

Fraenkel Gallery

49 GEARY STREET SAN FRANCISCO 94108

RICHARD T. WALKER

Born 1977, Shrewsbury, UK
Lives and works in San Francisco, CA

SELECTED INDIVIDUAL EXHIBITIONS AND PERFORMANCES

- 2017 *MORE/THAN/THIS*, Galleria Curro, Guadalajara, Mexico
nothing doesn't happen, The 500 Capp St Foundation, San Francisco, CA
(performance)
The Luckman Fine Arts Complex, Los Angeles, CA
- 2016 *contingency of an afterthought*, FraenkelLAB, San Francisco, CA
- 2015 *let this be us*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
everything failing to become something, Carroll/Fletcher, London, UK
in accordance with things, Angels Barcelona, Barcelona, Spain
an is that isn't always, Loop Art Fair, Solo Presentation with Angels Barcelona, Barcelona, Spain
something more than two things, di Rosa, Napa, California (performance)
the fallibility of intent, di Rosa, Napa, California
- 2014 *the predicament of always (as it is)*, The Contemporary Austin, Austin, Texas, USA
the predicament of always (as we are), ASU Art Museum, Tempe, Arizona, USA
James Cohan Gallery, New York, NY
- 2013 Des Moines Art Center, Iowa, USA
the security of impossibility, The Kadist Art Foundation, San Francisco (performance)
in defiance of being here, Carroll/Fletcher, London UK
- 2012 *let this be us*, Loop Art Fair, Solo Presentation with Christopher Grimes Gallery, Barcelona, Spain
- 2011 *a nice view*, Galleri Image, Aarhus, Denmark
the speed and eagerness of meaning, Spike Island, Bristol, UK
Christopher Grimes Gallery, Los Angeles, CA
- 2010 Franklin Art Works, Minneapolis, MN
attempting to define the parameters of wanting, part of *Transplanted*, San Francisco Arts Commission, San Francisco, USA
angels barcelona, Barcelona, Spain
Christopher Grimes Gallery, Los Angeles, CA
- 2008 *i want to want you like i wanted to want you*, David Cunningham Projects, San Francisco
sometimes I like you more than othertimes, Iceberger Gallery, San Francisco, CA
- 2006 *every note that I play gets me two chords closer to you* (performance) and *I'll be lost when I find you*, Galeria dels Angels, Barcelona, Spain
Pixapins, (screening and music performance) *PhotoEspaña 06*, Plaza Santa Ana, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2017 *Soundtracks*, SFMOMA, San Francisco, California
A BROKEN LINK, Golden Cinema, Sydney, Australia (screening)
Murmur, Network Center for Contemporary Art, Aalst, Belgium

