

# FRAENKEL

## **RICHARD T. WALKER**

Born in 1977, Shrewsbury, England  
Lives and works in San Francisco, California

### **EDUCATION**

#### **2003-05**

MA Fine Art, Goldsmiths College, London, England

#### **2002-03**

Post Graduate Diploma in Fine Art, Goldsmiths College, London, England

#### **2001-02**

MA Fine Art, Staffordshire University, Stoke-on-Trent, England (completed one of two years)

#### **1999-2001**

Post Graduate Certificate in Education, North Shropshire College, Oswestry, England

#### **1996-99**

BA Fine Art, Bath Spa University College, Bath, England

### **AWARDS & RESIDENCIES**

#### **2011**

Irvine Fellowship, Montalvo Arts Center, Saratoga, CA

#### **2010**

Finalist for SECA award, SFMOMA, San Francisco, CA  
Residency, Headlands Center for the Arts, Sausalito, CA  
Djerassi, CA

#### **2009**

Artadia Award  
Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME

#### **2007-09**

Affiliate Artist, Headlands Center for The Arts, Sausalito, CA

#### **2007**

Kala Art Institute Fellowship, Berkeley, CA

#### **2006**

Studio residency, Hangar, Barcelona, Spain

**2002-03**

AHRB Scholarship

**SELECTED INDIVIDUAL EXHIBITIONS**

**2019**

*Richard T. Walker*, Fraenkel Gallery, San Francisco, CA

**2017**

*Richard T. Walker: An Occasionally Related Occurrence 1 & 2*, FraenkelLAB, San Francisco, CA

*MORE/THAN/THIS*, Galleria Curro, Guadalajara, Mexico

*nothing doesn't happen*, The 500 Capp St Foundation, San Francisco, CA (performance)

The Luckman Fine Arts Complex, Los Angeles, CA

**2016**

*contingency of an afterthought*, FraenkelLAB, San Francisco, CA

**2015**

*let this be us*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*everything failing to become something*, Carroll/Fletcher, London, England

*in accordance with things*, Angels Barcelona, Barcelona, Spain

*an is that isn't always*, Loop Art Fair, Solo Presentation with Angels Barcelona, Barcelona, Spain

*something more than two things*, di Rosa, Napa, CA (performance)

*the fallibility of intent*, di Rosa, Napa, CA

**2014**

*the predicament of always (as it is)*, The Contemporary Austin, Austin, TX

*the predicament of always (as we are)*, ASU Art Museum, Tempe, AZ

James Cohan Gallery, New York, NY

**2013**

Des Moines Art Center, Des Moines, IA

*the security of impossibility*, Kadist Art Foundation, San Francisco, CA (performance)

*in defiance of being here*, Carroll/Fletcher, London, England

**2012**

*let this be us*, Loop Art Fair, Solo Presentation with Christopher Grimes Gallery, Barcelona, Spain

**2011**

*a nice view*, Galleri Image, Aarhus, Denmark

*the speed & eagerness of meaning*, Spike Island, Bristol, England

Christopher Grimes Gallery, Los Angeles, CA

**2010**

Franklin Art Works, Minneapolis, MN  
*attempting to define the parameters of wanting*, part of *Transplanted*, San Francisco Arts  
Commission, San Francisco, CA  
angels barcelona, Barcelona, Spain  
Christopher Grimes Gallery, Los Angeles, CA

**2008**

*want to want you like i wanted to want you*, David Cunningham Projects, San Francisco, CA  
*sometimes I like you more than other times*, Iceberger Gallery, San Francisco, CA

**2006**

*every note that I play gets me two chords closer to you* (performance) & *I'll be lost when I find  
you*, Galeria dels Angels, Barcelona, Spain  
*Pixapins*, PhotoEspana 06, Plaza Santa Ana, Madrid, Spain (screening & music performance)

**SELECTED GROUP EXHIBITIONS**

**2018**

*Ambitus: Art & Music Today*, Kunstmuseum, Kloster Unser Lieben Frauen Magdeburg,  
Magdeburg, Germany

**2017**

*Soundtracks*, SFMOMA, San Francisco, CA  
*A BROKEN LINK*, Golden Cinema, Sydney, Australia (screening)  
*Murmur*, Netwerk Center for Contemporary Art, Aalst, Belgium

