

# FRAENKEL

49 GEARY STREET SAN FRANCISCO 94108 415 981 2661

## SOPHIE CALLE

Born in 1953, Paris, France

Lives and works in Malakoff, France

### AWARDS

#### 2024

Praemium Imperiale Award, Japan Art Association  
Honorary Award, Fondation Henri Cartier-Bresson

#### 2019

Centenary Medal, Royal Photographic Society

#### 2017

Infinity Award, International Center of Photography

#### 2010

Hasselblad Award, Hasselblad Foundation, Gothenburg, Sweden

#### 2002

Spectrum International Prize for Photography, Foundation of Lower Saxony, Germany

### SELECTED INDIVIDUAL EXHIBITIONS

#### 2024

*Overshare*, Walker Gallery, Minneapolis, MN; Orange County Museum of Art,  
Costa Mesa, CA

*Neither Give Nor Throw Away*, LUMA Arles, Arles, France

*Finir en Beaute*, Recontres d'Arles, Arles, France

#### 2023

*À toi de faire, ma mignonne*, Musée National Picasso-Paris, France

*Europe Matters: visions of a Restless Identity*, Fotografia Europa 2023, Reggio Emilia, Italy

#### 2022

*Les fantômes d'Orsay*, Musée d'Orsay, Paris, France

*Because*, The Bind, Art Institute of Chicago, IL

**2021**

Centre Pompidou de Málaga, Málaga, Spain

**2020**

*What Remains*, Kunstmuseum Ravensburg, Ravensburg, Germany

*Because*, Fraenkel Gallery, San Francisco, CA

*Les Aveugles / Was Bleibt*, Kunstmuseum, Ravensburg, Germany

*Prenez soin de vous*, Galerie Perrotin, Paris, France

**2019**

*Regard Incertain*, Kunstmuseum Thun, Thun, Germany

*Un Certain regard*, Fotomuseum Winterthur, Winterthur, Switzerland

*Ma mère, mon chat, mon père, dans cet ordre*, Galerie Perrotin, Tokyo, Japan

*Parce que*, Koyanagi Gallery, Tokyo, Japan

*Voir la mer*, Shibuya Crossing, Tokyo, Japan

*Exquisite pain*, Hara Museum, Tokyo, Japan

*Cinq*, Musée des Beaux-Arts, Musée Borély; Musée Borély; Musée Grobet-Labadié, Musée d'Histoire Naturelle, Chapelle De La Vieille Charité, Marseille France

*Cuidese Mucho*, Santiago Museum of Contemporary Art, Chile

**2018**

*Dead End*, Château La Coste, Le Puy-Sainte-Réparate, France

*L'Hôtel / Voir La Mer*, Espace Louis Vuitton, Munich, Germany

*Parce que & Souris Calle*, Galerie Perrotin, Paris, France

**2017**

Crossing the Line Festival – Sophie Calle: *Voir la Mer*, French Institute Alliance (FI AF), Times Square, New York, New York

*Beau double, Monsieur le Marquis! Sophie Calle et son invitée Serena Carone*, Musée de la chasse et de la nature, Paris, France

*Histoires vraies*, Théâtre Vidy-Lausanne, Lausanne, Switzerland

*Missing*, Fort Mason Center for Arts & Culture, San Francisco, CA

*My Mother, my cat, my father, in that order*, Fraenkel Lab, San Francisco, CA

**2016**

*Histoires vraies*, Théâtre Liberté, Toulon, France

*For the Last & First Time*, Nagasaki Prefectural Art Museum, Nagasaki, Japan

*A View of my Life*, Amdt, Berlin, Germany

**2015**

*Sophie Calle*, Fraenkel Gallery, San Francisco, CA

*For the Last & First Time*, Toyota Municipal Museum of Art, Toyota, Japan

*Cuídese mucho*, Centro Cultural Kirchner, Buenos Aires, Argentina

*Modus vivendi*, La Virreina Centre de la Image, Barcelona, Spain

*Sophie Calle: North Pole*, University of Michigan Museum of Art, Ann Arbor, MI

*Pour la dernière et pour la première fois*, Musée d'art contemporain de Montréal, Montreal,  
Canada

**2014**

*Sophie Calle, Makoto Aida*, Galerie Perrotin, Hong Kong

*Cuídese mucho*, Museo Tamayo, Mexico, Mexico

*MAdRE*, Castello di Rivoli, Turin, Italy

*Sophie Calle, An Introduction*, Un cabinet d'amateur, Sofia, Bulgaria

*Cuídese mucho*, Museo de Arte Contemporáneo de Monterrey, Mexico

*Rachel Monique*, Church of the Heavenly Rest, New York, NY

*Voir la mer*, Église Notre-Dame de l'Assomption, Valloire, France

**2013**

*Dérobés*, Galerie Perrotin, Paris, France

*Last Seen*, Isabella Stewart Gardner Museum, Boston, MA

*Absence*, Paula Cooper Gallery, New York, NY

*Chambre 20*, Hôtel La Mirande, Avignon, France

*Où et Quand?*, 313 Art Project, Seoul, South Korea

*For the Last & First Time*, Hara Museum of Contemporary Art, Tokyo, Japan

*Take Care of Yourself*, Lillehammer Kunstmuseum, Norway

*Take Care of Yourself*, Stavanger Kunstmuseum, Norway

**2012**

*Pour la dernière et pour la première fois*, Galerie Perrotin, Paris, France

*Pour la dernière et pour la première fois*, Rencontres d'Arles, Chapelle du Méjan,  
Arles, France

*Rachel Monique*, Festival d'Avignon, Église des Célestins, Avignon, France

*Historias de pared*, Banco de la República, Bogotá, Colombia

*Moi aussi*, Musée du Septennat, Château-Chinon, France

*Historias de pared*, Museo de Arte Moderno de Medellín, Colombia

*Historias de pared*, Branco de le Republica, Bogota, Colombia

*Take Care of Yourself*, Espoon modernin taiteen museo, Espoon, Finland

*Take Care of Yourself*, The Pulitzer Arts Foundation, Saint Louis, MO

## **2011**

*Take Care of Yourself / Hoia end.*, Ole tubli, Tallinna Kunstihoone, Tallinn, Estonia

*Son Kez, Ilk Kez*, Sakip Sabanci Müzesi, Istanbul, Turkey

*True Stories*, Prospect.2, 1850 House of the Louisiana State Museum, New Orleans, LA

*Room*, Crossing the Line, The Lowell Hotel, New York, NY

## **2010**

*Sophie Calle: 2010 Hasselblad Award Winner*, Hasselblad Foundation, Gothenburg, Sweden

*Rachel Monique*, Friche du Palais de Tokyo, Paris, France

*Where and when? Lourdes*, Art Gallery Christina Wilson, Copenhagen, Denmark

*Talking to Strangers*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Talking to Strangers*, De Pont Museum, Tilbourg, The Netherlands

## **2009**

*The Address Book*, Gemini G.E.L., Los Angeles, CA

*Cuide de você*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Earth: Art of a Changing World*, Royal Academy of Arts, London, England

*Talking to Strangers*, Whitechapel Gallery, London, England

*Cuide de você*, Museu de Arte Moderna de Salvador de Bahia, Salvador, Brazil

*Cuide de você*, SESC Pompeia, São Paulo, Brazil

*CALLE SOPHIE*, Palais des Beaux-Arts, BOZAR, Bruxelles, Belgium

*No Sex Last Night*, Centre Oi Futuro, Rio de Janeiro, Brazil

*Take Care of Yourself*, Paula Cooper Gallery, New York, NY

*Où et Quand? Berck / Lourdes*, Galerie Arndt & Partner, Berlin, Germany

**2008**

*Où et Quand? Berck / Lourdes*, Galerie Perrotin, Paris, France

*Prenez soin de vous*, Fondation pour l'art contemporain DHC/ART, Montreal, Canada

*Prenez soin de vous*, Bibliothèque nationale de France, site Richelieu, Paris, France

**2007**

*Prenez soin de vous*, pavillon français de la 52e Biennale de Venise, Venice, Italy

*Douleur exquise* (mise en scène Frank Gehry et Edwin Chan), Rotunda 1 de Bonnevoie,  
Luxembourg

**2006**

*La Cabine téléphonique* (collaboration with Frank Gehry), Pont du Garigliano, Paris, France

*True Stories*, Galerie Perrotin, Miami, FL

**2005**

*Exquisite Pain*, Paula Cooper Gallery, New York, NY

*Exquisite Pain*, Portland Art Museum, Portland, OR

**2004**

*M'as-tu vue*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*M'as-tu vue*, Irish Museum of Modern Art, Dublin, Ireland