- 2016 *Above, Accents, Across, An Exhibition of Bay Area Artadia Awardees*, Minnesota St Project, San Francisco
DOPPLEREFFECT, Vookamer Kunstenaars-initiatief, Lier, Belgium
outside of all things, Fraenkel Gallery, San Francisco, California
- 2015 Rotterdam International Film Festival (screening)
the distance, CAPITAL, San Francisco, CA (two-person with Letha Wilson)
No Song To Sing, ADN Platform, Barcelona, Spain
El Pensamiento Océánico, EAC, Montevideo, Uruguay
State Park, UC San Diego, University Art Gallery, San Diego, CA
- 2014 *the mysterious device was moving forward*, Longhouse Projects, New York
Dust on the Lens, Or Gallery, Vancouver, Canada
Taking Time, Sheldon Museum of Art, Nebraska
The Text: First Notions and Findings, The Centre d'Art Contemporani de Barcelona-Fabra Coats, Barcelona, Spain.
- 2013 *Verstand und Gefuehle Reason and Emotion*, Kunstverein Springhornhof, Neuenkirchen, Germany.
Zizhiqu -- Autonomous Regions, Times Museum, Guangzhou, China (curated by Hou Hanru)
Through This to That, Present Company, Brooklyn, New York.
- 2012 *Stage Presence*, SFMOMA, San Francisco (Performance)
Lago Film Festival, Revine Lego, Italy (screening)
Radio-Break, University of Southern California, various locations, Los Angeles, CA
Oriel Open, Oriel Davis Gallery, Newport, Wales, UK
SUPERTEMPORAL. International Video Art Today, Kulturhuset Stockholm, Sweden
Visionary Landscape 2, Christopher Grimes Gallery, Los Angeles
- 2011 *stand opposite of the chorus*, Galleri Rotor, Gothenburg, Sweden
Super 8 (touring until 2013), Christopher Grimes Gallery, Santa Monica, CA. YBCA, San Francisco, CA. Künstlerhaus Bethanien, Berlin and Museum of Modern Art, Rio de Janeiro, Brazil
Bay Area Now 6, Yerba Buena Centre For the Arts, San Francisco, CA
Between US and the Horizon, Galerie Florent Tosin, Berlin, Germany
The Art of Pop Video, Museum für Angewandte Kunst (Museum of Applied Art), Cologne, Germany
Embodying, Atlanta Contemporary Art Centre, Atlanta, GA
Big Picture, K21, Dusseldorf, Germany
- 2010 *Video*, Specta Gallery, Copenhagen, Denmark
Remote Viewing, Arts Santa Monica, Barcelona, Spain
Meditators, National Museum, Warsaw, Poland
Above and Beyond, Forum Stadtpark, Graz, Austria
Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland
- 2009 *Video Performance: Models of Self-Reflection*, Ausstellungshalle Zeitgenossische Kunst Münster, Germany
Night Tide, Jack Hanley Gallery, San Francisco, CA (screening)
Heavy Influence, Edinburgh Sculpture Workshop, Edinburgh, Scotland
À corps & à textes, La Galerie Contemporary Art Centre, Noisy-le-Sec, Paris, France
All Man Made in cooperation with n.b.k. Video-Forum, the Temporäre Kunsthalle, Berlin, Germany (screening)
Trying to cope with things that aren't human (part 1), David Cunningham Projects, San Francisco, CA; Airspace, Stoke-on-Trent, UK, and Cell Project Space, London
- 2008 *Interoevned Nature*, Espacio Iniciarte, Seville, Spain (screening)
Focus the star please!, part of Verbergen, Kunsthalle Luzern, Switzerland (screening)
Terminus, Para/Site, Hong Kong
Residency Projects, Kala Art Institute, Berkeley, Ca