**2016**

*Above, Accents, Across: An Exhibition of Bay Area Artadia Awardees*, Minnesota St Project, San  
Francisco, CA  
*DOPPLEREFFECT*, Vookamer Kunstenaars-initiatief, Lier, Belgium  
*outside of all things*, Fraenkel Gallery, San Francisco, CA

**2015**

Rotterdam International Film Festival (screening)  
*the distance*, CAPITAL, San Francisco, CA (with Letha Wilson)  
*No Song To Sing*, ADN Platform, Barcelona, Spain  
*El Pensamiento Oceánico*, EAC, Montevideo, Uruguay  
*State Park*, UC San Diego, University Art Gallery, San Diego, CA

**2014**

*the mysterious device was moving forward*, Longhouse Projects, New York, NY  
*Dust on the Lens*, Or Gallery, Vancouver, Canada

*Taking Time*, Sheldon Museum of Art, Lincoln, NE

*The Text: First Notions & Findings*, Centre d'Art Contemporani de Barcelona-Fabra Coats, Barcelona, Spain

### 2013

*Verstand und Gefühle / Reason & Emotion*, Kunstverein Springhornhof, Neuenkirchen, Germany

*Zizhiqu — Autonomous Regions*, Times Museum, Guangzhou, China (curated by Hou Hanru)

*Through This to That*, Present Company, Brooklyn, NY

### 2012

*Stage Presence*, SFMOMA, San Francisco, CA (performance)

*Lago Film Festival*, Revine Lago, Italy (screening)

*Radio-Break*, University of Southern California, Los Angeles, CA

*Oriel Open*, Oriel Davis Gallery, Newport, Wales

*SUPERTEMPORAL. International Video Art Today*, Kulturhuset Stockholm, Stockholm, Sweden

*Visionary Landscape 2*, Christopher Grimes Gallery, Los Angeles, CA

### 2011

*stand opposite of the chorus*, Galleri Rotor, Gothenburg, Sweden

*Super 8*, Christopher Grimes Gallery, Santa Monica, CA; YBCA, San Francisco, CA; Künstlerhaus Bethanien, Berlin, Germany; Museum of Modern Art, Rio de Janeiro, Brazil (touring until 2013)

*Bay Area Now 6*, Yerba Buena Centre for the Arts, San Francisco, CA

*Between US & the Horizon*, Galerie Florent Tosin, Berlin, Germany

*The Art of Pop Video*, Museum für Angewandte Kunst (Museum of Applied Art), Cologne, Germany

*Embodying*, Atlanta Contemporary Art Centre, Atlanta, GA

*Big Picture*, K21, Dusseldorf, Germany

### 2010

*Video*, Specta Gallery, Copenhagen, Denmark

*Viewing*, Arts Santa Monica, Barcelona, Spain

*Meditators*, National Museum, Warsaw, Poland

*Above & Beyond*, Forum Stadtpark, Graz, Austria

*Public Image*, Duncan of Jordanstone College of Art & Design, Dundee, Scotland

### 2009

*Video Performance: Models of Self-Reflection*, Ausstellungshalle Zeitgenössische Kunst Münster, Germany

*Night Tide*, Jack Hanley Gallery, San Francisco, CA (screening)

*Heavy Influence*, Edinburgh Sculpture Workshop, Edinburgh, Scotland

*À corps & à textes*, La Galerie Contemporary Art Centre, Noisy-le-Sec, Paris, France

*All Man Made*, in cooperation with n.b.k. Video-Forum, Temporäre Kunsthalle, Berlin, Germany (screening)

*Trying to cope with things that aren't human (part 1)*, David Cunningham Projects, San Francisco, CA; Airspace, Stoke-on-Trent, England; Cell Project Space, London, England

## 2008

*Intervened Nature*, Espacio Iniciararte, Seville, Spain (screening)

*Focus the star please!*, part of Verbergen, Kunsthalle Luzern, Switzerland (screening)

*Terminus*, Para/Site, Hong Kong

*Residency Projects*, Kala Art Institute, Berkeley, CA

*Beton Brut*, Kunstverein, Dusseldorf, Germany

*Mythology of Every Day Matters*, Bilton Center For Contemporary Art, Red Deer, Canada

*Romantic Damage*, De Appel, Amsterdam, Holland

*Close Calls*, Headlands Center for the Arts, Sausalito, CA

## 2007

*As It Screams Just Please Love Me*, FormContent, London, England

*Beyond The Country*, Lewis Glucksman Gallery, Cork, Ireland

*Optic Nerve 9*, Museum of Contemporary Art, Miami, FL (screening)