*M'as-tu vue*, Martin-Gropius-Bau, Berlin, Germany

*True Stories*, Galerie Arndt & Partner, Berlin, Germany

*Die Entfernung – The Detachment*, Kunst im Deutschen Bundestag, Berlin, Germany

**2003**

*M'as-tu vue*, Centre Georges Pompidou, Paris, France

*Dommages collatéraux*, Galerie Perrotin, Paris, France

*Sophie Calle*, Toyota Municipal Museum of Art, Toyota, Japan

*Editions*, Gallery Koyanagi, Tokyo, Japan

**2002**

*Gotham Handbook*, Galerie Arndt & Partner, Berlin, Germany

*Sophie Calle*, Spectrum, International Prize for Photography of the Foundation of Lower  
Saxony, Sprengel Museum, Hannover, Germany

**2001**

*Double Game*, Paula Cooper Gallery, New York, NY

*Sophie Calle, Public Places – Private Spaces*, The Contemporary Jewish Museum,

San Francisco, CA

*Vingt ans après*, Galerie Perrotin, Paris, France

*Editions*, Galerie Perrotin, Paris, France

**2000**

*Die wahren Geschichten der Sophie Calle*, Fridericianum, Cassel, Germany

*Die wahren Geschichten der Sophie Calle*, Staatliche Kunsthalle Baden-Baden, Germany

*Sophie Calle...*, Librairie des Archives, Paris, France

*Sophie Calle*, École régionale des Beaux-arts de Dunkerque, France

*Souvenirs de Berlin-Est*, XXXles Rencontres internationales de la photographie, Librairies

Actes Sud, Arles, France

*Sophie Calle – Sol LeWitt*, Donald Young Gallery, Chicago, IL

**1999**

*Les Tombes*, Galerie Clara Rainhorn, Bruxelles, Belgium

*Doubles-jeux*, Galerie Erna Hécey, Luxembourg

*Doubles-jeux*, Galerie Sollertis, Toulouse, France

*Double Game*, Camden Arts Centre, London, England

*Appointment with Sigmund Freud*, Freud Museum London, London, England

*Souvenirs de Berlin-Est*, Musée d'art moderne et contemporain de Strasbourg, France

*De l'obéissance*, Galerie Arndt & Partner, Berlin, Germany

*Double Game*, Gallery Koyanagi, Tokyo, Japan

*Douleur exquise*, Hara Museum of Contemporary Art, Tokyo, Japan

*The Eruv*, The Jewish Museum, New York, NY

**1998**

*L'Hôtel. La sphère de l'intime*, Printemps de Cahors, France

*Doubles-jeux*, Centre national de la photographie, Paris, France

*Double Game*, Site Gallery, Sheffield, England

*Detachment - Die Entfernung*, Kulturwissenschaftliches Institut, Essen, Germany

*The Birthday Ceremony*, Tate Britain, London, England

*L'Erouv*, Musée d'art et d'histoire du Judaïsme, Paris, France

**1997**

*Relatos*, Fundación la Caixa, Barcelone, Spain  
*Relatos*, Palacio de los Condes de Gabia, Grenade, Spain  
*Detachment – Die Entfernung*, Galerie Urs Meile, Lucerne, Switzerland  
*Comme si de rien n'était*, Fondation Ledig-Rowohlt, Château de Lavigny Switzerland  
*The Sleepers, Suite vénitienne, Birthday Ceremony*, Donald Young Gallery, Seattle, WA  
*Suite vénitienne*, White Cube, London, England

**1996**

*True Stories*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Eruv of Jerusalem*, Artfocus - International Biennial of Contemporary Art,  
Jerusalem, Israel  
*Sophie Calle*, High Museum of Art, Atlanta, GA  
*Des Histoires vraies*, Gallery Koyanagi, Tokyo, Japan  
*L'Erouv*, XXVIIes Rencontres internationales de la photographie, Librairie Actes Sud, Arles,  
France  
*L'Erouv*, Journées d'art contemporain de Porto, Synagogue de Porto, Portugal  
*The Detachment - Die Entfernung*, Galerie Arndt & Partner, Berlin, Germany  
*Relatos*, Fundación la Caixa, Madrid, Spain

**1995**

*Fravaer*, Portalen, Copenhagen, Denmark  
*Proof*, University Art Museum, University of California, Santa Barbara, CA; Center for  
Contemporary Art, Cleveland, OH; David Winton Bell Gallery, Brown University,  
Providence, RI  
*Les Autobiographies*, Printemps de Cahors, France  
*Les Tombes*, Galerie Arndt & Partner, Berlin, Germany

**1994**

*L'Absence*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Husband*, Fraenkel Gallery, San Francisco, CA  
*The Sleepers*, Bockley Gallery, Minneapolis, MN  
*Les Aveugles*, Sala Amàrica, Vitoria-Gasteiz, Spain  
*Romances*, Contemporary Arts Museum, Houston, TX  
*L'Absence*, Galerie Chantal Crousel, Paris, France

*Des histoires vraies*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France

*Des histoires vraies*, Galerie Sollertis, Toulouse, France

*L'Absence*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

**1993**

*Blind Color*, Leo Castelli Gallery, New York, NY

*Proofs*, Hood Museum of Art, Dartmouth College, Hanover, NY

*Los Ciegos*, Las Tumbas, Anatoli, Sala Mendoza, Caracas, Venezuela

*Los Ciegos*, Las Tumbas, Anatoli, Museo de Arte Contemporáneo de Maracay, Maracay,  
Venezuela

**1992**

*The Graves*, Mills College Art Gallery, Oakland, CA

*A suivre*, Lunds Konsthall, Lund, Sweden

*Sophie Calle*, Donald Young Gallery, Seattle, WA

*Pierre tombale*, Centre culturel français, Palermo, Italy

*Les Tombes*, Galerie Sollertis, Toulouse, France

**1991**

*Sophie Calle*, Luhring Augustine Gallery, New York, NY

*Sophie Calle*, Pat Hearn Gallery, New York, NY

*A suivre*, ARC, Musée d'Art moderne de la Ville de Paris, France

*Sophie Calle in under skinnët*, Kulturhuset, Stockholm, Sweden

**1990**

*Sophie Calle. A Survey*, Institute of Contemporary Art, Boston, MA

*The Sleepers*, Matrix Gallery, Berkeley University, CA

*Les Tombes*, Galería La Máquina Española, Séville, Spain

*Les Tombes*, Galerie Crousel-Robelin Bama, Paris, France

**1989**

*Sophie Calle. A Survey*, Fred Hoffman Gallery, Los Angeles, CA

**1988**

*Sophie Calle*, Galería Montenegro, Madrid, Spain



**1987**

*J'ai rencontré des gens qui sont nés aveugles*, Centre d'art de Flaine, Flaine, France

*Anatoli*, Museotrain du FRAC Limousin, Limoges, France

**1986**

*Anatoli*, École des Beaux-Arts de Dunkerque, France

*Anatoli*, Centre d'art contemporain, Orléans, France

*Les Aveugles*, Galerie Crousel-Hussenot, Paris, France

*Les Aveugles*, Tasmanian College of the Arts, Hobart, Australia

*Les Aveugles*, De Appel, Amsterdam, The Netherlands

**1985**

*Sophie Calle*, APAC - centre d'art contemporain, Nevers, France

**1984**

*L'Hôtel C.*, Galerie Formi, Nîmes, France

**1983**

*L'Hôtel C.*, Galerie Chantal Crousel, Paris, France

**1981**

*Les Dormeurs*, Galerie Canon, Genève, Switzerland

**1980**

*The Bronx*, Fashion Moda, New York, NY

**SELECTED GROUP EXHIBITIONS****2025**

*All Directions: Art That Moves You*, Fenix Museum, Rotterdam, Netherlands

**2024**

*New Directions: Recent Acquisitions*, George Eastman Museum, Rochester, NY

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A  
South Kensington, London, United Kingdom

*A Show of Affection: Collection Constellation 2*, Fotomuseum Wintherthur, Platz der  
Republik, Frankfurt, Germany

*Absences: Sophie Calle & Toulouse-Lautrec*, Tokyo Mitsubishi Ichigokan Museum, Tokyo,  
Japan

**2023**

*Don't Forget to Call Your Mother*, The Metropolitan Museum of Art, New York City, NY

*Photography: Real and Imagined*, The Ian Potter Centre: National Gallery of Victoria  
Australia, Fed Square

*A Momentary Absence*, Galerist, Istanbul, Turkey

*Hospitality*, Jameel Art Center, Dubai, UAE

*Picasso, dessiner à l'infini*, Centre Pompidou, Paris, France

*A partir d'elle*, Le Bal, Paris, France

*Real Families*, Fitzwilliam Museum of Cambridge, Cambridge, United Kingdom

**2022**

*Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media*,  
Akron Art Museum, Akron, OH

*Women*, ARKEN, Denmark

*Take Care, art et médecine*, Kunsthau Zürich, Switzerland

*Farbe 1<sup>st</sup> Programm – Color as Program*, Bundeskunsthalle, Bonn, Germany

*Respirer l'art*, Musée International de la Parfumerie, Grasse, France

*In Focus, Writing for the Camera*, Getty Center, Los Angeles, CA

**2021**

*Pictured as a poem*, Kai 10 | Arthema Foundation, Düsseldorf, Germany

*Hand in hand*, Josee Bienvenu Gallery, New York City, NY

*The Teaser Show*, Cukrana, Slovenia

*This is the night mail*, Christen Sveaas Art Foundation White Chapel, London, United  
Kingdom

