

Fraenkel Gallery

RICHARD T. WALKER

Born in 1977, Shrewsbury, England
Lives and works in San Francisco, California

EDUCATION

2003-05

MA Fine Art, Goldsmiths College, London, England

2002-03

Post Graduate Diploma in Fine Art, Goldsmiths College, London, England

2001-02

MA Fine Art, Staffordshire University, Stoke-on-Trent, England (completed one of two years)

1999-2001

Post Graduate Certificate in Education, North Shropshire College, Oswestry, England

1996-99

BA Fine Art, Bath Spa University College, Bath, England

AWARDS & RESIDENCIES

2011

Irvine Fellowship, Montalvo Arts Center, Saratoga, CA

2010

Finalist for SECA award, SFMOMA, San Francisco, CA
Residency, Headlands Center for the Arts, Sausalito, CA
Djerassi, CA

2009

Artadia Award
Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME

2007-09

Affiliate Artist, Headlands Center for The Arts, Sausalito, CA

2007

Kala Art Institute Fellowship, Berkeley, CA

2006

Studio residency, Hangar, Barcelona, Spain

2002-03

AHRB Scholarship

SELECTED INDIVIDUAL EXHIBITIONS

2019

Richard T. Walker, Fraenkel Gallery, San Francisco, CA

2017

Richard T. Walker: An Occasionally Related Occurrence 1 & 2, FraenkelLAB, San Francisco, CA

MORE/THAN/THIS, Galleria Curro, Guadalajara, Mexico

nothing doesn't happen, The 500 Capp St Foundation, San Francisco, CA (performance)

The Luckman Fine Arts Complex, Los Angeles, CA

2016

contingency of an afterthought, FraenkelLAB, San Francisco, CA

2015

let this be us, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

everything failing to become something, Carroll/Fletcher, London, England

in accordance with things, Angels Barcelona, Barcelona, Spain

an is that isn't always, Loop Art Fair, Solo Presentation with Angels Barcelona, Barcelona, Spain

something more than two things, di Rosa, Napa, CA (performance)

the fallibility of intent, di Rosa, Napa, CA

2014

the predicament of always (as it is), The Contemporary Austin, Austin, TX

the predicament of always (as we are), ASU Art Museum, Tempe, AZ

James Cohan Gallery, New York, NY

2013

Des Moines Art Center, Des Moines, IA

the security of impossibility, Kadist Art Foundation, San Francisco, CA (performance)

in defiance of being here, Carroll/Fletcher, London, England

2012

let this be us, Loop Art Fair, Solo Presentation with Christopher Grimes Gallery, Barcelona, Spain

2011

a nice view, Galleri Image, Aarhus, Denmark

the speed & eagerness of meaning, Spike Island, Bristol, England

Christopher Grimes Gallery, Los Angeles, CA

2010

Franklin Art Works, Minneapolis, MN

attempting to define the parameters of wanting, part of *Transplanted*, San Francisco Arts Commission, San Francisco, CA

angels barcelona, Barcelona, Spain

Christopher Grimes Gallery, Los Angeles, CA

2008

want to want you like i wanted to want you, David Cunningham Projects, San Francisco, CA

sometimes I like you more than other times, Iceberger Gallery, San Francisco, CA

2006

every note that I play gets me two chords closer to you (performance) & *I'll be lost when I find you*, Galeria dels Angels, Barcelona, Spain

Pixapins, PhotoEspana 06, Plaza Santa Ana, Madrid, Spain (screening & music performance)

SELECTED GROUP EXHIBITIONS

2018

Ambitus: Art & Music Today, Kunstmuseum, Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany

2017

Soundtracks, SFMOMA, San Francisco, CA

A BROKEN LINK, Golden Cinema, Sydney, Australia (screening)

Murmur, Netwerk Center for Contemporary Art, Aalst, Belgium

2016

Above, Accents, Across: An Exhibition of Bay Area Artadia Awardees, Minnesota St Project, San Francisco, CA

