

For immediate release

***Bullitt, Blow-Up, & Other Dynamite* Movie Posters of the 20th Century**

Curated by Ralph DeLuca

July 21 – September 24, 2016

FraenkelLAB
1632 Market Street



FraenkelLAB is pleased to present ***Bullitt, Blow-Up, & Other Dynamite Movie Posters of the 20th Century***, curated by Ralph DeLuca, from July 21 through September 24, 2016.

Beginning with the earliest public screenings of films in the 1890s and throughout the 20th century, the design of eye-grabbing posters played a key role in attracting moviegoers. ***Bullitt, Blow-Up, & Other Dynamite Movie Posters*** at FraenkelLAB focuses on seldom-exhibited posters that incorporate photography to dramatize a variety of film genres, from Hollywood thrillers and musicals to influential and experimental films of the 1960s-1990s.

Among the highlights of the exhibition are striking and inventive posters from the mid-20th century, including the classic films *Gilda*, *Niagara*, *The Searchers*, and *All About Eve*; Alfred Hitchcock's *Notorious*, *Rear Window*, and *Psycho*; and B movies *Cover Girl*, *Killer*, *Captive Wild Woman*, and *Girl with an Itch*. On view will be many significant posters from the 1960s, such as Russ Meyer's cult exploitation film *Faster Pussycat! Kill! Kill!*; Michelangelo Antonioni's *Blow-Up*; a 1968 poster for the first theatrical release of *Un Chien Andalou* (Dir. Luis Buñuel and Salvador Dalí, 1928); and a vintage Japanese poster for Buñuel's *Belle de Jour*. The exhibition also features sensational posters for popular movies set in San Francisco: the 1947 film noir *Dark Passage* (starring Humphrey Bogart and Lauren Bacall); Steve McQueen as *Bullitt* (1968); and Clint Eastwood as *Dirty Harry* (1971).

Other rare works to be exhibited are posters for art-house and experimental films: Ingmar Bergman's *Ansiktet* (released in the U.S. as *The Magician*); *A Bigger Splash*, featuring artists David Hockney, Peter Schlesinger and curator Henry Geldzahler; and *The Killing of a Chinese Bookie* (Dir. John Cassavetes, 1976). The exhibition also will feature iconic posters for several acclaimed films of the 1980s-1990s: *Platoon* (Dir. Oliver Stone), *The Crying Game* (Dir. Neil Jordan) and *Reservoir Dogs* (Dir. Quentin Tarantino).

FraenkelLAB, spearheaded by Frish Brandt and Jeffrey Fraenkel, is Fraenkel Gallery's new venue for adventurous artwork in any medium.

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IMAGE: ***Blow-Up***. Dir. Michelangelo Antonioni. Perf. Vanessa Redgrave, David Hemmings and Sarah Miles. MGM, 1966. Film poster.