

# Fraenkel Gallery

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For immediate release

## ADAM FUSS: Liquids 1987—2017

November 2 – December 23, 2017

### Opening Reception:

Thursday, November 2, 5:30-7:30pm



Fraenkel Gallery is pleased to present **Adam Fuss: Liquids 1987—2017**, an exhibition spanning three decades and including new works created over the past year. On view through December 23, this will be Fuss' ninth solo exhibition at the gallery.

**Liquids**, and their infinite variety of forms, have been a central preoccupation for Fuss since his earliest works made in the 1980s. This exhibition, through an in-depth focus on this single element so essential to human life, explores the expressive potential of liquids in a variety of dynamic states. Made without a camera, Fuss's photograms and daguerreotypes are distilled to the essential components of the photographic medium: light, subject matter, and photo-sensitive paper or metal.

From its beginnings, Fuss's work has evoked the essential and spiritual elements of the natural world. Fuss magnifies the versatile and transitional nature of liquids when in motion, and when acted upon, in varied photographs of rain, glycerin drops, waterfalls, and snakes rippling along the surface of still water.

Fuss was born in England in 1961, and has lived and worked in New York City since 1982. His works are included in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, and the San Francisco Museum of Modern Art, among many others. His work has been the subject of numerous monographs. A comprehensive traveling survey of Fuss's work was mounted by Fundación MAPFRE in Madrid in 2011.

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For press inquiries and images, please contact Emily Lambert-Clements at 415.981.2661 or [elambert@fraenkelgallery.com](mailto:elambert@fraenkelgallery.com)

IMAGE: ADAM FUSS, *UNTITLED*, 1988, GELATIN-SILVER PHOTOGRAM, 46 5/8 X 51 1/8 INCHES