

FRAENKEL

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SOPHIE CALLE

Born in 1953, Paris, France

Lives and works in Malakoff, France

AWARDS

2024

Praemium Imperiale Award, Japan Art Association
Honorary Award, Fondation Henri Cartier-Bresson

2019

Centenary Medal, Royal Photographic Society

2017

Infinity Award, International Center of Photography

2010

Hasselblad Award, Hasselblad Foundation, Gothenburg, Sweden

2002

Spectrum International Prize for Photography, Foundation of Lower Saxony, Germany

SELECTED INDIVIDUAL EXHIBITIONS

2026

Overshare, Orange County Museum of Art, Costa Mesa, CA

2025

Absences: Sophie Calle et Toulouse-Lautrec, Mitsubishi Ichigokan Museum, Tokyo, Japan

2024

Neither Give Nor Throw Away, LUMA Arles, Arles, France

Finir en Beaute, Recontres d'Arles, Arles, France

Overshare, Walker Gallery, Minneapolis, MN

2023

À toi de faire, ma mignonne, Musée National Picasso-Paris, France

Europe Matters: visions of a Restless Identity, Fotografia Europa 2023, Reggio Emilia, Italy

2022

Les fantômes d'Orsay, Musée d'Orsay, Paris, France
Because, The Bind, Art Institute of Chicago, IL

2021

Sophie Calle, Centre Pompidou de Málaga, Málaga, Spain

2020

What Remains, Kunstmuseum Ravensburg, Ravensburg, Germany
Because, Fraenkel Gallery, San Francisco, CA
Les Aveugles / Was Bleibt, Kunstmuseum, Ravensburg, Germany
Prenez soin de vous, Galerie Perrotin, Paris, France

2019

Regard Incertain, Kunstmuseum Thun, Thun, Germany
Un Certain regard, Fotomuseum Winterthur, Winterthur, Switzerland
Ma mère, mon chat, mon père, dans cet ordre, Galerie Perrotin, Tokyo, Japan
Parce que, Koyanagi Gallery, Tokyo, Japan
Voir la mer, Shibuya Crossing, Tokyo, Japan
Exquisite pain, Hara Museum, Tokyo, Japan
Cinq, Musée des Beaux-Arts, Musée Borély; Musée Borély; Musée Grobet-Labadié, Musée d'Histoire Naturelle, Chapelle De La Vieille Charité, Marseille France
Cuidese Mucho, Santiago Museum of Contemporary Art, Chile

2018

Dead End, Château La Coste, Le Puy-Sainte-Réparate, France
L'Hôtel / Voir La Mer, Espace Louis Vuitton, Munich, Germany
Parce que & Souris Calle, Galerie Perrotin, Paris, France

2017

Crossing the Line Festival – Sophie Calle: *Voir la Mer*, French Institute Alliance (FIAF), Times Square, New York, New York
Beau double, Monsieur le Marquis! Sophie Calle et son invitée Serena Carone, Musée de la chasse et de la nature, Paris, France
Histoires vraies, Théâtre Vidy-Lausanne, Lausanne, Switzerland
Missing, Fort Mason Center for Arts & Culture, San Francisco, CA
My Mother, my cat, my father, in that order, Fraenkel Lab, San Francisco, CA

2016

Histoires vraies, Théâtre Liberté, Toulon, France

For the Last & First Time, Nagasaki Prefectural Art Museum, Nagasaki, Japan

A View of my Life, Amdt, Berlin, Germany

2015

Sophie Calle, Fraenkel Gallery, San Francisco, CA

For the Last & First Time, Toyota Municipal Museum of Art, Toyota, Japan

Cuídese mucho, Centro Cultural Kirchner, Buenos Aires, Argentina

Modus vivendi, La Virreina Centre de la Image, Barcelona, Spain

Sophie Calle: North Pole, University of Michigan Museum of Art, Ann Arbor, MI

Pour la dernière et pour la première fois, Musée d'art contemporain de Montréal, Montreal,
Canada

2014

Sophie Calle, Makoto Aida, Galerie Perrotin, Hong Kong

Cuídese mucho, Museo Tamayo, Mexico, Mexico

MAdRE, Castello di Rivoli, Turin, Italy

Sophie Calle, An Introduction, Un cabinet d'amateur, Sofia, Bulgaria

Cuídese mucho, Museo de Arte Contemporáneo de Monterrey, Mexico

Rachel Monique, Church of the Heavenly Rest, New York, NY

Voir la mer, Église Notre-Dame de l'Assomption, Valloire, France

2013

Dérobés, Galerie Perrotin, Paris, France

Last Seen, Isabella Stewart Gardner Museum, Boston, MA

Absence, Paula Cooper Gallery, New York, NY

Chambre 20, Hôtel La Mirande, Avignon, France

Où et Quand?, 313 Art Project, Seoul, South Korea

For the Last & First Time, Hara Museum of Contemporary Art, Tokyo, Japan

Take Care of Yourself, Lillehammer Kunstmuseum, Norway

Take Care of Yourself, Stavanger Kunstmuseum, Norway

2012

Pour la dernière et pour la première fois, Galerie Perrotin, Paris, France

Pour la dernière et pour la première fois, Rencontres d'Arles, Chapelle du Méjan,
Arles, France

Rachel Monique, Festival d'Avignon, Église des Célestins, Avignon, France

Historias de pared, Banco de la República, Bogotá, Colombia

Moi aussi, Musée du Septennat, Château-Chinon, France

Historias de pared, Museo de Arte Moderno de Medellín, Colombia

Historias de pared, Branco de la República, Bogotá, Colombia

Take Care of Yourself, Espoon modernin taiteen museo, Espoon, Finland

Take Care of Yourself, The Pulitzer Arts Foundation, Saint Louis, MO

2011

Take Care of Yourself / Hoia end., Ole tubli, Tallinna Kunstihoone, Tallinn, Estonia

Son Kez, Ilk Kez, Sakip Sabanci Müzesi, Istanbul, Turkey

True Stories, Prospect.2, 1850 House of the Louisiana State Museum, New Orleans, LA

Room, Crossing the Line, The Lowell Hotel, New York, NY

2010

Sophie Calle: 2010 Hasselblad Award Winner, Hasselblad Foundation, Gothenburg,
Sweden

Rachel Monique, Friche du Palais de Tokyo, Paris, France

Where and when? Lourdes, Art Gallery Christina Wilson, Copenhagen, Denmark

Talking to Strangers, Louisiana Museum of Modern Art, Humlebæk, Denmark

Talking to Strangers, De Pont Museum, Tilbourg, The Netherlands

2009

The Address Book, Gemini G.E.L., Los Angeles, CA

Cuide de você, Museu de Arte Moderna, Rio de Janeiro, Brazil

Earth: Art of a Changing World, Royal Academy of Arts, London, England

Talking to Strangers, Whitechapel Gallery, London, England

Cuide de você, Museu de Arte Moderna de Salvador de Bahia, Salvador, Brazil

Cuide de você, SESC Pompeia, São Paulo, Brazil

CALLE SOPHIE, Palais des Beaux-Arts, BOZAR, Bruxelles, Belgium

No Sex Last Night, Centre Oi Futuro, Rio de Janeiro, Brazil

Take Care of Yourself, Paula Cooper Gallery, New York, NY

Où et Quand? Berck / Lourdes, Galerie Arndt & Partner, Berlin, Germany

2008

Où et Quand? Berck / Lourdes, Galerie Perrotin, Paris, France

Prenez soin de vous, Fondation pour l'art contemporain DHC/ART, Montreal, Canada

Prenez soin de vous, Bibliothèque nationale de France, site Richelieu, Paris, France

2007

Prenez soin de vous, pavillon français de la 52e Biennale de Venise, Venice, Italy

Douleur exquise (mise en scène Frank Gehry et Edwin Chan), Rotunda 1 de Bonnevoie,
Luxembourg

2006

La Cabine téléphonique (collaboration with Frank Gehry), Pont du Garigliano, Paris, France