*Mother !*, Kunsthalle Mannheim, Germany

*X*, Frac des Pays de la Loirs, La Fleuraiye, France

*Art for Animals*, Opelvillen, Russelsheim, Germany

*Mother !*, Louisiana Museum, Humlebaek, Denmark

*I Got Up*, Curated by Pierre Bal – Blanc, Hot Wheels Athens, Greece

*We are Animals*, Kunsthall, Rotterdam, Netherlands

*Le supermarché des images*, Red Brick Art Museum, Beijing, China

**2020**

*The Supermarket of Images*, Jeu de Paume, Paris, France

*1 million Roses for Angela Dacis*, Staatliche Kunstsammlungen Dresden, Germany

*Push the limits*, Fondazione Merz, Turin, Italy  
*Animals in art*, Arken museum of Modern Art, Ishoj, Denmark  
*Looking at women*, Galeria Bernal Espacio, Madrid, Spain  
*Floating World*, Galerie Perrotin, Hong Kong, China  
*La Promenade*, Galerie Vallois, Paris, France  
*Gallery selection: Photographs*, Gallery Koyanagi, Tokyo, Japan  
*Cœrs*, Musée de la vie romantique, Paris, France

**2019**

*Sophie Calle, Bruce Connor, Paul Pfeiffer*, Paula Cooper Gallery, New York, NY  
*Par Hasars*, Centre de la Vielle Charité, Marseille, France  
*Long Story Short: Anniversary Exhibition*, Fraenkel Gallery, San Francisco, CA  
*Direct Message: Art, Language, and Power*, Museum of Contemporary Art Chicago,  
Chicago, IL  
*In the Company of Artists: 25 years of Artists-in-Residence*, Isabella Stewart Gardner  
Museum, Boston, MA  
*Rien que des cendres*, Maison Euzéby, Sainte Anastasie, France  
*Words are Unnecessary*, Arter, Istanbul, Turkey  
*SFMOMA Accorchage*, San Francisco Museum of Modern Art, San Francisco, CA  
*L'art et la matière, pièce de toucher*, Musée des Beaux- Arts de Lyon, France  
*In the Cut – The Male body in the Feminist Art*, Stadtgalerie Saarbrücken, Germany

**2018**

*My Colour on your plate*, Serendipity Arts Festival, Goa, India  
*Say Shibboleth!*, Jewish Museum Hohenems, Austria  
*The everyday and extraordinary*, Tower Art Gallery, London, United Kingdom  
*... Avec Elles. Le Studiolo*, Galerie de France, Paris, France  
*Dime-Store Alchemy*, FLAG Art Foundation, New York City, NY  
*Sophie Calle L'hôtel / Voir la mer*, Espace Louis Vuitton München, Germany  
*The Everyday and Extraordinary*, Southbank Centre, Birmingham Museums & Art Gallery,  
London, United Kingdom  
*Art & Vinyl*, Fraenkel Gallery, San Francisco, CA  
*Inside Out – Fotografie und Psychologie*, DZ Bank Art Collection, Frankfurt, Germany  
*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdin College Museum of Art,  
Brunswick, ME

**2017**

Musée de la Chasse, Paris, France

*Missing*, Fort Mason Center for Arts & Culture, San Francisco, CA

*Projects for the Page*, Pacific Northwest College of Art, Portland, OR

*Deutsche Börse photography Foundation Price 2017*, Aperture Gallery, New York City, NY

*There and not there: (Im)Possibility of a moment*, Kaunas Picture Gallery, Kaunas Lithuania

*Pour une autre fois*, Maison Euzéby, Saint Anastasie, France

*Public, Private, Secret*, International Center of Photography, New York City, NY

*Witness*, Museum of Contemporary Art, Chicago, IL

*The Human Condition, Session II: Human And The Others, Love, Friendship, Suspicion,*

*Aversion*, Moscow Museum of Modern Art, Moscow, Russia

*Serialities*, Hauser & Wirth, New York City, NY

*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah, NY

*Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Fountain*, NSU Art  
Museum, Fort Lauderdale, FL

*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, Curated by Hentiette  
Huldsich*, MIT Visual Arts Center, Cambridge, MA

*Feedback*, Malborough Gallery, New York City, NY

*L'art ed la matière*, Musée Fabre, Montpellier, France

*Under Construction*, Galerie Schau Fenster, Berlin, Germany

*For Future Reference*, Centre for Contemporary Photography, CCP, Melbourne, Australia

*Schlaf, Eine Productive Zeitverschwendung*, Museen Böttcherstraße, Bremen, Germany

**2016**

*Histoires vraies, Théâtre Liberté*, Toulon, France

*For the Last & First Time*, Nagasaki Prefectural Art Museum, Nagasaki, Japan

*Witness*, MAC, Chicago, IL

*Elmgreen & Dragset présetent la galerie Perrotin au Grand Palais*, Paris, France

*L'œil du collectionneur – Focus 1*, MAMCS, Strasbourg, France

*For Future Reference*, Centre for Contemporary Photography, Melbourne, Australia

*Matin, midi et soir*, Honoré Visconti, Paris, France

*This Just In: Recent Acquisitons*, Berkeley Art Museum and Pacific Film Archive,  
Berkeley, CA

*Tell me what I mean*, Gallery: To Birdges, New York City, NY

*Nuit des images*, Musée de l'Elysée, Lausanne, Switzerland

*At Home*, Yorkshire Sculpture Park, Wakefield, United Kingdom

*Public, Private, Secret*, International Center of Photography, New York City, NY

*Comida, transformação e arte*, Centro Cultural Banco do Brasil, Brasília, Brazil

*Dream States: Contemporary Photographs and Video*, Metropolitan Museum of Art,  
New York City, NY

*The Family of the Invisibles*, Collection du Centre National des Arts plastiques et du FRAC  
Aquitaine, Seoul, South Korea

*L'image Volée curated by Thomas Demand*, Fondazione Prada, Milan, Italy

## **2015**

*Imagine Istanbul*, Palais des Beaux-Arts, Brussels, Belgium

*What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland

*Little is left to tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, Spain

*L'Amour, la Mort, le Diable*, Galerie des Hospices, Limoges, France

*Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes,  
Havana, Cuba (21 May – 6 August)

*Gallery 3010*, Sfeir-semler Gallery, Beirut, Lebanon

*Une énigme insoluble*, Galerie Vanessa Quang, Paris, France

*Obsession*, Maison Particulière Art Center, Brussels, Belgium

*Urban Anxiety*, Bonniers Konsthall, Stockholm, Sweden

*Arts & Foods exhibition, Rituals since 1851*, Milano Triennale di Milano, Milan, Italy

*The Serial Impulse*, National Gallery, Washington, DC

*The Memory of Time*, National Gallery of Art, Washington DC

*ON TIME: Photoworks from the JPMorgan Chase Art Collection*, Paris Photo, Paris, France

*Archive Bound*, The Center for Book Arts, New York City, NY

*For Future Reference*, Centre for Contemporary Photographs, Fitzroy, Australia

## **2014**

*Unsold*, Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi, Gallery Koyanagi, Tokyo, Japan

*Sophie Calle Makoto Aida*, Gallerie Perrotin, Hong Kong

*Recalculating Route*, The Post Global Biennial, Petah Tikva Museum of Art, Petah Tikva,  
Israel

*S'il y a lieu je pars avec vous*, Sophie calle, Julien Magre, Stéphane Couturier, Alain Bubkex,  
Antoine D'Agata, Editions Barral, Le Bal, Paris, France

*Silencio*, Château Lacaze, Aiguillon, France

*Le Festin de l'art et Manger des yeux*, Palais des Arts, Villa des Roches Brunes, Dinard,  
France

*Festival des Arts éphémères*, Maison Blanche, Marseille, France

*Les archives du rêve*, Musée d'Orsay et de l'Orangerie, Paris, France (26 March – 30 June)

*Paparazzi*, Centre Pompidou, Metz, France

*Room Service, On the Hotel in the Arts and Artists in the Hotel*, Staatliche Kunsthalle, Baden  
Baden, Germany

*Dirge Reflections on (Life and) Death*, Museum of Contemporary Art, Cleveland, OH

*Love*, Wilhelm-Hack Museum, Ludwigshafen, Germany

*Gola Arte e scienza del gusto*, Milano Triennale di Milano, Milan, Italy

## **2013**

*Impulse and Connoisseurship*, Westmont Museum of Art, Montecito, CA

*Cet art qui m'entreprend #4...*, UPE 13, Marseille, France

*Everyone carries a room inside*, Museum on the Seam, Jerusalem, Israel

*Œuvres de la collection Philippe Cohen*, Passage de Retz, Paris, France

*Cook book- L'art et le processus culinaire*, Palais des Beaux-Arts, Lille, France