DOPPLEREFFECT, Vookamer Kunstenaars-initiatief, Lier, Belgium
outside of all things, Fraenkel Gallery, San Francisco, CA

2015

Rotterdam International Film Festival (screening)

the distance, CAPITAL, San Francisco, CA (with Letha Wilson)

No Song To Sing, ADN Platform, Barcelona, Spain

El Pensamiento Oceánico, EAC, Montevideo, Uruguay

State Park, UC San Diego, University Art Gallery, San Diego, CA

2014

the mysterious device was moving forward, Longhouse Projects, New York, NY

Dust on the Lens, Or Gallery, Vancouver, Canada
Taking Time, Sheldon Museum of Art, Lincoln, NE
The Text: First Notions & Findings, Centre d'Art Contemporani de Barcelona-Fabra Coats,
Barcelona, Spain

2013

Verstand und Gefühle / Reason & Emotion, Kunstverein Springhornhof, Neuenkirchen, Germany
Zizhiqu — Autonomous Regions, Times Museum, Guangzhou, China (curated by Hou Hanru)
Through This to That, Present Company, Brooklyn, NY

2012

Stage Presence, SFMOMA, San Francisco, CA (performance)
Lago Film Festival, Revine Lago, Italy (screening)
Radio-Break, University of Southern California, Los Angeles, CA
Oriel Open, Oriel Davis Gallery, Newport, Wales
SUPERTEMPORAL. International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden
Visionary Landscape 2, Christopher Grimes Gallery, Los Angeles, CA

2011

stand opposite of the chorus, Galleri Rotor, Gothenburg, Sweden
Super 8, Christopher Grimes Gallery, Santa Monica, CA; YBCA, San Francisco, CA; Künstlerhaus
Bethanien, Berlin, Germany; Museum of Modern Art, Rio de Janeiro, Brazil (touring until 2013)
Bay Area Now 6, Yerba Buena Centre for the Arts, San Francisco, CA
Between US & the Horizon, Galerie Florent Tosin, Berlin, Germany
The Art of Pop Video, Museum für Angewandte Kunst (Museum of Applied Art), Cologne,
Germany
Embodying, Atlanta Contemporary Art Centre, Atlanta, GA
Big Picture, K21, Dusseldorf, Germany

2010

Video, Specta Gallery, Copenhagen, Denmark
Viewing, Arts Santa Monica, Barcelona, Spain
Meditators, National Museum, Warsaw, Poland
Above & Beyond, Forum Stadtpark, Graz, Austria
Public Image, Duncan of Jordanstone College of Art & Design, Dundee, Scotland

2009

Video Performance: Models of Self-Reflection, Ausstellungshalle Zeitgenössische Kunst Münster,
Germany
Night Tide, Jack Hanley Gallery, San Francisco, CA (screening)
Heavy Influence, Edinburgh Sculpture Workshop, Edinburgh, Scotland

À corps & à textes, La Galerie Contemporary Art Centre, Noisy-le-Sec, Paris, France

All Man Made, in cooperation with n.b.k. Video-Forum, Temporäre Kunsthalle, Berlin, Germany (screening)

Trying to cope with things that aren't human (part 1), David Cunningham Projects, San Francisco, CA; Airspace, Stoke-on-Trent, England; Cell Project Space, London, England

2008

Intervened Nature, Espacio Iniciarte, Seville, Spain (screening)

Focus the star please!, part of Verbergen, Kunsthalle Luzern, Switzerland (screening)

Terminus, Para/Site, Hong Kong

Residency Projects, Kala Art Institute, Berkeley, CA

Beton Brut, Kunstverein, Dusseldorf, Germany

Mythology of Every Day Matters, Bilton Center For Contemporary Art, Red Deer, Canada

Romantic Damage, De Appel, Amsterdam, Holland

Close Calls, Headlands Center for the Arts, Sausalito, CA

2007

As It Screams Just Please Love Me, FormContent, London, England

Beyond The Country, Lewis Glucksman Gallery, Cork, Ireland

Optic Nerve 9, Museum of Contemporary Art, Miami, FL (screening)