True Stories, Galerie Perrotin, Miami, FL

2005

Exquisite Pain, Paula Cooper Gallery, New York, NY

Exquisite Pain, Portland Art Museum, Portland, OR

2004

M'as-tu vue, Ludwig Forum für Internationale Kunst, Aachen, Germany

M'as-tu vue, Irish Museum of Modern Art, Dublin, Ireland

M'as-tu vue, Martin-Gropius-Bau, Berlin, Germany

True Stories, Galerie Arndt & Partner, Berlin, Germany

Die Entfernung – The Detachment, Kunst im Deutschen Bundestag, Berlin, Germany

2003

M'as-tu vue, Centre Georges Pompidou, Paris, France

Dommages collatéraux, Galerie Perrotin, Paris, France

Sophie Calle, Toyota Municipal Museum of Art, Toyota, Japan

Editions, Gallery Koyanagi, Tokyo, Japan

2002

Gotham Handbook, Galerie Arndt & Partner, Berlin, Germany

Sophie Calle, Spectrum, International Prize for Photography of the Foundation of Lower
Saxony, Sprengel Museum, Hannover, Germany

2001

Double Game, Paula Cooper Gallery, New York, NY

Sophie Calle, Public Places – Private Spaces, The Contemporary Jewish Museum,
San Francisco, CA

Vingt ans après, Galerie Perrotin, Paris, France

Editions, Galerie Perrotin, Paris, France

2000

Die wahren Geschichten der Sophie Calle, Fridericianum, Cassel, Germany

Die wahren Geschichten der Sophie Calle, Staatliche Kunsthalle Baden-Baden, Germany

Sophie Calle..., Librairie des Archives, Paris, France

Sophie Calle, École régionale des Beaux-arts de Dunkerque, France

Souvenirs de Berlin-Est, XXXIes Rencontres internationales de la photographie , Librairies
Actes Sud, Arles, France

Sophie Calle – Sol LeWitt, Donald Young Gallery, Chicago, IL

1999

Les Tombes, Galerie Clara Rainhorn, Bruxelles, Belgium

Doubles-jeux, Galerie Erna Hécey, Luxembourg

Doubles-jeux, Galerie Sollertis, Toulouse, France

Double Game, Camden Arts Centre, London, England

Appointment with Sigmund Freud, Freud Museum London, London, England

Souvenirs de Berlin-Est, Musée d'art moderne et contemporain de Strasbourg, France

De l'obéissance, Galerie Arndt & Partner, Berlin, Germany

Double Game, Gallery Koyanagi, Tokyo, Japan

Douleur exquise, Hara Museum of Contemporary Art, Tokyo, Japan

The Eruv, The Jewish Museum, New York, NY

1998

L'Hôtel. La sphère de l'intime, Printemps de Cahors, France

Doubles-jeux, Centre national de la photographie, Paris, France

Double Game, Site Gallery, Sheffield, England

Detachment - Die Entfernung, Kulturwissenschaftliches Institut, Essen, Germany

The Birthday Ceremony, Tate Britain, London, England

L'Erouv, Musée d'art et d'histoire du Judaïsme, Paris, France

1997

Relatos, Fundación la Caixa, Barcelone, Spain
Relatos, Palacio de los Condes de Gabia, Grenade, Spain
Detachment – Die Entfernung, Galerie Urs Meile, Lucerne, Switzerland
Comme si de rien n'était, Fondation Ledig-Rowohlt, Château de Lavigny Switzerland
The Sleepers, Suite vénitienne, Birthday Ceremony, Donald Young Gallery, Seattle, WA
Suite vénitienne, White Cube, London, England

1996

True Stories, Tel Aviv Museum of Art, Tel Aviv, Israel
The Eruv of Jerusalem, Artfocus - International Biennial of Contemporary Art,
Jerusalem, Israel
Sophie Calle, High Museum of Art, Atlanta, GA
Des Histoires vraies, Gallery Koyanagi, Tokyo, Japan
L'Erouv, XXVIIes Rencontres internationales de la photographie, Librairie Actes Sud, Arles,
France
L'Erouv, Journées d'art contemporain de Porto, Synagogue de Porto, Portugal
The Detachment - Die Entfernung, Galerie Arndt & Partner, Berlin, Germany
Relatos, Fundación la Caixa, Madrid, Spain

1995

Fravaer, Portalen, Copenhagen, Denmark
Proof, University Art Museum, University of California, Santa Barbara, CA; Center for
Contemporary Art, Cleveland, OH; David Winton Bell Gallery, Brown University,
Providence, RI
Les Autobiographies, Printemps de Cahors, France
Les Tombes, Galerie Arndt & Partner, Berlin, Germany

1994

L'Absence, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Husband, Fraenkel Gallery, San Francisco, CA
The Sleepers, Bockley Gallery, Minneapolis, MN
Les Aveugles, Sala Amàrica, Vitoria-Gasteiz, Spain
Romances, Contemporary Arts Museum, Houston, TX
L'Absence, Galerie Chantal Crousel, Paris, France

Des histoires vraies, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

Des histoires vraies, Galerie Sollertis, Toulouse, France

L'Absence, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

1993

Blind Color, Leo Castelli Gallery, New York, NY

Proofs, Hood Museum of Art, Dartmouth College, Hanover, NY

Los Ciegos, Las Tumbas, Anatoli, Sala Mendoza, Caracas, Venezuela

Los Ciegos, Las Tumbas, Anatoli, Museo de Arte Contemporáneo de Maracay, Maracay,
Venezuela

1992

The Graves, Mills College Art Gallery, Oakland, CA

A suivre, Lunds Konsthall, Lund, Sweden

Sophie Calle, Donald Young Gallery, Seattle, WA

Pierre tombale, Centre culturel français, Palermo, Italy

Les Tombes, Galerie Sollertis, Toulouse, France

1991

Sophie Calle, Luhring Augustine Gallery, New York, NY

Sophie Calle, Pat Hearn Gallery, New York, NY

A suivre, ARC, Musée d'Art moderne de la Ville de Paris, France

Sophie Calle in under skinnët, Kulturhuset, Stockholm, Sweden

1990

Sophie Calle. A Survey, Institute of Contemporary Art, Boston, MA

The Sleepers, Matrix Gallery, Berkeley University, CA

Les Tombes, Galería La Máquina Española, Séville, Spain

Les Tombes, Galerie Crousel-Robelin Bama, Paris, France

1989

Sophie Calle. A Survey, Fred Hoffman Gallery, Los Angeles, CA

1988

Sophie Calle, Galería Montenegro, Madrid, Spain

1987

J'ai rencontré des gens qui sont nés aveugles, Centre d'art de Flaine, Flaine, France

Anatoli, Museotrain du FRAC Limousin, Limoges, France

1986

Anatoli, École des Beaux-Arts de Dunkerque, France

Anatoli, Centre d'art contemporain, Orléans, France

Les Aveugles, Galerie Crousel-Hussenot, Paris, France

Les Aveugles, Tasmanian College of the Arts, Hobart, Australia

Les Aveugles, De Appel, Amsterdam, The Netherlands

1985

Sophie Calle, APAC - centre d'art contemporain, Nevers, France

1984

L'Hôtel C., Galerie Formi, Nîmes, France

1983

L'Hôtel C., Galerie Chantal Crousel, Paris, France

1981

Les Dormeurs, Galerie Canon, Genève, Switzerland

1980

The Bronx, Fashion Moda, New York, NY

SELECTED GROUP EXHIBITIONS**2025**

All Directions: Art That Moves You, Fenix Museum, Rotterdam, Netherlands

In a Maze, Form/Design Center, Malmö, Sweden

Behind the Bedroom Door, James Cohan Gallery, New York, NY

2024

New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A

South Kensington, London, United Kingdom

A Show of Affection: Collection Constellation 2, Fotomuseum Wintherthur, Platz der

Republik, Frankfurt, Germany

In a Maze, Curlionis National Museum of Art, Kaunas, Lithuania

Une Chambre à Soi, Galerie Richard Rogers, Château La Coste, Provence, France

2023

Don't Forget to Call Your Mother, The Metropolitan Museum of Art, New York City, NY

Photography: Real and Imagined, The Ian Potter Centre: National Gallery of Victoria
Australia, Fed Square

A Momentary Absence, Galerist, Istanbul, Turkey

Hospitality, Jameel Art Center, Dubai, UAE

Picasso, dessiner à l'infini, Centre Pompidou, Paris, France

A partir d'elle, Le Bal, Paris, France

Real Families, Fitzwilliam Museum of Cambridge, Cambridge, United Kingdom

2022

Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media,
Akron Art Museum, Akron, OH

