

FRAENKEL

RICHARD T. WALKER

Born in 1977, Shrewsbury, England

Lives and works in San Francisco, California

EDUCATION

2003-05

MA Fine Art, Goldsmiths College, London, England

2002-03

Post Graduate Diploma in Fine Art, Goldsmiths College, London, England

2001-02

MA Fine Art, Staffordshire University, Stoke-on-Trent, England (completed one of two years)

1999-2001

Post Graduate Certificate in Education, North Shropshire College, Oswestry, England

1996-99

BA Fine Art, Bath Spa University College, Bath, England

AWARDS & RESIDENCIES

2025

Guggenheim Fellowship, Guggenheim Foundation, New York, NY

2011

Irvine Fellowship, Montalvo Arts Center, Saratoga, CA

2010

Finalist for SECA Award, SFMOMA, San Francisco, CA

Residency, Headlands Center for the Arts, Sausalito, CA

Djerassi Resident Artists Program, CA

2009

Artadia Award

Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME

2007-09

Affiliate Artist, Headlands Center for The Arts, Sausalito, CA

2007

Kala Art Institute Fellowship, Berkeley, CA

2006

Studio Residency, Hangar, Barcelona, Spain

2002-03

Arts and Humanities Research Board Scholarship, United Kingdom

SELECTED INDIVIDUAL EXHIBITIONS

2023

Never Here / Always There, Fraenkel Gallery, San Francisco, CA

2022

This, as it isn't, Galeria Curro, Guadalajara, Mexico

2020

Focus on: Richard T. Walker, àngels barcelona, Spain

2019

Richard T. Walker, Fraenkel Gallery, San Francisco, CA

2017

Richard T. Walker: An Occasionally Related Occurrence 1 & 2, FraenkelLAB, San Francisco, CA

MORE/THAN/THIS, Galeria Curro, Guadalajara, Mexico

nothing doesn't happen, The 500 Capp St Foundation, San Francisco, CA (performance)

Jacqueline Gordon and Richard T. Walker, The Luckman Fine Arts Complex, Los Angeles, CA

2016

contingency of an afterthought, FraenkelLAB, San Francisco, CA

2015

let this be us, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

everything failing to become something, Carroll/Fletcher, London, England

in accordance with things, Àngels barcelona, Barcelona, Spain

an is that isn't always, Loop Art Fair, Solo Presentation with Àngels barcelona, Barcelona,
Spain

something more than two things, di Rosa, Napa, CA (performance)

the fallibility of intent, di Rosa, Napa, CA

2014

the predicament of always (as it is), The Contemporary Austin, Austin, TX

the predicament of always (as we are), ASU Art Museum, Tempe, AZ

Richard T. Walker, James Cohan Gallery, New York, NY

2013

Richard T. Walker, Des Moines Art Center, Des Moines, IA

the security of impossibility, Kadist Art Foundation, San Francisco, CA (performance)

in defiance of being here, Carroll/Fletcher, London, England

2012

let this be us, Loop Art Fair, Solo Presentation with Christopher Grimes Gallery, Barcelona,
Spain

2011

a nice view, Galleri Image, Aarhus, Denmark

the speed & eagerness of meaning, Spike Island, Bristol, England

the speed & eagerness of meaning, Christopher Grimes Gallery, Los Angeles, CA

2010

Richard T. Walker, Franklin Art Works, Minneapolis, MN

attempting to define the parameters of wanting, part of *Transplanted*, San Francisco Arts
Commission, San Francisco, CA

Richard T. Walker, àngels barcelona, Barcelona, Spain

Richard T. Walker, Christopher Grimes Gallery, Los Angeles, CA

2008

want to want you like i wanted to want you, David Cunningham Projects, San Francisco, CA
sometimes I like you more than other times, Iceberger Gallery, San Francisco, CA

2006

every note that I play gets me two chords closer to you (performance) & *I'll be lost when I find you*, Galeria dels Angels, Barcelona, Spain
Pixapins, PhotoEspana 06, Plaza Santa Ana, Madrid, Spain (screening & music performance)

SELECTED GROUP EXHIBITIONS

2026

Set Up Situations, Marin Museum of Contemporary Art, CA
Balance and Shift, CURRO, Guadalajara, Mexico

2024

Place, Berggruen Gallery, San Francisco, CA
Meditating Mountains, JAAAS (Journal of Austrian Association for American Studies), online