Asia-Europe Meditations, IF Museum Inner Spaces, Proznán, Poland

Mirador 2007, Madrid, Spain

From safety to where, Tientoonstelling Courtisane, Gent, Belgium

To be continued...what makes video different, Annita Beckers Gallery, Frankfurt, Germany

Reformation, Spitfields Church, London, England

Zuviel TV, Torstrasse 137, Berlin, Germany (screening)

Video Art From London, Tokyo Wonder Site, Tokyo, Japan

Videonale 11, Kunstmuseum, Bonn, Germany

Depiction, Perversion, Repulsion, Obsession, Subversion, Witte de With screening; International Film Festival Rotterdam, Pathe Cinema, Rotterdam, Holland (screening)

Why We Left The Village & Came Back, Old Market Hall, Shrewsbury Museum & Art Gallery, Shrewsbury, England

2006

Spool 2, Consortium, Amsterdam, Holland

Cold Cold Heart, Somerset House, in association with The White Space gallery & Tank TV, London, England

37 Seconds - Programme 15, Big Screen Liverpool, In association with FACT & The Liverpool Biennial, England (screening)

Where They Shall Dance, FACT, Liverpool, England (screening)

Summer Show, Galeria dels Angels, Barcelona, Spain
Don Quixote, Witte de With, Rotterdam, Holland
The compendium 2 – Modern Pastorals, part of Evolution 06, Leeds City Art Gallery, Leeds, England (screening)
Collapse – An Impakt Event, Utrecht, The Netherlands
Disconnect, Whitechapel Art Gallery, London, England (screening)

2005

Peculiar Encounters, Ec Artspace, London, UK
Seleccio – Loop 05, Galleria Dels Angels, Barcelona, Spain
Treescaples, En Linea, Barcelona, Spain
All personal, VTO Gallery, London, England
Transart 05 festival, Bolzano, Italy
Rip it Up & Start Again, Villa delle Rose - Galleria d'Arte Moderna, Bologna, Italy
Make a good thing last, Three Colts Gallery, London, England
Video Mix, La Casa Encendida, Madrid, Spain (screening)
First Sight – inconcepibile e reale Villa Serena, Bologna, Italy (screening)
Time Pop 2005, by Artprojx, Prince Charles Cinema, London, UK (screening)
Art Karlsruhe, part of a video art program curated by Anita Beckers Gallery, Frankfurt, Germany
Places I've Been, Consortium, Amsterdam, The Netherlands (curated by Hans Op De Beeck)

2004

Lo Real Capturado, Centre de Cultura Contemporania Barcelona, Spain (screening)
Off Loop, in association with Galeria dels Angels, Barcelona, Spain
All That Useless Beauty & Out There, Whitechapel Project Space, London, England (co-curated with Thomas Keogh & Lucia Farinati)
Beating About The Bush, South London Gallery, London, England (screening)
Collaboration with the music group Gavouna, for A Night with The Earlies' ICA London, England (screening)
Notes from The Underground Vol. 2, Drake Hotel, Toronto, Canada; Time Pop, Prince Charles Cinema, London, England (screening)
Lood Di-Loo Loop Di-La, Diorama Gallery, London, England (screening)

2003

SPARK International 2, Mix Tape, Syracuse University, Syracuse, NY

PUBLICATIONS AS CONTRIBUTOR

2013

In Defiance of Being Here, solo exhibition catalogue with essay by Jeffery Kastner & interview with Diana Stevenson

Aesthetica, Interview with Richard T. Walker

2012

Inspired Reading, Art 21 Blog with Kelly Huang

2008

Trying to cope with things that aren't human (part 1), exhibition publication ed. Ian Brown
The Mock, Issue 0, ed. Francesco Pedraglio, accompanying *The Mythology of Everyday Matters*
at Bilton Centre for Contemporary Art, Red Deer, Canada
Changing Roles Artists' Personal Views & Wishes, ed. Renske Janessen, Witte de With Center
for Contemporary Art