Women, ARKEN, Denmark

Take Care, art et médecine, Kunsthaus Zürich, Switzerland

Farbe 1st Programm – Color as Program, Bundeskunstgalle, Bonn, Germany

Respirer l'art, Musée International de la Parfumerie, Grasse, France

In Focus, Writing for the Camera, Getty Center, Los Angeles, CA

2021

Pictured as a poem, Kai 10 | Arthena Foundation, Düsseldorf, Germany

Hand in hand, Josee Bienvenu Gallery, New York City, NY

The Teaser Show, Cukrana, Slovenia

This is the night mail, Christen Sveaas Art Foundation White Chapel, London, United
Kingdom

Mother !, Kunsthalle Mannheim, Germany

X, Frac des Pays de la Loirs, La Fleuraiye, France

Art for Animals, Opelvillen, Russelsheim, Germany

Mother !, Louisiana Museum, Humlebaek, Denmark

I Got Up, Curated by Pierre Bal – Blanc, Hot Wheels Athens, Greece

We are Animals, Kunsthall, Rotterdam, Netherlands

Le supermarché des images, Red Brick Art Museum, Beijing, China

2020

The Supermarket of Images, Jeu de Paume, Paris, France

1 million Roses for Angela Dacis, Staatliche Kunstsammlungen Dresden, Germany

Push the limits, Fondazione Merz, Turin, Italy

Animals in art, Arken museum of Modern Art, Ishoj, Denmark

Looking at women, Galeria Bernal Espacio, Madrid, Spain

Floating World, Galerie Perrotin, Hong Kong, China

La Promenade, Galerie Vallois, Paris, France

Gallery selection: Photographs, Gallery Koyanagi, Tokyo, Japan

Cœers, Musée de la vie romantique, Paris, France

2019

Sophie Calle, Bruce Connor, Paul Pfeiffer, Paula Cooper Gallery, New York, NY

Par Hasars, Centre de la Vielle Charité, Marseille, France

Long Story Short: Anniversary Exhibition, Fraenkel Gallery, San Francisco, CA

Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago,
Chicago, IL

In the Company of Artists: 25 years of Artists-in-Residence, Isabella Stewart Gardner
Museum, Boston, MA

Rien que des cendres, Maison Euzéby, Sainte Anastasie, France

Words are Unnecessary, Arter, Istanbul, Turkey

SFMOMA Accorchage, San Francisco Museum of Modern Art, San Francisco, CA

L'art et la matière, pièce de toucher, Musée des Beaux- Arts de Lyon, France

In the Cut – The Male body in the Feminist Art, Stadtgalerie Saarbrücken, Germany

2018

My Colour on your plate, Serendipity Arts Festival, Goa, India

Say Shibboleth!, Jewish Museum Hohenems, Austria

The everyday and extraordinary, Tower Art Gallery, London, United Kingdom

... Avec Elles. Le Studiolo, Galerie de France, Paris, France

Dime-Store Alchemy, FLAG Art Foundation, New York City, NY

Sophie Calle L'hôtel / Voir la mer, Espace Louis Vuitton München, Germany

The Everyday and Extraordinary, Southbank Centre, Birmingham Museums & Art Gallery,
London, United Kingdom

Art & Vinyl, Fraenkel Gallery, San Francisco, CA

Inside Out – Fotografie und Psychologie, DZ Bank Art Collection, Frankfurt, Germany

Second Sight: The Paradox of Vision in Contemporary Art, Bowdin College Museum of Art,

Brunswick, ME

2017

Musée de la Chasse, Paris, France

Missing, Fort Mason Center for Arts & Culture, San Francisco, CA

Projects for the Page, Pacific Northwest College of Art, Portland, OR

Deutsche Börse photography Foundation Price 2017, Aperture Gallery, New York City, NY

There and not there: (Im)Possibility of a moment, Kaunas Picture Gallery, Kaunas Lithuania

Pour une autre fois, Maison Euzéby, Saint Anastasie, France

Public, Private, Secret, International Center of Photography, New York City, NY

Witness, Museum of Contemporary Art, Chicago, IL

The Human Condition, Session II: Human And The Others, Love, Friendship, Suspicion,

Aversion, Moscow Museum of Modern Art, Moscow, Russia

Serialities, Hauser & Wirth, New York City, NY

Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, NY

Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain, NSU Art

Museum, Fort Lauderdale, FL

An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, Curated by Hentiette

Huldsich, MIT Visual Arts Center, Cambridge, MA

Feedback, Malborough Gallery, New York City, NY

L'art ed la matière, Musée Fabre, Montpellier, France

Under Construction, Galerie Schau Fenster, Berlin, Germany

For Future Reference, Centre for Contemporary Photography, CCP, Melbourne, Australia

Schlaf, Eine Productive Zeitverschwendung, Museen Böttcherstraße, Bremen, Germany

2016

Histoires vraies, Théâtre Liberté, Toulon, France

For the Last & First Time, Nagasaki Prefectural Art Museum, Nagasaki, Japan

Witness, MAC, Chicago, IL

Elmgreen & Dragset présetent la galerie Perrotin au Grand Palais, Paris, France

L'œil du collectionneur – Focus 1, MAMCS, Strasbourg, France

For Future Reference, Centre for Contemporary Photography, Melbourne, Australia

Matin, midi et soir, Honoré Visconti, Paris, France

This Just In: Recent Acquisitons, Berkeley Art Museum and Pacific Film Archive,

Berkeley, CA

Tell me what I mean, Gallery: To Birdges, New York City, NY

Nuit des images, Musée de l'Elysée, Lausanne, Switzerland

At Home, Yorkshire Sculpture Park, Wakefield, United Kingdom

Public, Private, Secret, International Center of Photography, New York City, NY

Comida, transformação e arte, Centro Cultural Banco do Brasil, Brasília, Brazil

Dream States: Contemporary Photographs and Video, Metropolitan Museum of Art,
New York City, NY

The Family of the Invisibles, Collection du Centre National des Arts plastiques et du FRAC
Aquitaine, Seoul, South Korea

L'image Volée curated by Thomas Demand, Fondazione Prada, Milan, Italy

2015

Imagine Istanbul, Palais des Beaux-Arts, Brussels, Belgium

What We Call Love, Irish Museum of Modern Art, Dublin, Ireland

Little is left to tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain

L'Amour, la Mort, le Diable, Galerie des Hospices, Limoges, France

Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes,
Havana, Cuba (21 May – 6 August)

Gallery 3010, Sfeir-semler Gallery, Beirut, Lebanon

Une énigme insoluble, Galerie Vanessa Quang, Paris, France

Obsession, Maison Particulière Art Center, Brussels, Belgium

Urban Anxiety, Bonniers Konsthall, Stockholm, Sweden

Arts & Foods exhibition, Rituals since 1851, Milano Triennale di Milano, Milan, Italy

The Serial Impulse, National Gallery, Washington, DC

The Memory of Time, National Gallery of Art, Washington DC

ON TIME: Photoworks from the JPMorgan Chase Art Collection, Paris Photo, Paris, France

Archive Bound, The Center for Book Arts, New York City, NY

For Future Reference, Centre for Contemporary Photographs, Fitzroy, Australia

2014

Unsold, Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi, Gallery Koyanagi, Tokyo, Japan

Sophie Calle Makoto Aida, Galerie Perrotin, Hong Kong

Recalculating Route, The Post Global Biennial, Petah Tikva Museum of Art, Petah Tikva,
Israel

S'il y a lieu je pars avec vous, Sophie calle, Julien Magre, Stéphane Couturier, Alain Bubkex,
Antoine D'Agata, Editions Barral, Le Bal, Paris, France

Silencio, Château Lacaze, Aiguillon, France

Le Festin de l'art et Manger des yeux, Palais des Arts, Villa des Roches Brunes, Dinard,
France

Festival des Arts éphémères, Maison Blanche, Marseille, France

Les archives du rêve, Musée d'Orsay et de l'Orangerie, Paris, France (26 March – 30 June)

Paparazzi, Centre Pompidou, Metz, France

Room Service, *On the Hotel in the Arts and Artists in the Hotel*, Staatliche Kunsthalle, Baden
Baden, Germany