*Tripostal / Lille 3000*, Galerie Perrotin, Paris, France

*L'Oeil photographique*, FRAC Auvergne, Clermont-Ferrand, France

*Arctic*, Louisiana Museum of Modern Art, Copenhagen, Denmark

*To look to You and I See Nothing*, Galerie Perrotin, Paris France

*Within & Beyond: Works from Gemini G.E.L.*, Talley Dunn Gallery, Dallas, TX

*The Opposite of Justice*, Base Arte Contemporanea Odierna, Bergamo, Italy

*Fault Lines, curated by Constance Lewallen*, Kadist Art Foundation, San Francisco, CA

*Walk-On: 40 Years of Art Walking from Richard Long to Janet Cardiff*, Northern Gallery for  
Contemporary Art, Sunderland, United Kingdom

*The Magnetic North*, Louisiana Museum of Modern Art, Copenhagen, Denmark

*Double Indemnity*, Cornerhouse's Galleries, Manchester, England

*Sophie Calle was a charming woman, Alfredo was a child, Paola Pivi makes a magic*, Museo  
del Novecento, Milan, Italy

*Images for Images, Artists for Tichy*, Tichy Ocean, Prague, Czech Republic

Gask Museum of Art, Kutná Hora, Czech Republic

*Pour mémoire : œuvres de la collection*, Musée d'art contemporain de Lyon, Lyon, France

*Elles: Women Artists from the Centre Pompidou*, Paris, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*All You Need is Love*, 10th Anniversary, Mori Art Museum, Tokyo, Japan

*Rêves de Venise*, Institut Culturel Bernard Magrez, Bordeaux, France

*Merci Mercy*, Vladimir Restoin Roitfeld, New York, NY

*Frames & Documents, Conceptual Geographies*, Wallach Art Gallery, Columbia University, New York, NY

*The Unphotographable*, Fraenkel Gallery, San Francisco, CA

*The Distaff Side*, The Granary, Sharon, CT

## **2012**

*Un cabinet d'amateur*, Olivier Boissiere Ltd, Sofia, Bulgaria

*The Progress of Love, PSV*, The Pulitzer Foundation for the Arts, St. Louis, MO

*Liebe, Tod und Teufel*, von der Heydt-Kunsthalle, Wuppertal, Germany

*Privacy*, Schirn Kunsthalle, Frankfurt, Germany

*The Hidden Mother*, l'Atelier Rouart, Paris, France

9<sup>ème</sup> Biennale de Shanghai, Shanghai, China

*Privacy*, Schirn Kunsthalle, Frankfurt, Germany

*Elles: Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum, Seattle, WA

*Les 20 ans de La Fondation Hippocrène, la Plasticité du langage*, Paris Beaux Arts éditions

*Tate Liverpool Collection Exhibition: Thresholds*, Liverpool Biennial, Liverpool, England

*Suite Chromatique, Une traversée en couleurs de la collection du FRAC Bretagne*, FRAC Bretagne, Rennes, France

*Treffpunkt: Berlin*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

*Les feux de l'amour*, FRAC Aquitaine, Bordeaux, France

*Célébration/Rêves de nature*, Lux scène nationale de Valence, Musée des Beaux-arts et d'archéologie, Valence, France

*Inaugurating our new space and Celebrating 28 years in New York*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY

*Spies in The House of Art, Photography, Film, And Video*, Metropolitan Museum of Art, New York, NY

*Exposition: Entre Cadavre et Bagatelle*, Institut supérieur des Beaux Arts, Besançon, France

*Body Gesture: A Group Exhibition of Feminist Art*, Elizabeth Leach Gallery, Portland, OR

*Urban Archives: The Rituals of Chaos*, Bronx Museum of the Arts, New York, NY

*Carnal Knowledge: Sex + Philosophy*, Leslie Tonkonow, New York, NY

*This Will Have Been: Art, Love, and Politics in the 1980's*, Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA

*Sophie Calle, Christian Marclay, Paul Phieffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, NY*

*Body Gesture: A Group Exhibition of Feminist Art*, Elizabeth Leach Gallery, Portland, OR

*Retour à l'intime, la collection Giuliana et Tommaso Setari*, La maison rouge-fondation antoine de galbert, Paris, France

*Passionément*, Palais Fesch-musée des Beaux-Arts, Ajaccio, France

## **2011**

*Arkhaiologia*, l'archéologie dans l'art contemporain, Centre PasquArt, Bienne, Switzerland

*Signed, Sealed, Delivered*, Zach Feuer Gallery, New York, NY

*For the last and first time*, Sakip Sabanci Museum, 12<sup>th</sup> Istanbul Biennial, Turkey

*The Rest*, Pepe Cobo y cia, Madrid, Spain

*10 Biennale de Sharjah, Émirates Arabes Unis.*

Prospect.2, New Orleans, LA

*La collection contemporaine du Mahj: un parcours*, Musée d'art et d'histoire du judaïsme, Paris

L'énigme du portrait, Musée d'art contemporain de Marseille

*Elle était une fois*, Eglise des Cordeliers, Gourdon, France

*Exposed: Voyeurism, Surveillance, and the Camera since 1870*, Walker Art Center, Minneapolis, MN

*Alias*, Miesac Fotografii, Photomonth in Krakow 2011, Foundation for Visual Arts, Krakow, Poland

*Air de Paris*, Galleri Christina Wilson, Copenhagen, Denmark



**2010**

*Memories of the Future Unmonumenta* (tentative), Leeum, Samsung Museum of Art, Seoul,  
South Korea

*Exposed: Voyeurism, Surveillance, and the Camera since 1870*, Tate Modern,  
London, England; SFMOMA, San Francisco, CA

*Sophie Calle, Son Goruntu / La dernière image / The Last Image*, Sanat Limani,  
Istanbul, Turkey

*Steps into hidden spaces*, Kunstmuseum Thurgau, Warth, Switzerland

*In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy

*Nature pas si morte*, Centre culturel André Malraux, Le Bourget, France

*Feeling what no longer is*, A.I.R. Gallery, Brooklyn, NY

*Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA

*The Talent Show*, Target Gallery, Walker Art Center, Minneapolis, MN

*Memory*, Westport Arts Center, Westport, CT

*I Love You*, curated by Pernille Taagaard and Lise Mortensen, Aros Aarhus Kunstmuseum,  
Århus C, Denmark

*Emporte Moi*, MAC VAL, Vitry sur Seine, France

*Changing the world*, Arndt, Berlin, Germany

*Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum,  
New York, NY

*You can't get there from here but you can get here from there*, Apex Art, New York, NY

*Che Fare? Arte Povera, the historic years*, Kunstmuseum Liechtenstein, Vaduz, Lichtenstein

*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France

*Fall out*, GI Holtegaard, Copenhagun, Denmark

**2009**

*Photography*, Paula Cooper Gallery, New York, NY

*Collection : MOCA's first 30 years*, Museum of Contemporary Art, Los Angeles, CA

*Emporte Moi*, Musée National des Beaux-Arts du Québec (MNBAQ), Québec, Canada

*Art Protects*, Yvon Lambert, Paris, France

*Dark side*, Fotomuseum Winterthur, Zurich, Switzerland

*Exhibition Memory Labyrinth. The Faces of Evils 1939-2009*, Poland

*Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes*, Musée d'Art moderne, Paris, France

*Pas nécessaire et pourtant indispensable : 1979-2009 : 30 ans d'art contemporain à Meymac*, France

*En quête d'identité*, l'Hôtel, Chambre 47, Collège Paul Eluard, St Etienne au Mont, France  
*Elles@centrepompidou*, Artistes Femmes dans les collections du Centre Pompidou, Paris, France

*From Private to Public* : Collections at the Guggenheim, Bilbao, Spain

*The Lens and the Mirror: Self Portraits from the Collection, 1957-2007*, The Metropolitan Museum of Art, New York NY

*With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Nova Southeastern University, Fort Lauderdale, FL

*Reading & Writing*, Barbara Krakow Gallery, Boston, MA

*After Images*, Paula Cooper Gallery, New York, NY

*Demi-Vérités /Meias Verdades*, Oi Futuro, Rio de Janeiro, Brazil

*Mythologies at Haunch of Venison*, London, England

*Regift*, Swiss Institute, New York, NY

*Damaged Romanticism: A Mirror of Modern Emotion*, Grey Art Gallery, New York University, New York, NY; Parrish Art Museum, Southampton, England

*Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom

*1989, End of History or Beginning of Future?*, Kunsthalle Wien, Vienna, Austria

## **2008**

*La question de l'intime dans la photographie contemporaine autour de la Collection*

*Neuflyze Vie ABN AMRO*, Musée Kampa, Prague, Czech Republic INTIM/ITA

*Damaged Romanticism : A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX

*Intimacy*, Australian Center for Contemporary Art, Melbourne, Australia

*Quelque chose de perdu*, Quimper, France

*Dreaming sleeping*, Passage de Retz, Paris, France

*The New Normal*, organized by Independent Curators International (ICI), Artists Space, New York, NY; Huarte Centro de Arte Contemporaneo, Spain; The Decker Gallery, Maryland Institute College of Art, Baltimore, MD; Bureau for Open Culture, Columbus