*Asia-Europe Meditations*, IF Museum Inner Spaces, Proznan, Poland

*Mirador 2007*, Madrid, Spain

*From safety to where*, Tontoonstelling Courtisane, Gent, Belgium

*To be continued...what makes video different*, Annita Beckers Gallery, Frankfurt, Germany

*Reformation*, Spitifields Church, London, England

*Zuviel TV*, Torstrasse 137, Berlin, Germany (screening)

*Video Art From London*, Tokyo Wonder Site, Tokyo, Japan

*Videonale 11*, Kunstmuseum, Bonn, Germany

*Depiction, Perversion, Repulsion, Obsession, Subversion*, Witte de With screening; International Film Festival Rotterdam, Pathe Cinema, Rotterdam, Holland (screening)

*Why We Left The Village & Came Back*, Old Market Hall, Shrewsbury Museum & Art Gallery, Shrewsbury, England

## 2006

*Spool 2*, Consortium, Amsterdam, Holland

*Cold Cold Heart*, Somerset House, in association with The White Space gallery & Tank TV, London, England

*37 Seconds - Programme 15*, Big Screen Liverpool, In association with FACT & The Liverpool Biennial, England (screening)

*Where They Shall Dance*, FACT, Liverpool, England (screening)

*Summer Show*, Galeria dels Angels, Barcelona, Spain

*Don Quixote*, Witte de With, Rotterdam, Holland

*The compendium 2 – Modern Pastorals, part of Evolution 06*, Leeds City Art Gallery, Leeds, England (screening)

*Collapse – An Impakt Event*, Utrecht, The Netherlands

*Disconnect*, Whitechapel Art Gallery, London, England (screening)

## 2005

*Peculiar Encounters*, Ec Artspace, London, UK

*Seleccio – Loop 05*, Galleria Dels Angels, Barcelona, Spain

*Treescapes*, En Linea, Barcelona, Spain

*All personal*, VTO Gallery, London, England

Transart 05 festival, Bolzano, Italy

*Rip it Up & Start Again*, Villa delle Rose - Galleria d'Arte Moderna, Bologna, Italy

*Make a good thing last*, Three Colts Gallery, London, England

*Video Mix*, La Casa Encendida, Madrid, Spain (screening)

*First Sight – inconcepibile e reale Villa Serena*, Bologna, Italy (screening)

*Time Pop 2005*, by Artprojx, Prince Charles Cinema, London, UK (screening)

*Art Karlsruhe*, part of a video art program curated by Anita Beckers Gallery, Frankfurt, Germany

*Places I've Been*, Consortium, Amsterdam, The Netherlands (curated by Hans Op De Beeck)

## 2004

*Lo Real Capturado*, Centre de Cultura Contemporania Barcelona, Spain (screening)

*Off Loop*, in association with Galeria dels Angels, Barcelona, Spain

*All That Useless Beauty & Out There*, Whitechapel Project Space, London, England (co-curated with Thomas Keogh & Lucia Farinati)

*Beating About The Bush*, South London Gallery, London, England (screening)

Collaboration with the music group Gavouna, for A Night with The Earlies' ICA London, England (screening)

*Notes from The Underground Vol. 2*, Drake Hotel, Toronto, Canada; Time Pop, Prince Charles Cinema, London, England (screening)

*Lood Di-Loo Loop Di-La*, Diorama Gallery, London, England (screening)

## 2003

*SPARK International 2*, Mix Tape, Syracuse University, Syracuse, NY

## PUBLICATIONS AS CONTRIBUTOR

### 2013

*In Defiance of Being Here*, solo exhibition catalogue with essay by Jeffery Kastner & interview with Diana Stevenson

*Aesthetica*, Interview with Richard T. Walker

**2012**

*Inspired Reading*, Art 21 Blog with Kelly Huang

**2008**

*Trying to cope with things that aren't human (part 1)*, exhibition publication ed. Ian Brown  
*The Mock, Issue 0*, ed. Francesco Pedraglio, accompanying *The Mythology of Everyday Matters*  
at Bilton Centre for Contemporary Art, Red Deer, Canada

*Changing Roles Artists' Personal Views & Wishes*, ed. Renske Janessen, Witte de With Center  
for Contemporary Art