Dirge Reflections on (Life and) Death, Museum of Contemporary Art, Cleveland, OH

Love, Wilhelm-Hack Museum, Ludwigshafen, Germany

Gola Arte e scienza del gusto, Milano Triennale di Milano, Milan, Italy

2013

Impulse and Connoisseurship, Westmont Museum of Art, Montecito, CA

Cet art qui m'entreprend #4..., UPE 13, Marseille, France

Everyone carries a room inside, Museum on the Seam, Jerusalem, Israel

Œuvres de la collection Philippe Cohen, Passage de Retz, Paris, France

Cook book- L'art et le processus culinaire, Palais des Beaux-Arts, Lille, France

Tripostal / Lille 3000, Galerie Perrotin, Paris, France

L'Oeil photographique, FRAC Auvergne, Clermont-Ferrand, France

Arctic, Louisiana Museum of Modern Art, Copenhagen, Denmark

To look to You and I See Nothing, Galerie Perrotin, Paris France

Within & Beyond: Works from Gemini G.E.L., Talley Dunn Gallery, Dallas, TX

The Opposite of Justice, Base Arte Contemporanea Odierna, Bergamo, Italy

Fault Lines, curated by Constance Lewallen, Kadist Art Foundation, San Francisco, CA

Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff, Northern Gallery for
Contemporary Art, Sunderland, United Kingdom

The Magnetic North, Louisiana Museum of Modern Art, Copenhagen, Denmark

Double Indemnity, Cornerhouse's Galleries, Manchester, England

Sophie Calle was a charming woman, Alfredo was a child, Paola Pivi makes a magic, Museo del Novecento, Milan, Italy

Images for Images, Artists for Tichy, Tichy Ocean, Prague, Czech Republic

Gask Museum of Art, Kutná Hora, Czech Republic

Pour mémoire : œuvres de la collection, Musée d'art contemporain de Lyon, Lyon, France

Elles: Women Artists from the Centre Pompidou, Paris, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

All You Need is Love, 10th Anniversary, Mori Art Museum, Tokyo, Japan

Rêves de Venise, Institut Culturel Bernard Magrez, Bordeaux, France

Merci Mercy, Vladimir Restoin Roitfeld, New York, NY

Frames & Documents, Conceptual Geographies, Wallach Art Gallery, Columbia University, New York, NY

The Unphotographable, Fraenkel Gallery, San Francisco, CA

The Distaff Side, The Granary, Sharon, CT

2012

Un cabinet d'amateur, Olivier Boissiere Ltd, Sofia, Bulgaria

The Progress of Love, PSV, The Pulitzer Foundation for the Arts, St. Louis, MO

Liebe, Tod und Teufel, von der Heydt-Kunsthalle, Wuppertal, Germany

Privacy, Schirn Kunsthalle, Frankfurt, Germany

The Hidden Mother, l'Atelier Rouart, Paris, France

9^{ème} Biennale de Shanghai, Shanghai, China

Privacy, Schirn Kunsthalle, Frankfurt, Germany

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, WA

Les 20 ans de La Fondation Hippocrène, la Plasticité du langage, Paris Beaux Arts éditions

Tate Liverpool Collection Exhibition: Thresholds, Liverpool Biennial, Liverpool, England

Suite Chromatique, Une traversée en couleurs de la collection du FRAC Bretagne, FRAC Bretagne, Rennes, France

Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

Les feux de l'amour, FRAC Aquitaine, Bordeaux, France

Célébration/Rêves de nature, Lux scène nationale de Valence, Musée des Beaux-arts et d'archéologie, Valence, France

Inaugurating our new space and Celebrating 28 years in New York, Gemini G.E.L. at Joni Moisant Weyl, New York, NY

Spies in The House of Art, Photography, Film, And Video, Metropolitan Museum of Art, New York, NY

Exposition: Entre Cadavre et Bagatelle, Institut supérieur des Beaux Arts, Besançon, France

Body Gesture: A Group Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, OR

Urban Archives: The Rituals of Chaos, Bronx Museum of the Arts, New York, NY

Carnal Knowledge: Sex + Philosophy, Leslie Tonkonow, New York, NY

This Will Have Been: Art, Love, and Politics in the 1980's, Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA

Sophie Calle, Christian Marclay, Paul Phieffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY

Body Gesture: A Group Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, OR

Retour à l'intime, la collection Giuliana et Tommaso Setari, La maison rouge-fondation antoine de galbert, Paris, France

Passionément, Palais Fesch-musée des Beaux-Arts, Ajaccio, France

2011

Arkhaiologia, l'archéologie dans l'art contemporain, Centre PasquArt, Bienne, Switzerland

Signed, Sealed, Delivered, Zach Feuer Gallery, New York, NY

For the last and first time, Sakip Sabanci Museum, 12th Istanbul Biennial, Turkey

The Rest, Pepe Cobo y cia, Madrid, Spain

10 Biennale de Sharjah, Émirates Arabes Unis.

Prospect.2, New Orleans, LA

La collection contemporaine du Mahj: un parcours, Musée d'art et d'histoire du judaïsme, Paris

L'énigme du portrait, Musée d'art contemporain de Marseille

Elle était une fois, Eglise des Cordeliers, Gourdon, France

Exposed: Voyeurism, Surveillance, and the Camera since 1870, Walker Art Center, Minneapolis, MN

Alias, Miesac Fotografii, Photomonth in Krakow 2011, Foundation for Visual Arts, Krakow, Poland

Air de Paris, Galleri Christina Wilson, Copenhagen, Denmark

2010

Memories of the Future Unmonumenta, Leeum, Samsung Museum of Art, Seoul,
South Korea

Exposed: Voyeurism, Surveillance, and the Camera since 1870, Tate Modern,
London, England; SFMOMA, San Francisco, CA

Sophie Calle, Son Goruntu / La dernière image / The Last Image, Sanat Limani,
Istanbul, Turkey

Steps into hidden spaces, Kunstmuseum Thurgau, Warth, Switzerland

In Full Bloom, Galleria Raffaella Cortese, Milan, Italy

Nature pas si morte, Centre culturel André Malraux, Le Bourget, France

Feeling what no longer is, A.I.R. Gallery, Brooklyn, NY

Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA

The Talent Show, Target Gallery, Walker Art Center, Minneapolis, MN

Memory, Westport Arts Center, Westport, CT

I Love You, curated by Pernille Taagaard and Lise Mortensen, Aros Aarhus Kunstmuseum,
Århus C, Denmark

Emporte Moi, MAC VAL, Vitry sur Seine, France

Changing the world, Arndt, Berlin, Germany

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum,
New York, NY

You can't get there from here but you can get here from there, Apex Art, New York, NY

Che Fare? Arte Povera, the historic years, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein

Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Fall out, GI Holtegaard, Copenhagen, Denmark

2009

Photography, Paula Cooper Gallery, New York, NY

Collection : MOCA's first 30 years, Museum of Contemporary Art, Los Angeles, CA

Emporte Moi, Musée National des Beaux-Arts du Québec (MNBAQ), Québec, Canada

Art Protects, Yvon Lambert, Paris, France

Dark side, Fotomuseum Winterthur, Zurich, Switzerland

Exhibition Memory Labyrinth. The Faces of Evils 1939-2009, Poland

Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes, Musée d'Art moderne, Paris,
France

*Pas nécessaire et pourtant indispensable : 1979-2009 : 30 ans d'art contemporain à
Meymac*, France

En quête d'identité, l'Hôtel, Chambre 47, Collège Paul Eluard, St Etienne au Mont, France
Elles@centrepompidou, Artistes Femmes dans les collections du Centre Pompidou,
Paris, France

From Private to Public : Collections at the Guggenheim, Bilbao, Spain

The Lens and the Mirror: Self Portraits from the Collection, 1957-2007, The Metropolitan
Museum of Art, New York NY

With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art,
Nova Southeastern University, Fort Lauderdale, FL

Reading & Writing, Barbara Krakow Gallery, Boston, MA

After Images, Paula Cooper Gallery, New York, NY

Demi-Vérités /Meias Verdades, Oi Futuro, Rio de Janeiro, Brazil

Mythologies at Haunch of Venison, London, England

Regift, Swiss Institute, New York, NY

Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University,
New York, NY; Parrish Art Museum, Southampton, England

Earth: Art of a Changing World, Royal Academy of Arts, London, United Kingdom

1989, End of History or Beginning of Future?, Kunsthalle Wien, Vienna, Austria

2008

*La question de l'intime dans la photographie contemporaine autour de la Collection
Neuflize Vie ABN AMRO*, Musée Kampa, Prague, Czech Republic INTIM/ITA

Damaged Romanticism : A Mirror of Modern Emotion, Blaffer Gallery, the Art Museum of
the University of Houston, Houston, TX

Intimacy, Australian Center for Contemporary Art, Melbourne, Australia

Quelque chose de perdu, Quimper, France

Dreaming sleeping, Passage de Retz, Paris, France

The New Normal, organized by Independent Curators International (ICI), Artists Space, New