College of Art & Design, Pomona College Museum of Art, Claremont, CA;  
DiverseWorks, Houston, TX; Art Gallery of Windsor, Ontario, Canada (2008-2010)  
Gallery Koyanagi, Tokyo, Japan  
*Double Blind*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Exposition Chanel*, Hong Kong  
*Slightly Unbalanced*, organized by Independent Curators International (ICI), Chicago  
Cultural Center, Museum London, Huntington Museum of Art, Rodman Hall Arts Center  
de St Catharines, Paul & Lulu Hilliard University Art Museum, Lafayette, TN, Joel & Lila  
Harnett Museum of Art, Richmond, VA (2008-2010)

**2007**

*L'art entre en gare*, Grand Palais, Paris, France  
*On the seam*, Socio-political Contemporary Art Museum, Jerusalem, Israel  
*Portraits-souvenirs*, Salon du collectionneur, Grand Palais, Paris, France  
*Foto.Kunst*, Essl Museum, Klosterneuburg, Austria  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessell Collection*,  
Hessell Museum of Art, Annandale-on-Hudson, New York, NY  
*After Image*, Paula Cooper Gallery, New York, NY  
*Group Exhibition of Gallery Artists*, Galerie Emmanuel Perrotin, Miami, FL  
*Seeing Things*, Dorsky Gallery, Long Island City, NY  
*Passion complex*, 21st Century Museum of Contemporary Art of Kanazawa, Japan  
*Ligne B*, Métro de Toulouse Tisséo, Toulouse, France  
*Pensa con i sensi senti con la mente*, Giardini della Biennale/Pavillon italien, Venice, Italy  
(10 June – 21 November)  
*Airs de Paris*, Centre Pompidou, Paris, France  
*Bertrand Lavier / Sophie Calle*, Galerie Sollertis, Toulouse, France  
Arario Gallery, Seoul, South Korea  
*Nouvelle présentation des collections du musée d'art moderne*, Centre Pompidou,  
Paris, France  
*Art & politique, Oeuvres de la collection artistique du Bundestag*, Goethe Institut, Brussels,  
Belgium  
*Le vif et le furtif*, Musée d'art et d'histoire de St. Denis, Saint-Denis, France  
*Philosophy of the Bedroom*, Chelsea Art Museum, New York, NY

**2006**

*Cardigan pression*, projet maisons de mode, Agnès B, Lille, France

*Les invités s'installent au Château...et dînent à l'espace 1789*, Conseil Général de Seine St Denis, Bobigny, France

*Art Métropole, Le top 100*, Musée des Beaux Arts du Canada, Ottawa, Canada

*Sophie Calle Los Angeles*, Vådurens servicehus, Stockholm, Sweden

*Strange powers*, Creative Time, New York, NY

*Art Life & confusion*, 47th October Salon, Museum of Contemporary Art, Belgrade, Serbia

*Transitional Objects*, Neuberger Museum, Purchase, NY

*Parcours de la Galerie Ambulante*, Queyras, France & Italy

*Premio Biella per l'Incisione 2006, Art in the Age of Anxiety*, Museo del Territorio, Biella, Italy

*Noir c'est la vie (... comme un polar)*, Centre d'art de Meymac, Meymac, France

*Dormir, rêver... et autres nuits*, CAPCC, Bordeaux, France

*Hadith*, Sfeir-Semler Gallery, Beirut, Lebanon

*C'est humain*, Atelier d'art Fernand Bourgeois, Apt, France

*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA

*Ce n'est pas grave*, Musée d'Art et d'Histoire, Saint-Denis, France

**2005**

*Vidéo Loop*, Christophe Milles, Institut Français de Barcelone, Barcelona, Spain

Triennale de Séoul, The Seoul Museum of Art, Seoul, South Korea

*Superstars: From Warhol to Madonna*, Kunstforum Vienna/ Kunsthale, Vienna, Austria

*Expérience de la durée*, Biennale d'Art Contemporain de Lyon, Lyon, France

*Colour after Klein*, Barbican, London, England

*The shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark

*At The Mercy of Others The Politics of Care* (2005 Whitney Museum ISP Exhibition), Art Gallery of the Graduate Center of CUNY, New York, NY

*Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels, Belgium

*Volti nella folla*, Castillo di Rivoli, Turin, Italy

*Œuvres de la Collection FRAC Basse Normandie*, Normandy, France

*Theorema. Une Collection Privée en Italie, la collection d'Enea Righi*, Collection Lambert, Avignon, France

*ROOSEUM Whatever happened to social democracy?*, Malmo, Sweden

*On patrol*, De Appel, Amsterdam

*Exposition inaugurale du nouvel espace avec les artistes de la galerie*, Galerie Emmanuel Perrotin, Paris, France

*Sophie Calle + Hiroshi Sugimoto*, Gallery Koyanagi, Tokyo, Japan

**2004**

*Realm of the Senses*, James Cohan Gallery, New York, NY

*Faces in the Crowd*, Whitechapel Gallery, London, England

*L'œuvre de Yona Fischer*, Galerie Bezalel, Tel Aviv, Israel

*Beauty Matters*, Tina Kim Fine Art, New York, NY

*D'une image qui ne serait pas du semblant*, Passage de Retz, Paris, France

*In bed - Images from a Vital Stage*, Toyota Municipal Museum of Art, Toyota, Japan

Central Station, Collection Harald Falckenberg, Maison Rouge, Paris, France

*Perspectives@25: A quarter-Century of Contemporary Art in Houston*, Contemporary Arts Museum, Houston, TX

*L'œil à l'œuvre*, Centre international d'art contemporain du Château de Carros, FRAC Provence Alpes Côte d'Azur, France

*Shutters*, University at Buffalo Art Gallery, Buffalo, NY

*Hors d'œuvre : ordre et désordres de la nourriture*, CAPC, Bordeaux, France

*True Stories*, Arndt & Partner, Berlin, Germany

*In bed - Images from a Vital Stage*, Toyota Municipal Museum of Art, Toyota, Japan

*La suite et l'instant*, Lycée Robespierre, Arras, France

*Refections*, Basilliek, Festival Togeren, Germany

*I need you*, Centre PasquArt, Bienne, Switzerland

Barbara Krakow Gallery, Boston, MA

*Un privé au triage*, Collection de Jean Mairet, Le Triage, Nanterre, France

The Metropolitan Museum of Art, New York, NY

Barbara Gross Gallery, Munich, Germany

*Silent Screams Difficult Dreams*, Borusan Art Gallery, Istanbul, Turkey

*Depicting Love*, Künstlerhaus Bethanien, Berlin, Germany

*True lies*, Museum Franz Gertsch, Burgdorf, Switzerland

*La collection Ordonez-Falcon, Une passion partagée*, Le Botanique, Brussels, Belgium

*Sophie Calle*, Espace d'Arts du Lycée Valin, La Rochelle, France

*Elles photographient*, Maison de la Photographie, Toulon, France

**2003**

*Love*, Bregenzer Kunstverein / Magasin4, Bregenz, Austria

*Silent Screams Difficult Dreams*, Arndt and Partner, Berlin, Germany

*Gegenwärtig : Feldforschung*, Hamburger Kunsthalle, Hamburg, Germany

*Un été à Toulouse*, Galerie Sollertis, Toulouse, France

*Treat Yourself*, Science Museum, London, England

*Par le chat d'une aiguille*, Galerie Chantal Crousel, Paris, France

*Archive et simulation*, Lisboa Photo, Lisbon, Portugal

*Les 20 ans des FRAC*, France

*The furtive gaze*, The Museum of Contemporary Photography, Columbia College,  
Chicago, IL

*Warum !*, Martin-Gropius-Bau, Berlin, Germany

*Fantôme du Plaisir*, Neue Gallery am Landesmuseum Joanneum, Graz, Austria

*Pertubamento*, Galleria Raffella Cortese, Milan, Italy

*Talking pieces*, Museum Morsbroich Leverkusen, Germany

*Rituale*, Akademie der Künste, Berlin, Germany

*Collection, nouvelle présentation*, Musée d'Art Contemporain de Lyon, Lyon, France

*Fables de l'identité*, Collection NSM Vie / ABN AMRO, Centre National de la Photographie,  
Paris, France

*Moi Je(eux)*, Espace PEIRESC, Toulon, France

*New Hotels for global nomads*, Cooper-Hewitt National Design Museum, New York, NY

*Faiseurs d'histoires*, Galerie du théâtre national de Bretagne, Rennes, France

*Une oeuvre, un mois*, Université de Provence, Aix en Provence, France

*The Distance Between Me and You*, Lisson Gallery, London, England

*hotel hotel*, Landes Museen, Linz, Austria

**2002**

*Collections modernes et contemporaines*, Anatoli, Musée des Beaux-Arts d'Orléans,  
Orléans, France