**2004**

*Guestroom*, Independent Magazine, London, England

**PRESS**

**2019**

*Square Cylinder*, review of solo show *Richard T. Walker*, George-Philip LeBourdais (7 June)

**2017**

*The LA Times*, review of exhibition at the Luckman Fine Arts Complex, Leah Ollman (17  
February)

**2016**

*The San Francisco Chronicle*, review of solo show *The Contingency of an Afterthought*, Charles  
Desmarais (1 July)

*ARTFORUM*, Critic's Pick, review of solo show *The Contingency of an Afterthought*, Danica Sachs  
(June)

*Square Cylinder*, review of solo show *The Contingency of an Afterthought*, Mikko Lautamo (June)

**2015**

*Art Agenda*, "Letha Wilson & Richard T. Walker's 'The Distance'," Jeanne Gerrity (December)

*Art Practical*, "'The Distance' at Capital Gallery", Mailee Hung (November)

*Artslant*, "Moving Image at Frieze Week: Song & Dance & a Dark Clown," Marianne Templeton  
(October)

*Square Cylinder*, review of solo show the fallibility of intent Mikko Lautamo (April)

*Art Practical*, "Notes from di Rosa: Rock, Paper, Scissors," Vanessa Kauffman (April)

**2014**

*Phoenix New Times*, "Richard T. Walker Disrupts the Notion of the Sublime at ASU Museum in  
Tempe," Mikey Estes (November)

*The State Press*, "Ode to The Limitations of Language: Richard T. Walker's 'The Predicament of  
Always (as we are)'," Zachariah Webb (October)

*Glasstire*, "The Edit is the Art & Nature is the Bonus," Christina Rees (2 October)

**2013**

*Frieze Magazine*, "Richard T. Walker," Colin Perry (Issue 156, June)

*Mouse Magazine*, "in defiance of being here" (April)

*Metamodernism.com*, "In Pursuit of Illusive Horizons," Luke Turner (March)

**2011**

*Souvenirs from Earth*, Cable Television Art Channel, France (September)

*Art in America*, "Richard T. Walker at Christopher Grimes Gallery," Leah Ollman, (July/August)

**2010**

*The Los Angeles Times*, "Richard T. Walker at Christopher Grimes Gallery," Leah Ollman (2 May)

**2009**

*Art Monthly (UK)*, "Trying to cope with things that aren't human," Martin Herbert (June)

**2008**

*artslant.com/sf*, "After Nature, Repurposing the Human Condition," Petra Royale Bibeau (February)

*www.shotgun-review.com*, "Trying to cope with things that aren't human (part 1)," Tonya Warner (16 February)

**2006**

*Flash Art*, Don Quijote (7 October)

*El Muno (Spain)*, review of solo show *I'll be lost when I find you*, Elena Cuesta (23 September)

*Lapiz (Spain)*, review of solo show *I'll be lost when I find you*, Pol Capdevila (November)

*Exit Express (Spain)*, review of solo show *I'll be lost when I find you*, Frederic Montornes (November)

*La Vanguardia (Spain)*, review of solo show *I'll be lost when I find you*, Noelia Hernandez (October)

**2005**

*Tema Celeste (Italian Edition)*, "Rip it Up & Start Again," Marinella Paderni (November)

*Art Review (UK)*, "25," Charlotte Edwards (July)

*Flash Art (Italian edition)*, "Rip it Up & Start Again" (8 September)

**TEACHING EXPERIENCE**

**2009-PRESENT**

Graduate Program in Fine Arts, California College of the Arts, Oakland, CA

**2014**

Visiting Lecturer, San Francisco Art Institute, San Francisco, CA

**2012**



Visiting Lecturer, University of California, San Diego, CA  
Visiting Lecturer, San Diego State University, San Diego, CA  
Visiting Artist, Mills College, Oakland, CA

**2011**

Visiting Artist, Stanford University, Palo Alto, CA  
Visiting Lecturer, Det Jyske Kunstakademi, Aarhus, Copenhagen, Denmark

**2010**

Visiting Artist, San Francisco Art Institute, San Francisco, CA

**2005-07**

Lecturer, MA & BA Fine Art, Staffordshire University, Stoke-on-Trent, England

**SELECTED INSTITUTIONAL COLLECTIONS**

SFMOMA, San Francisco, CA  
Kadist Foundation, San Francisco, CA / Paris, France  
Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf, Germany