York, NY; Huarte Centro de Arte Contemporaneo, Spain; The Decker Gallery,
Maryland Institute College of Art, Baltimore, MD; Bureau for Open Culture,
Columbus College of Art & Design, Pomona College Museum of Art, Claremont, CA;
DiverseWorks, Houston, TX; Art Gallery of Windsor, Ontario, Canada (2008-2010)

Gallery Koyanagi, Tokyo, Japan

Double Blind, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Exposition Chanel, Hong Kong

Slightly Unbalanced, organized by Independent Curators International (ICI), Chicago

Cultural Center, Museum London, Huntington Museum of Art, Rodman Hall Arts Center
de St Catharines, Paul & Lulu Hilliard University Art Museum, Lafayette, TN, Joel & Lila
Harnett Museum of Art, Richmond, VA (2008-2010)

2007

L'art entre en gare, Grand Palais, Paris, France

On the seam, Socio-political Contemporary Art Museum, Jerusalem, Israel

Portraits-souvenirs, Salon du collectionneur, Grand Palais, Paris, France

Foto.Kunst, Essl Museum, Klosterneuburg, Austria

Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessell Collection,
Hessell Museum of Art, Annandale-on-Hudson, New York, NY

After Image, Paula Cooper Gallery, New York, NY

Group Exhibition of Gallery Artists, Galerie Emmanuel Perrotin, Miami, FL

Seeing Things, Dorsky Gallery, Long Island City, NY

Passion complex, 21st Century Museum of Contemporary Art of Kanazawa, Japan

Ligne B, Métro de Toulouse Tisséo, Toulouse, France

Pensa con i sensi senti con la mente, Giardini della Biennale/Pavillon italien, Venice, Italy

Airs de Paris, Centre Pompidou, Paris, France

Bertrand Lavier / Sophie Calle, Galerie Sollertis, Toulouse, France

Arario Gallery, Seoul, South Korea

Nouvelle présentation des collections du musée d'art moderne, Centre Pompidou,
Paris, France

Art & politique, Oeuvres de la collection artistique du Bundestag, Goethe Institut, Brussels,
Belgium

Le vif et le furtif, Musée d'art et d'histoire de St. Denis, Saint-Denis, France

Philosophy of the Bedroom, Chelsea Art Museum, New York, NY

2006

Cardigan pression, projet maisons de mode, Agnès B, Lille, France

Les invités s'installent au Château...et dînent à l'espace 1789, Conseil Général de Seine St Denis, Bobigny, France

Art Métropole, Le top 100, Musée des Beaux Arts du Canada, Ottawa, Canada

Sophie Calle Los Angeles, Vådurens servicehus, Stockholm, Sweden

Strange powers, Creative Time, New York, NY

Art Life & confusion, 47th October Salon, Museum of Contemporary Art, Belgrade, Serbia

Transitional Objects, Neuberger Museum, Purchase, NY

Parcours de la Galerie Ambulante, Queyras, France & Italy

Premio Biella per l'Incisione 2006, Art in the Age of Anxiety, Museo del Territorio, Biella, Italy

Noir c'est la vie (... comme un polar), Centre d'art de Meymac, Meymac, France

Dormir, rêver... et autres nuits, CAPCC, Bordeaux, France

Hadith, Sfeir-Semler Gallery, Beirut, Lebanon

C'est humain, Atelier d'art Fernand Bourgeois, Apt, France

Dark Places, Santa Monica Museum of Art, Santa Monica, CA

Ce n'est pas grave, Musée d'Art et d'Histoire, Saint-Denis, France

2005

Vidéo Loop, Christophe Milles, Institut Français de Barcelone, Barcelona, Spain

Triennale de Séoul, The Seoul Museum of Art, Seoul, South Korea

Superstars: From Warhol to Madonna, Kunstforum Vienna/ Kunsthale, Vienna, Austria

Expérience de la durée, Biennale d'Art Contemporain de Lyon, Lyon, France

Colour after Klein, Barbican, London, England

The shadow, Vestsjaellands Kunstmuseum, Sorø, Denmark

At The Mercy of Others The Politics of Care (2005 Whitney Museum ISP Exhibition), Art Gallery of the Graduate Center of CUNY, New York, NY

Strange, Familiar and Unforgotten, Galerie Erna Hécey, Brussels, Belgium

Volti nella folla, Castillo di Rivoli, Turin, Italy

Œuvres de la Collection FRAC Basse Normandie, Normandy, France

Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert,
Avignon, France

ROOSEUM Whatever happened to social democracy?, Malmo, Sweden

On patrol, De Appel, Amsterdam

Exposition inaugurale du nouvel espace avec les artistes de la galerie, Galerie Emmanuel
Perrotin, Paris, France

Sophie Calle + Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan

2004

Realm of the Senses, James Cohan Gallery, New York, NY

Faces in the Crowd, Whitechapel Gallery, London, England

L'œuvre de Yona Fischer, Galerie Bezalel, Tel Aviv, Israel

Beauty Matters, Tina Kim Fine Art, New York, NY

D'une image qui ne serait pas du semblant, Passage de Retz, Paris, France

In bed - Images from a Vital Stage, Toyota Municipal Museum of Art, Toyota, Japan

Central Station, Collection Harald Falckenberg, Maison Rouge, Paris, France

Perspectives@25: A quarter-Century of Contemporary Art in Houston, Contemporary Arts
Museum, Houston, TX

L'œil à l'œuvre, Centre international d'art contemporain du Château de Carros, FRAC
Provence Alpes Côte d'Azur, France

Shutters, University at Buffalo Art Gallery, Buffalo, NY

Hors d'œuvre : ordre et désordres de la nourriture, CAPC, Bordeaux, France

True Stories, Arndt & Partner, Berlin, Germany

In bed - Images from a Vital Stage, Toyota Municipal Museum of Art, Toyota, Japan

La suite et l'instant, Lycée Robespierre, Arras, France

Refections, Basilliek, Festival Togeren, Germany

I need you, Centre PasquArt, Bienne, Switzerland

Barbara Krakow Gallery, Boston, MA

Un privé au triage, Collection de Jean Mairet, Le Triage, Nanterre, France

The Metropolitan Museum of Art, New York, NY

Barbara Gross Gallery, Munich, Germany

Silent Screams Difficult Dreams, Borusan Art Gallery, Istanbul, Turkey

Depicting Love, Künstlerhaus Bethanien, Berlin, Germany

True lies, Museum Franz Gertsch, Burgdorf, Switzerland
La collection Ordonez-Falcon, Une passion partagée, Le Botanique, Brussels, Belgium
Sophie Calle, Espace d'Arts du Lycée Valin, La Rochelle, France
Elles photographient, Maison de la Photographie, Toulon, France

2003

Love, Bregenzer Kunstverein / Magasin4, Bregenz, Austria
Silent Screams Difficult Dreams, Arndt and Partner, Berlin, Germany
Gegenwärtig : Feldforschung, Hamburger Kunsthalle, Hamburg, Germany
Un été à Toulouse, Galerie Sollertis, Toulouse, France
Treat Yourself, Science Museum, London, England
Par le chat d'une aiguille, Galerie Chantal Crousel, Paris, France
Archive et simulation, Lisboa Photo, Lisbon, Portugal
Les 20 ans des FRAC, France
The furtive gaze, The Museum of Contemporary Photography, Columbia College,
Chicago, IL
Warum !, Martin-Gropius-Bau, Berlin, Germany
Fantôme du Plaisir, Neue Gallery am Landesmuseum Joanneum, Graz, Austria
Pertubamento, Galleria Raffella Cortese, Milan, Italy
Talking pieces, Museum Morsbroich Leverkusen, Germany
Rituale, Akademie der Künste, Berlin, Germany
Collection, nouvelle présentation, Musée d'Art Contemporain de Lyon, Lyon, France
Fables de l'identité, Collection NSM Vie / ABN AMRO, Centre National de la Photographie,
Paris, France
Moi Je(eux), Espace PEIRESC, Toulon, France
New Hotels for global nomads, Cooper-Hewitt National Design Museum, New York, NY
Faiseurs d'histoires, Galerie du théâtre national de Bretagne, Rennes, France
Une oeuvre, un mois, Université de Provence, Aix en Provence, France
The Distance Between Me and You, Lisson Gallery, London, England
hotel hotel, Landes Museen, Linz, Austria

2002

Collections modernes et contemporaines, Anatoli, Musée des Beaux-Arts d'Orléans,
Orléans, France