*Stories*, Haus der Kunst, Munich, Germany

*Iconoclash*, Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany

*Tempéraments de femmes*, Musée de l'histoire, Luxembourg

Photographier, Collection Lambert, Musée d'art contemporain, Avignon, France  
*Photographs, video-installations, vidéo*, National Museum of Contemporary Art,  
Athens, Greece  
*Utopie quotidienne. L'homme e suoi sogni nell'arte dal 1960 ad oggi*, Padiglione d'arte  
contemporanea, Milan, Italy  
*Moving pictures. Work in photography, film and vidéo*, Solomon R. Guggenheim Museum,  
New York, NY  
*Ce que nous voyons comme si nous le voyions*, Orthez, France  
*L'art en marche*, Bibliothèque et Archives du Musée des Beaux-Arts du Canada, Ottawa,  
Canada  
*Alter ego*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg  
*Moi je(ux)*, Espace Peiresc, Toulon, France  
*Récits*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France  
*Public affairs*, Kunsthaus Zürich, Switzerland  
*En route*, Serpentine Gallery, London, England  
*Sans commune mesure*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France  
*Pour faire le portrait d'un oiseau...*, Musée d'Art et d'Histoire de Provence, Grasse, France  
*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Photography by Gallery Artists*, Donald Young Gallery, Chicago, IL  
*Self: in material conscience*, Fondation Sandretto, Turin, Italy  
Fondation Camille, Journée Internationale de la Femme, Paris, France  
Festival Biarritz, Terre d'images, France  
*Taboo – Maericks and hot iron*, Kunsthaus Baselland, Muttentz, Switzerland  
*Mirror Alterations*, Center for Curatorial Studies, Bard College, Annadale-on Hudson, NY  
*Surrounding Interiors: Views Inside the Car*, Davis Museum and Cultural Center, Wellesley  
College, MA  
*The Photographic Impulse, curated by Tom Collins*, Henry Art Gallery, Seattle, WA  
*New Hotels for Global Normads*, Cooper-Hewitt, National Design Museum, New York, NY  
*Testing the Arches, Center for Curatorial Studies Tenth Anniversary*, Bard College,  
Annandale-on-Hudson, NY

**2001**

*Love me, love me*, La Périphérie, Malakoff, France

*Telling tales. Narrative impulses in recent art*, Tate Liverpool, Liverpool, England  
*Things to come*, Galerie Erna Hécey, Luxembourg  
*Fresh. Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, New York, NY  
*Mis.com*, Presentation House Gallery, Vancouver, Canada  
*Portraits d'artistes*, Musée d'Art et d'Histoire de Provence, Grasse, France  
*Conversations, Collection du FRAC Provence-Alpes-Côte d'Azur*, Musée Départemental  
de Gap, France  
Galerie Sollertis, Toulouse, France  
*Regards Croisés*, Collection du Frac des Pays de la Loire, Montreal, Canada  
*Un musée en appartement, Collaboration with Parkett 1984 to now*, The Museum of Modern  
Art, New York, NY  
*A private reading, The book as image and object*, Senior & Shopmaker Gallery,  
New York, NY  
*Purloined*, Artists Space, New York, NY  
*Depicting Absence / Implying Presence*, San Jose Institute of Contemporary Art,  
San Jose, CA  
*Beautiful Productions, Art to play, art to wear, art to own*, Whitechapel Art Gallery,  
London, England  
*Dévoiler*, Institut d'Art Contemporain, Villeurbanne, France  
*Part Two (1998/1994)*, Pat Hearn Gallery, New York, NY  
*Ellipsis*, Leslie Tonkonow Artworks + Projects, New York, NY  
*Game Show*, MASS MOCA, North Adams, MA  
*Conversations*, Collaboration entre le FRAC Provence Alpes Côte d'Azur & le Musée  
Départemental de Gap, France  
*A\* comme accident*, Galerie Chantal Crousel, Paris, France  
*Un train peut en cacher un autre, sélection d'œuvres du FRAC Languedoc-Roussillon*,  
Abbaye Saint André, Centre d'Art Contemporain, Meymac, France  
*CTRL (space)*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Photographs: A Decade of Collecting*, The Metropolitan Museum of Art, New York, NY  
*Televisions*, Kunst Sieht Fern, Vienna, Austria  
*Arrêt sur image. Zeitgenössische Kunst aus Frankreich*, Kunst-Werke Berlin, Institute for  
Contemporary Art, Berlin, Germany



*Border Stories*, IX Biennale Internazionale di Fotografia, Palazzo Bricherasio, Turin, Italy

*Histoire de cœur*, Collection Michel Poitevin, Les Mesnuls, France

*Nouvelle présentation des collections*, Musée national d'art moderne, Centre Pompidou,  
Paris, France

*Azerty, un abécédaire autour des collections du FRAC Limousin*, Centre Pompidou, Paris,  
France

## **2000**

*Rovaniemi*, Galerie Yvon Lambert, Paris, France

*Za muzej sodobne umetnosti Sarajevo*, Moderna Galerija Ljubljana, Museum of Modern Art,  
Slovenia

*Clichés et banalités photographiques*, FRAC Nord-Pas de Calais, Dunkirk, France

*Contar historias*, Centro cultural, El Monte, Seville, Spain

*Aspectos de la collection*, Fundation La Caixa, Madrid, Spain

*Vies parallèles*, Ecole des Beaux Arts de Rouen, Rouen, France

*Absence*, Museet for Samtidskunst, Oslo, Norway

*Targeting images, objects + ideas*, The Museum of Contemporary Photography, Columbia  
College, Chicago, IL

*Dinge in der Kunst des XX.Jahrhunderts*, Haus der Kunst, Munich, Germany

*Agents of Change*, Biennale of Sydney, 12<sup>th</sup> international festival of contemporary art,  
Sydney, Australia

*Low tech*, Rote Fabrik, Shedhalle, Zürich, Switzerland

*Narcisse blessé, autoportraits contemporains 1970-2000*, Passage de Retz, Paris, France

*L'empire du temps, mythes et création*, Musée du Louvre, Paris, France

*Around 1984, a look at art in the eighties*, PS1, New York, NY

*Werk Raum*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin,  
Germany

*Vanitas Personae*, Robert Miller Gallery, New York, NY

*Carpe Diem, la part autobiographique dans l'œuvre d'art*, Ecole Supérieure des Beaux-Arts  
de Nîmes, Nîmes, France

*Ich ist etwas Anderes*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*The go-between*, Galerie Erna Hécey, Luxembourg

*Où sont les hommes?*, FRAC Languedoc-Roussillon, Montpellier, France

*La photographie traversée, résonances, croisements, disparitions*, XXXI Rencontres  
internationale de la photographie, Arles, France

*La casa, il corpo, il cuore: constructions of the identities*, Museum Moderner Kunst Stiftung  
Ludwig, Vienna; National Gallery, Prague, Czech Republic

*Petites Mythologies*, Château de Tarascon, France

*Automobility*, Shedhalle, Zurich, Switzerland

*A Table*, Villa du Parc, Annemasse, France

*L'empire du temps, mythes et creation*, Louvre, Paris, France

*Sophie Calle-Sol LeWitt*, Donald Young Gallery, Seattle, WA

### **1999**

*Arts-écriture* Chapelle Sainte-Anne, Arles, France

*Veronica's Revenge, Contemporary perspectives in the Lambert art collection*, Le Casino,  
Luxembourg; Musée national d'histoire et d'art, Luxembourg

*Un certain art de vivre. Collections du FRAC Languedoc-Roussillon*, Ata Center for arts,  
Sofia, Bulgaria; Ata Ray Gallery, Sofia, Bulgaria

*Souvenir utopie, architektur in der zeitgenössischen französischen Kunst*, Stadthaus Ulm,  
Ulm, Germany

*Une histoire parmi d'autres*, Collection de Michel Poitevin, Frac Nord-Pas de Calais,  
Dunkirk, France

*O anume arta de a trai*, Muzeul de Arta al Banatului, Collection du Frac Languedoc-  
Roussillon, Timisoara, Romania

*Le sommeil ou quand la raison s'absente*, Musée Cantonal des Beaux-Arts de Lausanne,  
Lausanne, Switzerland

*Passage: New French Art*, Hokkaido Museum of Modern Art, Sapporo; Setagaya art  
Museum, Tokyo, Japan

*La casa, il corpo, il cuore*, Museum modern Kunst Stiftung Ludwig, Vienna, Austria

*Composite, Art from the late 90s*, Museum of Contemporary Art, Oslo, Norway

*True Stories*, Barbara Gross Gallery, Munich, Germany

*Museum as Muse*, Museum of Contemporary Art, San Diego, CA

*L'écrit, le mot, le texte*, Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris,  
France

*Urban Mythologies*, The Bronx Museum of the Arts, New York, NY

Collection de la fondation Cartier, centre culturel de Belém, Lisbon, Portugal  
Arsaevi, Exhibition of the collection, Museo d'arte contemporaneo, Skenderija center,  
Sarajevo, Bosnia & Herzegovina

Collection du Musée Cantonal des Beaux-Arts de Sion, Sion, Switzerland  
*L'art au centre*, sélection d'oeuvres du Centre Pompidou, Epicentre, Epinay-Sur-Seine,  
France

*Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France  
*Museum as Muse*, Museum of Modern Art, New York, NY

### **1998**

*L'étonnante gravité des choses simples*, Centre d'art contemporain, Meymac, France

*La sphère de l'intime—L'Hotel*, Printemps de Cahors, Cahors, France

*Paris-Shanghai*, Galerie de France et Xin Dong Cheng, Shanghai, China

*Cartographos y aventuros, Narradors de historias*, Foundation la Caixa, Barcelona, Spain

*Une histoire de circonstances*, Galerie l'imagerie, Lannion ; Galerie le Lieu, Lorient; Galerie le  
triangle, Rennes, France

*Photographies*, Galerie Erna Hécey, Luxembourg

*On the Edge*, Private collections in France, Tel Aviv Museum of Art, Israel

*Life Lessons*, The Judy and Stuart Spence Collection, Laguna Art Museum,  
Laguna Beach, CA

*Fictions Intimes*, Espace Electra, Fondation Électricité de France, Paris, France

*Les artistes et l'estampe contemporaine*, Ancien Collège des Jésuites et La station, Espace  
culturel des TUR, Reims, France

*Paris*, Galleri F15, Moss, Norway

*FRAC Provence-Alpes-Côte d'Azur*, Colloque de Mirmande, France

*Premises, Invested spaces in visual arts, architecture and design from France*, Guggenheim  
Museum Soho, New York, NY

*Collection d'art contemporain de la Fondation La Caixa*, Palacio de los Condes de Gabia,  
Grenada, Spain

*Le fragment, la durée, le montage, La galerie*, Quimper, France

*Deep Storage, collecting, storing and archiving in art*, Kunstmuseum, Dusseldorf, Germany;  
PS1, New York; Henry Art Gallery, New York, NY

*Words and images*, Miami Art Museum, Miami, FL

*Resolution*, Galerie Arndt & Partner, Berlin, Germany

*Collections contemporaines, nouvelle présentation*, Musée d'art Moderne de Villeneuve  
d'Ascq, Ascq, France

### **1997**

*Early Forms*, Galerie Chantal Crousel, Paris, France

*A vendre*, Galerie Erna Hécey, Luxembourg

*Engel, Engell*, Galerie Rudolfinum, Prague, Czech Republic

*Survey Results Show*, Oakville Galleries, Ontario, Canada

*Floating images of women in Art History*, Tochigi Prefectural Museum of Fine Arts, Tochigi,  
Japan

*Crossings: France – Hawai'i*, Honolulu Academy of Arts, Honolulu, HI

*III Biennale de Cétinié*, Montenegro, Yugoslavia

*Trade routes. History and Geography*, Biennale de Johannesburg, Johannesburg, South  
Africa

*Deep Storage. Arsenale der Erinnerung*, National Gallery, Berlin; Haus der Kunst, Munich,  
Germany

*Ville Biennale Internationale de Photographie de Turin*, Turin, Italy

*Art Dealers 2*, Galerie La Friche, Marseille, France

*Amours*, Fondation Cartier pour l'art Contemporain, Paris, France

*La Photographie contemporaine en France : dix ans d'acquisitions*, Centre Pompidou, Paris,  
France

*No sex last night*, Framed Area, Amsterdam, Netherlands

*Framed Area*, Amsterdam, The Netherlands

*Fênetre au sud*, Galerie ARPS, Paris; Cergy-Pontoise, France

*Le Songe de Constantin*, Villa Noailles, Hyères, France

*Màsacara i Mirall*, Museu d'art contemporani, Barcelona, Spain

*Aux bons enfants*, commande de la direction des arts plastiques, Paris, France

*Veronica's Revenge. Contemporary perspectives in the Lambert art collection*, Centre d'art  
contemporain, Geneva, Switzerland

*Editions*, Galerie ice box, Athens, Greece

*Message, positionnen aktuellen Kunst : 5 Kurators, 5 Kunstler*, Galerie Schuppenhauer,  
Cologne, Germany

*Fenêtre sur Cour*, Galerie Almine Rech, Paris, France

*Sophie Calle: The Husband (Autobiographical Stories) and Other Works*, Society for  
Contemporary Photography, Kansas City, MO

**1996**

*NowHere*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*More than Real*, Palazzo Reale, Caserta, Italy

*By night*, Fondation Cartier, Paris, France

*Imagined Communities*, Oldham Art Gallery, London, John Hansard Gallery, University of  
Southampton, Colchester; Walsall Museum and Art Gallery; Royal Festival Hall,  
London; Gallery of Modern Art, Glasgow, Scotland

*Art dans la Ville*, Musée de la Mine, Puits Couriot, Saint-Etienne, France

*Carte blanche à Fouad Bellamine (L'Hôtel)*, Villa Roudani, Casablanca, Morocco

*Dites-le avec des fleurs*, Galerie Chantal Crousel, Paris, France

*Concours de circonstances*, FRAC Centre, Ecole Régionale des Beaux-Arts de Tours, Tours,  
France

*D'une main... l'autre*, Galerie Château d'Eau, Toulouse, France

*1989-1995: deuxième époque*, FRAC Limousin, Limoges, France

*For the Museum of Contemporary Art, Sarajevo 2000, International Cultural Project, The  
1996 Collection*, Moderna Galerija, Ljubljana, Slovenia

*Fool's rain*, ICA, London, England

*Voyeurs Delight*, Franklin Furnace, New York, NY

*L'expérience du monochrome*, Musée d'art contemporain, Lyon, France

*Le Voyage Extraordinaire*, Musée d'Art Contemporain de Lyon, Lyon, France

*Operat 96: Narrative Art 1970-1990*, Ravenna, Italy

*Exposure*, Luhring Augustine Gallery, New York, NY

*Réels, Fictions, Virtuel*, XXVI Rencontres internationales de la photographie, Arles, France

*Arts dans la ville*, Musée de la Mine, Puits Couriot, Saint-Etienne, France

*Bon enfants*, Plakataktion Kunst im öffentlichen Raum, Germany

**1995**

*Passions privées. Collections particulières d'art moderne et contemporain*, Musée d'art de la  
ville de Paris, Paris, France

*Art Museum*, Center for Creative Photography, University of Arizona, Tucson, AZ

*Els limits del museu*, Fondation Antoni Tapiès, Barcelona, Spain

*Photography and Beyond: New Expressions in France*, The Boca Raton Museum of Art,  
Jerusalem, Israel

Moderna Galerija, Museum of Modern Art, Ljubljana, Slovenia

*Fetishism*, Brighton Museum & Art Gallery, Brighton; Castle Museum and Art Gallery,  
Nottingham; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich,  
England

*Fantômes et autres revenants*, Château de Biron, Monpazier, France

*Stereo-Tip*, oros Center for Contemporary Arts, Ljubljana, Slovenia

*Féminin Masculin: le sexe de l'art*, Centre Pompidou, Paris, France

*The Vision of Art in a Paradoxical World*, 4ème Biennale Internationale d'Istanbul, Istanbul,  
Turkey

*Incidents*, Casa de Parra, Santiago de Compostela, Spain

*Féminin/masculin, le sexe de l'art*, Centre Georges Pompidou, Paris, France

#### **1994**

*Photography and Beyond*, Israel Museum, Jerusalem ; Ludwig Museum, Cologne, Germany;  
Serpentine Gallery, London, England; Contemporary Arts Museum, Houston, TX;  
Philadelphia Museum of Art, Philadelphia, PA; Museum of Photographic Art, San  
Diego, CA; Museum of Contemporary Art, Chicago, IL

*Art and the social conscience*, Project row houses, Robert Mc Cain & Co, Houston, TX

*The psycho-pathology of everyday life*, Ruth Bloom Gallery, Santa Monica, CA

*Shooting blind*, Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, CA

*Where is Home?*, Kent, New York, NY

Donald Young Gallery, Seattle, WA

*Talking Pictures*, International Center for Photography, New York, NY

*Züge, Züge, Die Eisenbahn in der zeitgenössischen Kunst*, Galerie der Stadt Esslingen am  
Nektar, Esslingen; Städtische Galerie, Göppingen, Germany

*ou les oiseaux selon Schopenhauer*, Musée des Beaux-Arts, Agen, France

*Gift*, The InterArt Center, New York, NY

*Endstation Sehnsucht*, Kunsthaus Zürich, Switzerland

*Some went mad...some ran away*, Serpentine Gallery, London, England; Museum of  
Contemporary Art, Chicago, IL; Portalen, Copenhagen, Denmark

*Evidence of Death, The Light Factory*, Photographic Arts Center, Charlotte, NC  
*Arte in Francia, 1970-1993*, Galleria Comunale d'Arte Moderna, Bologna, Italy