2023

VIDEOCLIP, imagespassages gallery, Annecy, France

2020

Dos Espacios, àngels barcelona, Barcelona, Spain

2019

the meaninglessly meaningful, Fraenkel Gallery, San Francisco, CA (performance)
The Landscape: a Human Invention, The Foundation Salomon, Annecy, France (screening)
A Broken Link, Stuttgarter Filmwinter, Stuttgart, Germany (screening)
Side to Side, Skowhegan, New York, NY (screening)
An aural deconstruction of narrative. A selection of video works by àngels barcelona, àngels barcelona, Barcelona, Spain

2018

Scaling the sublime. Art at the limits of landscape, Djaogly Gallery, Nottingham
In Pursuit of Elusive Horizons, Parafin, London

Ambitus: Art & Music Today, Kunstmuseum, Kloster Unser Lieben Frauen Magdeburg,
Magdeburg, Germany

Cocoon, School of Visual Arts Curatorial Practice, Pfizer Building, New York, NY

2017

Soundtracks, SFMOMA, San Francisco, CA

A BROKEN LINK, Golden Cinema, Sydney, Australia (screening)

Murmur, Netwerk Center for Contemporary Art, Aalst, Belgium

2016

Carnage Visors, Rua Red, Dublin, Ireland

Above, Accents, Across: An Exhibition of Bay Area Artadia Awardees, Minnesota St Project,
San Francisco, CA

DOPPLEREFFECT, Vookamer Kunstenaars-initiatief, Lier, Belgium

outside of all things, Fraenkel Gallery, San Francisco, CA

2015

Rotterdam International Film Festival (screening)

the distance, CAPITAL, San Francisco, CA (with Letha Wilson)

No Song To Sing, ADN Platform, Barcelona, Spain

El Pensamiento Oceánico, EAC, Montevideo, Uruguay

State Park, UC San Diego, University Art Gallery, San Diego, CA

2014

the mysterious device was moving forward, Longhouse Projects, New York, NY

Dust on the Lens, Or Gallery, Vancouver, Canada

Taking Time, Sheldon Museum of Art, Lincoln, NE

The Text: First Notions & Findings, Centre d'Art Contemporani de Barcelona-Fabra Coats,
Barcelona, Spain

2013

Verstand und Gefühle / Reason & Emotion, Kunstverein Springhornhof, Neuenkirchen,
Germany

Zizhiqu — Autonomous Regions, Times Museum, Guangzhou, China (curated by Hou Hanru)

Through This to That, Present Company, Brooklyn, NY

2012

Stage Presence, SFMOMA, San Francisco, CA (performance)

Lago Film Festival, Revine Lago, Italy (screening)

Radio-Break, University of Southern California, Los Angeles, CA

Oriel Open, Oriel Davis Gallery, Newport, Wales

SUPERTEMPORAL. International Video Art Today, Kulturhuset Stockholm, Stockholm, Sweden

Visionary Landscape 2, Christopher Grimes Gallery, Los Angeles, CA

2011

stand opposite of the chorus, Galleri Rotor, Gothenburg, Sweden

Super 8, Christopher Grimes Gallery, Santa Monica, CA; YBCA, San Francisco, CA;

Künstlerhaus Bethanien, Berlin, Germany; Museum of Modern Art, Rio de Janeiro, Brazil (touring until 2013)

Bay Area Now 6, Yerba Buena Centre for the Arts, San Francisco, CA

Between US & the Horizon, Galerie Florent Tosin, Berlin, Germany

The Art of Pop Video, Museum für Angewandte Kunst (Museum of Applied Art), Cologne, Germany

Embodying, Atlanta Contemporary Art Centre, Atlanta, GA

Big Picture, K21, Dusseldorf, Germany

2010

Video, Specta Gallery, Copenhagen, Denmark

Remote Viewing, Arts Santa Monica, Barcelona, Spain

Meditators, National Museum, Warsaw, Poland

Above & Beyond, Forum Stadtpark, Graz, Austria

Public Image, Duncan of Jordanstone College of Art & Design, Dundee, Scotland

2009

Video Performance: Models of Self-Reflection, Ausstellungshalle Zeitgenössische Kunst
Münster, Germany

Night Tide, Jack Hanley Gallery, San Francisco, CA (screening)

Heavy Influence, Edinburgh Sculpture Workshop, Edinburgh, Scotland

À corps & à textes, La Galerie Contemporary Art Centre, Noisy-le-Sec, Paris, France

All Man Made, in cooperation with n.b.k. Video-Forum, Temporäre Kunsthalle, Berlin, Germany (screening)