Stories, Haus der Kunst, Munich, Germany
Iconoclash, Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany
Tempéraments de femmes, Musée de l'histoire, Luxembourg
Photographier, Collection Lambert, Musée d'art contemporain, Avignon, France
Photographs, video-installations, vidéo, National Museum of Contemporary Art,
Athens, Greece
Utopie quotidienne. L'uomo e suoi sogni nell'arte dal 1960 ad oggi, Padiglione d'arte
contemporanea, Milan, Italy
Moving pictures. Work in photography, film and vidéo, Solomon R. Guggenheim Museum,
New York, NY
Ce que nous voyons comme si nous le voyions, Orthez, France
L'art en marche, Bibliothèque et Archives du Musée des Beaux-Arts du Canada, Ottawa,
Canada
Alter ego, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Moi je(ux), Espace Peiresc, Toulon, France
Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Public affairs, Kunsthaus Zürich, Switzerland
En route, Serpentine Gallery, London, England
Sans commune mesure, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
Pour faire le portrait d'un oiseau..., Musée d'Art et d'Histoire de Provence, Grasse, France
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Photography by Gallery Artists, Donald Young Gallery, Chicago, IL
Self: in material conscience, Fondation Sandretto, Turin, Italy
Fondation Camille, Journée Internationale de la Femme, Paris, France
Festival Biarritz, Terre d'images, France
Taboo – Maericks and hot iron, Kunsthaus Baselland, Muttentz, Switzerland
Mirror Alterations, Center for Curatorial Studies, Bard College, Annadale-on Hudson, NY
Surrounding Interiors: Views Inside the Car, Davis Museum and Cultural Center, Wellesley
College, MA
The Photographic Impulse, curated by Tom Collins, Henry Art Gallery, Seattle, WA
New Hotels for Global Nomads, Cooper-Hewitt, National Design Museum, New York, NY
Testing the Arches, Center for Curatorial Studies Tenth Anniversary, Bard College,

Annanndale-on-Hudson, NY

2001

Love me, love me, La Périphérie, Malakoff, France

Telling tales. Narrative impulses in recent art, Tate Liverpool, Liverpool, England

Things to come, Galerie Erna Hécey, Luxembourg

Fresh. Recent Aquisitions, Albright-Knox Art Gallery, Buffalo, New York, NY

Mis.com, Presentation House Gallery, Vancouver, Canada

Portraits d'artistes, Musée d'Art et d'Histoire de Provence, Grasse, France

Conversations, Collection du FRAC Provence-Alpes-Côte d'Azur, Musée Départemental
de Gap, France

Galerie Sollertis, Toulouse, France

Regards Croisés, Collection du Frac des Pays de la Loire, Montreal, Canada

Un musée en appartement, Collaboration with Parkett 1984 to now, The Museum of Modern
Art, New York, NY

A private reading, The book as image and object, Senior & Shopmaker Gallery,
New York, NY

Purloined, Artists Space, New York, NY

Depicting Absence / Implying Presence, San Jose Institute of Contemporary Art,
San Jose, CA

Beautiful Productions, Art to play, art to wear, art to own, Whitechapel Art Gallery,
London, England

Dévoiler, Institut d'Art Contemporain, Villeurbanne, France

Part Two (1998/1994), Pat Hearn Gallery, New York, NY

Ellipsis, Leslie Tonkonow Artworks + Projects, New York, NY

Game Show, MASS MOCA, North Adams, MA

Conversations, Collaboration entre le FRAC Provence Alpes Côte d'Azur & le Musée
Départemental de Gap, France

A comme accident*, Galerie Chantal Crousel, Paris, France

Un train peut en cacher un autre, sélection d'œuvres du FRAC Languedoc-Roussillon,
Abbaye Saint André, Centre d'Art Contemporain, Meymac, France

CTRL (space), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, NY

Televisions, Kunst Sieht Fern, Vienna, Austria

Arrêt sur image. Zeitgenössische Kunst aus Frankreich, Kunst-Werke Berlin, Institute for Contemporary Art, Berlin, Germany

Border Stories, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy

Histoire de cœur, Collection Michel Poitevin, Les Mesnuls, France

Nouvelle présentation des collections, Musée national d'art moderne, Centre Pompidou, Paris, France

Azerty, un abécédaire autour des collections du FRAC Limousin, Centre Pompidou, Paris, France

2000

Rovaniemi, Galerie Yvon Lambert, Paris, France

Za muzej sodobne umetnosti Sarajevo, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia

Clichés et banalités photographiques, FRAC Nord-Pas de Calais, Dunkirk, France

Contar historias, Centro cultural, El Monte, Seville, Spain

Aspectos de la collection, Fundation La Caixa, Madrid, Spain

Vies parallèles, Ecole des Beaux Arts de Rouen, Rouen, France

Absence, Museet for Samtidskunst, Oslo, Norway

Targeting images, objects + ideas, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Dinge in der Kunst des XX.Jahrhunderts, Haus der Kunst, Munich, Germany

Agents of Change, Biennale of Sydney, 12th international festival of contemporary art, Sydney, Australia

Low tech, Rote Fabrik, Shedhalle, Zürich, Switzerland

Narcisse blessé, autoportraits contemporains 1970-2000, Passage de Retz, Paris, France

L'empire du temps, mythes et création, Musée du Louvre, Paris, France

Around 1984, a look at art in the eighties, PS1, New York, NY

Werk Raum, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Vanitas Personae, Robert Miller Gallery, New York, NY

Carpe Diem, la part autobiographique dans l'œuvre d'art, Ecole Supérieure des Beaux-Arts de Nîmes, Nîmes, France

Ich ist etwas Anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The go-between, Galerie Erna Hécey, Luxembourg
Où sont les hommes?, FRAC Languedoc-Roussillon, Montpellier, France
La photographie traversée, résonances, croisements, disparitions, XXXI Rencontres
internationale de la photographie, Arles, France
La casa, il corpo, il cuore: constructions of the identities, Museum Moderner Kunst Stiftung
Ludwig, Vienna; National Gallery, Prague, Czech Republic
Petites Mythologies, Château de Tarascon, France
Automobility, Shedhalle, Zurich, Switzerland
A Table, Villa du Parc, Annemasse, France
L'empire du temps, mythes et creation, Louvre, Paris, France
Sophie Calle-Sol LeWitt, Donald Young Gallery, Seattle, WA

1999

Arts-écriture Chapelle Sainte-Anne, Arles, France
Veronica's Revenge, Contemporary perspectives in the Lambert art collection, Le Casino,
Luxembourg; Musée national d'histoire et d'art, Luxembourg
Un certain art de vivre. Collections du FRAC Languedoc-Roussillon, Ata Center for arts,
Sofia, Bulgaria; Ata Ray Gallery, Sofia, Bulgaria
Souvenir utopie, architektur in der zeitgenössischen französischen Kunst, Stadthaus Ulm,
Ulm, Germany
Une histoire parmi d'autres, Collection de Michel Poitevin, Frac Nord-Pas de Calais,
Dunkirk, France
O anume arta de a trai, Muzeul de Arta al Banatului, Collection du Frac Languedoc-
Roussillon, Timisoara, Romania
Le sommeil ou quand la raison s'absente, Musée Cantonal des Beaux-Arts de Lausanne,
Lausanne, Switzerland
Passage: New French Art, Hokkaido Museum of Modern Art, Sapporo; Setagaya art
Museum, Tokyo, Japan
La casa, il corpo, il cuore, Museum modern Kunst Stiftung Ludwig, Vienna, Austria
Composite, Art from the late 90s, Museum of Contemporary Art, Oslo, Norway
True Stories, Barbara Gross Gallery, Munich, Germany
Museum as Muse, Museum of Contemporary Art, San Diego, CA

L'écrit, le mot, le texte, Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris,
France

Urban Mythologies, The Bronx Museum of the Arts, New York, NY

Collection de la fondation Cartier, centre culturel de Belém, Lisbon, Portugal

Arsaevi, Exhibition of the collection, Museo d'arte contemporaneo, Skenderija center,
Sarajevo, Bosnia & Herzegovina

Collection du Musée Cantonal des Beaux-Arts de Sion, Sion, Switzerland

L'art au centre, sélection d'oeuvres du Centre Pompidou, Epicentre, Epinay-Sur-Seine,
France

Necropolis, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

Museum as Muse, Museum of Modern Art, New York, NY

1998

L'étonnante gravité des choses simples, Centre d'art contemporain, Meymac, France

La sphère de l'intime—L'Hotel, Printemps de Cahors, Cahors, France

Paris-Shanghai, Galerie de France et Xin Dong Cheng, Shanghai, China

Cartographos y aventuros, Narradors de historias, Foundation la Caixa, Barcelona, Spain

Une histoire de circonstances, Galerie l'imagerie, Lannion ; Galerie le Lieu, Lorient; Galerie le
triangle, Rennes, France

Photographies, Galerie Erna Hécey, Luxembourg

On the Edge, Private collections in France, Tel Aviv Museum of Art, Israel

Life Lessons, The Judy and Stuart Spence Collection, Laguna Art Museum,
Laguna Beach, CA

Fictions Intimes, Espace Electra, Fondation Électricité de France, Paris, France

Les artistes et l'estampe contemporaine, Ancien Collège des Jésuites et La station, Espace
culturel des TUR, Reims, France

Paris, Galleri F15, Moss, Norway

FRAC Provence-Alpes-Côte d'Azur, Colloque de Mirmande, France

Premises, Invested spaces in visual arts, architecture and design from France, Guggenheim
Museum Soho, New York, NY

Collection d'art contemporain de la Fondation La Caixa, Palacio de los Condes de Gabia,
Grenada, Spain

Le fragment, la durée, le montage, La galerie, Quimper, France

Deep Storage, collecting, storing and archiving in art, Kunstmuseum, Dusseldorf, Germany;
PS1, New York; Henry Art Gallery, New York, NY

Words and images, Miami Art Museum, Miami, FL

Resolution, Galerie Arndt & Partner, Berlin, Germany

Collections contemporaines, nouvelle présentation, Musée d'art Moderne de Villeneuve
d'Ascq, Ascq, France

1997

Early Forms, Galerie Chantal Crousel, Paris, France

A vendre, Galerie Erna Hécey, Luxembourg

Engel, Engell, Galerie Rudolfinum, Prague, Czech Republic

Survey Results Show, Oakville Galleries, Ontario, Canada

Floating images of women in Art History, Tochigi Prefectural Museum of Fine Arts, Tochigi,
Japan

Crossings: France – Hawai'i, Honolulu Academy of Arts, Honolulu, HI

III Biennale de Cétinié, Montenegro, Yugoslavia

Trade routes. History and Geography, Biennale de Johannesburg, Johannesburg, South
Africa

Deep Storage. Arsenale der Erinnerung, National Gallery, Berlin; Haus der Kunst, Munich,
Germany

Ville Biennale Internationale de Photographie de Turin, Turin, Italy

Art Dealers 2, Galerie La Friche, Marseille, France

Amours, Fondation Cartier pour l'art Contemporain, Paris, France

La Photographie contemporaine en France : dix ans d'acquisitions, Centre Pompidou, Paris,
France

No sex last night, Framed Area, Amsterdam, Netherlands

Framed Area, Amsterdam, The Netherlands

Fênetre au sud, Galerie ARPS, Paris; Cergy-Pontoise, France

Le Songe de Constantin, Villa Noailles, Hyères, France

Màsacara i Mirall, Museu d'art contemporani, Barcelona, Spain

Aux bons enfants, commande de la direction des arts plastiques, Paris, France

Veronica's Revenge. Contemporary perspectives in the Lambert art collection, Centre d'art
contemporain, Geneva, Switzerland

Editions, Galerie ice box, Athens, Greece

Message, positionnen aktuellen Kunst : 5 Kurators, 5 Kunstler, Galerie Schuppenhauer,
Cologne, Germany

Fenêtre sur Cour, Galerie Almine Rech, Paris, France

Sophie Calle: The Husband (Autobiographical Stories) and Other Works, Society for
Contemporary Photography, Kansas City, MO

1996

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark

More than Real, Palazzo Reale, Caserta, Italy

By night, Fondation Cartier, Paris, France

Imagined Communities, Oldham Art Gallery, London, John Hansard Gallery, University of
Southampton, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall,
London; Gallery of Modern Art, Glasgow, Scotland

Art dans la Ville, Musée de la Mine, Puits Couriot, Saint-Etienne, France

Carte blanche à Fouad Bellamine (L'Hôtel), Villa Roudani, Casablanca, Morocco

Dites-le avec des fleurs, Galerie Chantal Crousel, Paris, France

Concours de circonstances, FRAC Centre, Ecole Régionale des Beaux-Arts de Tours, Tours,
France

D'une main... l'autre, Galerie Château d'Eau, Toulouse, France

1989-1995: deuxième époque, FRAC Limousin, Limoges, France

*For the Museum of Contemporary Art, Sarajevo 2000, International Cultural Project, The
1996 Collection*, Moderna Galerija, Ljubljana, Slovenia

Fool's rain, ICA, London, England

Voyeurs Delight, Franklin Furnace, New York, NY

L'expérience du monochrome, Musée d'art contemporain, Lyon, France

Le Voyage Extraordinaire, Musée d'Art Contemporain de Lyon, Lyon, France

Operat 96: Narrative Art 1970-1990, Ravenna, Italy

Exposure, Luhring Augustine Gallery, New York, NY

Réels, Fictions, Virtuel, XXVI Rencontres internationales de la photographie, Arles, France

Arts dans la ville, Musée de la Mine, Puits Couriot, Saint-Etienne, France

Bon enfants, Plakataktion Kunst im öffentlichen Raum, Germany

1995

Passions privées. Collections particulières d'art moderne et contemporain, Musée d'art de la ville de Paris, Paris, France

Art Museum, Center for Creative Photography, University of Arizona, Tucson, AZ

Els limits del museu, Fondation Antoni Tapiès, Barcelona, Spain

Photography and Beyond: New Expressions in France, The Boca Raton Museum of Art, Jerusalem, Israel

Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia

Fetishism, Brighton Museum & Art Gallery, Brighton; Castle Museum and Art Gallery, Nottingham; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England

Fantômes et autres revenants, Château de Biron, Monpazier, France

Stereo-Tip, oros Center for Contemporary Arts, Ljubljana, Slovenia

Féminin Masculin: le sexe de l'art, Centre Pompidou, Paris, France

The Vision of Art in a Paradoxical World, 4ème Biennale Internationale d'Istanbul, Istanbul, Turkey

Incidents, Casa de Parra, Santiago de Compostela, Spain

Féminin/masculin, le sexe de l'art, Centre Georges Pompidou, Paris, France

1994

Photography and Beyond, Israel Museum, Jerusalem ; Ludwig Museum, Cologne, Germany; Serpentine Gallery, London, England; Contemporary Arts Museum, Houston, TX; Philadelphia Museum of Art, Philadelphia, PA; Museum of Photographic Art, San Diego, CA; Museum of Contemporary Art, Chicago, IL

Art and the social conscience, Project row houses, Robert Mc Cain & Co, Houston, TX

The psycho-pathology of everyday life, Ruth Bloom Gallery, Santa Monica, CA

Shooting blind, Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, CA

Where is Home?, Kent, New York, NY

Donald Young Gallery, Seattle, WA

Talking Pictures, International Center for Photography, New York, NY

Züge, Züge, Die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen am Nektar, Esslingen; Städtische Galerie, Göppingen, Germany

ou les oiseaux selon Schopenhauer, Musée des Beaux-Arts, Agen, France

Gift, The InterArt Center, New York, NY

Endstation Sehnsucht, Kunsthaus Zürich, Switzerland

Some went mad...some ran away, Serpentine Gallery, London, England; Museum of Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark

Evidence of Death, The Light Factory, Photographic Arts Center, Charlotte, NC

Arte in Francia, 1970-1993, Galeria Comunale d'Arte Moderna, Bologna, Italy

1993

Memories, facts and lies, Blum Helman Gallery, New York, NY

Bolande, Calle, Munoz, Scott, Wooster Gardens, New York, NY

Building a collection. Part 1, Museum of Fine Arts, Boston, MA

Über Leben, Bonner Kunstverein, Bonn, Germany

Camaras de Friccion, Galeria Luis Adelantado, Valencia, Spain

Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark

Histoire de voir, Château de Villeneuve, Vence, France

Luhring Augustine Gallery, New York, NY

Whitney Biennial, Whitney Museum, New York, NY

Nachtschattengewächse : The nightshade family, Museum Fridericianum, Kassel, Germany

Documentario 2, Spazio Opos, Milan, Italy

Doubletake: Collective Memory and current art, Kunsthalle, Vienna, Austria

Blind Color, Leo Castelli, New York, NY

Group Exhibition, Barbara Krakow Gallery, Boston, MA

Public Figures, Herron Gallery, Indianapolis, IN

1992

Regard multiples, Acquisitions de la Société des amis du Musée national d'art moderne, Centres Pompidou, Paris, France

Le portrait dans l'art contemporain, Musée d'art moderne et d'art contemporain, Nice, France

13 critics, 26 photographs, Centre d'art Santa Monica, Barcelona, Spain

The power of the city, the city of power, Whitney Museum of American Art, New York, NY

France: Troisième Génération, Exposition Universelle de Séville, Séville, Spain

Bedroom Eyes: Room with a View, California State University, Fullerton, CA

Theoretically Yours, Chiesa di S. Lorenzo, Aoste, Italy

Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice,
France

Avstand, Muséet för Nutids Konst, Helsinki, Finland

Doubletake: Collective Memory and Contemporary Art, Hayward Gallery, London, United
Kingdom

Hayward Gallery, London, England

1991

L'esprit nouveau, Une exposition de l'art contemporain en France, Musée d'art
contemporain, Lyon, France

Les Couleurs de l'Argent, Musée de la Poste, Paris, France

Too French, Hong Kong Museum of Art, Hong Kong; Hara museum of contemporary art,
Tokyo, Japan

Donald Young Gallery, Seattle, WA

Storie, Galerie Casolli, Milan, Italy

Lato Sensu, Copenhague, Danemark ; Kampnagelfabrik, Hamburg, Germany; Musée des
Beaux Arts, Mulhouse, Germany; Institut Français, Fribourg, Switzerland

Hommage à Georges Boudaille, Gare d'Austerlitz, Paris, France

The Interrupted Life, The New Museum of Contemporary Art, New York, NY

Grandes lignes. Quand l'art entre en gare, Gare de l'Est, Paris, France

La photographie dans la collection, Beaux-Arts, Nîmes, France

Carnegie International 1991, Carnegie Museum of art, Pittsburgh, PA

Dislocations, Museum of Modern Art, New York, NY

L'amour de l'Art, Musée d'Art Contemporain de Lyon, Lyon, France

Photography Outlook, Fay Gold Gallery, Atlanta, GA

Individualités, 14 Contemporary Artists from France, Art Gallery of Ontario, Toronto, Canada

Erotic Desire /Erotisch Verlangen in de Fotografie, Perspektief Center for Photography,
Rotterdam, The Netherlands

Vanitas, Galerie Crousel-Robelin; Bama, Paris, France

1990

Autour de René Payant, Musée d'art contemporain, Montreal, Canada

Sophie Calle, Tim Rollins & K.O.S., Stephen Prina, Trans-Avant-Garde Gallery, San Francisco, CA

Strip-tease de l'Intime, Galerie Urbi & Orbi, Paris, France

Exposed, Vivian Horan Fine Art, New York, NY

Donald Young Gallery, Chicago, IL

Images in transition: photographic representation towards the 90's, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan

Seven Obsessions, Whitechapel Art Gallery, London, England

Beyond the Photographic Frame, Mito Arts Foundation, Mito-shi, Ibaraki, Japan

Keys for a building, Galerie Crousel-Robelin; Bama, Paris, France

Modèles Déposés : 1, Galerie du C.A.U.E., Limoges, France

The Ready-made Boomerang, Biennale de Sydney, Sydney, Australia

Sydney Biennale, Sydney, Australia

1989

Painting/ Object/ Photograph, Barbara Krakow Gallery, Boston, MA

L'Invention d'un art, Centre Pompidou, Paris, France

Contemporary European Art, First Bank Skyway Gallery, Minneapolis, MN

Buena Vista, John Gibson Gallery, New York, NY

Monat der Fotografie, Kommunale Galerie im Leinwandhaus, Frankfurt, Germany

Fictions, Aéroport de Mirabel, Montréal Aubes 3935, Montreal, Canada

Culture Medium, International Center for Photography, New York, NY

Histoires de Musée, Musée d'Art Moderne de la Ville de Paris, Paris, France

Nos Années 80, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

Tenir l'Image à Distance, Musée d'Art Contemporain, Montreal, Canada

Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London, England

Frontières, Galerie Christine Le Chanjour, Nice, France

At face value, Kettle's Yard Gallery, Cambridge, England; Third Eye, Glasgow, Scotland

1988

Tendances Actuelles de la Photographie en France, Centre National de la Photographie, Palais de Tokyo, Paris, France

La Photo à la Rescousse de l'Art, Centre du Lubéron, Apt, France

Craig Cornelius Gallery, New York, NY

Art & Text, First National Bank, Minneapolis, MN

Au-delà de l'Image—Beyond the image. Fotofest'88, Houston, TX

1987

Scared to Breathe, Galerie Perspektief, Rotterdam, The Netherlands

Galerij de lege Ruimte, Bruges, Belgium

The new Who's Who, Hoffman/Borman Gallery, Los Angeles, CA

1986

Des photographes et le cardigan pression, Galerie du Jour - Agnès B., Paris, France

F, Four French, Lang & O'Hara Gallery, New York, NY

French Survey. Show of the French/ Australian artists exchange project Center for the arts,
University of Tasmania, Hobart, Australia

1985

Kunst mit Eigen-Sinn, Museum Moderner Kunst, Vienna, Austria

Acquisitions de la Société des amis du Musée national d'art moderne, Centre Pompidou,
Paris, France

Acquisitions 1985, Fondation Camille, Paris, France

Suite vénitienne pour 3000 stars et médias de rêve, Palais Gallieni, Bordeaux, France

1984

La Chambre, Centre National de la Photographie, Palais de Tokyo, Paris, France

Photographie contemporaine en France, Centre Pompidou, Paris, France

Post-Olympic Art, L.A.C.E., Los Angeles et Beau-Lézard, Paris, France

XXIX Salon de Montrouge. Art Contemporain : peinture, sculpture, dessin., Montrouge,
France

1983

À Pierre & Marie, 36 rue d'Ulm, Paris, France

Il n'y a pas à proprement parler une histoire..., Maison de la Culture, Rennes, France

1982

Le Poids des Mots, Le Choc des Photos, Au fond de la cour à droite, Chagny, France

Réseau A.R.T.-P.R.O.S.P.E.C.T., Paris, France

Une autre photographie, Maison de la Culture de Créteil et du Val de Marne, Créteil, France

Du Livre, Musée des Beaux-Arts et Bibliothèque municipale, Rouen, France

1981

Erweiterte Fotografie. 5. International Biennale, Vienna, Austria

*Acquisitions Récentes des Collectionneurs Genevois. Aspects de l'art contemporain
aujourd'hui, 1970-1980*, Musée d'Art et d'Histoire, Geneva, Switzerland

Galerie Zabriskie, Paris, France

Autoportraits photographiques, 1898-1981, Centre Pompidou, Paris, France

Galerie Chantal Crousel, Paris, France

Culture Medium, International Center of Photography, New York, NY

1980

Une Idée en l'Air, The Clocktower, New York, NY

XIème Biennale de Paris, Manifestation internationale des jeunes artistes, ARC, Musée d'art
moderne de la ville de Paris, Paris, France

SELECTED INSTITUTIONAL COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Blanton Museum of Art, University of Texas, Austin, TX

Brooklyn Museum, New York, NY

Castello di Rivoli, Turin, Italy

Cimetière des Rois, Genève, Switzerland

Fundaciòn "la Caixa", Barcelona, Spain

George Eastman Museum, Rochester, NY

Guggenheim, Bilbao, Spain

Hasselblad Foundation, Göteborg, Sweden

Isabella Stewart Gardner Museum, Boston, MA

Los Angeles County Museum of Art, Los Angeles, CA

Louisiana Museum, Copenhagen, Denmark

Kemper Art Museum, Saint-Louis, MO

MCA Chicago, Chicago, IL

Metropolitan Museum of Art, New York, NY

MOCAM Museum of Contemporary Art in Krakow, Poland

Museum of Modern Art, New York, NY

Museum on the seam, Tel Aviv, Israel

Musée National d'Art Moderne - Centre Pompidou, Paris, France

Musée d'Art Moderne de la Ville de Paris, France

Musée d'Art Contemporain de Montréal, Canada

Musée d'Art Contemporain de Lyon, France

National Museum of Photography, Copenhagen, Denmark

Sakip Sabanci Müzesi, Istanbul, Turkey

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Tate Museum, London, England

Walker Art Center, Minneapolis, MN