**1993**

*Memories, facts and lies*, Blum Helman Gallery, New York, NY  
*Bolande, Calle, Munoz, Scott*, Wooster Gardens, New York, NY  
*Building a collection. Part 1*, Museum of Fine Arts, Boston, MA  
*Über Leben*, Bonner Kunstverein, Bonn, Germany  
*Camaras de Friccion*, Galeria Luis Adelantado, Valencia, Spain  
*Strange Hotel*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Histoire de voir*, Château de Villeneuve, Vence, France  
Luhring Augustine Gallery, New York, NY  
*Whitney Biennial*, Whitney Museum, New York, NY  
*Nachtschattengewächse : The nightshade family*, Museum Fridericianum, Kassel, Germany  
*Documentario 2*, Spazio Opos, Milan, Italy  
*Doubletake: Collective Memory and current art*, Kunsthalle, Vienna, Austria  
*Blind Color*, Leo Castelli, New York, NY  
*Group Exhibition*, Barbara Krakow Gallery, Boston, MA  
*Public Figures*, Herron Gallery, Indianapolis, IN

**1992**

*Regard multiples, Acquisitions de la Société des amis du Musée national d'art moderne*,  
Centres Pompidou, Paris, France  
*Le portrait dans l'art contemporain*, Musée d'art moderne et d'art contemporain, Nice,  
France  
*13 critics, 26 photographs*, Centre d'art Santa Monica, Barcelona, Spain  
*The power of the city, the city of power*, Whitney Museum of American Art, New York, NY  
*France: Troisième Génération*, Exposition Universelle de Séville, Séville, Spain  
*Bedroom Eyes: Room with a View*, California State University, Fullerton, CA  
*Theoretically Yours*, Chiesa di S. Lorenzo, Aoste, Italy  
*Le Portrait dans l'Art Contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice,  
France  
*Avstand*, Muséet för Nutids Konst, Helsinki, Finland

*Doubletake: Collective Memory and Contemporary Art*, Hayward Gallery, London, United Kingdom

Hayward Gallery, London, England

### **1991**

*L'esprit nouveau, Une exposition de l'art contemporain en France*, Musée d'art contemporain, Lyon, France

*Les Couleurs de l'Argent*, Musée de la Poste, Paris, France

*Too French*, Hong Kong Museum of Art, Hong Kong; Hara museum of contemporary art, Tokyo, Japan

Donald Young Gallery, Seattle, WA

*Storie*, Galerie Casolli, Milan, Italy

*Lato Sensu*, Copenhagen, Denmark ; Kampnagelfabrik, Hamburg, Germany; Musée des Beaux Arts, Mulhouse, Germany; Institut Français, Fribourg, Switzerland

*Hommage à Georges Boudaille*, Gare d'Austerlitz, Paris, France

*The Interrupted Life*, The New Museum of Contemporary Art, New York, NY

*Grandes lignes. Quand l'art entre en gare*, Gare de l'Est, Paris, France

*La photographie dans la collection*, Beaux-Arts, Nîmes, France

*Carnegie International 1991*, Carnegie Museum of art, Pittsburgh, PA

*Dislocations*, Museum of Modern Art, New York, NY

*L'amour de l'Art*, Musée d'Art Contemporain de Lyon, Lyon, France

*Photography Outlook*, Fay Gold Gallery, Atlanta, GA

*Individualités, 14 Contemporary Artists from France*, Art Gallery of Ontario, Toronto, Canada

*Erotic Desire /Erotisch Verlangen in de Fotografie*, Perspektief Center for Photography, Rotterdam, The Netherlands

*Vanitas*, Galerie Crousel-Robelin; Bama, Paris, France

### **1990**

*Autour de René Payant*, Musée d'art contemporain, Montreal, Canada

*Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans-Avant-Garde Gallery, San Francisco, CA

*Strip-tease de l'Intime*, Galerie Urbi & Orbi, Paris, France

*Exposed*, Vivian Horan Fine Art, New York, NY

Donald Young Gallery, Chicago, IL



*Images in transition: photographic representation towards the 90's*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan

*Seven Obsessions*, Whitechapel Art Gallery, London, England

*Beyond the Photographic Frame*, Mito Arts Foundation, Mito-shi, Ibaraki, Japan

*Keys for a building*, Galerie Crousel-Robelin; Bama, Paris, France

*Modèles Déposés : 1*, Galerie du C.A.U.E., Limoges, France

*The Ready-made Boomerang*, Biennale de Sydney, Sydney, Australia

Sydney Biennale, Sydney, Australia

### **1989**

*Painting/ Object/ Photograph*, Barbara Krakow Gallery, Boston, MA

*L'Invention d'un art*, Centre Pompidou, Paris, France

*Contemporary European Art*, First Bank Skyway Gallery, Minneapolis, MN

*Buena Vista*, John Gibson Gallery, New York, NY

*Monat der Fotografie*, Kommunale Galerie im Leinwandhaus, Frankfurt, Germany

*Fictions*, Aéroport de Mirabel, Montréal Aubes 3935, Montreal, Canada

*Culture Medium*, International Center for Photography, New York, NY

*Histoires de Musée*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Nos Années 80*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

*Tenir l'Image à Distance*, Musée d'Art Contemporain, Montreal, Canada

*Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London, England

*Frontières*, Galerie Christine Le Chanjour, Nice, France

*At face value*, Kettle's Yard Gallery, Cambridge, England; Third Eye, Glasgow, Scotland

### **1988**

*Tendances Actuelles de la Photographie en France*, Centre National de la Photographie, Palais de Tokyo, Paris, France

*La Photo à la Rescousse de l'Art*, Centre du Lubéron, Apt, France

Craig Cornelius Gallery, New York, NY

*Art & Text*, First National Bank, Minneapolis, MN

*Au-delà de l'Image—Beyond the image. Fotofest'88*, Houston, TX

### **1987**

*Scared to Breathe*, Galerie Perspektief, Rotterdam, The Netherlands

Galerij de lege Ruimte, Bruges, Belgium

*The new Who's Who*, Hoffman/Borman Gallery, Los Angeles, CA

**1986**

*Des photographes et le cardigan pression*, Galerie du Jour - Agnès B., Paris, France

*F, Four French*, Lang & O'Hara Gallery, New York, NY

*French Survey. Show of the French/ Australian artists exchange project* Center for the arts,  
University of Tasmania, Hobart, Australia

**1985**

*Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna, Austria

Acquisitions de la Société des amis du Musée national d'art moderne, Centre Pompidou,  
Paris, France

*Acquisitions 1985*, Fondation Camille, Paris, France

*Suite vénitienne pour 3000 stars et médias de rêve*, Palais Gallieni, Bordeaux, France

**1984**

*La Chambre*, Centre National de la Photographie, Palais de Tokyo, Paris, France

*Photographie contemporaine en France*, Centre Pompidou, Paris, France

*Post-Olympic Art*, L.A.C.E., Los Angeles et Beau-Lézard, Paris, France

*XXIX Salon de Montrouge. Art Contemporain : peinture, sculpture, dessin.*, Montrouge,  
France

**1983**

*À Pierre & Marie*, 36 rue d'Ulm, Paris, France

*Il n'y a pas à proprement parler une histoire...*, Maison de la Culture, Rennes, France

**1982**

*Le Poids des Mots, Le Choc des Photos*, Au fond de la cour à droite, Chagny, France

*Réseau A.R.T.-P.R.O.S.P.E.C.T.*, Paris, France

*Une autre photographie*, Maison de la Culture de Créteil et du Val de Marne, Créteil, France

*Du Livre*, Musée des Beaux-Arts et Bibliothèque municipale, Rouen, France

**1981**

*Erweiterte Fotografie. 5. International Biennale*, Vienna, Austria

*Acquisitions Récentes des Collectionneurs Genevois. Aspects de l'art contemporain  
aujourd'hui, 1970-1980*, Musée d'Art et d'Histoire, Geneva, Switzerland

Galerie Zabriskie, Paris, France

*Autoportraits photographiques, 1898-1981*, Centre Pompidou, Paris, France

Galerie Chantal Crousel, Paris, France

*Culture Medium*, International Center of Photography, New York, NY

**1980**

*Une Idée en l'Air*, The Clocktower, New York, NY

*XIème Biennale de Paris*, Manifestation internationale des jeunes artistes, ARC, Musée d'art moderne de la ville de Paris, Paris, France

**SELECTED INSTITUTIONAL COLLECTIONS**

Blanton Museum of Art, University of Texas, Austin, TX

Brooklyn Museum, New York, NY

Castello di Rivoli, Turin, Italy

Cimetière des Rois, Genève, Switzerland

Guggenheim, Bilbao, Spain

Hasselblad Foundation, Göteborg, Sweden

Los Angeles County Museum of Art, Los Angeles, CA

Louisiana Museum, Copenhagen, Denmark

MCA Chicago, Chicago, IL

Metropolitan Museum of Art, New York, NY

MOCAC Museum of Contemporary Art in Krakow, Poland

Museum of Modern Art, New York, NY

Museum on the seam, Tel Aviv, Israel

Musée National d'Art Moderne - Centre Pompidou, Paris, France

National Museum of Photography, Copenhagen, Denmark

Sakip Sabanci Müzesi, Istanbul, Turkey

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Tate Museum, London, England

Walker Art Center, Minneapolis, MN