Trying to cope with things that aren't human (part 1), David Cunningham Projects, San Francisco, CA; Airspace, Stoke-on-Trent, England; Cell Project Space, London, England

2008

Intervened Nature, Espacio Iniciarate, Seville, Spain (screening)

Focus the star please!, part of Verbergen, Kunsthalle Luzern, Switzerland (screening)

Terminus, Para/Site, Hong Kong

Residency Projects, Kala Art Institute, Berkeley, CA

Beton Brut, Kunstverein, Dusseldorf, Germany

Mythology of Every Day Matters, Bilton Center For Contemporary Art, Red Deer, Canada

Romantic Damage, De Appel, Amsterdam, Holland

Close Calls, Headlands Center for the Arts, Sausalito, CA

2007

As It Screams Just Please Love Me, FormContent, London, England

Beyond The Country, Lewis Glucksman Gallery, Cork, Ireland

Optic Nerve 9, Museum of Contemporary Art, Miami, FL (screening)

Asia-Europe Meditations, IF Museum Inner Spaces, Proznan, Poland

Mirador 2007, Madrid, Spain

From safety to where, Tontoonstelling Courtisane, Gent, Belgium

To be continued...what makes video different, Annita Beckers Gallery, Frankfurt, Germany

Reformation, Spitifields Church, London, England

Zuviel TV, Torstrasse 137, Berlin, Germany (screening)

Video Art From London, Tokyo Wonder Site, Tokyo, Japan

Videonale 11, Kunstmuseum, Bonn, Germany

Depiction, Perversion, Repulsion, Obsession, Subversion, Witte de With screening;

International Film Festival Rotterdam, Pathe Cinema, Rotterdam, Holland (screening)

Why We Left The Village & Came Back, Old Market Hall, Shrewsbury Museum & Art Gallery, Shrewsbury, England

2006

Spool 2, Consortium, Amsterdam, Holland

Cold Cold Heart, Somerset House, in association with The White Space gallery & Tank TV,
London, England

37 Seconds - Programme 15, Big Screen Liverpool, In association with FACT & The
Liverpool Biennial, England (screening)

Where They Shall Dance, FACT, Liverpool, England (screening)

Summer Show, Galeria dels Angels, Barcelona, Spain

Don Quixote, Witte de With, Rotterdam, Holland

The compendium 2 – Modern Pastorals, part of Evolution 06, Leeds City Art Gallery, Leeds,
England (screening)

Collapse – An Impakt Event, Utrecht, The Netherlands

Disconnect, Whitechapel Art Gallery, London, England (screening)

2005

Peculiar Encounters, Ec Artspace, London, UK

Seleccio – Loop 05, Galleria Dels Angels, Barcelona, Spain

Treescapas, En Linea, Barcelona, Spain

All personal, VTO Gallery, London, England

Transart 05 festival, Bolzano, Italy

Rip it Up & Start Again, Villa delle Rose - Galleria d'Arte Moderna, Bologna, Italy

Make a good thing last, Three Colts Gallery, London, England

Video Mix, La Casa Encendida, Madrid, Spain (screening)

First Sight – inconcepibile e reale Villa Serena, Bologna, Italy (screening)

Time Pop 2005, by Artprojx, Prince Charles Cinema, London, UK (screening)

Art Karlsruhe, part of a video art program curated by Anita Beckers Gallery, Frankfurt,
Germany

Places I've Been, Consortium, Amsterdam, The Netherlands (curated by Hans Op De Beeck)

2004

Lo Real Capturado, Centre de Cultura Contemporania Barcelona, Spain (screening)

Off Loop, in association with Galeria dels Angels, Barcelona, Spain

All That Useless Beauty & Out There, Whitechapel Project Space, London, England (co-
curated with Thomas Keogh & Lucia Farinati)

Beating About The Bush, South London Gallery, London, England (screening)

Collaboration with the music group Gavouna, for A Night with The Earlies' ICA London,
England (screening)

Notes from The Underground Vol. 2, Drake Hotel, Toronto, Canada; Time Pop, Prince
Charles Cinema, London, England (screening)

Lood Di-Loo Loop Di-La, Diorama Gallery, London, England (screening)

2003

SPARK International 2, Mix Tape, Syracuse University, Syracuse, NY

SELECTED INSTITUTIONAL COLLECTIONS

SFMOMA, San Francisco, CA

Kadist Foundation, San Francisco, CA / Paris, France

Kunstmuseum, Magdeburg, Germany

Kunstsammlung Nordrhein-Westfalen (K21), Dusseldorf, Germany