

FRAENKEL

ELISHEVA BIERNOFF

Born in Albuquerque, New Mexico

Lives and works in San Francisco, CA

AWARDS

2015-16

MacDowell Fellowship, Peterborough, NH

2012

Finalist, SECA Award, SFMOMA, San Francisco, CA

2011

Kala Art Institute Fellowship, Berkeley, CA

2009

Kala Art Institute Honorable Mention Fellowship, Berkeley, CA

2008

Murphy and Cadogan Fellowship Award, San Francisco, CA

2007-08

Merit Scholarship, California College of the Arts, San Francisco, CA

SELECTED INDIVIDUAL EXHIBITIONS

2026

Elisheva Biernoff: Elsewhere, David Zwirner Gallery 69th Street, New York, NY

2024

Smashed Up House After the Storm, Fraenkel Gallery, San Francisco, CA

2023

Elisheva Biernoff: Reservoirs of Time, Nevada Museum of Art, Reno, NV

2021

Starting from Wrong, Fraenkel Gallery, San Francisco, CA

2017

Paintings, Fraenkel Gallery, San Francisco, CA

2015

Without, Within, Walter Philips Gallery, Banff International Curatorial Institute, Alberta,
Canada

2013

Look Out, Eli Ridgway Gallery, San Francisco, CA

2010

Folly, Triple Base Gallery, San Francisco, CA

2x2 Solos: Elisheva Biernoff, ProArts, Oakland, CA

SELECTED GROUP EXHIBITIONS**2019**

Don't! Photography and the Art of Mistakes, SFMOMA, San Francisco, CA

2015

Starting from Scratch, Handwerker Gallery, Ithaca College, Ithaca, NY

Anti-Grand: Contemporary Perspectives on Landscape, Joel & Lila Harnett Museum of Art,
University of Richmond, Richmond, VA

2014

Artists & Editions, Achenbach Foundation for Graphic Arts, Fine Arts Museums,
San Francisco, CA

State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art,
Bentonville, AR

L O V E, Montalvo Arts Center, Saratoga, CA

Lost and Found: Elisheva Biernoff and Floris Schönfeld, di Rosa Center for Contemporary
Art, Napa, CA

2013

Work In Progress: Considering Utopia, Contemporary Jewish Museum, San Francisco, CA

Proximities 1: What Time Is It There?, Asian Art Museum, San Francisco, CA

That's What I Figure, Kondos Gallery, Sacramento City College, Sacramento, CA

2012

Through That Which Is Seen, Root Division, San Francisco, CA

The Artists' Postcard Show, Spike Island, Bristol, United Kingdom

2011

Better a Live Ass Than a Dead Lion, Eli Ridgway Gallery, San Francisco, CA

Residency Projects II, Kala Gallery, Berkeley, CA

Route 2: Undisclosed Destination, CCA Wattis Institute for Contemporary Arts,
San Francisco, CA

2010

Almost Outlines: Math Bass and Elisheva Biernoff, 2nd floor projects, San Francisco, CA

Some Days Honey, Some Days Onions: The Works of Elisheva Biernoff & Leah Rosenberg,
Elizabeth S. & Alvin I. Fine Museum, Congregation Emanu-el, San Francisco, CA

Front and Center: Weather Stream, Headlands Center for the Arts, Sausalito, CA

2009

Introductions 2009, Root Division, San Francisco, CA

MFA Exhibition, California College of the Arts, San Francisco, CA

2008

Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA

Subversive Complicity, The LAB, San Francisco, CA

2006

OUTsideIN, Philadelphia Art Alliance, Philadelphia, PA (with Jennifer Smith)

Tantallion Gardens, Coney Island Museum, Brooklyn, NY (with Jennifer Smith)

PUBLIC PROJECTS & COMMISSIONS**2011**

Art on Market Street, San Francisco Arts Commission, San Francisco, CA

2009

Art in Storefronts, San Francisco Arts Commission and Triple Base Gallery, San Francisco,
CA

2006

Reading Room Mural, Richmond Hill Library, Queens, NY (with Jennifer Smith)

Reading Room Mural, Forest Hills Library, Queens, NY (with Jennifer Smith)

Reading Room Mural, Briarwood Library, Queens, NY (with Jennifer Smith)

MONOGRAPHS**2024**

Smashed Up House After the Storm, Fraenkel Gallery

2021

Starting from Wrong, Fraenkel Gallery

2017

Elisheva Biernoff, Fraenkel Gallery

2016

One Day, RITE Editions

PRESS**2017**

Kost, Ryan. "In detailed re-creations, an artist forges connections." *SF Chronicle*, 12 June 2017.

2013

Hotchkiss, Sarah. "Contemporary Attempts at Utopia at the CJM." *KQED Arts*, 15 October 2013.

Brown, A. Will. "Look Out." *Art Practical*, February 2013, Issue 4.11.

Kluth, Mary Anne. "Look Out." *Art Practical*, February 2013, Issue 4.10.

2012

Cooper, Jeremy. *ARTISTS' POSTCARDS: A COMPENDIUM*. London: Reaktion Books.

2011

Henson, Julie. "New Histories and Epic Tales: Better a Live Ass than a Dead Lion at Eli Ridgway Gallery." *Daily Serving*, 24 October 2011.

Bigman, Alex. "Better a Live Ass than a Dead Lion." *Art Practical*, November 2011, Issue 3.3.

Cheng, DeWitt. "Bouquets of Art." *East Bay Express*, 5 October 2011.

Wong Yap, Christine. "Occupy the Art World." *Art Practical*, October 2011, Issue 3.2.

Brier, Jessica. "Residency Projects II." *Art Practical*, September 2011, Issue 3.1.

Beard, Dena. "Route 2: Undisclosed Destination." *Art Practical*, April 2011, Issue 2.13.

2010

Helfand, Glen. "Critic's Pick: Elisheva Biernoff." *Art.com*, 28 September 2010.

Markopoulos, Leigh. "Folly." *Art Practical*, September 2010, Issue 2.1.

SELECTED INSTITUTIONAL COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY

Fine Arts Museums of San Francisco (promised gift)

Louisiana Museum of Modern Art, Humlebæk, Denmark

Los Angeles County Museum of Art (promised gift)

The Metropolitan Museum of Art, New York, NY

National Gallery of Art, Washington, DC

Nevada Museum of Art, Reno, NV

New Orleans Museum of Art, New Orleans, LA

Philadelphia Museum of Art (promised gift)

Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA

San Francisco Museum of Modern Art, San Francisco, CA

UCLA Hammer Museum (promised gift)

Yale University Art Gallery, New Haven, CT