paris, France
Art & politique, Oeuvres de la collection artistique du Bundestag, Goethe Institut, Brussels,
Belgium
Le vif et le furtif, Musée d'art et d'histoire de St. Denis, Saint-Denis, France
Philosophy of the Bedroom, Chelsea Art Museum, New York, NY

2006

Cardigan pression, projet maisons de mode, Agnès B, Lille, France
Les invités s'installent au Château...et dînent à l'espace 1789, Conseil Général de Seine St Denis,
Bobigny, France
Art Métropole, Le top 100, Musée des Beaux Arts du Canada, Ottawa, Canada
Sophie Calle Los Angeles, Vädurens servicehus, Stockholm, Sweden
Strange powers, Creative Time, New York, NY
Art Life & confusion, 47th October Salon, Museum of Contemporary Art, Belgrade, Serbia
Transitional Objects, Neuberger Museum, Purchase, NY
Parcours de la Galerie Ambulante, Queyras, France & Italy
Premio Biella per l'Incisione 2006, Art in the Age of Anxiety, Museo del Territorio, Biella, Italy
Noir c'est la vie (... comme un polar), Centre d'art de Meymac, Meymac, France
Dormir, rêver... et autres nuits, CAPCC, Bordeaux, France
Hadith, Sfeir-Semler Gallery, Beirut, Lebanon
C'est humain, Atelier d'art Fernand Bourgeois, Apt, France
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
Ce n'est pas grave, Musée d'Art et d'Histoire, Saint-Denis, France

2005

Vidéo Loop, Christophe Milles, Institut Français de Barcelone, Barcelona, Spain
Triennale de Séoul, The Seoul Museum of Art, Seoul, South Korea
Superstars: From Warhol to Madonna, Kunstforum Vienna/ Kunsthale, Vienna, Austria
Expérience de la durée, Biennale d'Art Contemporain de Lyon, Lyon, France
Colour after Klein, Barbican, London, England
The shadow, Vestsjaellands Kunstmuseum, Sorø, Denmark
At The Mercy of Others The Politics of Care (2005 Whitney Museum ISP Exhibition), Art Gallery of the Graduate Center of CUNY, New York, NY
Strange, Familiar and Unforgotten, Galerie Erna Hécey, Brussels, Belgium
Volti nella folla, Castillo di Rivoli, Turin, Italy
Œuvres de la Collection FRAC Basse Normandie, Normandy, France
Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, France
ROOSEUM Whatever happened to social democracy?, Malmö, Sweden
On patrol, De Appel, Amsterdam
Exposition inaugurale du nouvel espace avec les artistes de la galerie, Galerie Emmanuel Perrotin, Paris, France
Sophie Calle + Horoshi Sugimoto, Gallery Koyanagi, Tokyo, Japan

2004

Realm of the Senses, James Cohan Gallery, New York, NY
Faces in the Crowd, Whitechapel Gallery, London, England
L'œuvre de Yona Fischer, Galerie Bezalel, Tel Aviv, Israel
Beauty Matters, Tina Kim Fine Art, New York, NY
D'une image qui ne serait pas du semblant, Passage de Retz, Paris, France
In bed - Images from a Vital Stage, Toyota Municipal Museum of Art, Toyota, Japan
Central Station, Collection Harald Falckenberg, Maison Rouge, Paris, France
Perspectives@25: A quarter-Century of Contemporary Art in Houston, Contemporary Arts Museum, Houston, TX
L'œil à l'œuvre, Centre international d'art contemporain du Château de Carros, FRAC Provence Alpes Côte d'Azur, France
Shutters, University at Buffalo Art Gallery, Buffalo, NY
Hors d'œuvre : ordre et désordres de la nourriture, CAPC, Bordeaux, France
True Stories, Arndt & Partner, Berlin, Germany
In bed - Images from a Vital Stage, Toyota Municipal Museum of Art, Toyota, Japan
La suite et l'instant, Lycée Robespierre, Arras, France
Refections, Basiliëk, Festival Togeren, Germany
I need you, Centre PasquArt, Bienne, Switzerland