2004

Guestroom, Independent Magazine, London, England

PRESS

2019

Square Cylinder, review of solo show *Richard T. Walker*, George-Philip LeBourdais (7 June)

2017

The LA Times, review of exhibition at the Luckman Fine Arts Complex, Leah Ollman (17
February)

2016

The San Francisco Chronicle, review of solo show *The Contingency of an Afterthought*, Charles
Desmarais (1 July)
ARTFORUM, Critic's Pick, review of solo show *The Contingency of an Afterthought*, Danica Sachs
(June)
Square Cylinder, review of solo show *The Contingency of an Afterthought*, Mikko Lautamo (June)

2015

Art Agenda, "Letha Wilson & Richard T. Walker's 'The Distance'," Jeanne Gerrity (December)
Art Practical, "'The Distance' at Capital Gallery", Mailee Hung (November)
Artslant, "Moving Image at Frieze Week: Song & Dance & a Dark Clown," Marianne Templeton
(October)
Square Cylinder, review of solo show the fallibility of intent Mikko Lautamo (April)
Art Practical, "Notes from di Rosa: Rock, Paper, Scissors," Vanessa Kauffman (April)

2014

Phoenix New Times, "Richard T. Walker Disrupts the Notion of the Sublime at ASU Museum in
Tempe," Mikey Estes (November)
The State Press, "Ode to The Limitations of Language: Richard T. Walker's 'The Predicament of
Always (as we are)'," Zachariah Webb (October)

Glasstire, "The Edit is the Art & Nature is the Bonus," Christina Rees (2 October)

2013

Frieze Magazine, "Richard T. Walker," Colin Perry (Issue 156, June)

Mouse Magazine, "in defiance of being here" (April)

Metamodernism.com, "In Pursuit of Illusive Horizons," Luke Turner (March)

2011

Souvenirs from Earth, Cable Television Art Channel, France (September)

Art in America, "Richard T. Walker at Christopher Grimes Gallery," Leah Ollman, (July/August)

2010

The Los Angeles Times, "Richard T. Walker at Christopher Grimes Gallery," Leah Ollman (2 May)

2009

Art Monthly (UK), "Trying to cope with things that aren't human," Martin Herbert (June)

2008

artslant.com/sf, "After Nature, Repurposing the Human Condition," Petra Royale Bibeau (February)

www.shotgun-review.com, "Trying to cope with things that aren't human (part 1)," Tonya Warner (16 February)

2006

Flash Art, Don Quijote (7 October)

El Muno (Spain), review of solo show *I'll be lost when I find you*, Elena Cuesta (23 September)

Lapiz (Spain), review of solo show *I'll be lost when I find you*, Pol Capdevila (November)

Exit Express (Spain), review of solo show *I'll be lost when I find you*, Frederic Montornes (November)

La Vanguardia (Spain), review of solo show *I'll be lost when I find you*, Noelia Hernandez (October)

2005

Tema Celeste (Italian Edition), "Rip it Up & Start Again," Marinella Paderni (November)

Art Review (UK), "25," Charlotte Edwards (July)

Flash Art (Italian edition), "Rip it Up & Start Again" (8 September)

TEACHING EXPERIENCE

2009-PRESENT

Graduate Program in Fine Arts, California College of the Arts, Oakland, CA

2014

Visiting Lecturer, San Francisco Art Institute, San Francisco, CA

2012

Visiting Lecturer, University of California, San Diego, CA
Visiting Lecturer, San Diego State University, San Diego, CA
Visiting Artist, Mills College, Oakland, CA

2011

Visiting Artist, Stanford University, Palo Alto, CA
Visiting Lecturer, Det Jyske Kunstakademi, Aarhus, Copenhagen, Denmark

2010

Visiting Artist, San Francisco Art Institute, San Francisco, CA

2005-07

Lecturer, MA & BA Fine Art, Staffordshire University, Stoke-on-Trent, England

SELECTED INSTITUTIONAL COLLECTIONS

SFMOMA, San Francisco, CA
Kadist Foundation, San Francisco, CA / Paris, France
Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf, Germany