- Beton Brut*, Kunstverein, Dusseldorf, Germany
Mythology of Every Day Matters, Bilton Center For Contemporary Art, Red Deer, AB, Canada
Romantic Damage, De Appel, Amsterdam, Holland
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2007 *As It Screams Just Please Love Me*, FormContent, London, UK
Beyond The Country, Lewis Glucksman Gallery, Cork, Ireland
Optic Nerve 9, Museum of Contemporary Art, Miami, FL (screening)
Aisa-Europe Meditations, IF Museum Inner Spaces, Proznan, Poland
Mirador 2007, Madrid, Spain
From safety to where, Tientoonstelling Courtisane, Gent, Belgium
To be continued...what makes video different, Annita Beckers Gallery, Frankfurt, Germany
Reformation, Spitifields Church, London, UK
Zuviel TV, Torstrasse 137, Berlin, Germany (screening)
Video Art From London, Tokyo Wonder Site, Tokyo, Japan
Videonale 11, Kunstmuseum, Bonn, Germany
Depiction, Perversion, Repulsion, Obsession, Subversion Witte de With screening,
International Film Festival Rotterdam, Pathe Cinema, Rotterdam, Holland (screening)
Why We Left The Village and Came Back, Old Market Hall, Shrewsbury Museum and Art
Gallery, Shrewsbury, UK
- 2006 *Spool 2*, Consortium, Amsterdam, Holland
Cold Cold Heart, Summerset House, in association with The White Space gallery and Tank
TV, London, UK
37 Seconds - Programme 15, Big Screen Liverpool, In association with FACT and The
Liverpool Biennial, UK (screening)
Where They Shall Dance, FACT, Liverpool, UK (screening)
Summer Show, Galeria dels Angels, Barcelona, Spain
Don Quixote, Witte de With, Rotterdam, Holland
The compendium 2 - Modern Pastorals, part of Evolution 06, Leeds City Art Gallery,
Leeds, UK (screening)
Collapse - An Impakt Event, Utrecht, Holland
Disconnect, Whitechapel Art Gallery, London, UK (screening)
- 2005 *Peculiar Encounters*, Ec Artspace, London, UK
Seleccio - Loop 05, Galleria Dels Angels, Barcelona
Treescapes, En Linea, Barcelona, Spain
All personal, VTO Gallery, London, UK
Transart 05 festival, Bolzano, Italy
Rip it Up and Start Again, Villa delle Rose - Galleria d'Arte Moderna, Bologna, Italy
Make a good thing last, Three Colts Gallery, London, UK
Video Mix, La Casa Encendida, Madrid, Spain (screening)
First Sight - inconcepibile e reale Villa Serena, Bologna, Italy (screening)
Time Pop 2005, by Artprojx, Prince Charles Cinema, London, UK (screening)
Art Karlsruhe, part of a video art program curated by Anita Beckers Gallery, Frankfurt,
Germany
Places I've Been, curated by Hans Op De Beeck, Consortium, Amsterdam, Holland
- 2004 *Lo Real Capturado*, Centre de Cultura Contemporania Barcelona, Spain (screening)
Off Loop, in association with Galeria dels Angels, Barcelona, Spain *All That Useless
Beauty and Out There*, co-curated with Thomas Keogh and Lucia Farinati
Beating About The Bush, South London Gallery, UK (screening)
All That Useless Beauty co-curated with Thomas Keogh, Whitechapel Project Space,
London, UK
Collaboration with the music group Gavouna, for A Night with The Earlies' ICA
London, UK (screening)
Notes From The Underground Vol. 2, Drake Hotel, Toronto, Canada;
Time Pop, Prince Charles Cinema, London; (screening)
Lood Di-Loo Loop Di-La, Diorama Gallery, London; (screening)
- 2003 *SPARK International 2*, Mix Tape, Syracuse University, Syracuse, USA

SELECTED PUBLICATIONS AS CONTRIBUTOR

- *In Defiance of being here*, solo exhibition catalogue with an essay by Jeffery Kastner and interview with Diana Stevenson (March 2013)
- *Aesthetica*, Interview with Richard T. Walker (March 2013)
- *Inspired Reading*, Art 21 Blog with Kelly Huang (May 2012)
- Ed. Ian Brown, Exhibition Publication: *Trying to cope with things that aren't human (part 1)* (2008)
- Ed. Francesco Pedraglio, The Mock, Issue 0, accompanying *The Mythology of Everyday Matters* at Bilton Centre for Contemporary Art, AB, Canada (2008)
- Ed. Renske Janessen, *Changing Roles Artists' Personal Views and Wishes*, Witte de With Center for Contemporary Art (2008)
- *Guestroom*, Independent Magazine, London, UK (2004)