Barbara Krakow Gallery, Boston, MA

Un privé au triage, Collection de Jean Mairet, Le Triage, Nanterre, France

The Metropolitan Museum of Art, New York, NY

Barbara Gross Gallery, Munich, Germany

Silent Screams Difficult Dreams, Borusan Art Gallery, Istanbul, Turkey

Depicting Love, Künstlerhaus Bethanien, Berlin, Germany

True lies, Museum Franz Gertsch, Burgdorf, Switzerland

La collection Ordenez-Falcon, Une passion partagée, Le Botanique, Brussels, Belgium

Sophie Calle, Espace d'Arts du Lycée Valin, La Rochelle, France

Elles photographient, Maison de la Photographie, Toulon, France

2003

Love, Bregenzer Kunstverein / Magasin4, Bregenz, Austria

Silent Screams Difficult Dreams, Arndt and Partner, Berlin, Germany

Gegenwärtig : Feldforschung, Hamburger Kunsthalle, Hamburg, Germany

Un été à Toulouse, Galerie Sollertis, Toulouse, France

Treat Yourself, Science Museum, London, England

Par le chat d'une aiguille, Galerie Chantal Crousel, Paris, France

Archive et simulation, Lisboa Photo, Lisbon, Portugal

Les 20 ans des FRAC, France

The furtive gaze, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Warum !, Martin-Gropius-Bau, Berlin, Germany

Fantôme du Plaisir, Neue Gallery am Landesmuseum Joanneum, Graz, Austria

Pertubamento, Galleria Raffella Cortese, Milan, Italy

Talking pieces, Museum Morsbroich Leverkusen, Germany

Rituale, Akademie der Künste, Berlin, Germany

Collection, nouvelle présentation, Musée d'Art Contemporain de Lyon, Lyon, France

Fables de l'identité, Collection NSM Vie / ABN AMRO, Centre National de la Photographie, Paris, France

Moi Je(eux), Espace PEIRESC, Toulon, France

New Hotels for global nomads, Cooper-Hewitt National Design Museum, New York, NY

Faiseurs d'histoires, Galerie du théâtre national de Bretagne, Rennes, France

Une oeuvre, un mois, Université de Provence, Aix en Provence, France

The Distance Between Me and You, Lisson Gallery, London, England

hotel hotel, Landes Museen, Linz, Austria

2002

Collections modernes et contemporaines, Anatoli, Musée des Beaux-Arts d'Orléans, Orléans, France

Stories, Haus der Kunst, Munich, Germany

Iconoclash, Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany
Tempéraments de femmes, Musée de l'histoire, Luxembourg
Photographier, Collection Lambert, Musée d'art contemporain, Avignon, France
Photographs, video-installations, vidéo, National Museum of Contemporary Art, Athens, Greece
Utopie quotidienne. L'uomo e suoi sogni nell'arte dal 1960 ad oggi, Padiglione d'arte contemporanea, Milan, Italy
Moving pictures. Work in photography, film and vidéo, Solomon R. Guggenheim Museum, New York, NY
Ce que nous voyons comme si nous le voyions, Orthez, France
L'art en marche, Bibliothèque et Archives du Musée des Beaux-Arts du Canada, Ottawa, Canada
Alter ego, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Moi je(ux), Espace Peiresc, Toulon, France
Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Public affairs, Kunsthaus Zürich, Switzerland
En route, Serpentine Gallery, London, England
Sans commune mesure, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Donald Young Gallery, Chicago, IL
Self : in material conscience, Fondation Sandretto, Turin, Italy
Fondation Camille, Journée Internationale de la Femme, Paris, France
Festival Biarritz, Terre d'images, France
Taboo – Maericks and hot iron, Kunsthaus Baselland, MuttENZ, Switzerland

2001

Love me, love me, La Périphérie, Malakoff, France
Telling tales. Narrative impulses in recent art, Tate Liverpool, Liverpool, England
Things to come, Galerie Erna Hécey, Luxembourg
Fresh. Recent Aquisitions, Albright-Knox Art Gallery, Buffalo, New York, NY
Mis.com, Presentation House Gallery, Vancouver, Canada
Portraits d'artistes, Musée d'Art et d'Histoire de Provence, Grasse, France
Conversations, Collection du FRAC Provence-Alpes-Côte d'Azur, Musée Départemental de Gap, France
Galerie Sollertis, Toulouse, France
Regards Croisés, Collection du Frac des Pays de la Loire, Montreal, Canada
Un musée en appartement, Collaboration with Parkett 1984 to now, The Museum of Modern Art, New York, NY
A private reading, The book as image and object, Senior & Shopmaker Gallery, New York, NY
Purloined, Artists Space, New York, NY
Depicting Absence / Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA

Beautiful Productions, Art to play, art to wear, art to own, Whitechapel Art Gallery, London, England
Dévoiler, Institut d'Art Contemporain, Villeurbanne, France
Part Two (1998/1994), Pat Hearn Gallery, New York, NY
Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY
Game Show, MASS MOCA, North Adams, MA
Conversations, Collaboration entre le FRAC Provence Alpes Côte d'Azur & le Musée Départemental de Gap, France
A comme accident*, Galerie Chantal Crousel, Paris, France
Un train peut en cacher un autre, sélection d'œuvres du FRAC Languedoc-Roussillon, Abbaye Saint André, Centre d'Art Contemporain, Meymac, France
CTRL (space), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Photographs : A Decade of Collecting, The Metropolitan Museum of Art, New York, NY
Televisions, Kunst Sieht Fern, Vienna, Austria
Arrêt sur image. Zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany
Border Stories, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy
Histoire de cœur, Collection Michel Poitevin, Les Mesnuls, France
Nouvelle présentation des collections, Musée national d'art moderne, Centre Pompidou, Paris, France
Azerty, un abécédaire autour des collections du FRAC Limousin, Centre Pompidou, Paris, France

2000

Rovaniemi, Galerie Yvon Lambert, Paris, France
Za muzej sodobne umetnosti Sarajevo, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia
Clichés et banalités photographiques, FRAC Nord-Pas de Calais, Dunkirk, France
Contar historias, Centro cultural, El Monte, Seville, Spain
Aspectos de la collection, Fondation La Caixa, Madrid, Spain
Vies parallèles, Ecole des Beaux Arts de Rouen, Rouen, France
Absence, Museet for Samtidskunst, Oslo, Norway
Targeting images, objects + ideas, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Dinge in der Kunst des XX.Jahrhunderts, Haus der Kunst, Munich, Germany
Agents of Change, Biennale of Sydney, 12th international festival of contemporary art, Sydney, Australia
Low tech, Rote Fabrik, Shedhalle, Zürich, Switzerland
Narcisse blessé, autoportraits contemporains 1970-2000, Passage de Retz, Paris, France
L'empire du temps, mythes et création, Musée du Louvre, Paris, France

Around 1984, a look at art in the eighties, PS1, New York, NY
Werk Raum, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Vanitas Personae, Robert Miller Gallery, New York, NY
Carpe Diem, la part autobiographique dans l'œuvre d'art, Ecole Supérieure des Beaux-Arts de Nîmes, Nîmes, France
Ich ist etwas Anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The go-between, Galerie Erna Hécey, Luxembourg
Où sont les hommes?, FRAC Languedoc-Roussillon, Montpellier, France
La photographie traversée, résonances, croisements, disparitions, XXXI Rencontres internationale de la photographie, Arles, France
Sophie Calle-Sol LeWitt, Donald Young Gallery, Seattle, WA

1999

Arts-écriture Chapelle Sainte-Anne, Arles, France
Veronica's Revenge, Contemporary perspectives in the Lambert art collection, Le Casino, Luxembourg ; Musée national d'histoire et d'art, Luxembourg
Un certain art de vivre. Collections du FRAC Languedoc-Roussillon, Ata Center for arts, Sofia, Bulgaria; Ata Ray Gallery, Sofia, Bulgaria
Souvenir utopie, architektur in der zeitgenössischen französischen Kunst, Stadthaus Ulm, Ulm, Germany
Une histoire parmi d'autres, Collection de Michel Poitevin, Frac Nord-Pas de Calais, Dunkirk, France
O anume arta de a trai, Muzeul de Arta al Banatului, Collection du Frac Languedoc-Roussillon, Timisoara, Romania
Le sommeil ou quand la raison s'absente, Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
Passage : New French Art, Hokkaido Museum of Modern Art, Sapporo; Setagaya art Museum, Tokyo, Japan
La casa, il corpo, il cuore, Museum modern Kunst Stiftung Ludwig, Vienna, Austria
Composite, Art from the late 90s, Museum of Contemporary Art, Oslo, Norway
rue Stories, Barbara Gross Gallery, Munich, Germany
Museum as Muse, Museum of Contemporary Art, San Diego, CA
L'écrit, le mot, le texte, Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France
Urban Mythologies, The Bronx Museum of the Arts, New York, NY
Collection de la fondation Cartier, centre culturel de Belém, Lisbon, Portugal
Arsaevi, Exhibition of the collection, Museo d'arte contemporaneo, Skenderija center, Sarajevo, Bosnia & Herzegovina
Collection du Musée Cantonal des Beaux-Arts de Sion, Sion, Switzerland
L'art au centre, sélection d'oeuvres du Centre Pompidou, Epicentre, Epinay-Sur-Seine, France

Necropolis, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Museum as Muse, Museum of Modern Art, New York, NY

1998

L'étonnante gravité des choses simples, Centre d'art contemporain, Meymac, France
La sphère de l'intime—L'Hotel, Printemps de Cahors, Cahors, France
Paris-Shanghai, Galerie de France et Xin Dong Cheng, Shanghai, China
Cartographos y aventuros, Narradors de historias, Foundation la Caixa, Barcelona, Spain
Une histoire de circonstances, Galerie l'imagerie, Lannion ; Galerie le Lieu, Lorient; Galerie le triangle, Rennes, France
Photographies, Galerie Erna Hécey, Luxembourg
On the Edge, Private collections in France, Tel Aviv Museum of Art, Israel
Life Lessons, The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, CA
Fictions Intimes, Espace Electra, Fondation Électricité de France, Paris, France
Les artistes et l'estampe contemporaine, Ancien Collège des Jésuites et La station, Espace culturel des TUR, Reims, France
Paris, Galleri F15, Moss, Norway
FRAC Provence-Alpes-Côte d'Azur, Colloque de Mirmande, France
Premises, Invested spaces in visual arts, architecture and design from France, Guggenheim Museum Soho, New York, NY
Collection d'art contemporain de la Fondation La Caixa, Palacio de los Condes de Gabia, Grenada, Spain
Le fragment, la durée, le montage, La galerie, Quimper, France
Deep Storage, collecting, storing and archiving in art, Kunstmuseum, Dusseldorf, Germany; PS1, New York; Henry Art Gallery, New York, NY
Words and images, Miami Art Museum, Miami, FL
Resolution, Galerie Arndt & Partner, Berlin, Germany
Collections contemporaines, nouvelle présentation, Musée d'art Moderne de Villeneuve d'Ascq, Ascq, France

1997

Early Forms, Galerie Chantal Crousel, Paris, France
Galerie Erna Hécey, Luxembourg
Angel Angel, Galerie Rudolfinum, Prague, Czech Republic
Survey Results Show, Oakville Galleries, Ontario, Canada
Floating images of women in Art History, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Crossings: France – Hawaii, Honolulu Academy of Arts, Honolulu, HI
III Biennale de Cétinié, Montenegro, Yugoslavia
Trade routes. History and Geography, Biennale de Johannesburg, Johannesburg, South Africa
Deep Storage. Arsenale der Erinnerung, National Gallery, Berlin; Haus der Kunst, Munich,

Germany

Ville Biennale Internationale de Photographie de Turin, Turin, Italy

Art Dealers 2, Galerie La Friche, Marseille, France

Amours, Fondation Cartier pour l'art Contemporain, Paris, France

La Photographie contemporaine en France : dix ans d'acquisitions, Centre Pompidou, Paris, France

Framed Area, Amsterdam, The Netherlands

Fênetre au sud, Galerie ARPS, Paris; Cergy-Pontoise, France

Le Songe de Constantin, Villa Noailles, Hyères, France

Màsacara i Mirall, Museu d'art contemporani, Barcelona, Spain

Aux bons enfants, commande de la direction des arts plastiques, Paris, France

Veronica's Revenge. Contemporary perspectives in the Lambert art collection, Centre d'art contemporain, Geneva, Switzerland

Editions, Galerie ice box, Athens, Greece

Message, positionnen aktuellen Kunst : 5 Kurators, 5 Kunstler, Galerie Schuppenhauer, Cologne, Germany

1996

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark

More than Real, Palazzo Reale, Caserta, Italy

By night, Fondation Cartier, Paris, France

Imagined Communities, Oldham Art Gallery, London; John Hansard Gallery, University of Southampton, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall, London; Gallery of Modern Art, Glasgow, Scotland

Art dans la Ville, Musée de la Mine, Puits Couriot, Saint-Etienne, France

Carte blanche à Fouad Bellamine (L'Hôtel), Villa Roudani, Casablanca, Morocco

Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France

Concours de circonstances, FRAC Centre, Ecole Régionale des Beaux-Arts de Tours, Tours, France

D'une main... l'autre, Galerie Château d'Eau, Toulouse, France

1989-1995 : deuxième époque, FRAC Limousin, Limoges, France

For the Museum of Contemporary Art , Sarajevo 2000, International Cultural Project, The 1996 Collection, Moderna Galerija, Ljubljana, Slovenia

Fool's rain, ICA, London, England

Voyeurs Delight, Franklin Furnace, New York, NY

L'expérience du monochrome, Musée d'art contemporain, Lyon, France

Le Voyage Extraordinaire, Musée d'Art Contemporain de Lyon, Lyon, France

Operat 96 : Narrative Art 1970-1990, Ravenna, Italy

Exposure, Lühring Augustine Gallery, New York, NY

XXVI Rencontres internationales de la photographie, Arles, France

1995

Passions privées. Collections particulières d'art moderne et contemporain, Musée d'art de la ville de Paris, Paris, France

Art Museum, Center for Creative Photography, University of Arizona, Tucson, AZ

Els limits del museu, Fondation Antoni Tapiès, Barcelona, Spain

Photography and Beyond: New Expressions in France, The Boca Raton Museum of Art, Jerusalem, Israel

Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia

Fetishism, Brighton Museum & Art Gallery, Brighton ; Castle Museum and Art Gallery, Nottingham; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England

Fantômes et autres revenants, Château de Biron, Monpazier, France

Soros Center for Contemporary Arts, Ljubljana, Slovenia

Féminin Masculin : le sexe de l'art, Centre Pompidou, Paris, France

The Vision of Art in a Paradoxical World, 4ème Biennale Internationale d'Istanbul, Istanbul, Turkey

1994

Beyond photography, Israel Museum, Jerusalem ; Ludwig Museum, Cologne, Germany; Serpentine Gallery, London, England; Contemporary Arts Museum, Houston, TX; Philadelphia Museum of Art, Philadelphia, PA; Museum of Photographic Art, San Diego, CA; Museum of Contemporary Art, Chicago, IL

Art and the social conscience, Project row houses, Robert Mc Cain & Co, Houston, TX

The psycho-pathology of everyday life, Ruth Bloom Gallery, Santa Monica, CA

Shooting blind, Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, CA

Where is Home?, Kent, New York, NY

Donald Young Gallery, Seattle, WA

Talking Pictures, International Center for Photography, New York, NY

Züge, Züge, Die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen am Nektar, Esslingen; Städtische Galerie, Göppingen, Germany

ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France

Gift, The InterArt Center, New York, NY

Endstation Sehnsucht, Kunsthaus Zürich, Switzerland

Some went mad...some ran away, Serpentine Gallery, London, England; Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark

Evidence of Death, The Light Factory, Photographic Arts Center, Charlotte, NC

Arte in Francia, 1970-1993, Galeria Comunale d'Arte Moderna, Bologna, Italy

1993

Memories, facts and lies, Blum Helman Gallery, New York, NY

Bolande, Calle, Munoz, Scott, Wooster Gardens, New York, NY

Building a collection. Part 1, Museum of Fine Arts, Boston, MA
Über Leben, Bonner Kunstverein, Bonn, Germany
Camaras de Friccion, Galeria Luis Adelantado, Valencia, Spain
Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark
Histoire de voir, Château de Villeneuve, Vence, France
Luhring Augustine Gallery, New York, NY
Whitney Biennial, Whitney Museum, New York, NY
Nachtschattengewächse : The nightshade family, Museum Fridericianum, Kassel, Germany
Documentario 2, Spazio Opos, Milan, Italy
Doubletake : Collective Memory and current art, Kunsthalle, Vienna, Austria

1992

Regard multiple. Acquisitions de la Société des amis du Musée national d'art moderne, Centres Pompidou, Paris, France
Le portrait dans l'art contemporain, Musée d'art moderne et d'art contemporain, Nice, France
13 critics, 26 photographs, Centre d'art Santa Monica, Barcelona, Spain
The power of the city, the city of power, Whitney Museum of American Art, New York, NY
France : Troisième Génération, Exposition Universelle de Séville, Séville, Spain
Bedroom Eyes: Room with a View, California State University, Fullerton, CA
Theoretically Yours, Chiesa di S. Lorenzo, Aoste, Italy
Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Avstand, Muséet fôr Nutids Konst, Helsinki, Finland
Hayward Gallery, London, England

1991

L'esprit nouveau, Une exposition de l'art contemporain en France, Musée d'art contemporain, Lyon, France
Les Couleurs de l'Argent, Musée de la Poste, Paris, France
Too French, Hong Kong Museum of Art, Hong Kong; Hara museum of contemporary art, Tokyo, Japan
Donald Young Gallery, Seattle, WA
Storie, Galerie Casolli, Milan, Italy
Lato Sensu, Copenhagen, Danemark ; Kampnagelfabrik, Hamburg, Germany; Musée des Beaux Arts, Mulhouse, Germany; Institut Français, Fribourg, Switzerland
Hommage à Georges Boudaille, Gare d'Austerlitz, Paris, France
The Interrupted Life, The New Museum of Contemporary Art, New York, NY
Grandes lignes. Quand l'art entre en gare, Gare de l'Est, Paris, France
La photographie dans la collection, Beaux-Arts, Nîmes, France
Carnegie International 1991, Carnegie Museum of art, Pittsburgh, PA
Dislocations, Museum of Modern Art, New York, NY

L'amour de l'Art, Musée d'Art Contemporain de Lyon, Lyon, France
Photography Outlook, Fay Gold Gallery, Atlanta, GA
Individualités, 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Canada
Erotic Desire /Erotisch Verlangen in de Fotografie, Perspektief Center for Photography,
Rotterdam, The Netherlands
Vanitas, Galerie Crousel-Robelin; Bama, Paris, France

1990

Autour de René Payant, Musée d'art contemporain, Montreal, Canada
Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans-Avant-Garde Gallery, San Francisco, CA
Strip-tease de l'Intime, Galerie Urbi & Orbi, Paris, France
Exposed, Vivian Horan Fine Art, New York, NY
Donald Young Gallery, Chicago, IL
Images in transition: photographic representation towards the 90's, The National Museum of
Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan
Seven Obsessions, Whitechapel Art Gallery, London, England
Beyond the Photographic Frame, Mito Arts Foundation, Mito-shi, Ibaraki, Japan
Keys for a building, Galerie Crousel-Robelin; Bama, Paris, France
Modèles Déposés : 1, Galerie du C.A.U.E., Limoges, France
The Ready-made Boomerang, Biennale de Sydney, Sydney, Australia

1989

Painting/ Object/ Photograph, Barbara Krakow Gallery, Boston, MA
L'Invention d'un art, Centre Pompidou, Paris, France
Contemporary European Art, First Bank Skyway Gallery, Minneapolis, MN
Buena Vista, John Gibson Gallery, New York, NY
Monat der Fotografie, Kommunale Galerie im Leinwandhaus, Frankfurt, Germany
Fictions, Aéroport de Mirabel, Montréal Aubes 3935, Montreal, Canada
Culture Medium, International Center for Photography, New York, NY
Histoires de Musée, Musée d'Art Moderne de la Ville de Paris, Paris, France
Nos Années 80, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Tenir l'Image à Distance, Musée d'Art Contemporain, Montreal, Canada
Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London, England
Frontières, Galerie Christine Le Chanjour, Nice, France
At face value, Kettle's Yard Gallery, Cambridge, England; Third Eye, Glasgow, Scotland

1988

Tendances Actuelles de la Photographie en France, Centre National de la Photographie, Palais de Tokyo, Paris, France

La Photo à la Rescousse de l'Art, Centre du Lubéron, Apt, France

Craig Cornelius Gallery, New York, NY

Art & Text, First National Bank, Minneapolis, MN

Au-delà de l'Image—Beyond the image. Fotofest'88, Houston, TX

1987

Scared to Breathe, Galerie Perspektief, Rotterdam, The Netherlands

Galerij de Iege Ruimte, Bruges, Belgium

The new Who's Who, Hoffman/Borman Gallery, Los Angeles, CA

1986

Des photographes et le cardigan pression, Galerie du Jour - Agnès B., Paris, France

F, Four French, Lang & O'Hara Gallery, New York, NY

French Survey. Show of the French/ Australian artists exchange project Center for the arts, University of Tasmania, Hobart, Australia

1985

Kunst mit Eigen-Sinn, Museum Moderner Kunst, Vienna, Austria

Acquisitions de la Société des amis du Musée national d'art moderne, Centre Pompidou, Paris, France

Acquisitions 1985, Fondation Camille, Paris, France

Suite vénitienne pour 3000 stars et médias de rêve, Palais Gallieni, Bordeaux, France

1984

La Chambre, Centre National de la Photographie, Palais de Tokyo, Paris, France

Photographie contemporaine en France, Centre Pompidou, Paris, France

Post-Olympic Art, L.A.C.E., Los Angeles et Beau-Lézard, Paris, France

XXIX Salon de Montrouge. Art Contemporain : peinture, sculpture, dessin., Montrouge, France

1983

À Pierre & Marie, 36 rue d'Ulm, Paris, France

Il n'y a pas à proprement parler une histoire..., Maison de la Culture, Rennes, France

1982

Le Poids des Mots, Le Choc des Photos, Au fond de la cour à droite, Chagny, France

Réseau A.R.T.-P.R.O.S.P.E.C.T., Paris, France

Une autre photographie, Maison de la Culture de Créteil et du Val de Marne, Créteil, France

Du Livre, Musée des Beaux-Arts et Bibliothèque municipale, Rouen, France

1981

Erweiterte Fotografie. 5. International Biennale, Vienna, Austria
Acquisitions Récentes des Collectionneurs Genevois. Aspects de l'art contemporain aujourd'hui, 1970-1980, Musée d'Art et d'Histoire, Geneva, Switzerland
Galerie Zabriskie, Paris, France
Autoportraits photographiques, 1898-1981, Centre Pompidou, Paris, France
Galerie Chantal Crousel, Paris, France

1980

Une Idée en l'Air, The Clocktower, New York, NY
XIème Biennale de Paris, Manifestation internationale des jeunes artistes, ARC, Musée d'art moderne de la ville de Paris, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

Blanton Museum of Art, University of Texas, Austin, TX
Brooklyn Museum, New York, NY
Castello di Rivoli, Turin, Italy
Cimetière des Rois, Genève, Switzerland
Guggenheim, Bilbao, Spain
Hasselblad Foundation, Göteborg, Sweden
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum, Copenhagen, Denmark
MCA Chicago, Chicago, IL
Metropolitan Museum of Art, New York, NY
MOCAK Museum of Contemporary Art in Krakow, Poland
Museum of Modern Art, New York, NY
Museum on the seam, Tel Aviv, Israel
Musée National d'Art Moderne - Centre Pompidou, Paris, France
National Museum of Photography, Copenhagen, Denmark
Sakip Sabanci Müzesi, Istanbul, Turkey
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate Museum, London, England
Walker Art Center, Minneapolis, MN