

For immediate release:



ROBERT ADAMS

Around the House
& other new work

10 March–23 April 2016



Fraenkel Gallery is pleased to present *Around the House* & Other New Work by Robert Adams, from March 10–April 23, 2016.

For almost five decades, Adams’s extraordinarily influential photographs have explored the western American landscape and its transformations. In his most recent project, Adams shifts focus to his immediate environs, and finds related complexity, beauty, and mystery through photographs made in and around his own home.

Looking intently at the house in Astoria, Oregon, that he and his wife Kerstin have shared for almost 20 years, Adams focuses on the details that define “home”: a kitchen table, books and paintings, wooden carvings and calligraphy (created by both Adams and his wife), flowers in vases, and the darkroom with its tools of the artist’s trade. Periodically shifting to porch or garden, as one might step outside over the course of a day, Adams’s photographs convey appreciation of the nearly imperceptible changes in familiar surroundings: the view of the Columbia River, the play of light on leaves, and most especially the ever-shifting clouds.

In his earlier series such as *Prairie*, *Denver*, *Our Lives and Our Children*, and *California*, Adams has often explored the larger question of the places we call home. His recent photographs suggest that a person’s most powerful connections with the land begin in the very place one lives.

The exhibition coincides with Fraenkel Gallery’s publication of a new monograph, *Around the House*. This 84-page publication features 71 illustrations, and is available in bookstores and at fraenkelgallery.com (\$40).

The photographs of Robert Adams (b. 1937) are housed in many museums around the world. He has been the recipient of Guggenheim and MacArthur Foundation fellowships, the Deutsche Börse Photography Prize, and the Hasselblad Foundation International Award. His work was the subject of a major touring retrospective, *The Place We Live*, organized by the Yale University Art Gallery (2011-2014).

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IMAGES: Robert Adams, *Around the House*, 2014. Gelatin-silver prints. © Robert Adams, courtesy Fraenkel Gallery, San Francisco