PRESS/MEDIA

- The LA Times, review of exhibition at the Luckman Fine Arts Complex, Leah Ollman (Feb 17, 2017)
- The San Francisco Chronicle, review of solo show *Contingency of an Afterthought*, Charles Desmarais (July 1, 2016)
- ARTFORUM, Critic's Pick, Review of solo show *Contingency of an Afterthought*, Danica Sachs (June 2016)
- Square Cylinder, review of solo show *The Contingency of an Afterthought* Mikko Lautamo (June 2016)
- Art Agenda, *Letha Wilson and Richard T. Walker's 'The Distance'*, Jeanne Gerrity (December 2015)
- Art Practical, *The Distance at Capital Gallery*, Mailee Hung (November 2015)
- Artslant, *Moving Image at Frieze Week: Song and Dance, and a Dark Clown*, Marianne Templeton, (October 2015)
- Square Cylinder, review of solo show *the fallibility of intent* Mikko Lautamo (April 2015)
- Art Practical, *Notes From di Rosa: Rock, Paper, Scissors*, Vanessa Kauffman (April 2015)
- Phoenix New Times, *Richard T Walker Disrupts the Notion of the Sublime at ASU Museum in Tempe*, Mikey Estes (November 2014)
- The State Press, *Ode To The Limitations of Language: Richard T Walkers' The Predicament of Always (as we are)'*, Zachariah Webb, (October 2014)
- Glasstire, *The Edit is the Art and Nature is the Bonus*, Christina Rees, (October 2nd 2014)
- Frieze Magazine, *Richard T. Walker*, Colin Perry (Issue 156, June 2013)
- Mouse Magazine, *in defiance of being here* (April 2013)
- Metamodernism.com, *In Pursuit of Illusive Horizons*, Luke Turner (March 2013)
- *Souvenirs from Earth*, Cable Television Art Channel, France (September 2011)
- Art in America, *Richard T Walker at Christopher Grimes Gallery*, Leah Ollman, (July / August 2011)
- Los Angeles Times, *Richard T Walker at Christopher Grimes Gallery*, Leah Ollman (May 2, 2010)
- Art Monthly (UK), *Trying to cope with things that aren't human*, Martin Herbert (June 2009)
- artslant.com /sf, *After Nature, Repurposing the Human Condition*, Petra Royale Bibeau (February 2008)
- www.shotgun-review.com, *Trying to cope with things that aren't human (part 1)*, Toyna Warner (February 16, 2008)
- Flash Art, *Don Quijote* (October 7, 2006)
- El Muno (Spain), review of solo show *I'll be lost when I find you*, Elena Cuesta, (September 23, 2006)
- Lapiz (Spain), review of solo show *I'll be lost when I find you*, Pol Capdevila (November 2006)
- Exit Express (Spain), review of solo show *I'll be lost when I find you*, Frederic Montornes (November 2006)
- La Vanguardia (Spain), review of solo show *I'll be lost when I find you*, Noelia Hernandez (October 2006)

- Tema Celeste (Italian Edition), *Rip it Up and Start Again*, Marinella Paderni (November 2005)
- Art Review (UK), "25", Charlotte Edwards (July 2005)
- Flash Art (Italian edition), *Rip it Up and Start Again* (September 8, 2005)

EDUCATION

MA Fine Art - Goldsmiths College (2003 - 2005)
 Post Graduate Diploma in Fine Art - Goldsmiths College (2002 - 2003)
 MA Fine Art – Staffordshire University (2001- 2002) - completed one of two years
 Post Graduate Certificate in Education, North Shropshire College (1999-2001)
 BA Fine Art - Bath Spa University College (1996 - 1999)

TEACHING EXPERIENCE

Graduate Program in Fine Arts, California College of the Arts, USA (2009-present)
 Visiting Lecturer, San Francisco Art Institute, San Francisco, USA (June 2014)
 Visiting Lecturer, University of California, San Diego (March 2012)
 Visiting Lecturer, San Diego State University (March 2012)
 Visiting Artist, Mills College, Oakland, California (February 2012)
 Visiting Artist, Stanford University, Palo Alto, California (November 2011)
 Visiting lecturer, Det Jyske Kunstakademi, Aarhus, Copenhagen, Denmark (October 2011)
 Visiting Artist, San Francisco Art Institute (November 2010)
 Lecturer, MA and BA Fine Art, Staffordshire University, UK (2005-07)

COMPETITIONS AND AWARDS

Irvine Fellowship, Montalvo Arts Center, California, USA , 2011
 Finalist for SECA award, SFMOMA, San Francisco, 2010
 Artadia Awardee, Nov 2009
 Skowhegan School of Painting and Sculpture Fellowship, 2009
 Kala Art Institute, Berkeley, California - 2007 Fellowship
 AHRB Scholarship 2002-03

RESIDENCIES

Montalvo Arts Center, California, USA, 2011
 Djerassi, California, USA 2010
 Headlands Center for the Arts, California, Residency, 2010
 Skowhegan School of Painting and Sculpture, Maine, USA, 2009
 Headlands Center for The Arts, Sausalito, California. Affiliate Artist, 2007 – 2009
 Hangar, Barcelona. Studio residency, 2006

SELECTED MUSEUM COLLECTIONS

SFMOMA, San Francisco
 Kadist Foundation, San Francisco / Paris
 Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf